

North America

Index

Но	lds		Volumes	
LL	Lucha Libre	4	V.11 Floating Point	258
СС	Creature of Comfo	ort 46	V.09 Borderline Mini	260
EF	Electric Flavour	90	V.08 Jolly Jumper	262
DC	Damage Control	116	V.07 Borderline	264
TK	Tokyo 2020	174	V.06 Golden Leaves	266
HP	Hyperbole	192	V.05 Tsunami	268
DS	Desert Session	196	V.04 Thunderbirds	270
SZ	Schmarotzer	200	V.03 Elliot Master	272
SL	Slug	202	V.02 Superstar	274
OR	Organs	208	V.01 Revival	276
ORS	L Organ Slug	212		
ВТ	Baby Trash	214	Technical data	
RF	Rustic Flowers	218		
PZ	Pizokel	228	Specificities	282
MG	Maggot	230	Color panel	283
CA	Cailloux	232		
FG	Frog	236	Info	
В	Bubble	244		
N	Nussgipfel	248	Contact	286
BN	Bubble/Nussgipfel	252	Impressum	286



Lucha Libre



LL1





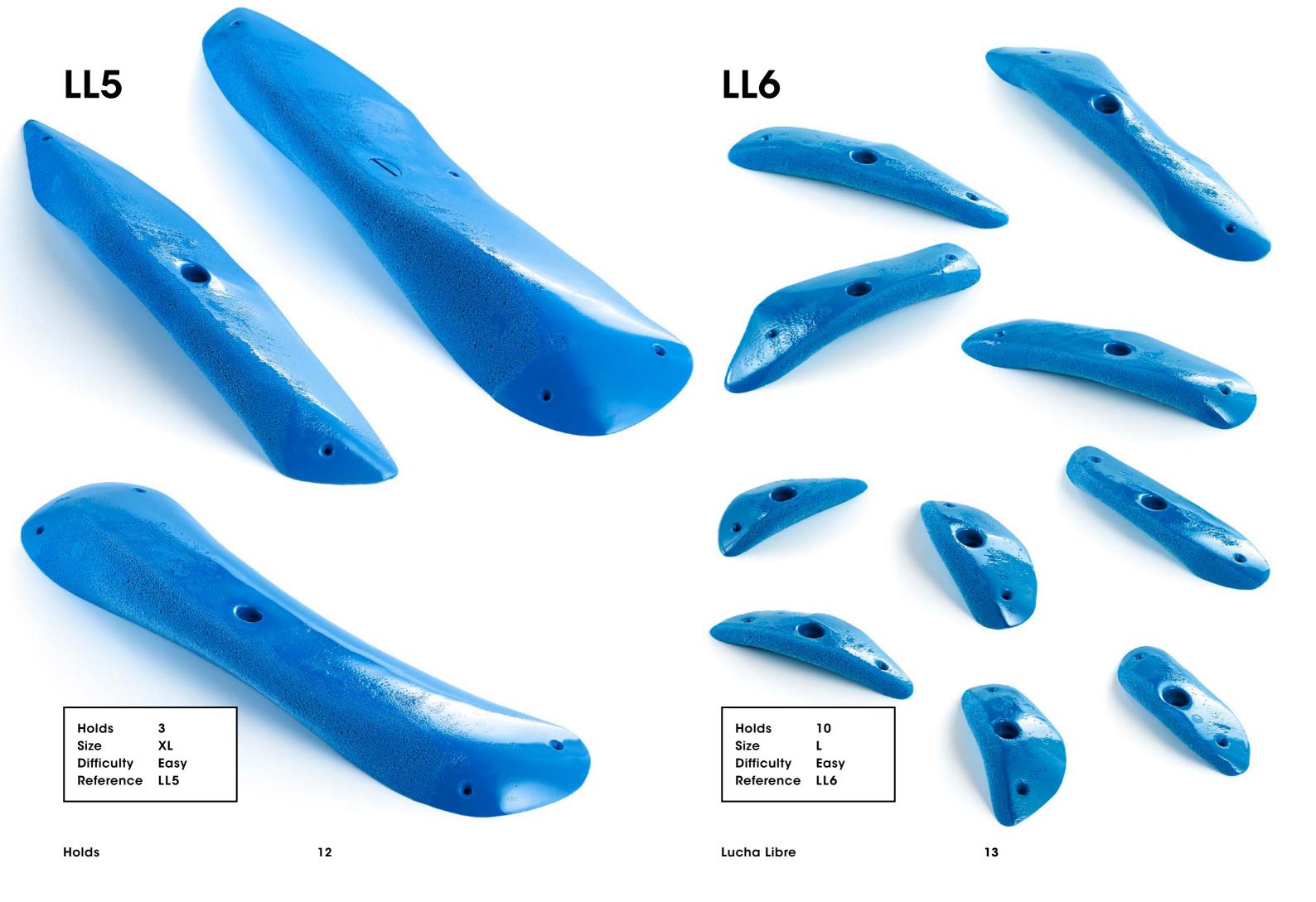
Hold 1
Size XXXL
Difficulty Moderate
Reference LL2

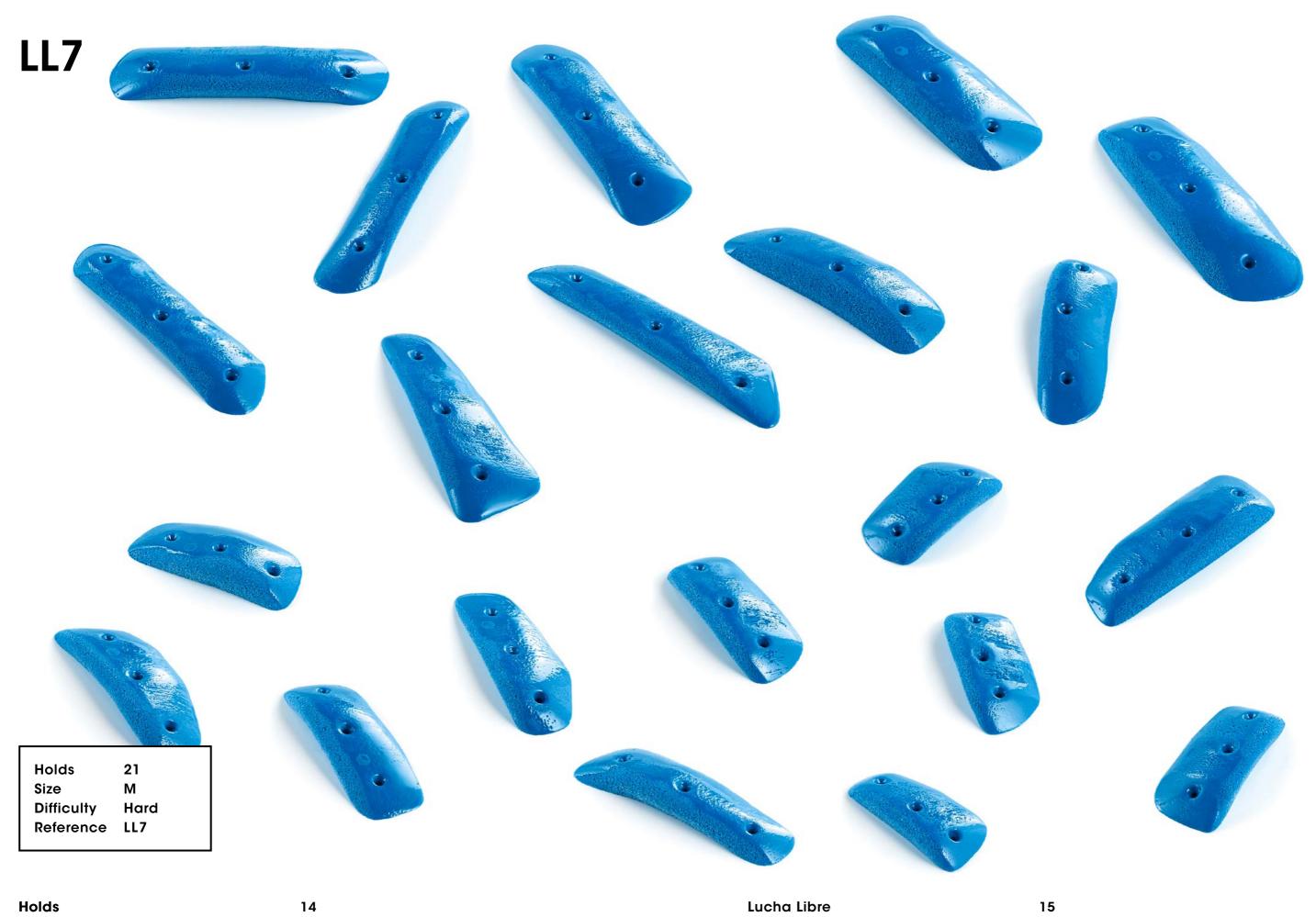


Holds 8 Lucha Libre



Holds 3
Size XXL
Difficulty Easy
Reference LL4









Holds Size

Difficulty Moderate

Reference LL9





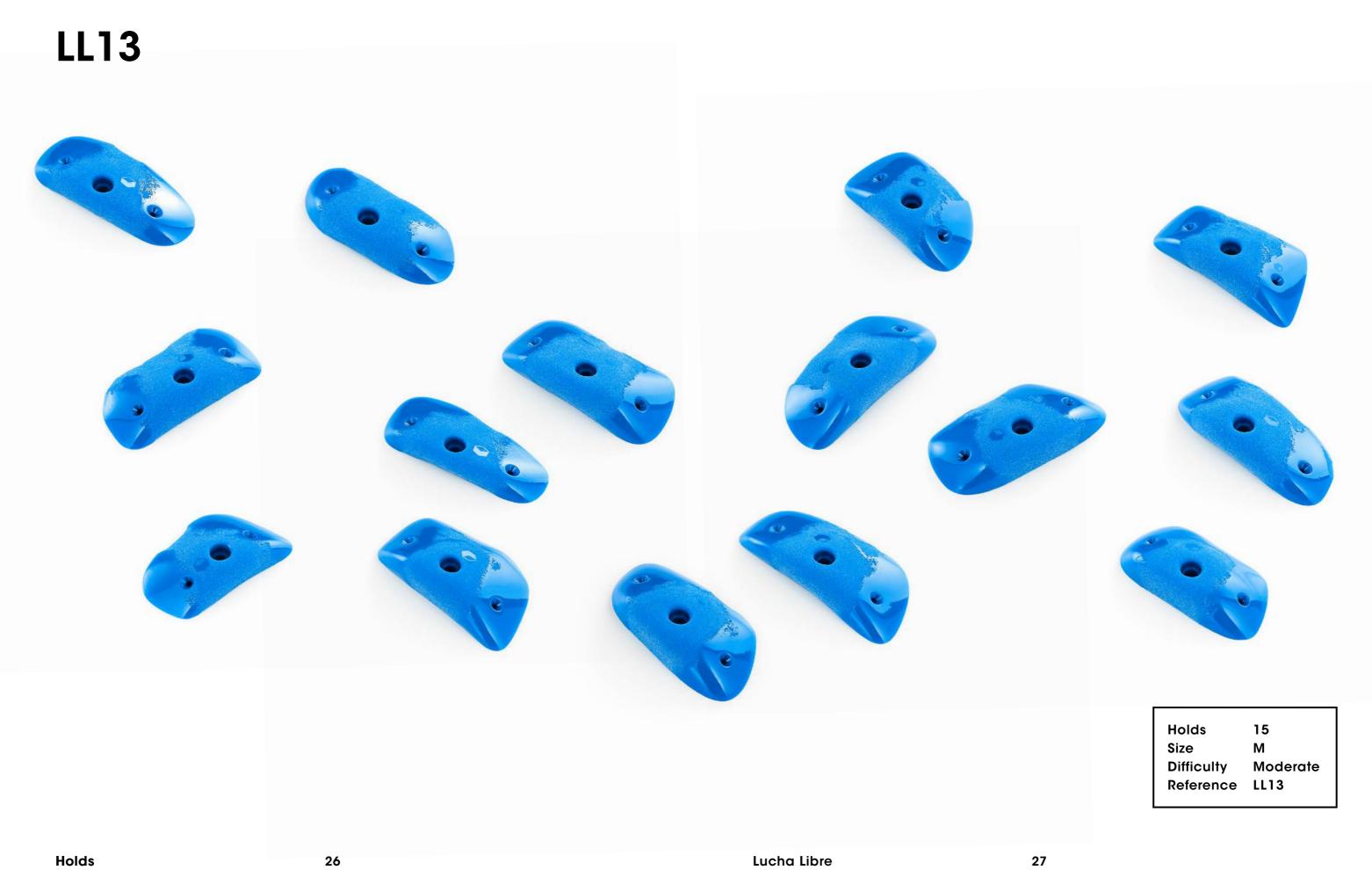
Moderate Difficulty Reference LL10

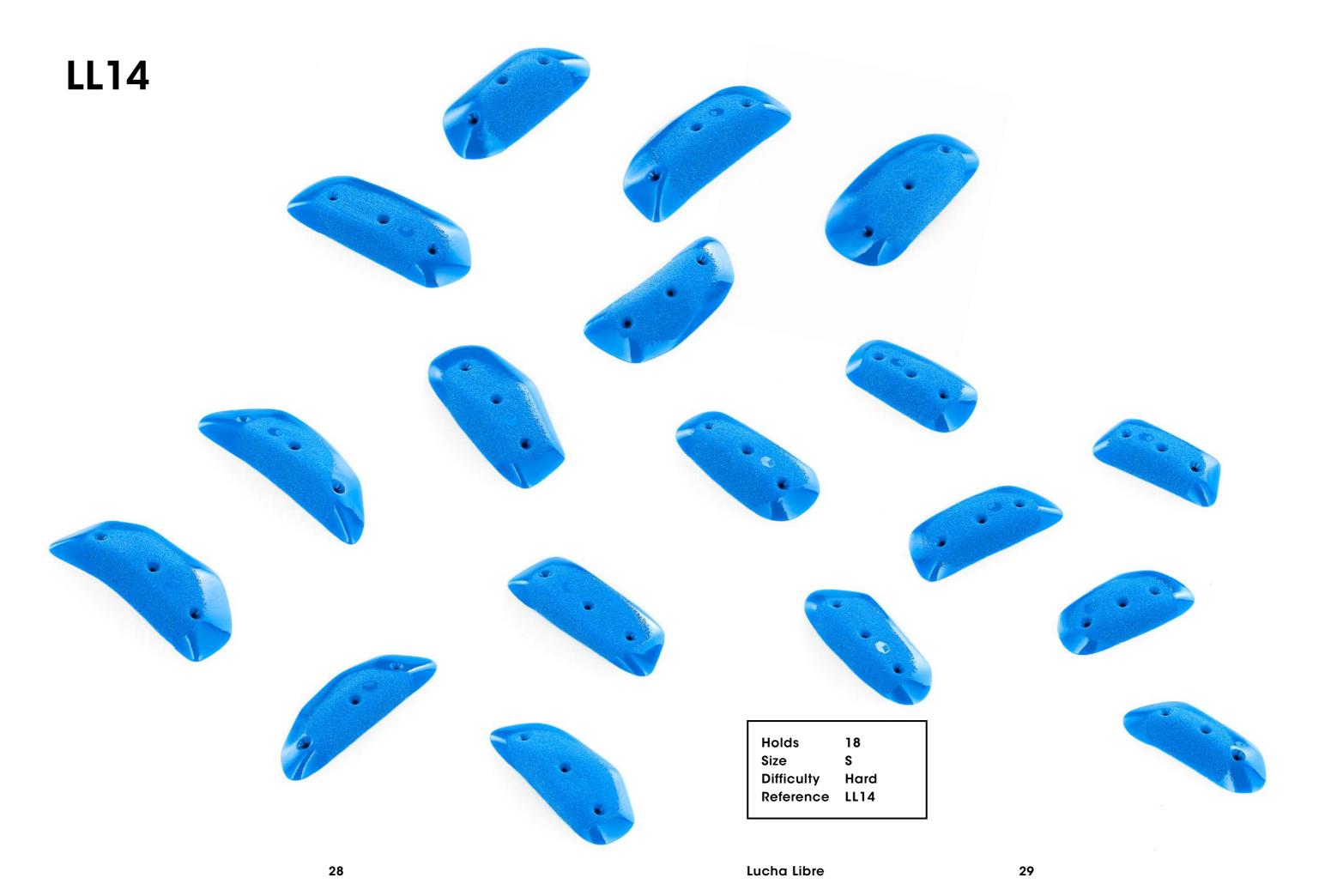
Holds

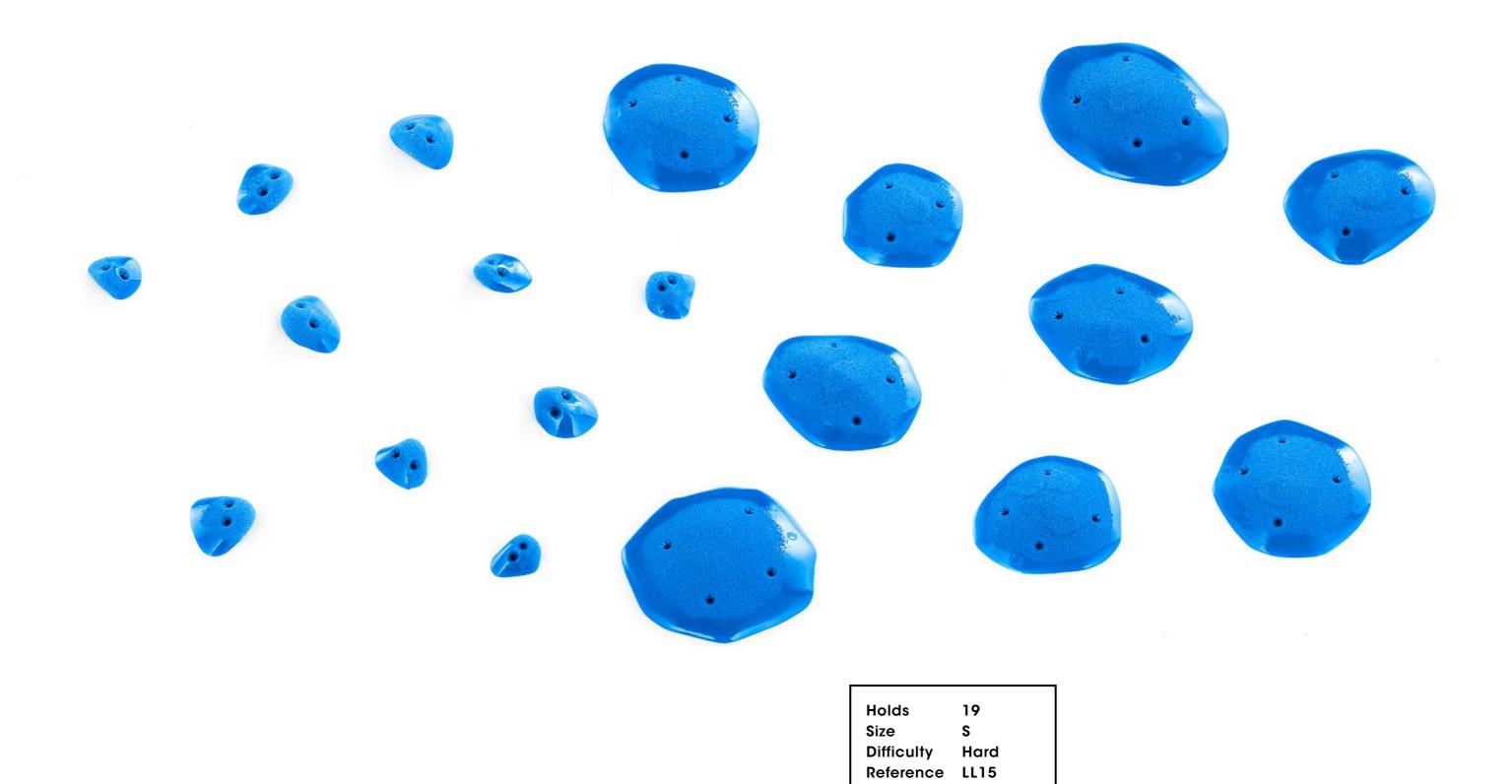
20











Holds 30 Lucha Libre 31



Holds 32 Lucha Libre 33



Holds 34 Lucha Libre 35



37

Holds Lucha Libre

LL19 8 XL Holds Size Moderate Difficulty Reference LL19

Holds 38 Lucha Libre 39

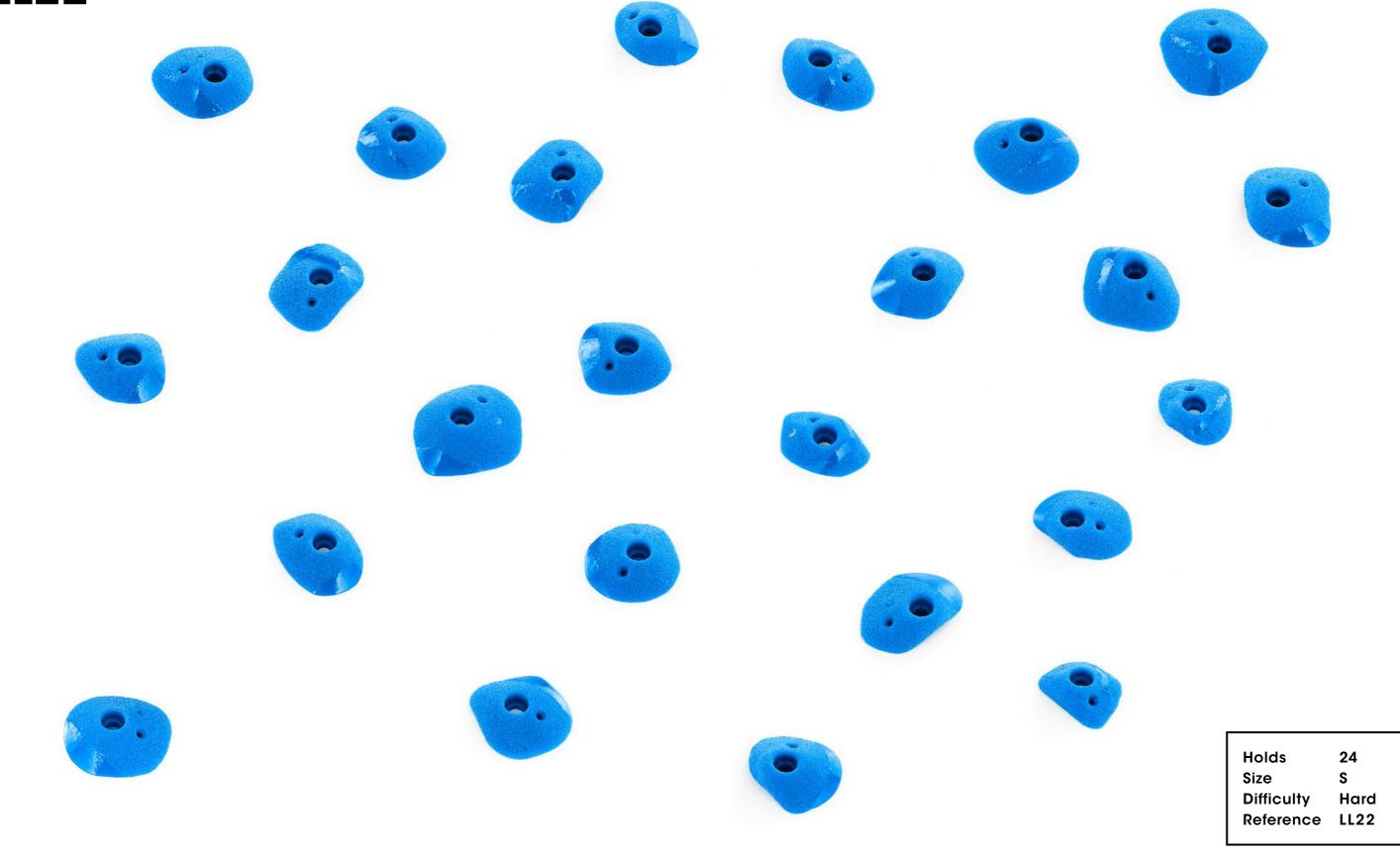


Holds Size Easy Difficulty Reference LL20



Holds 8 Size Easy Difficulty Reference LL21

Holds



Holds Lucha Libre 45

Creature of Comfort



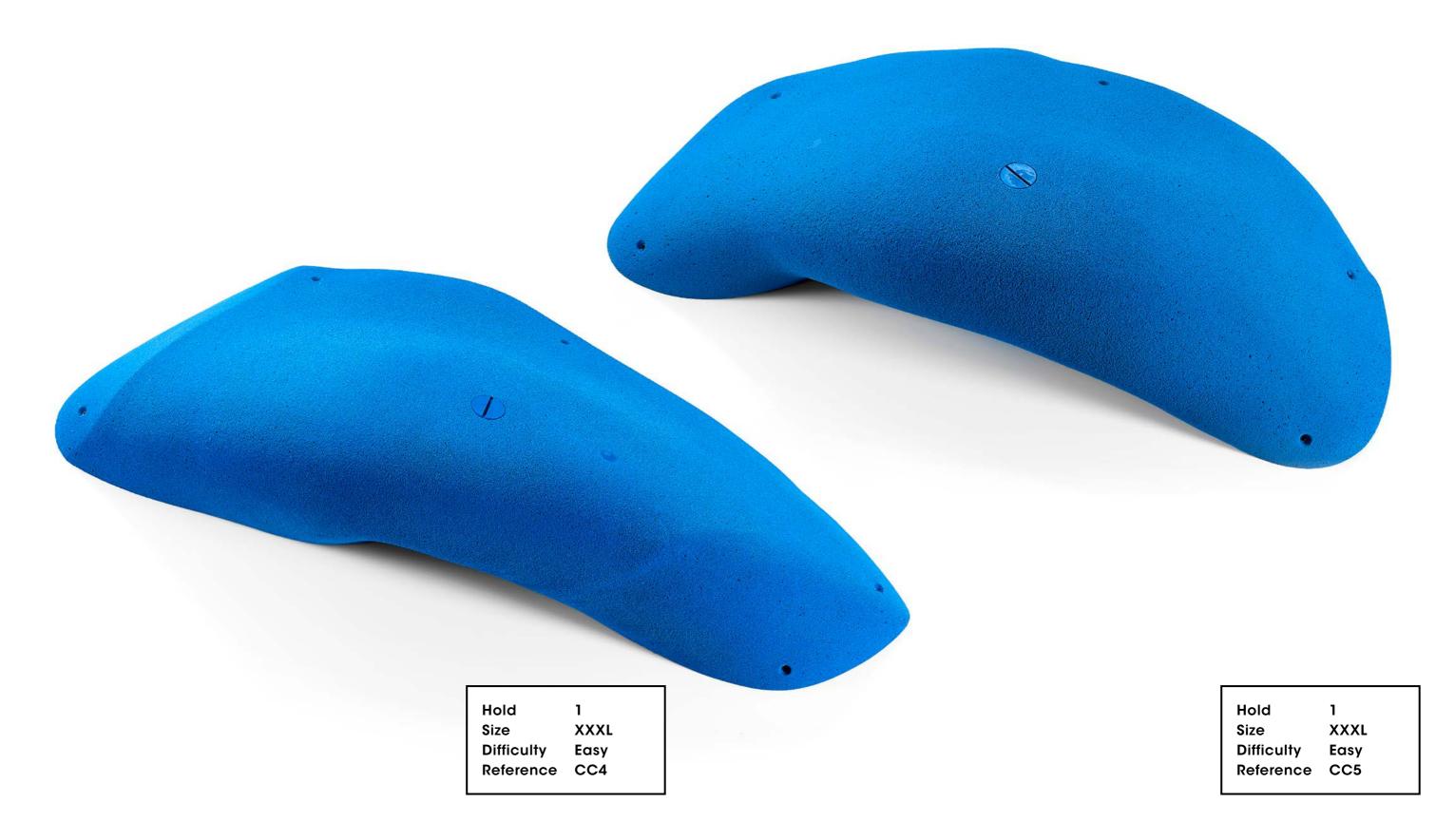
Holds 46 Creature of Comfort 47

Hold 1
Size XXXL
Difficulty Easy
Reference CC1

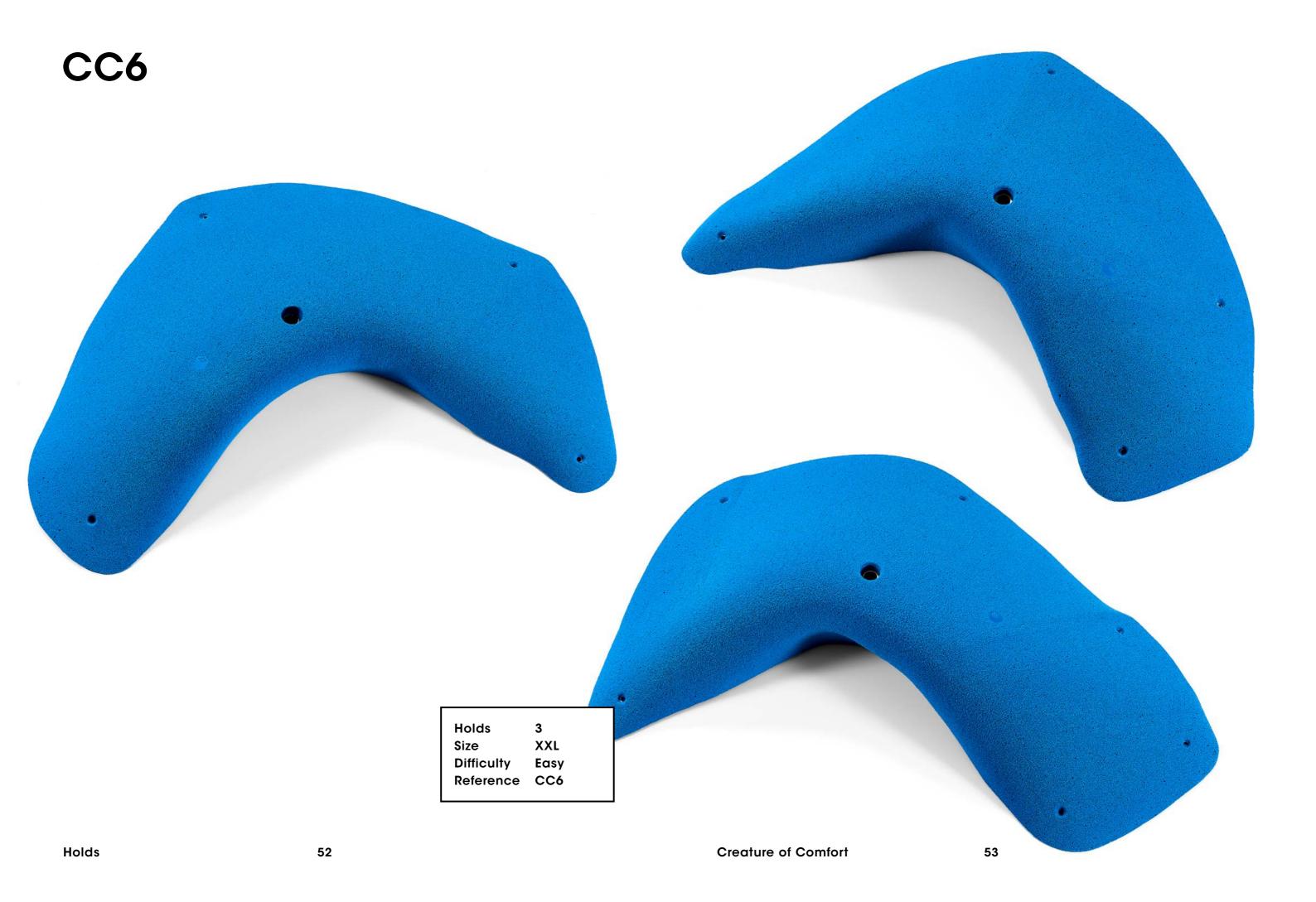


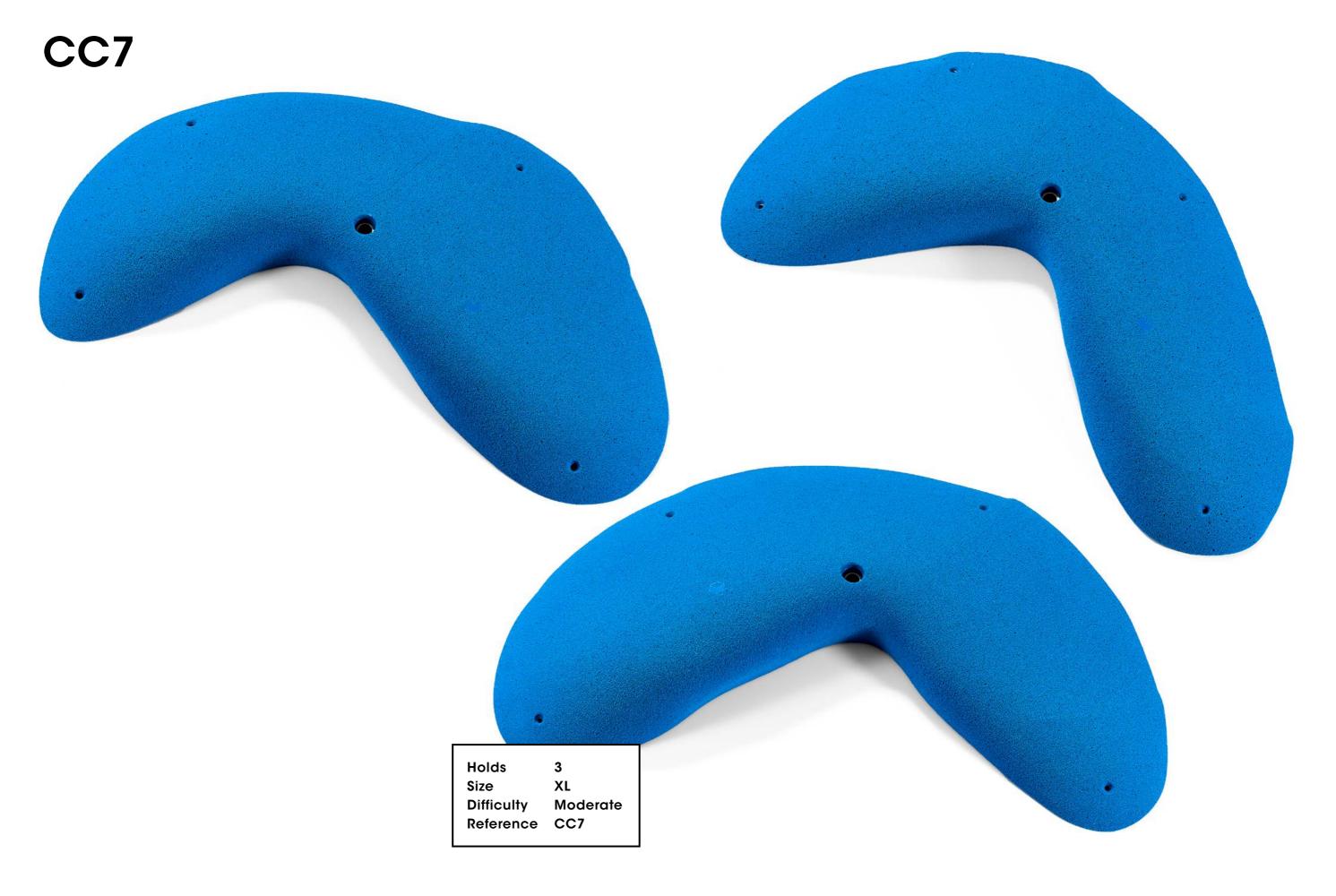
Holds 48 Creature of Comfort 49

CC4



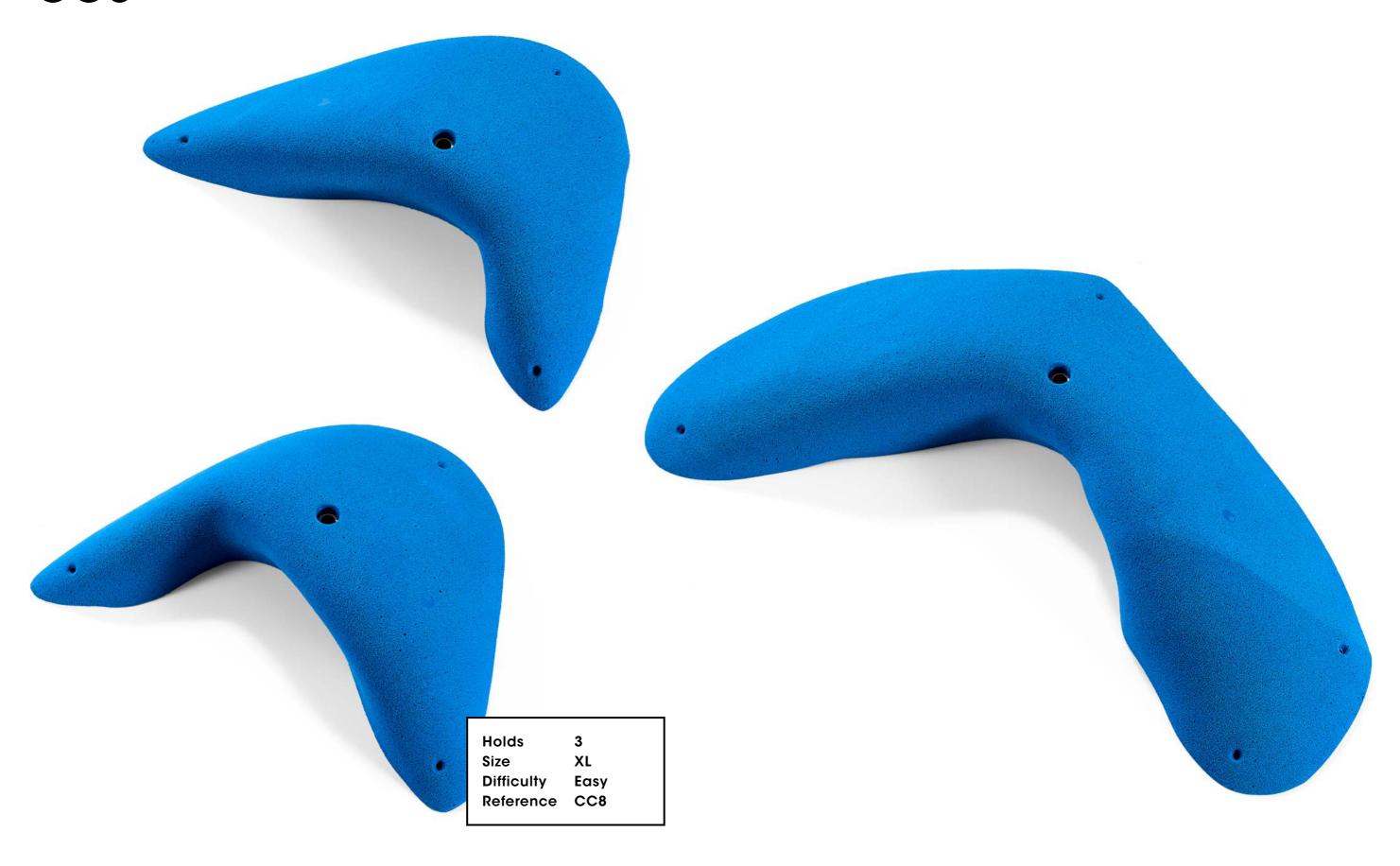
Holds 50 Creature of Comfort 51



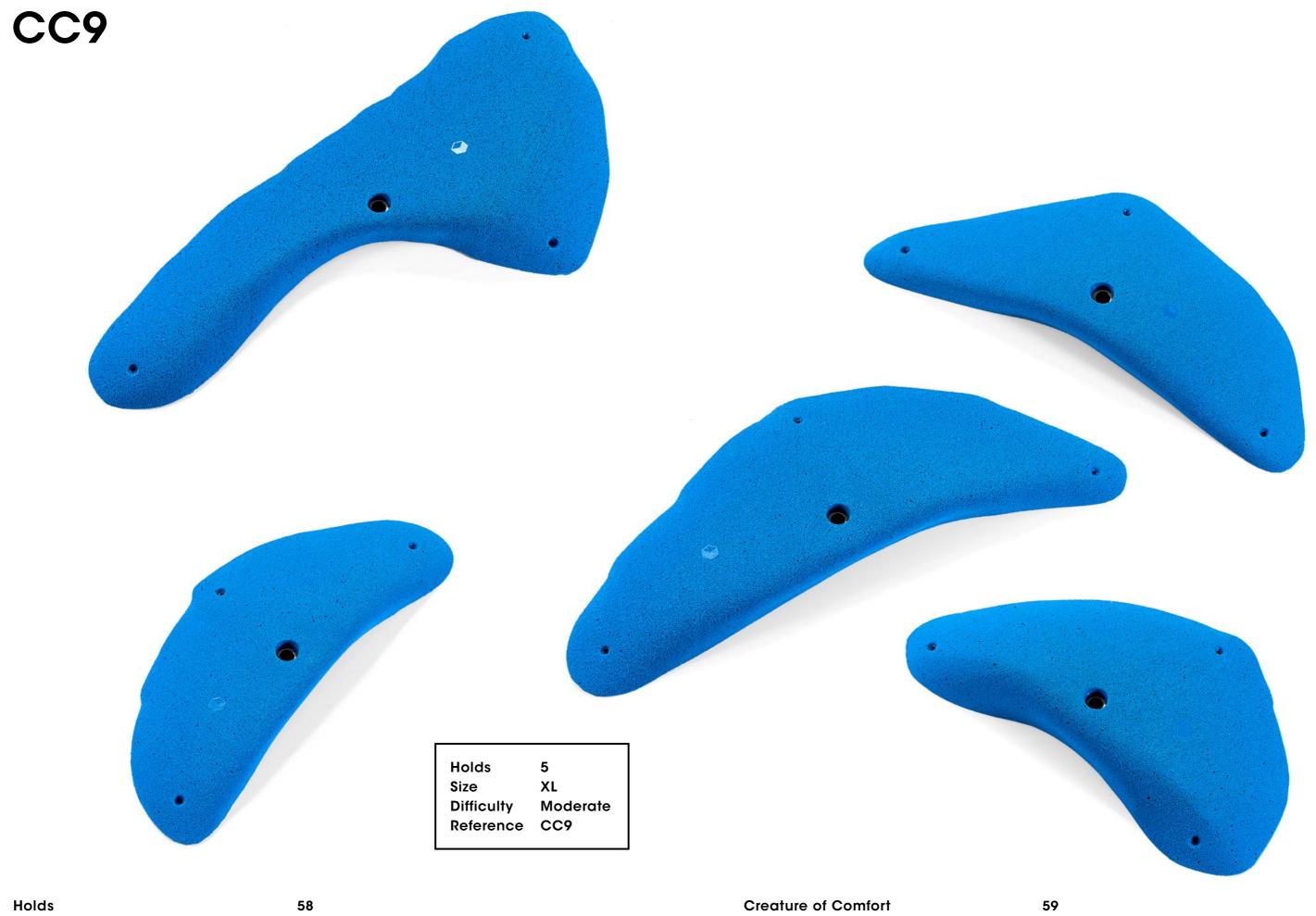


Holds 54 Creature of Comfort 55

CC8

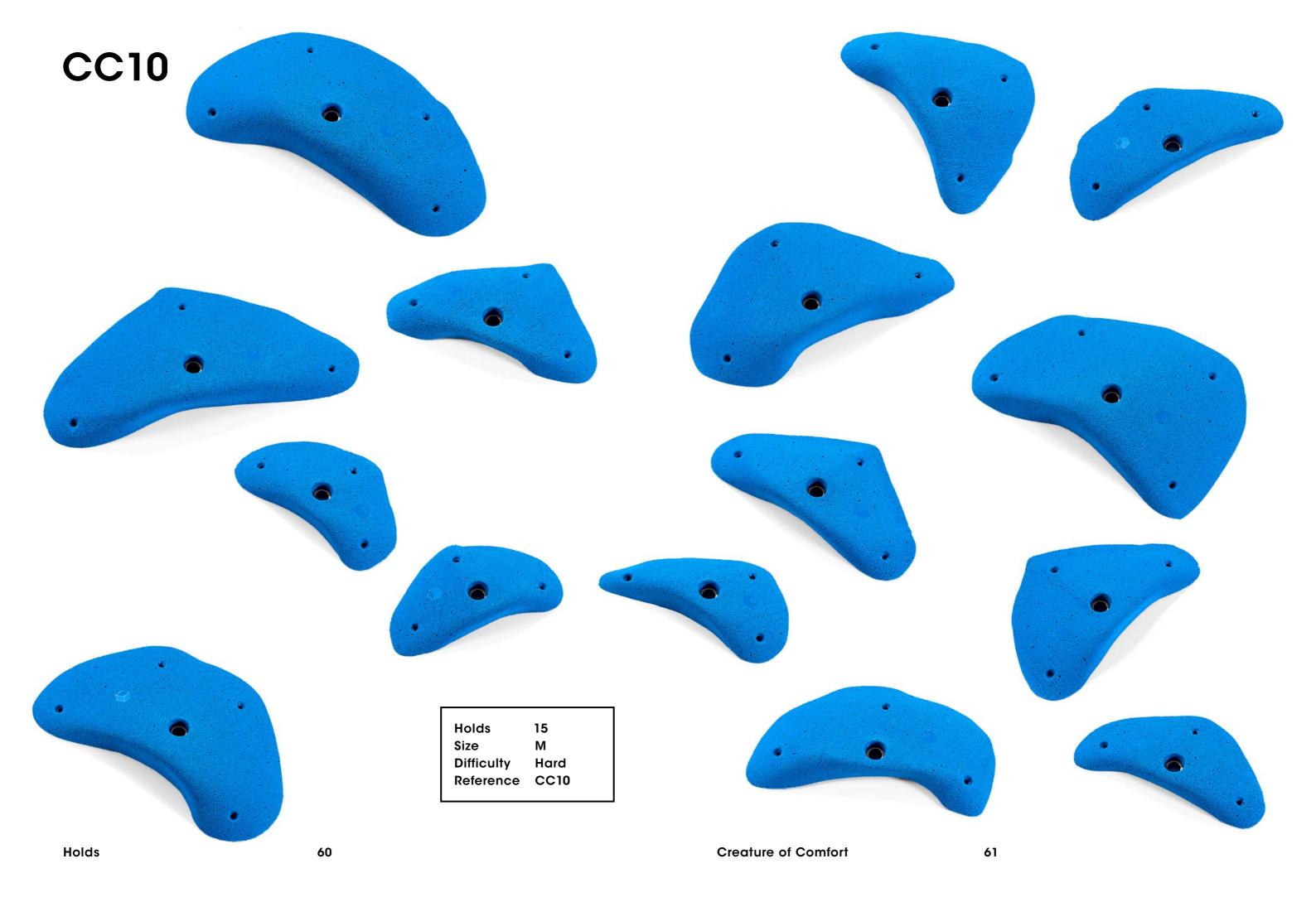


Holds 56 Creature of Comfort 57



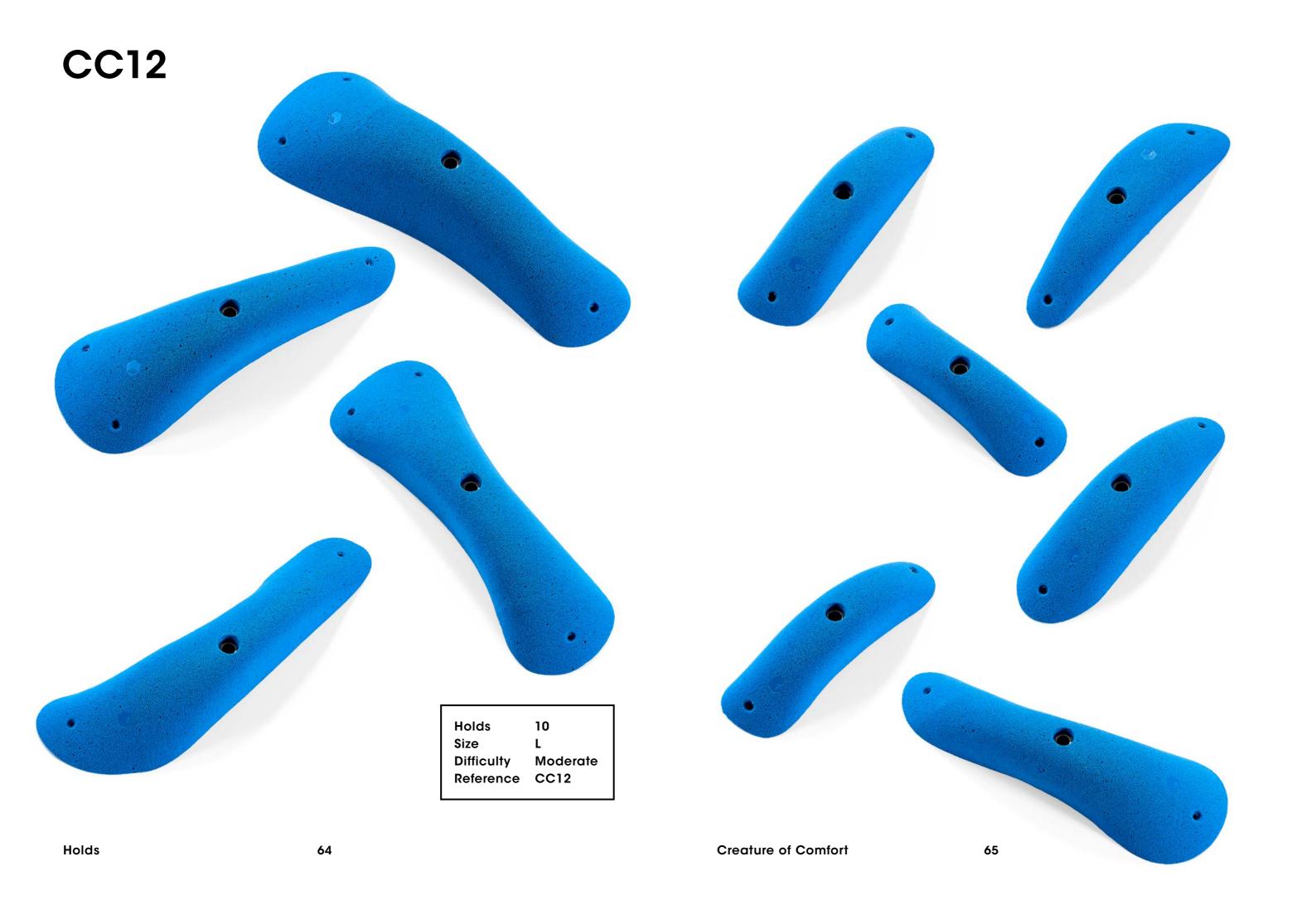
Creature of Comfort

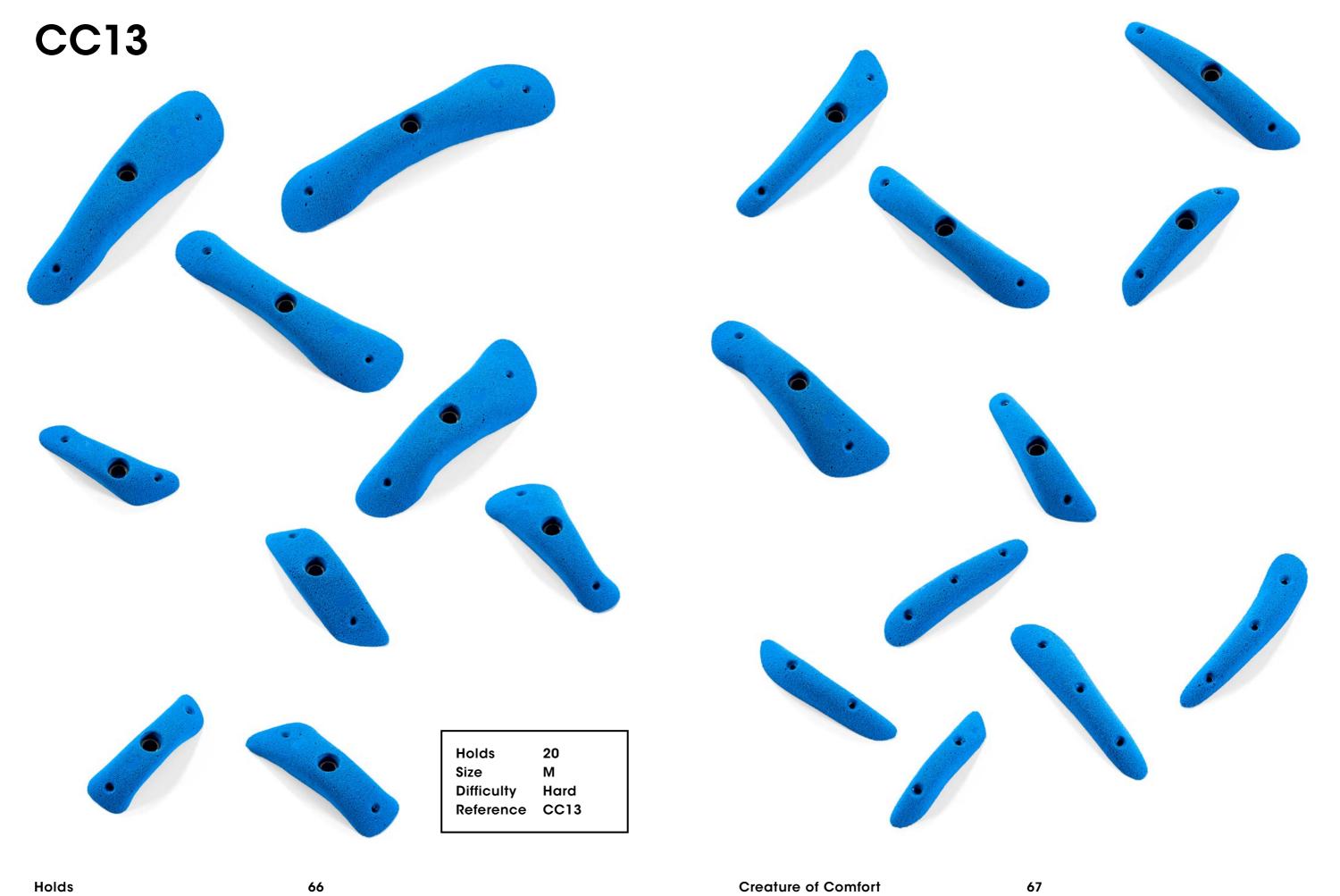
59





Holds 62 Creature of Comfort 63





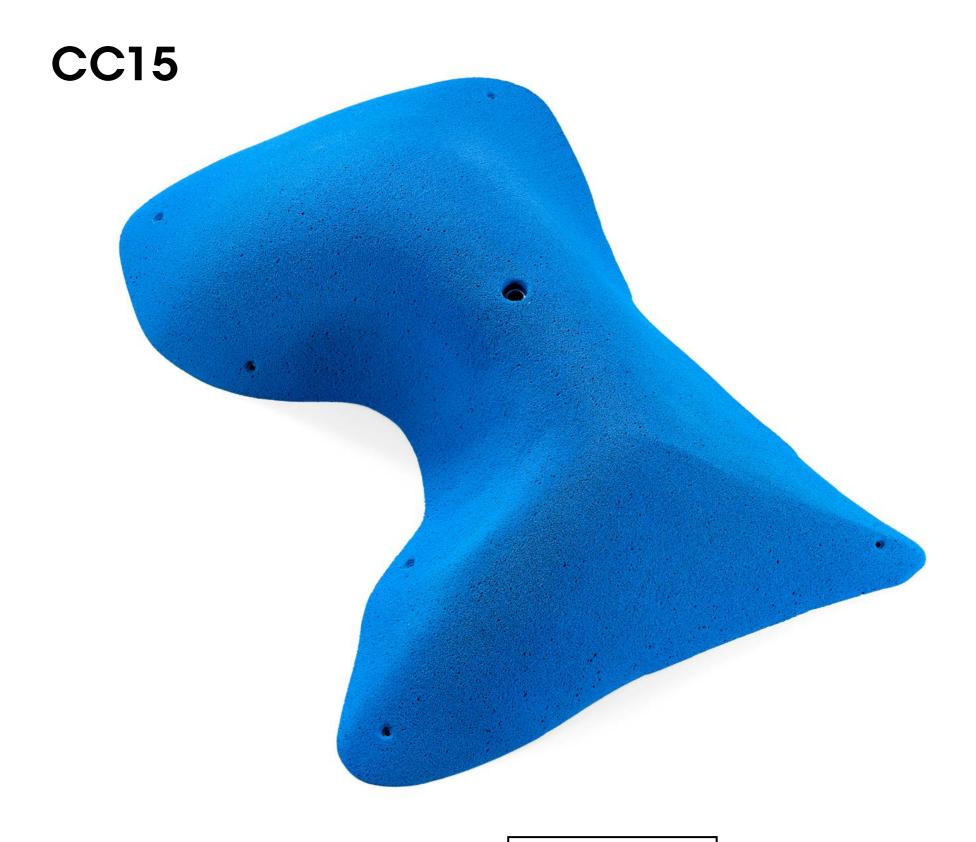
Creature of Comfort 66 Holds

CC14



Hold 1
Size XXXL
Difficulty Hard
Reference CC14

Holds 68 Creature of Comfort 69



Hold 1
Size XXXL
Difficulty Hard
Reference CC15

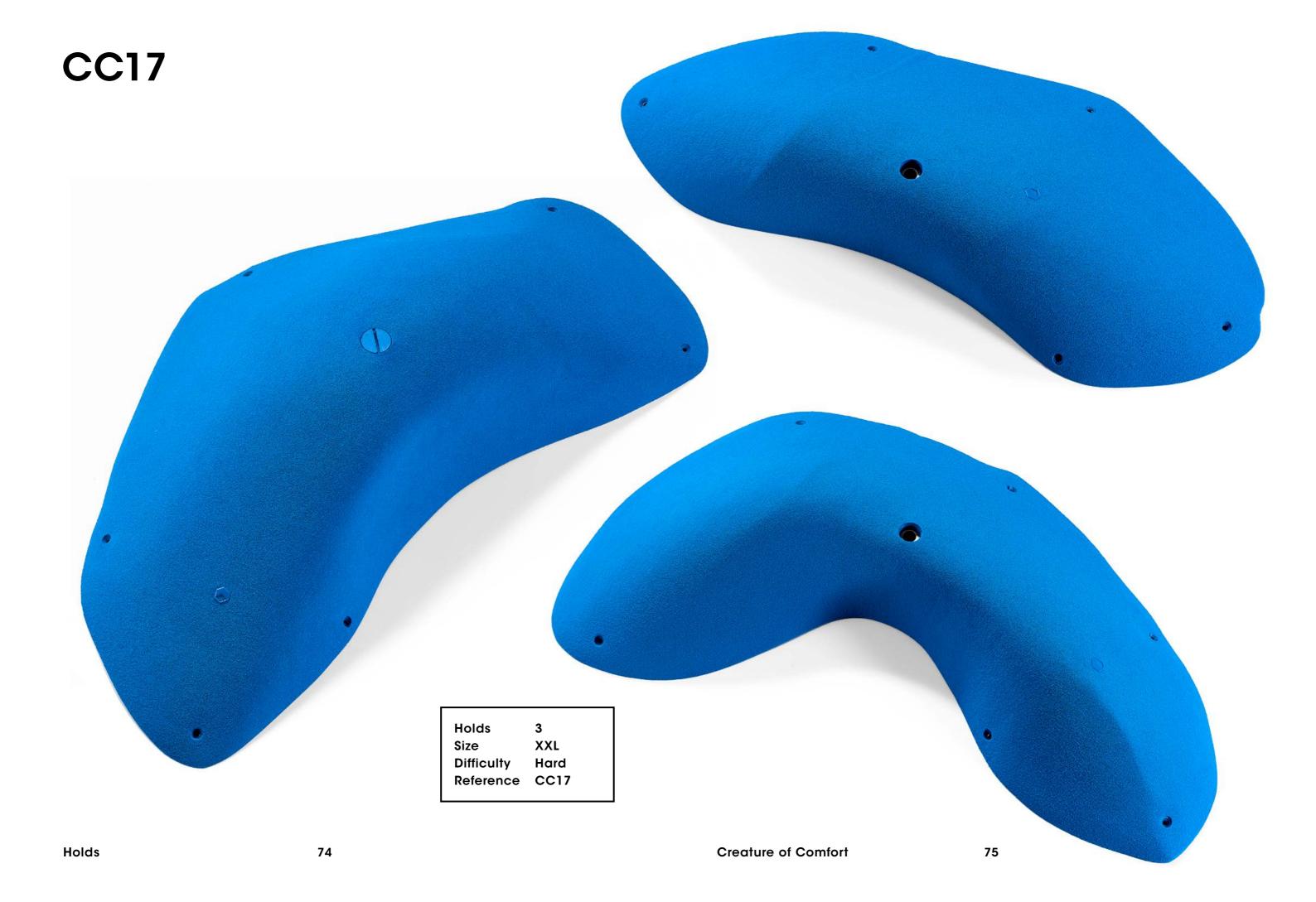
Holds 70 Creature of Comfort 71

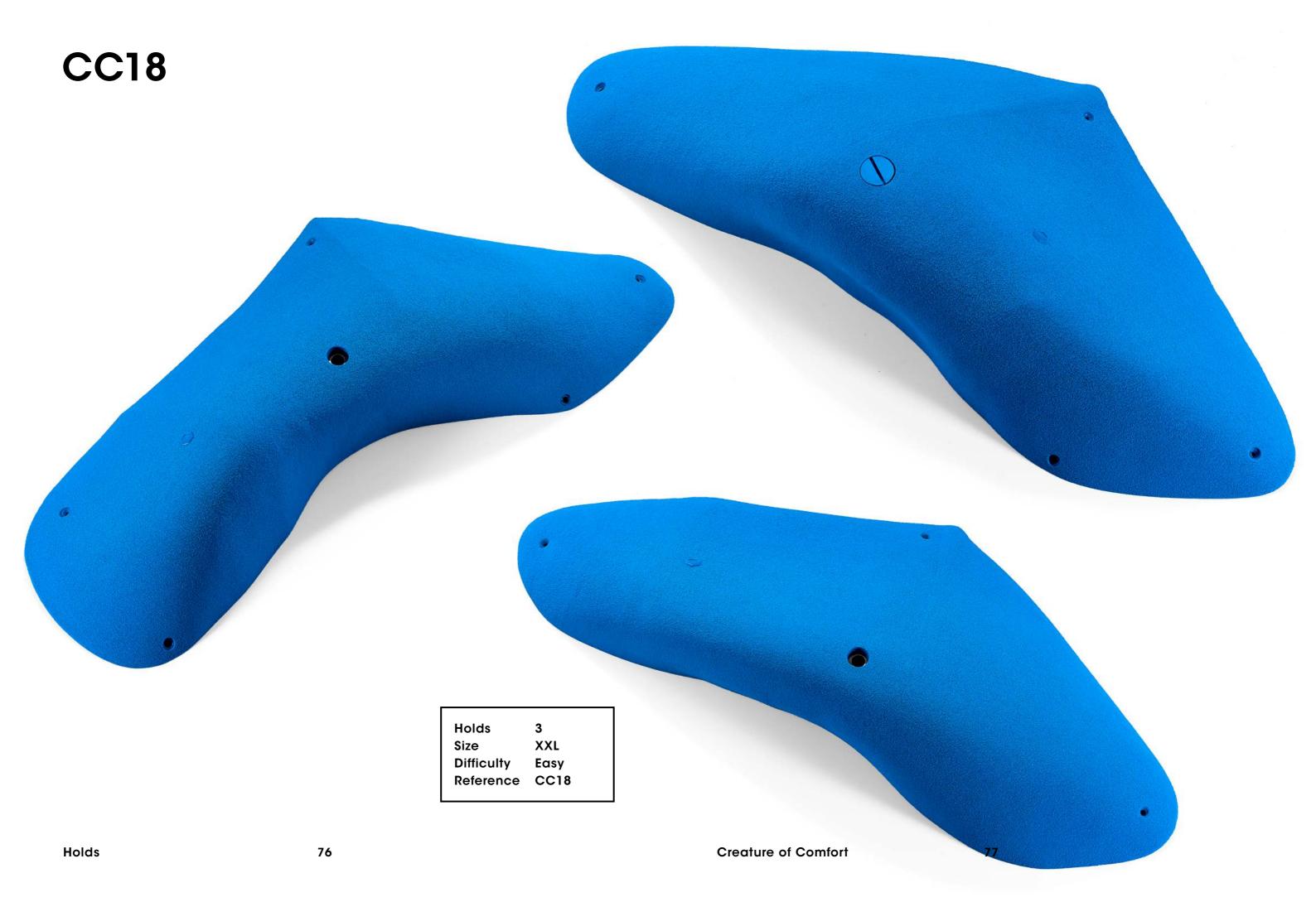
CC16

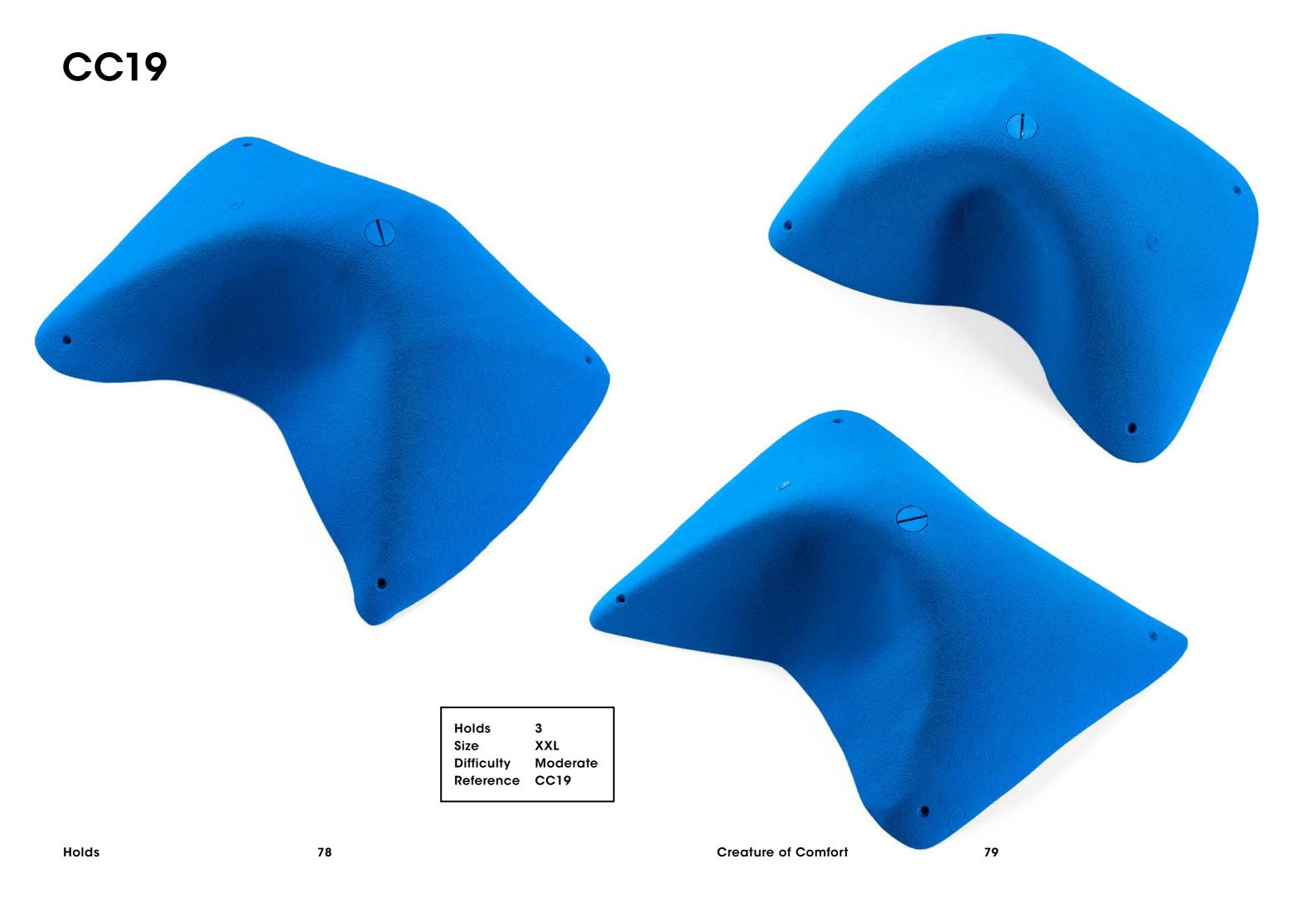


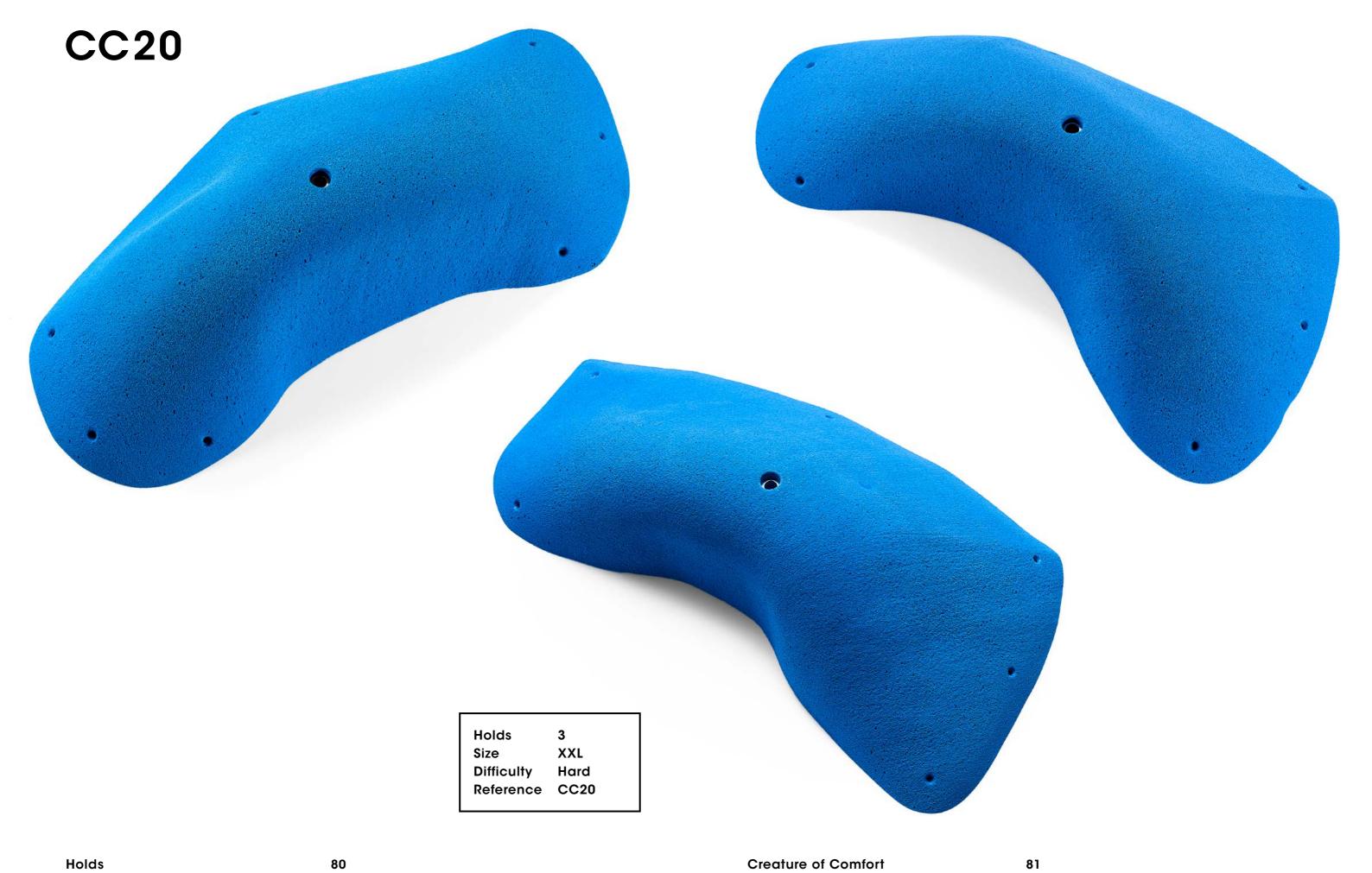
Hold 1
Size XXXL
Difficulty Hard
Reference CC16

Holds 72 Creature of Comfort 73





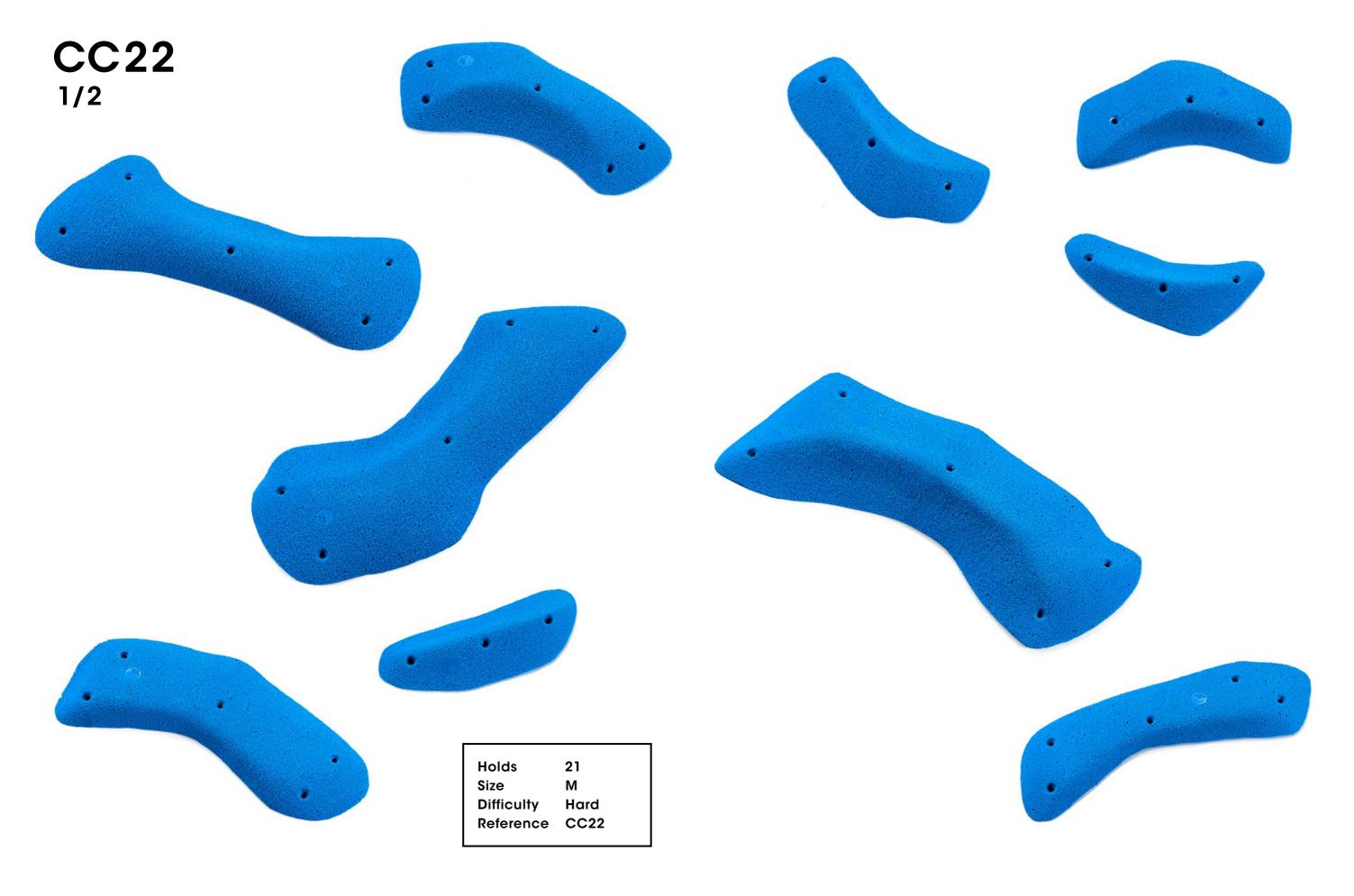




80 **Creature of Comfort** Holds



Holds 82 Creature of Comfort



Holds 84 Creature of Comfort 85



Electric Flavour





91

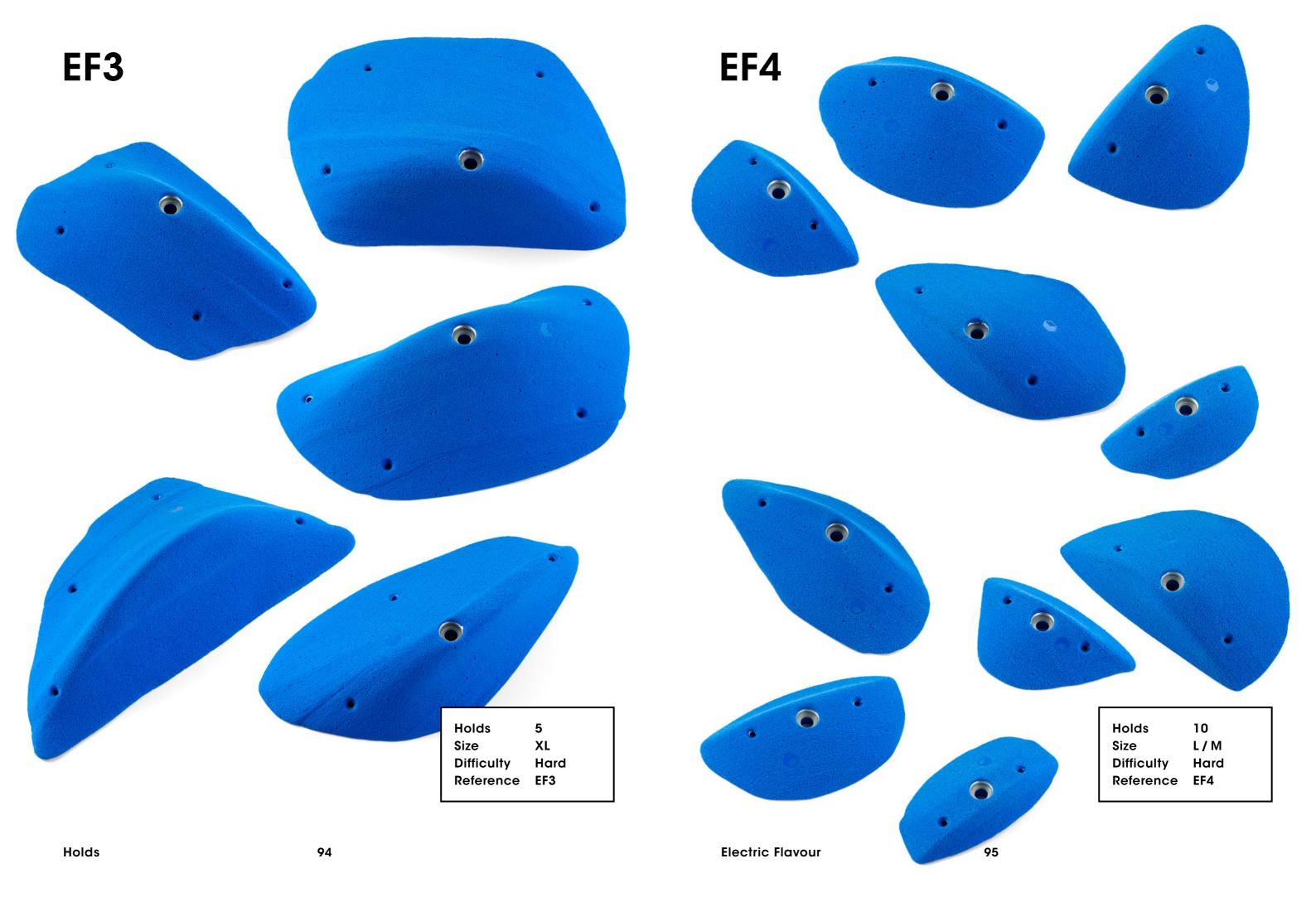
2 Holds **XXL** Size **Difficulty** Reference EF1

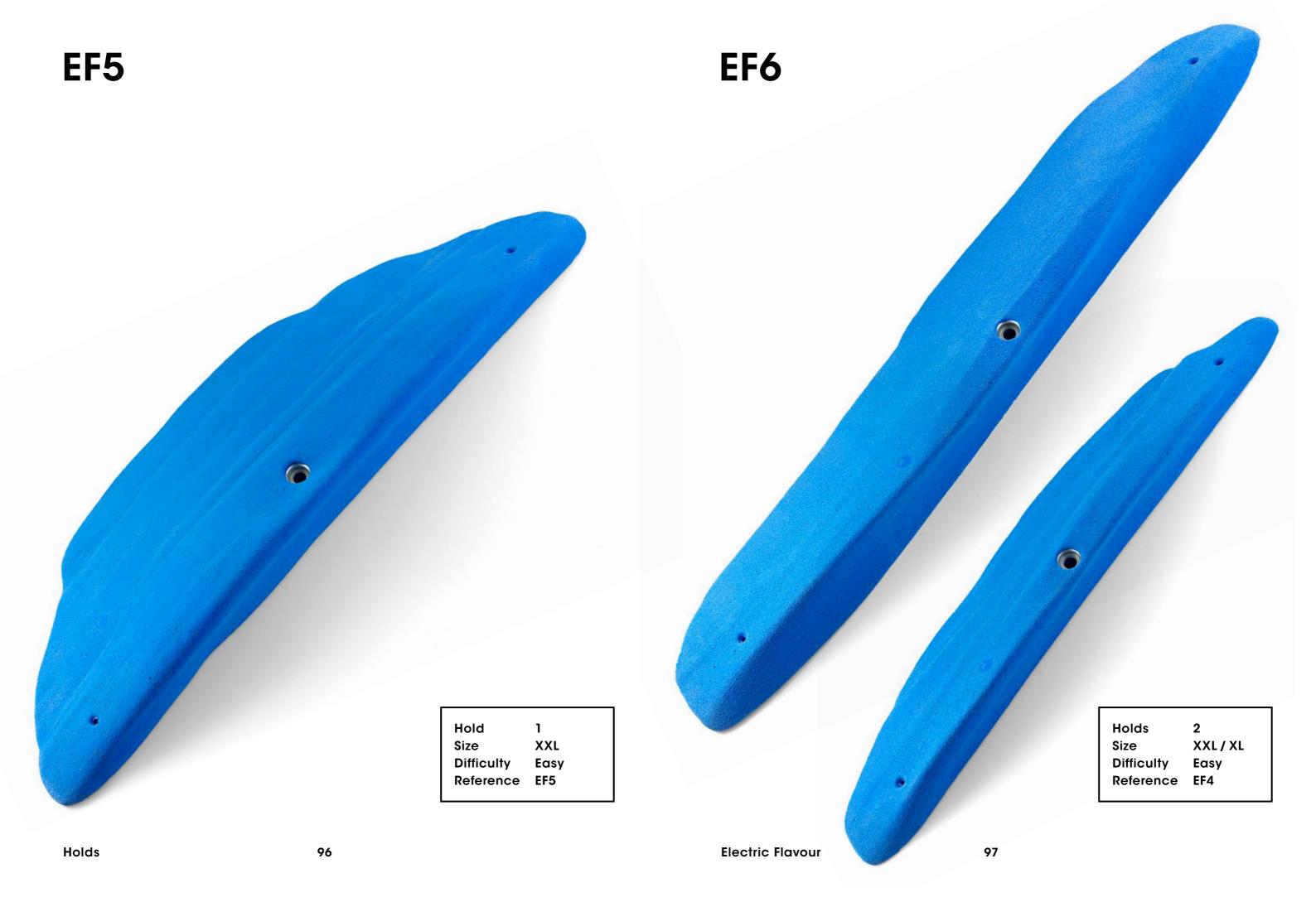
Electric Flavour

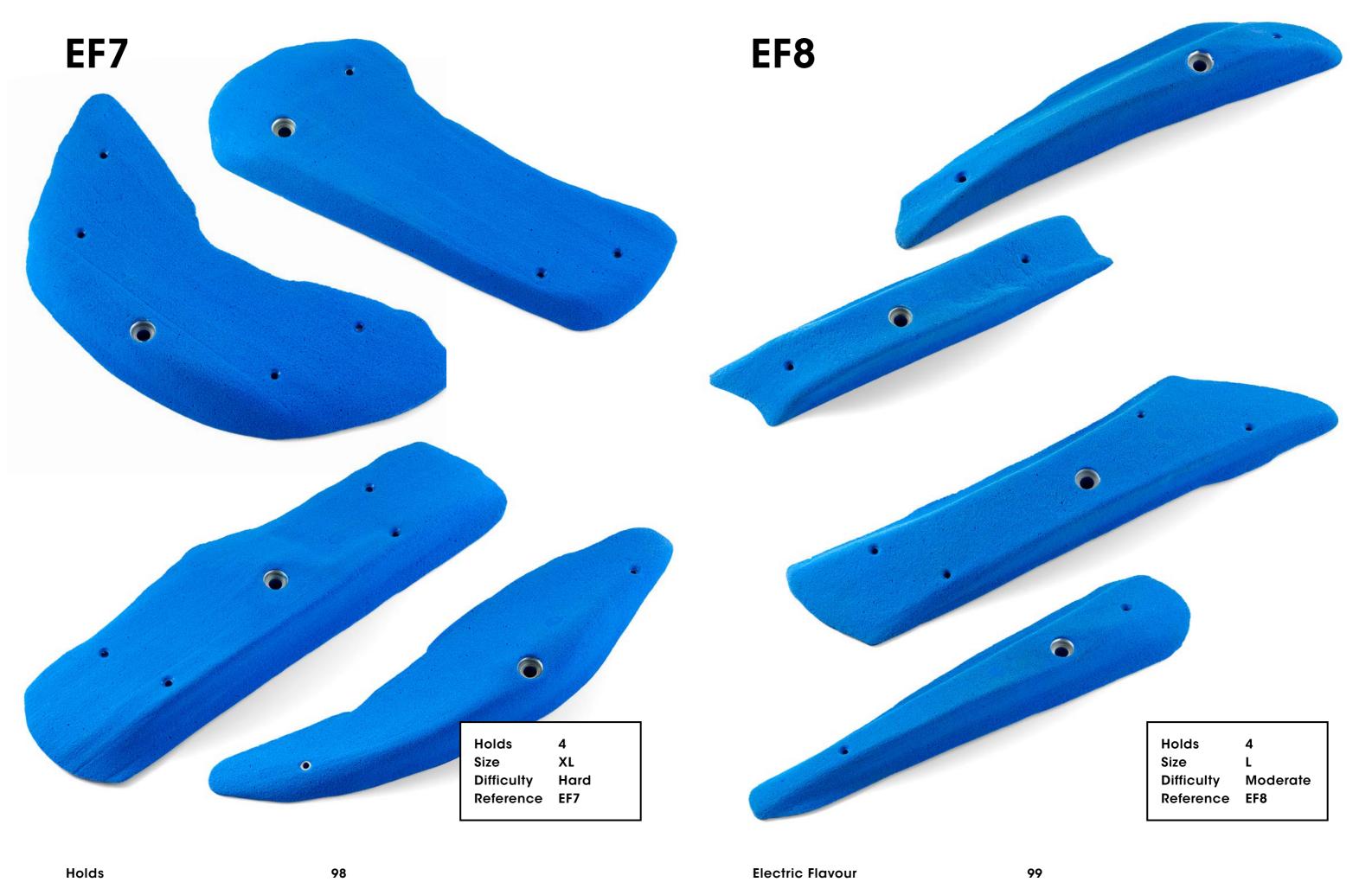
EF2



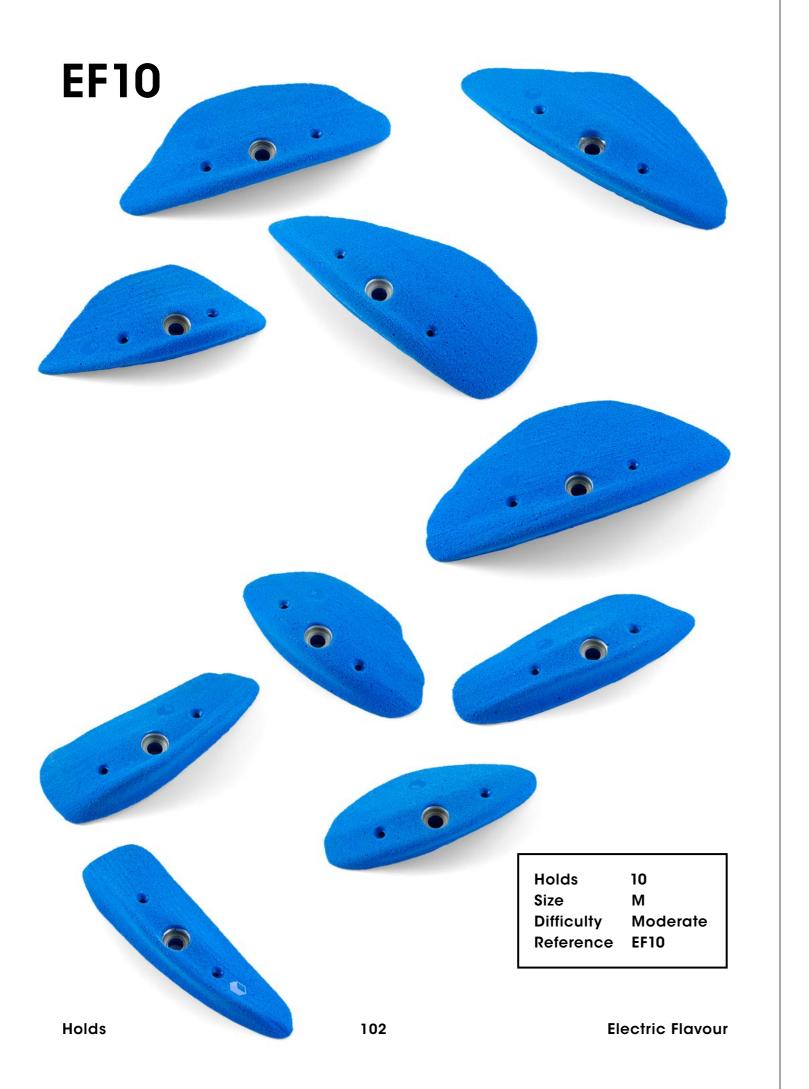
92 **Electric Flavour** 93 Holds





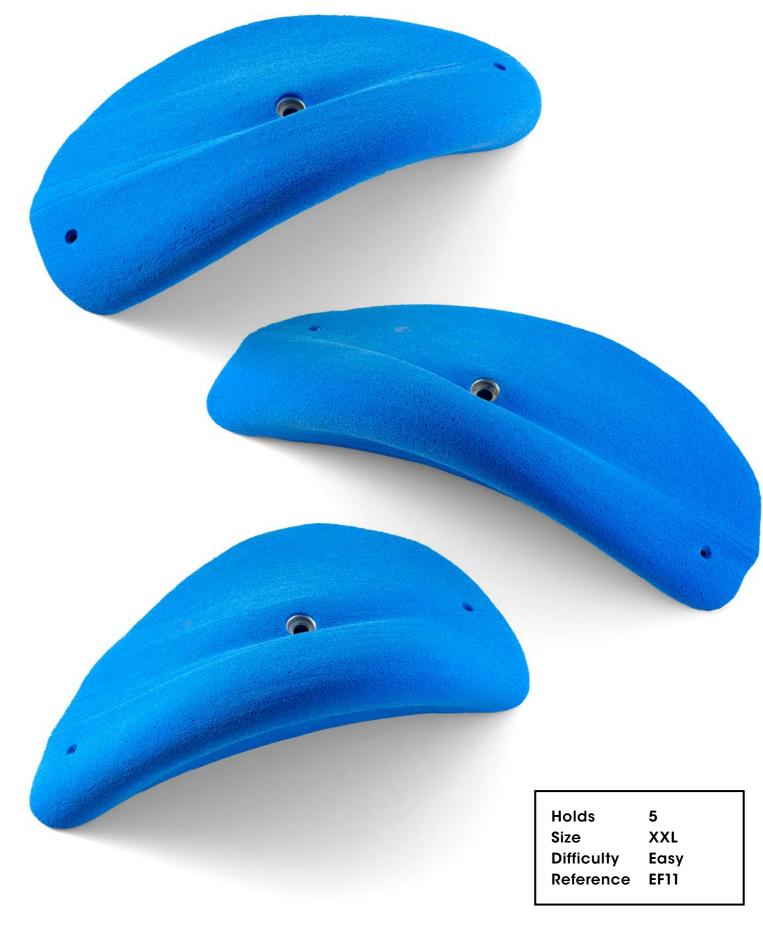






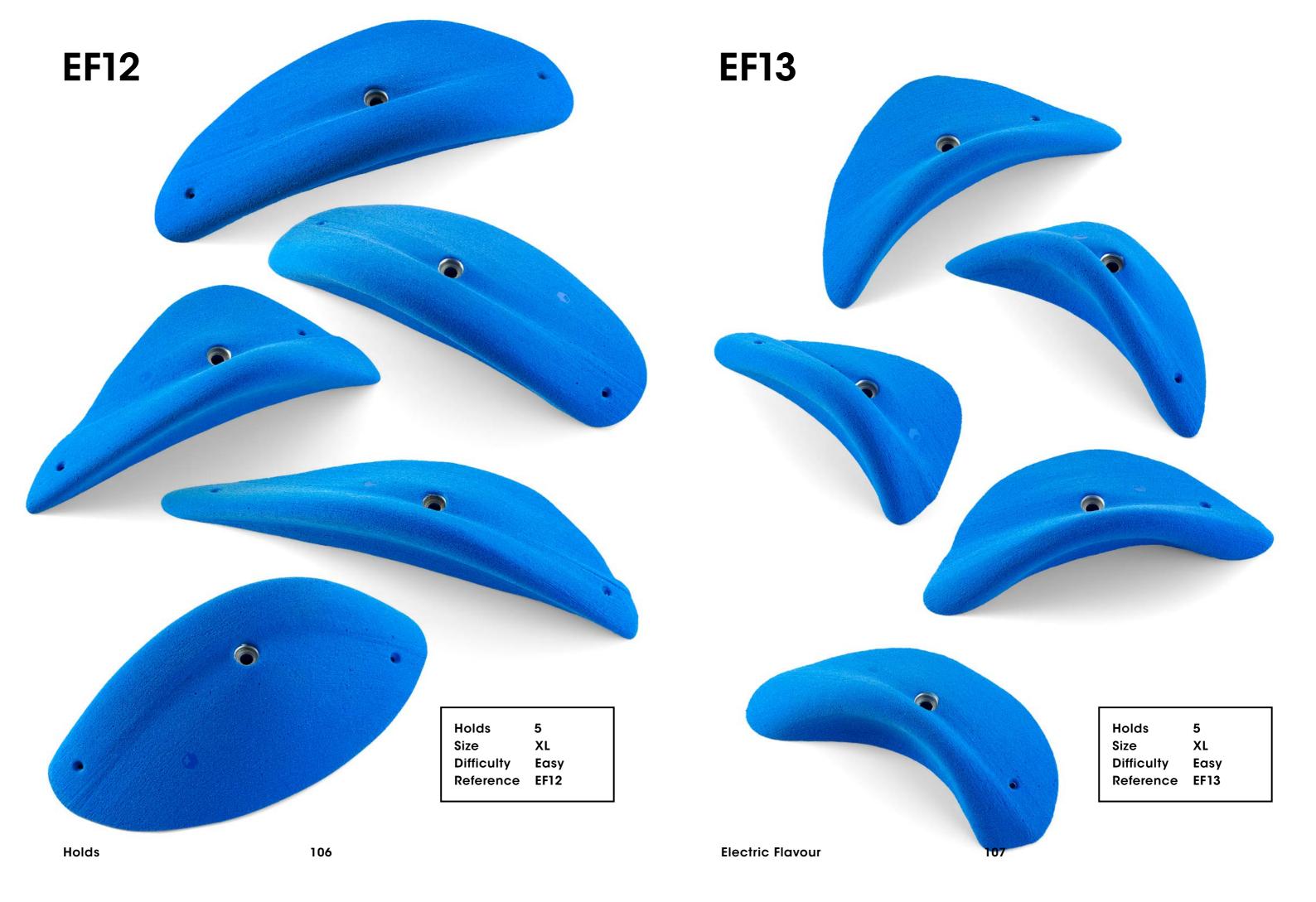
EF11

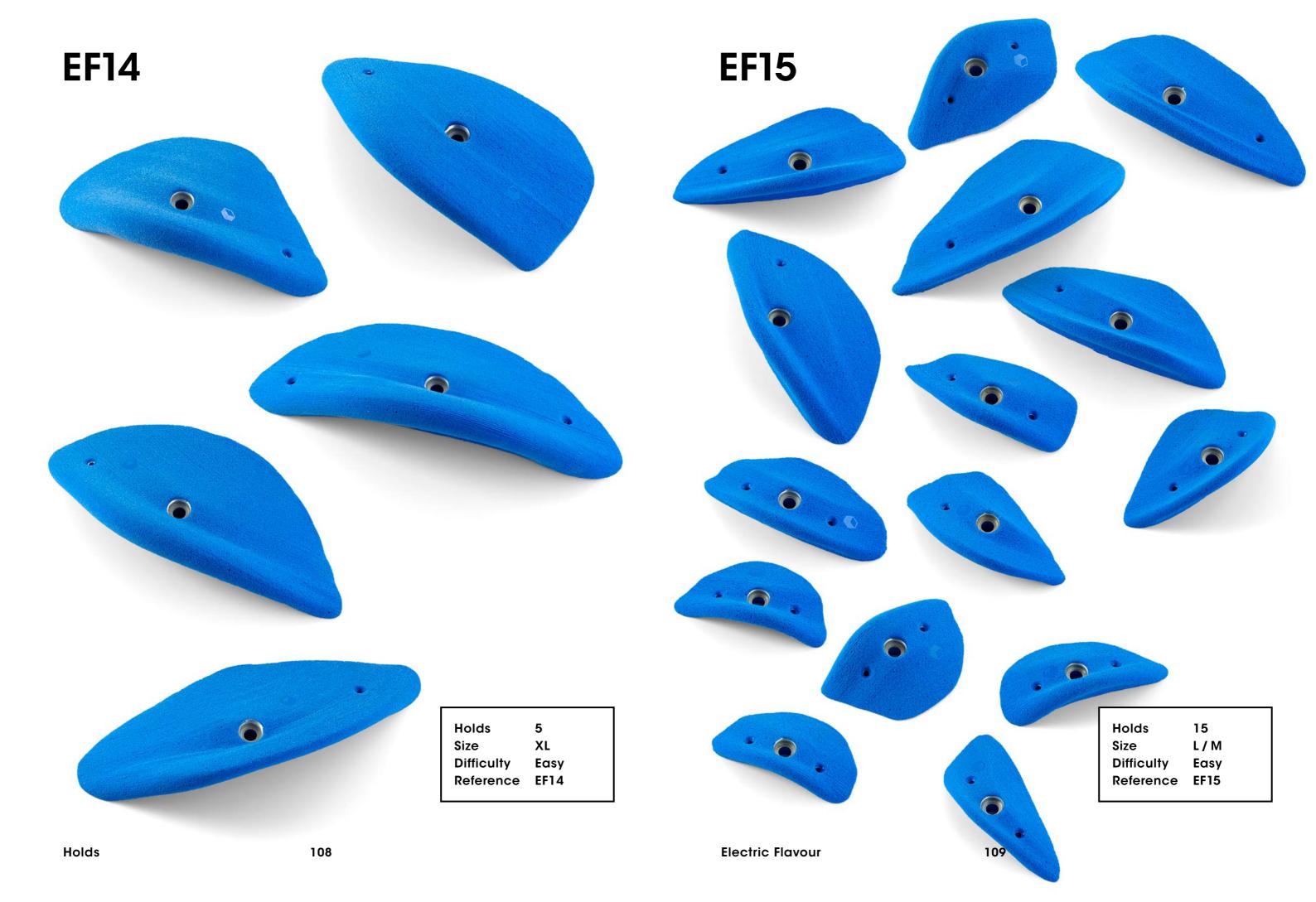


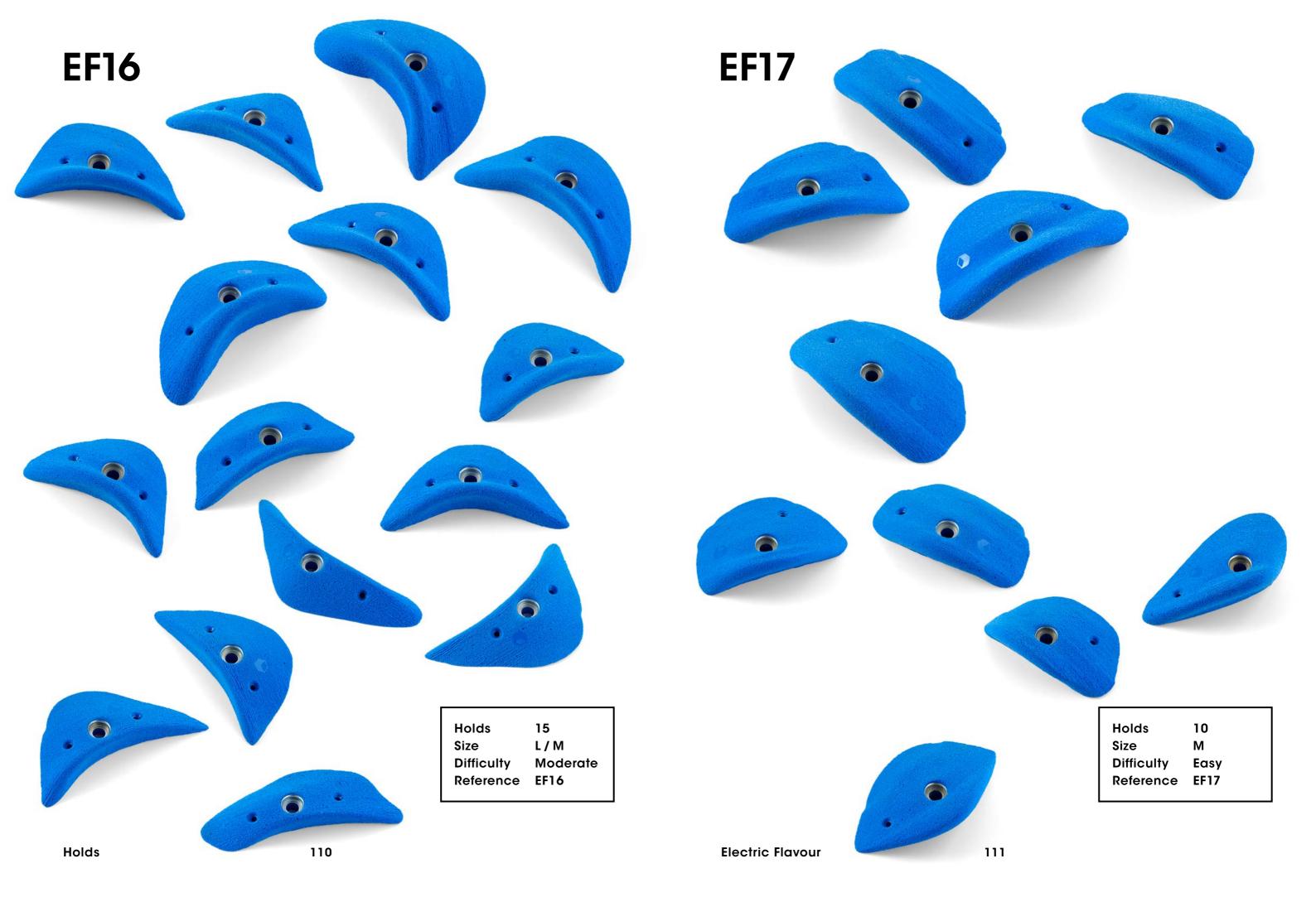


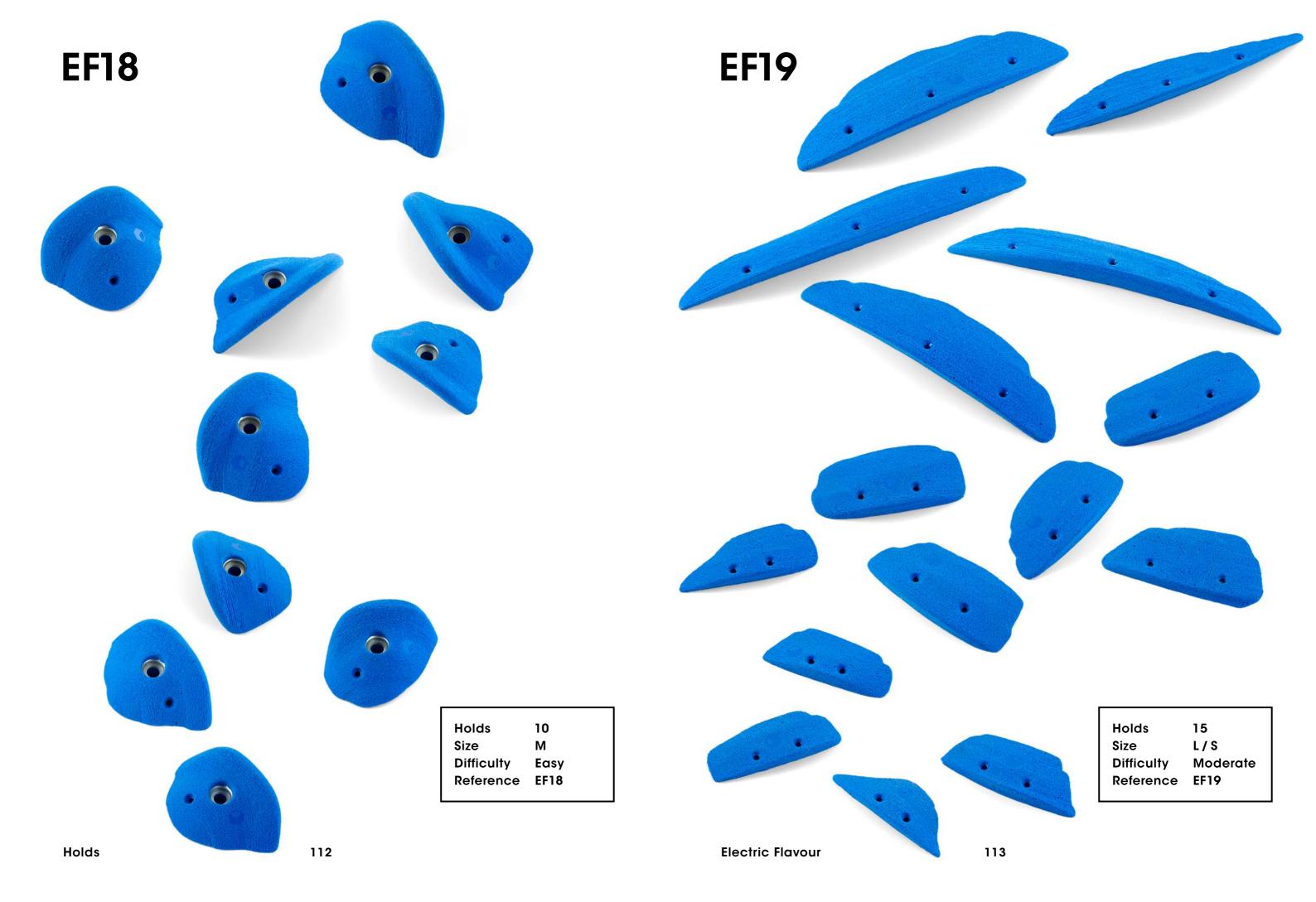
Electric Flavour

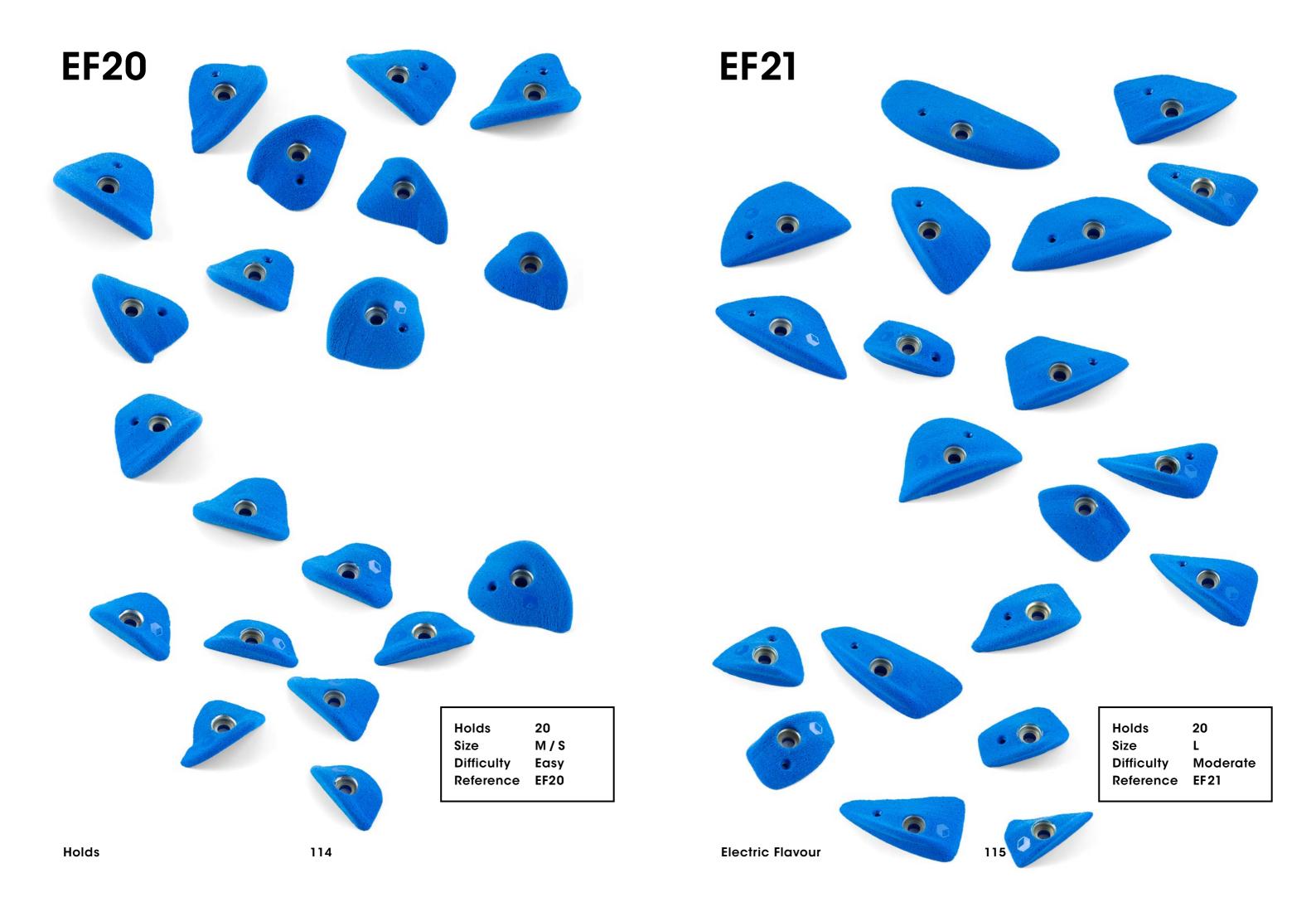
105











Damage Control



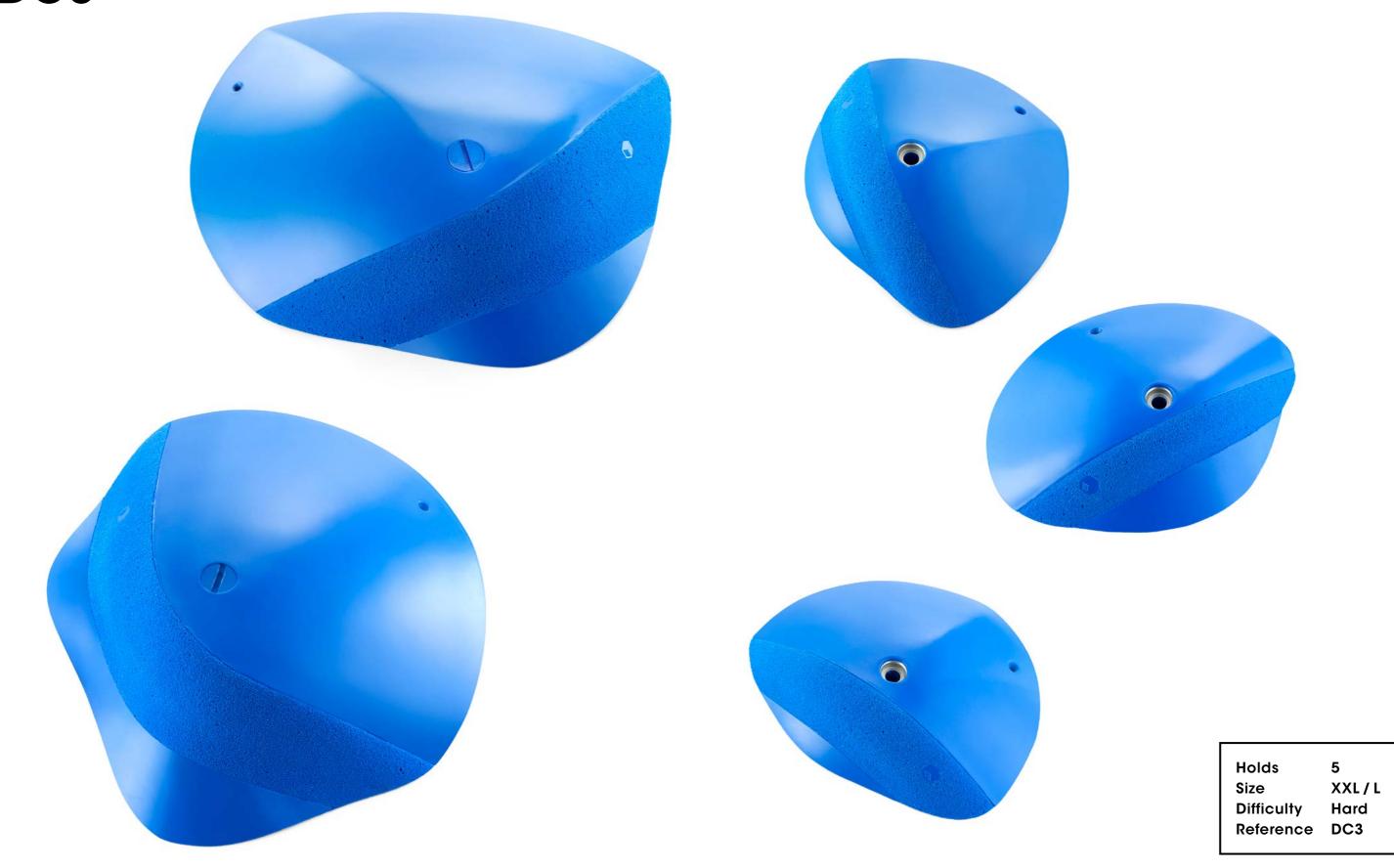


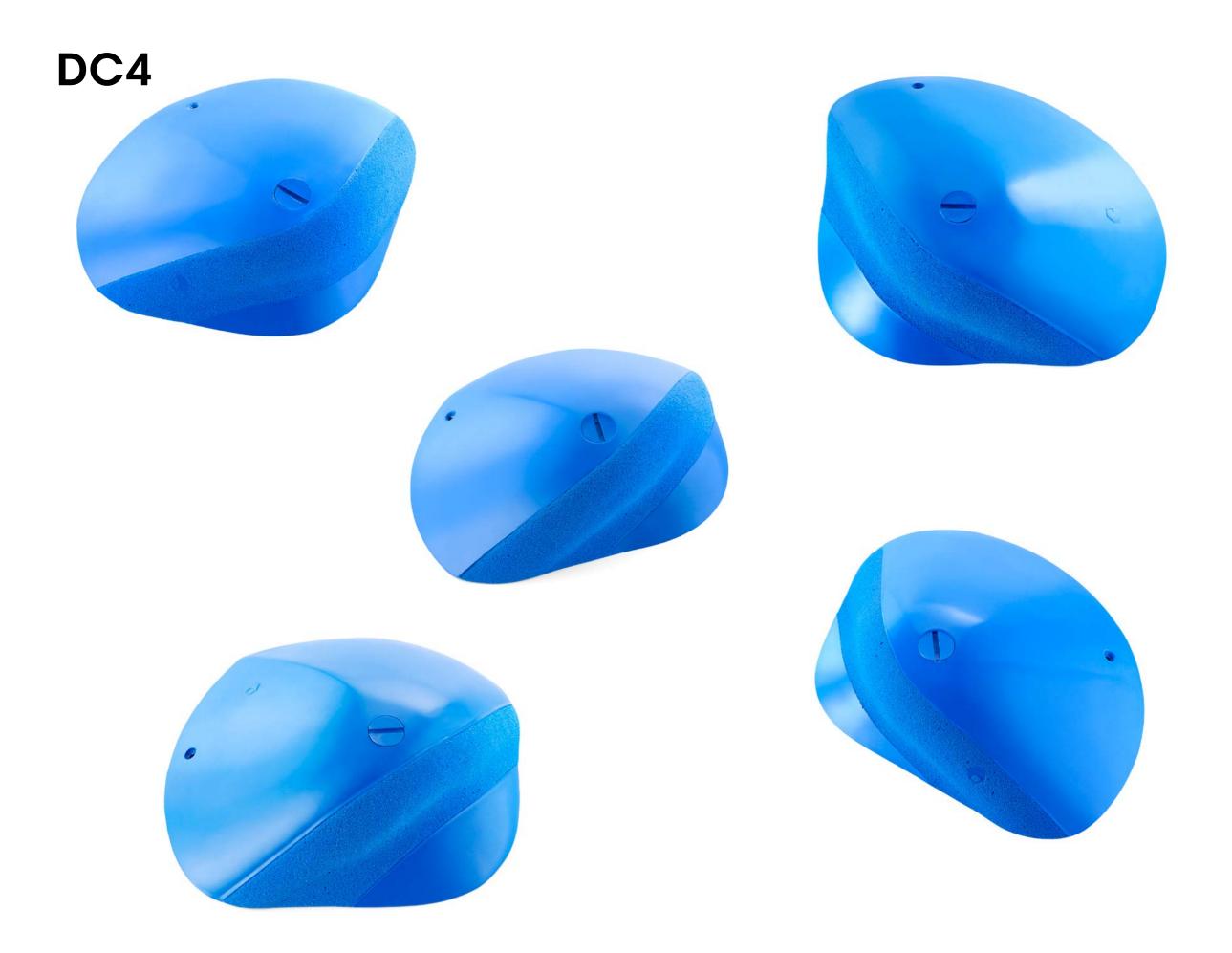
Holds 2
Size XXXL/XXL
Difficulty Medium
Reference DC1



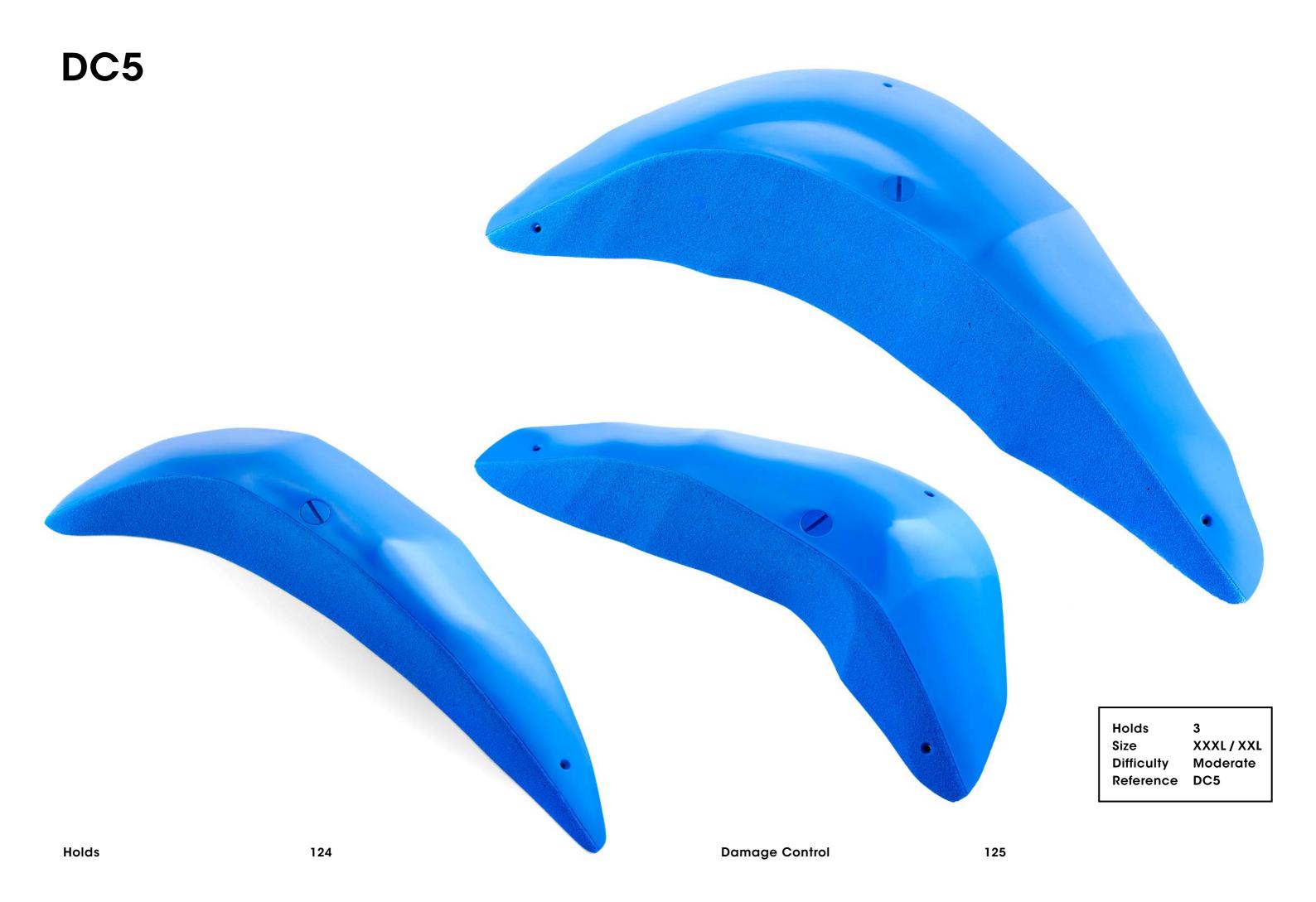


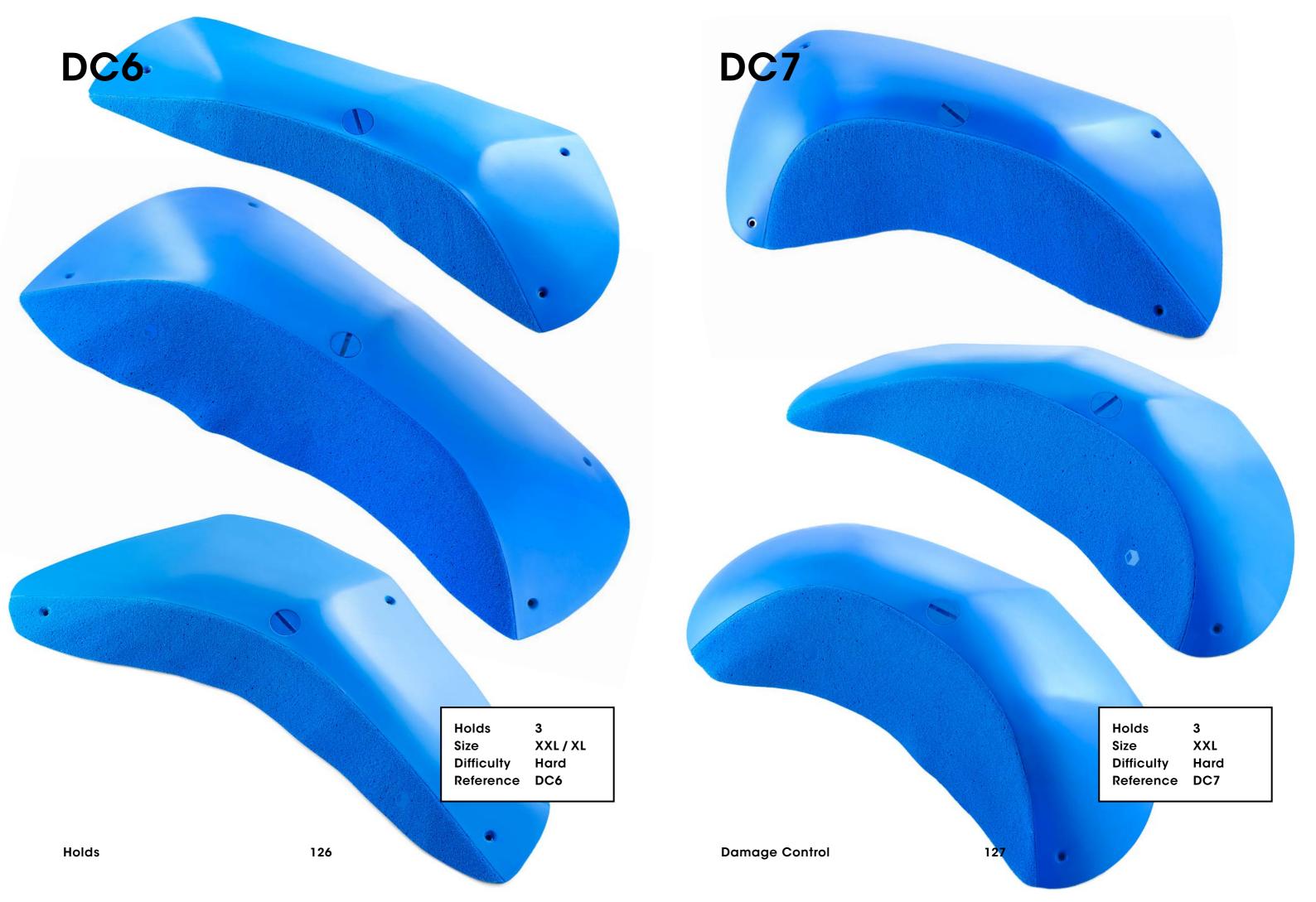
Holds 4
Size XXL
Difficulty Medium
Reference DC2





Holds 5
Size XL
Difficulty Moderate
Reference DC4

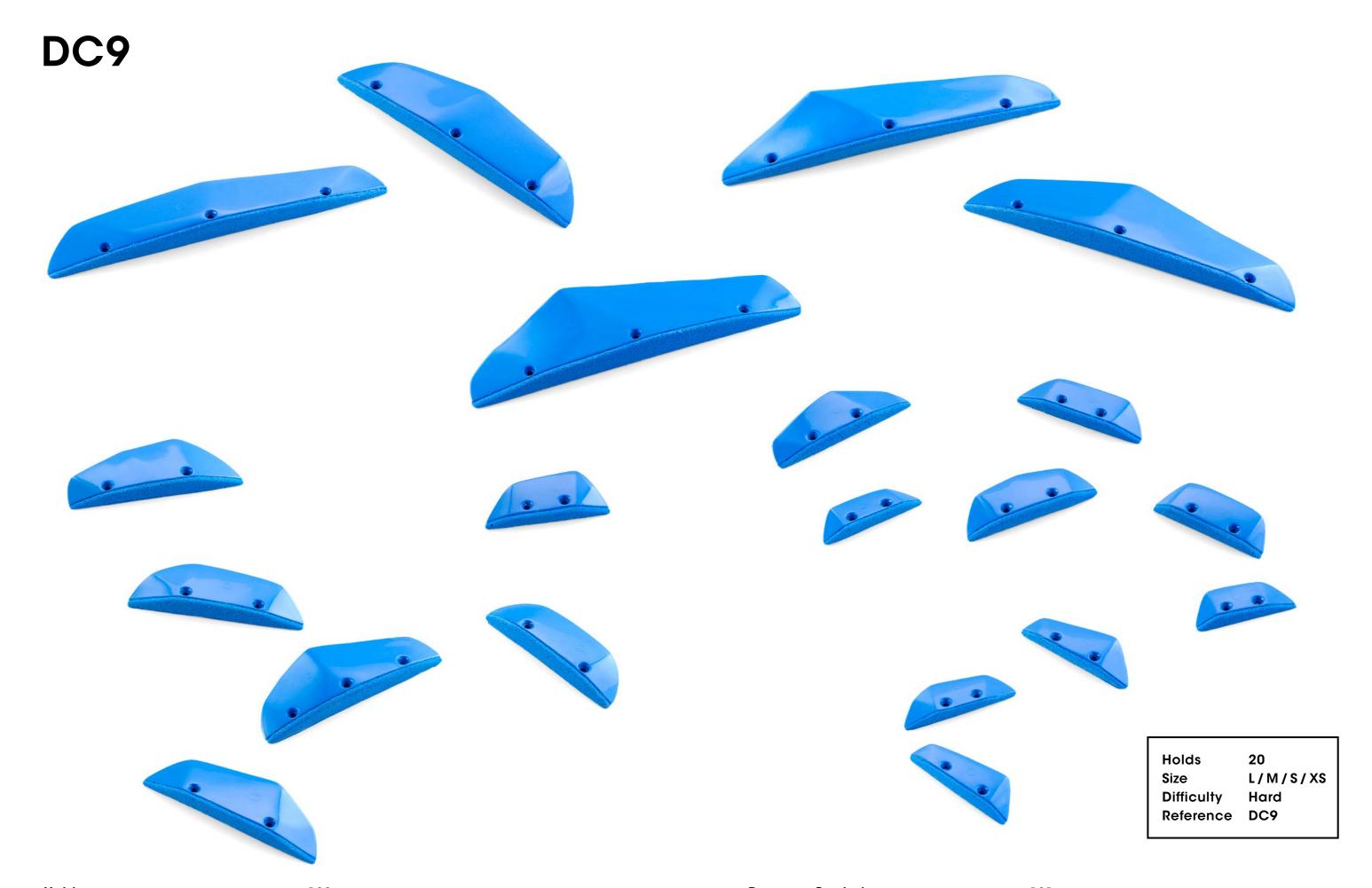








Holds 2
Size XXL/XL
Difficulty Hard
Reference DC8





DC11 33 XS Holds Size Hard Difficulty Reference DC11

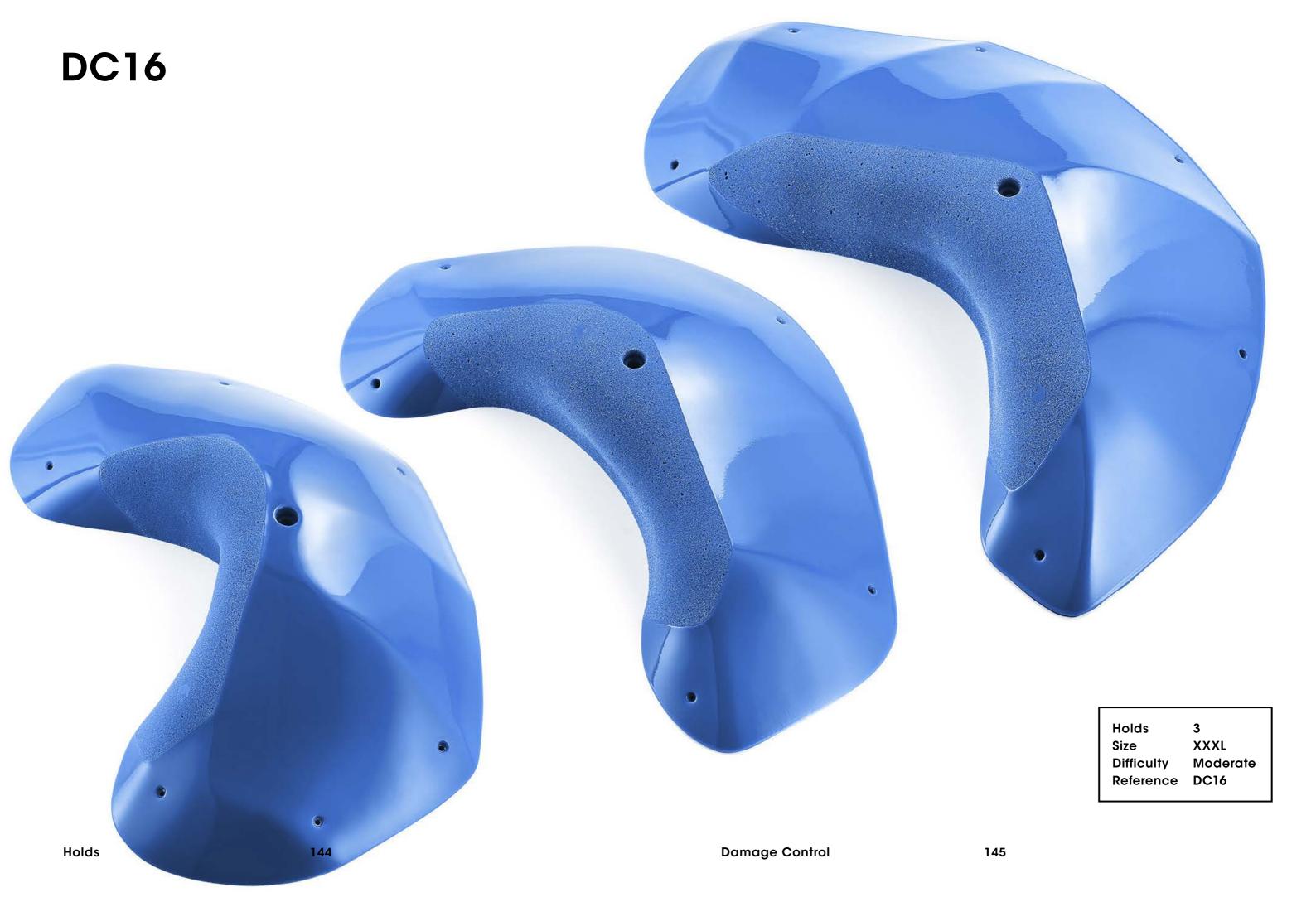






Holds 3
Size XXL
Difficulty Easy
Reference DC14













Holds 3
Size XXXL
Difficulty Easy
Reference DC21





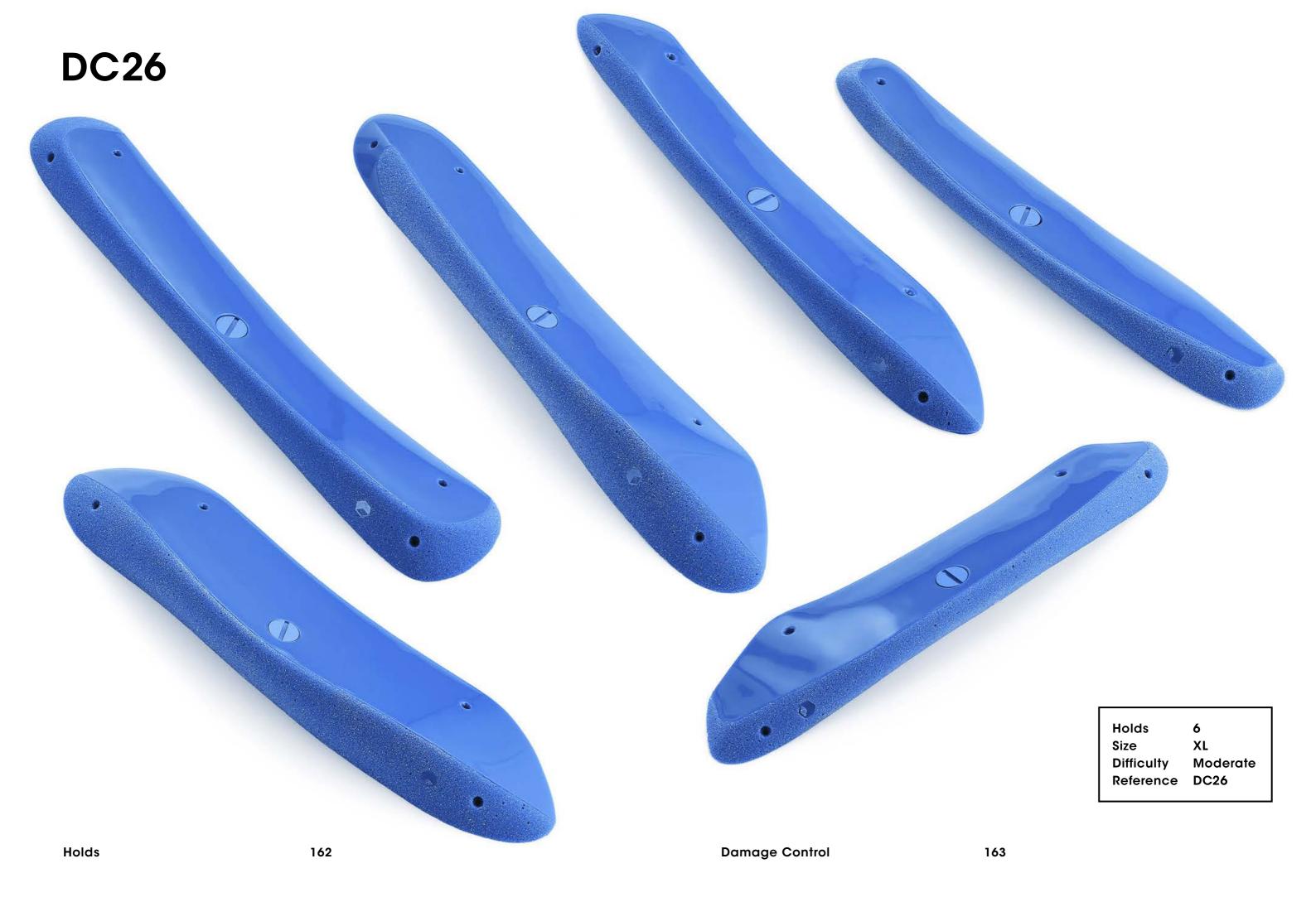
Holds 12 Size XL

Difficulty Moderate Reference DC23



Holds 1
Size XXXL
Difficulty Easy
Reference DC24





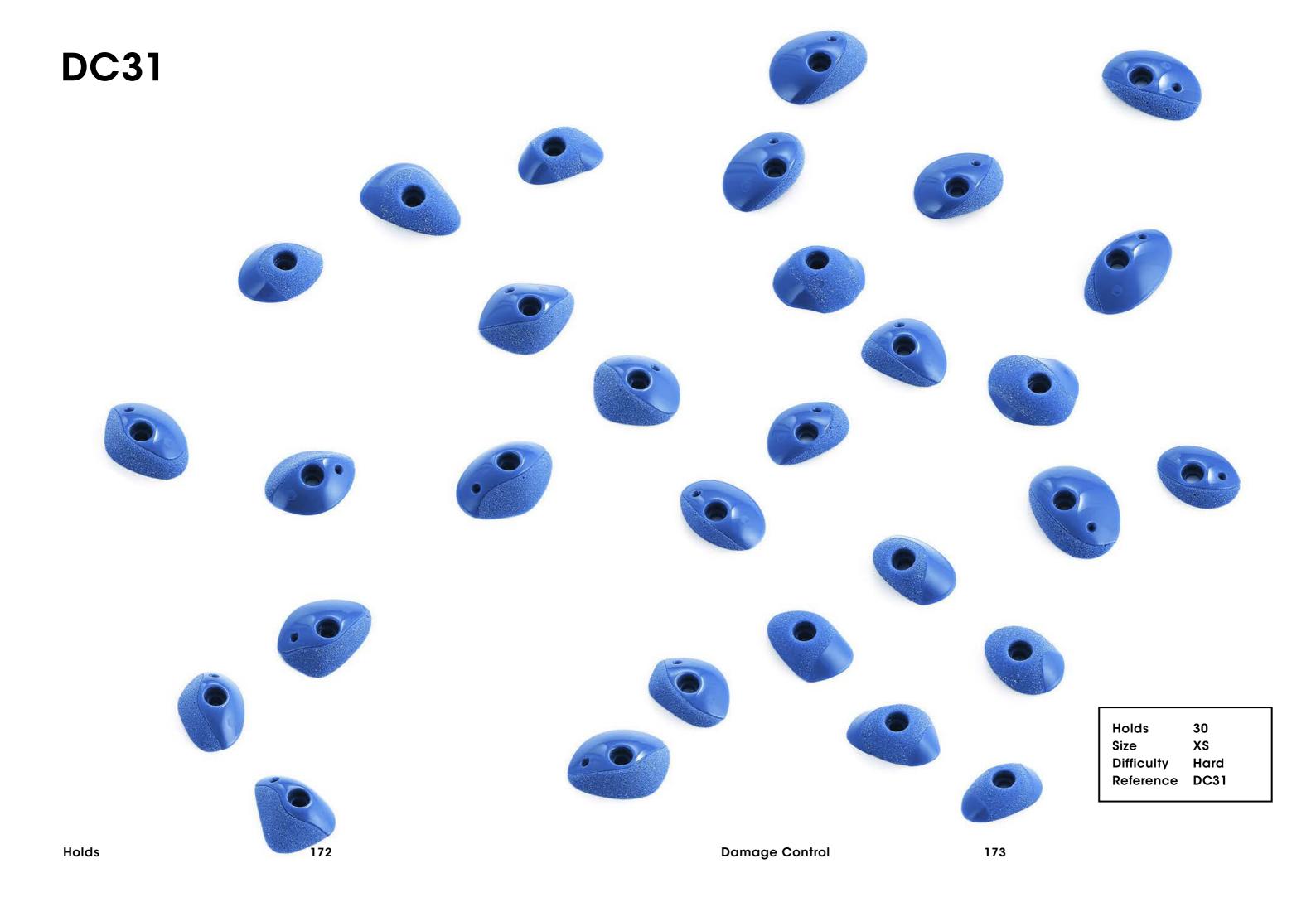






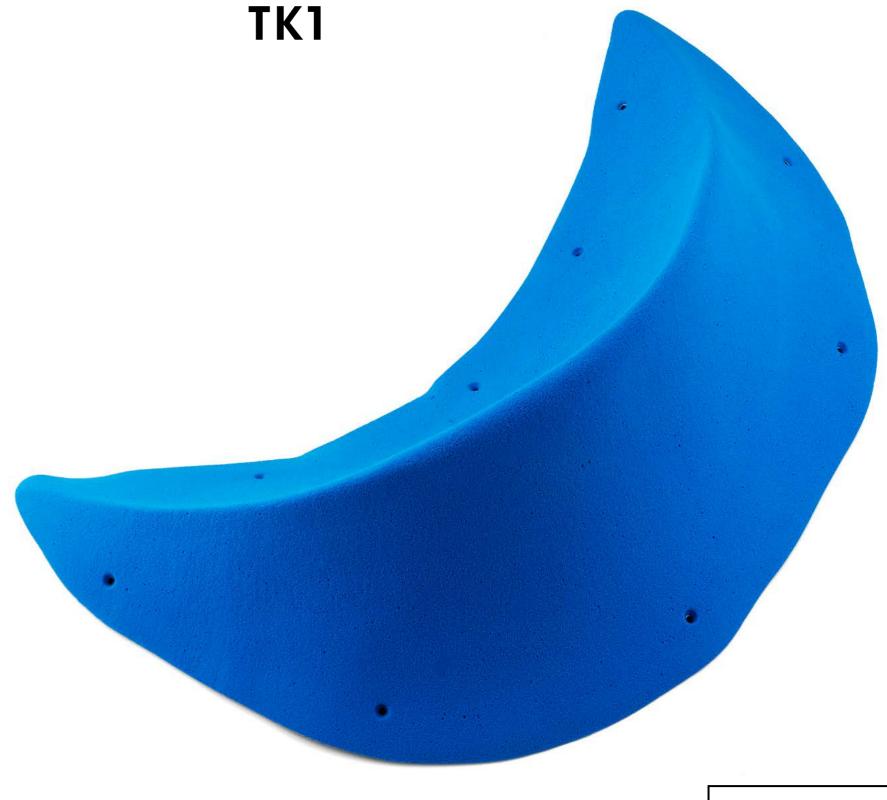
Damage Control Holds 168





Tokyo 2020





Hold 1
Size XXXL
Difficulty Moderate
Reference TK1

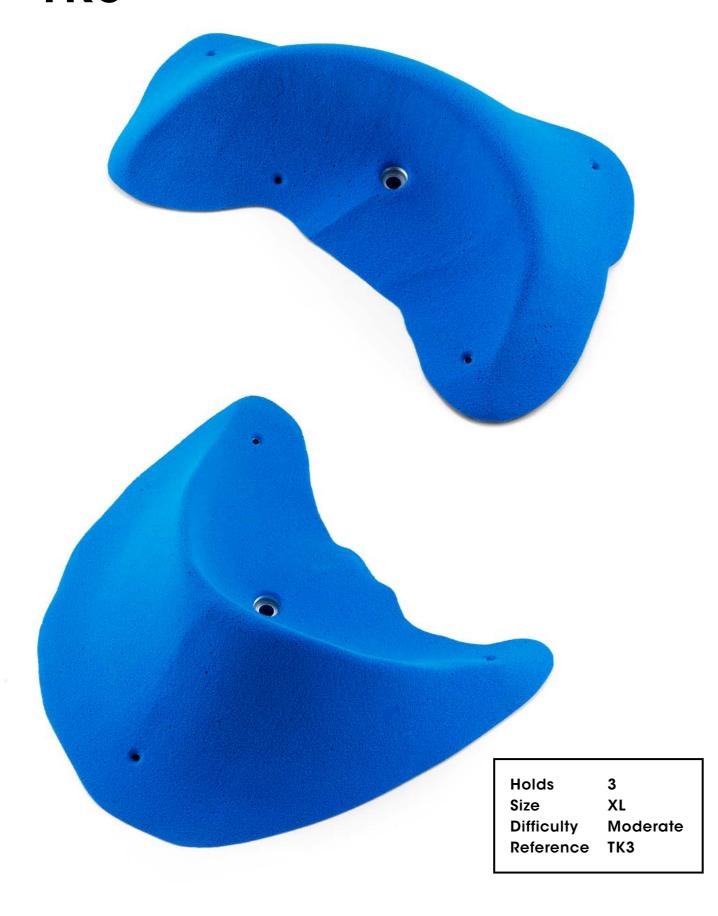
Holds 174 Tokyo 2020 175

TK2



Holds 176 Tokyo 2020 177

TK3



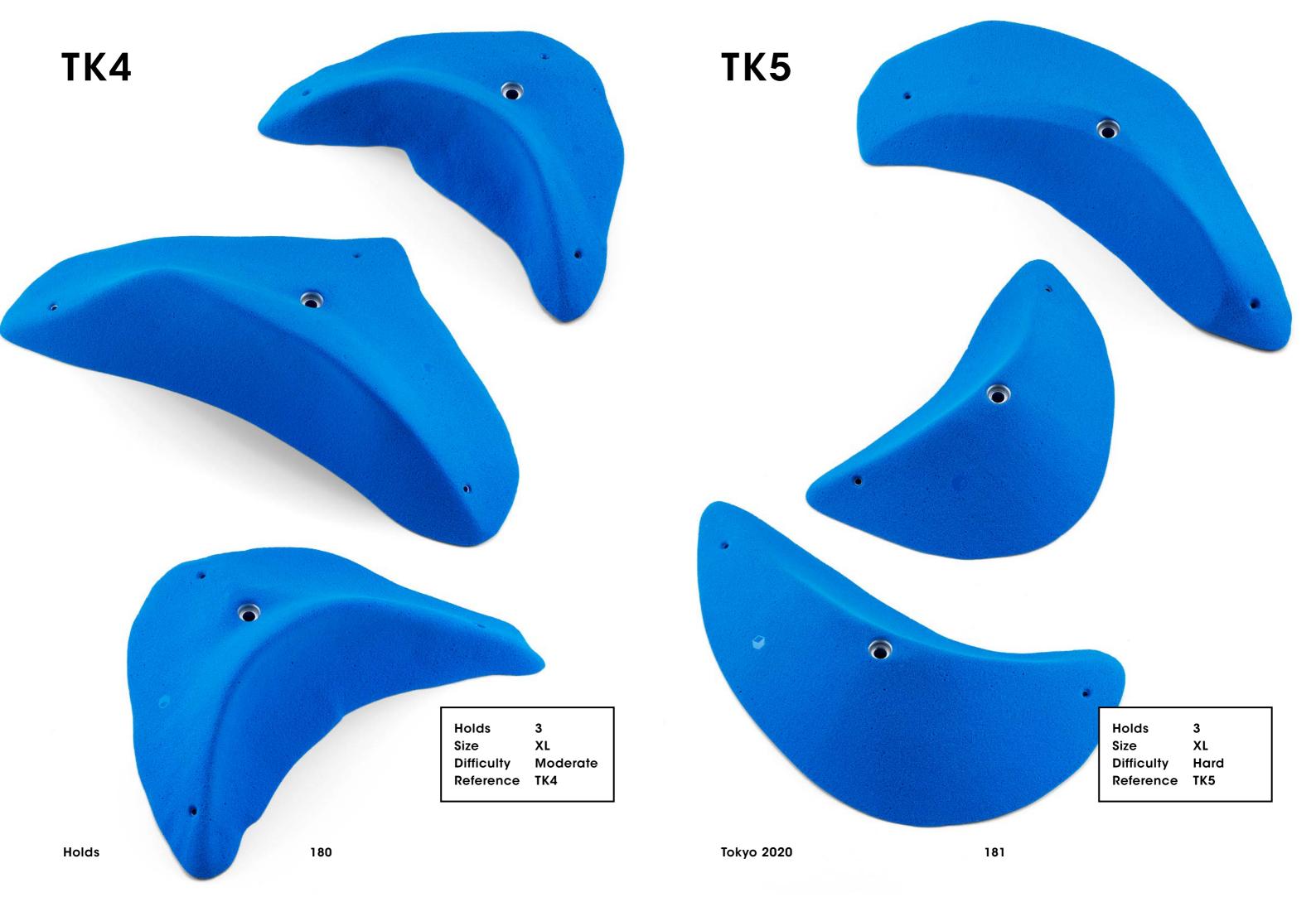


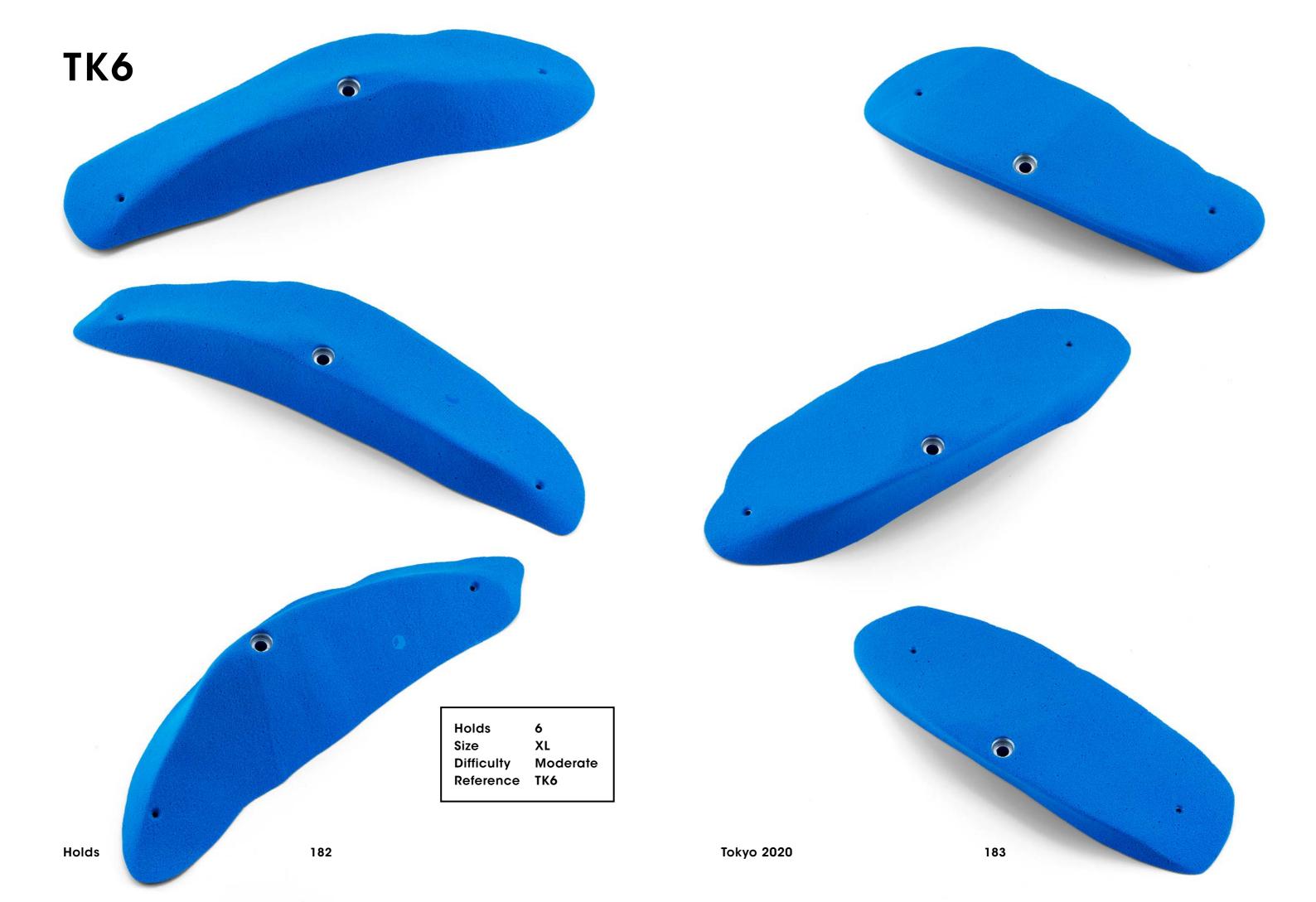
Holds

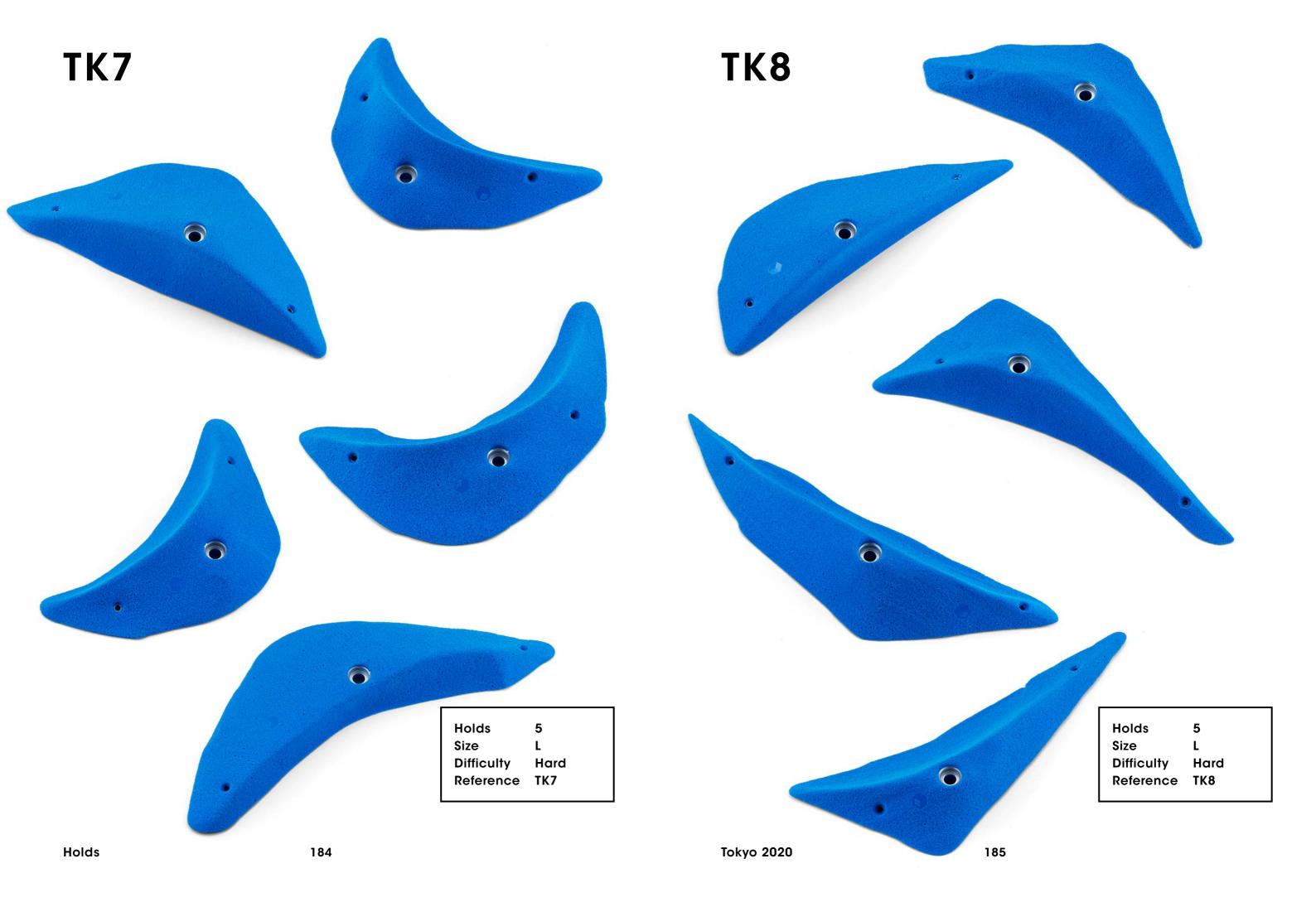
178

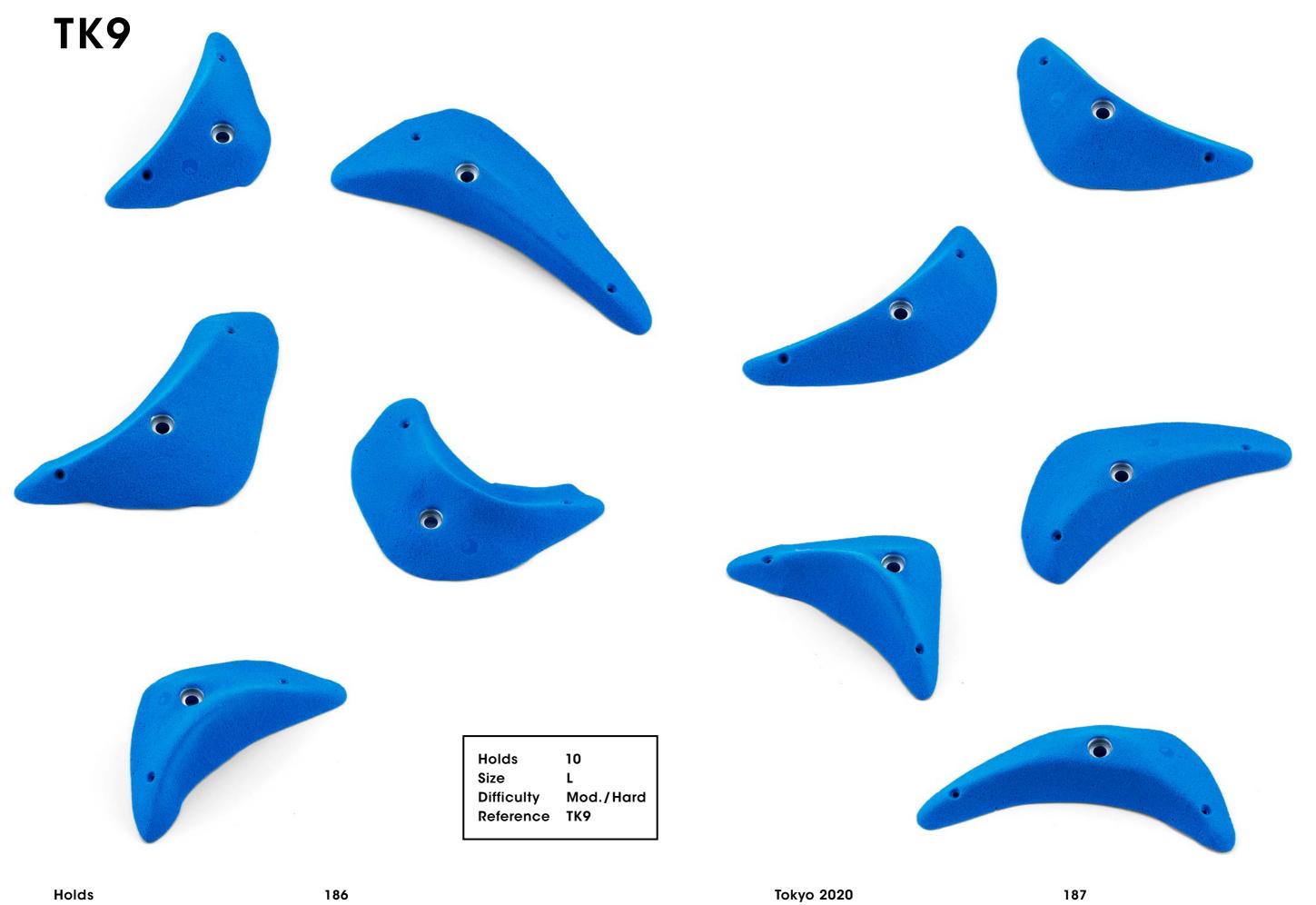
Tokyo 2020

179

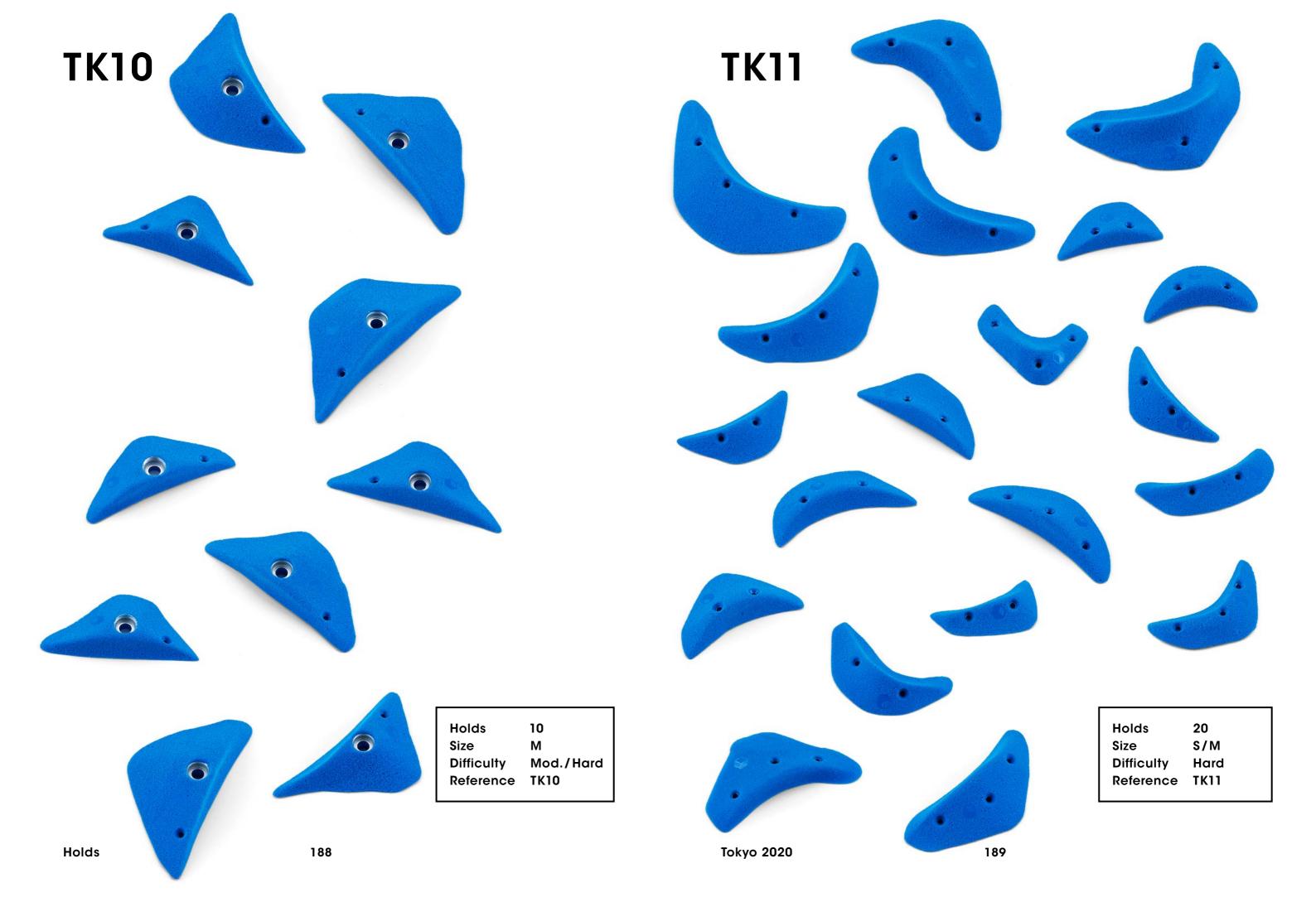


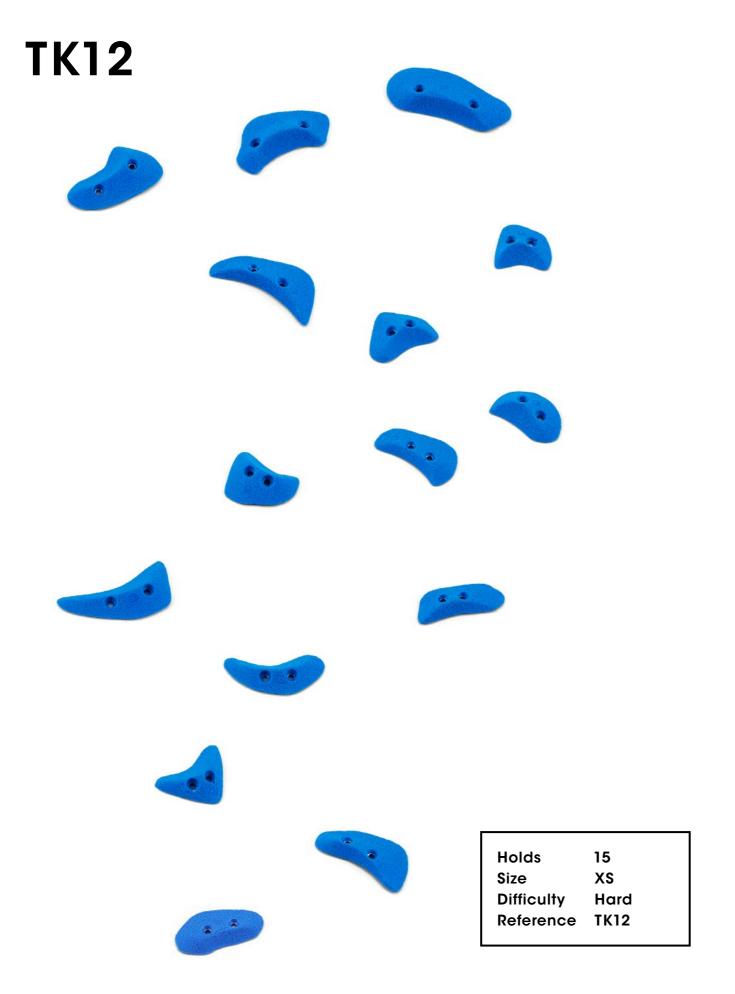






Tokyo 2020 Holds 186





Holds 190 Tokyo 2020

Hyperbole













Holds 194 Hyperbole

Desert Session





196





Holds

Desert Session

197





Holds 198 Desert Session

Schmarotzer





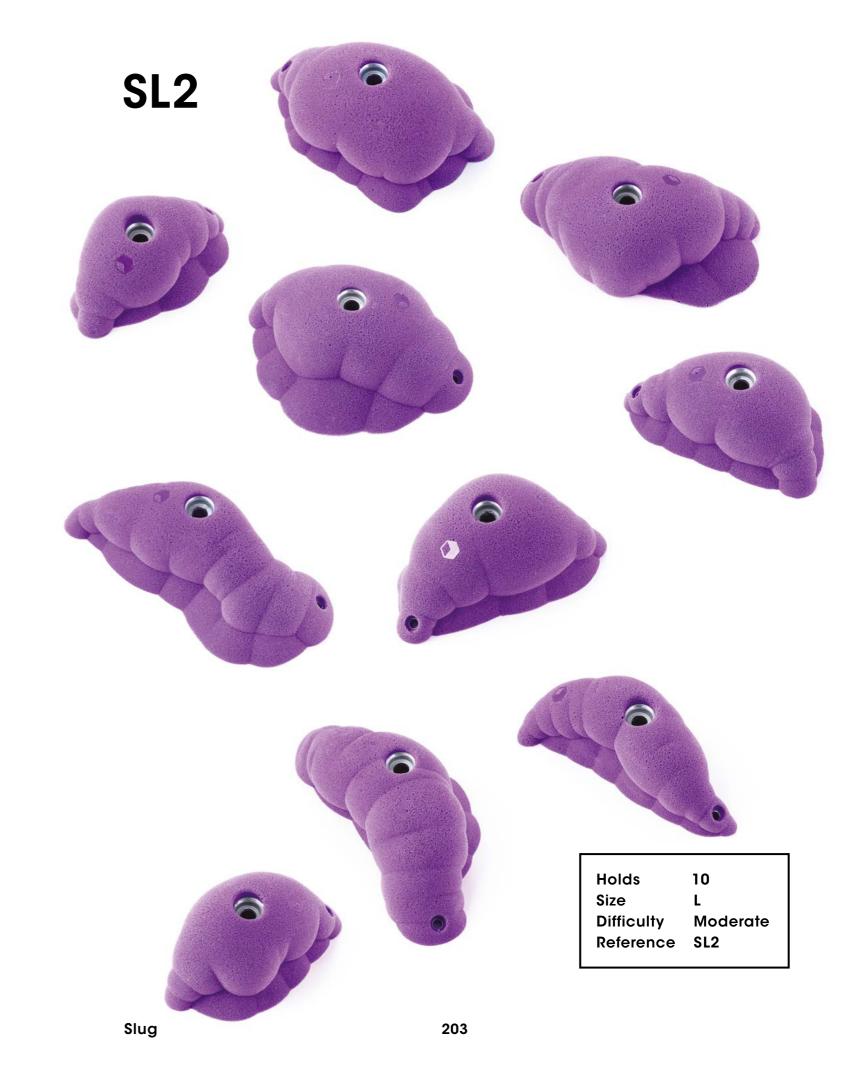
Slug



SL1



Hold 1
Size XL
Difficulty Hard
Reference SL1



SL3











10 \$ Holds Size

Difficulty Moderate

Reference SL3









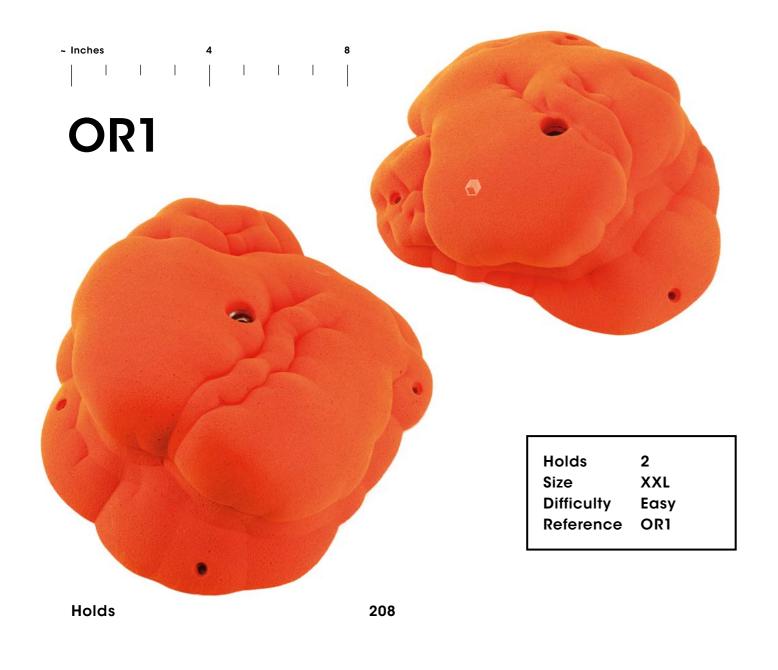


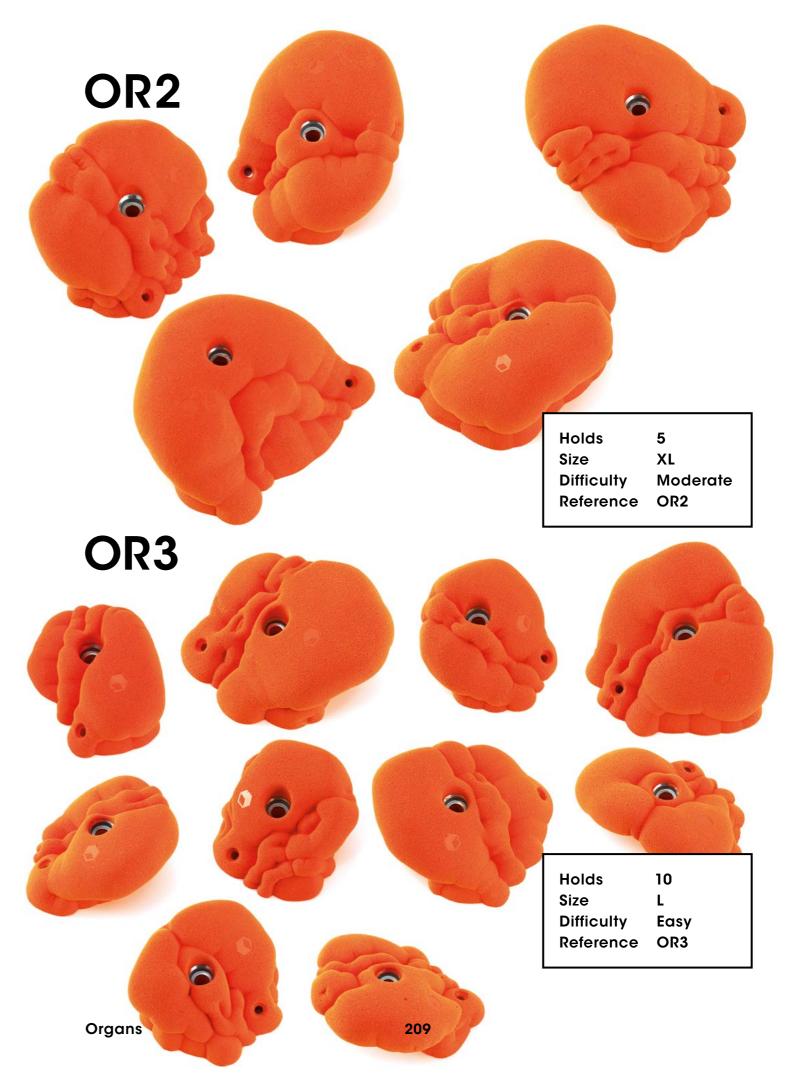


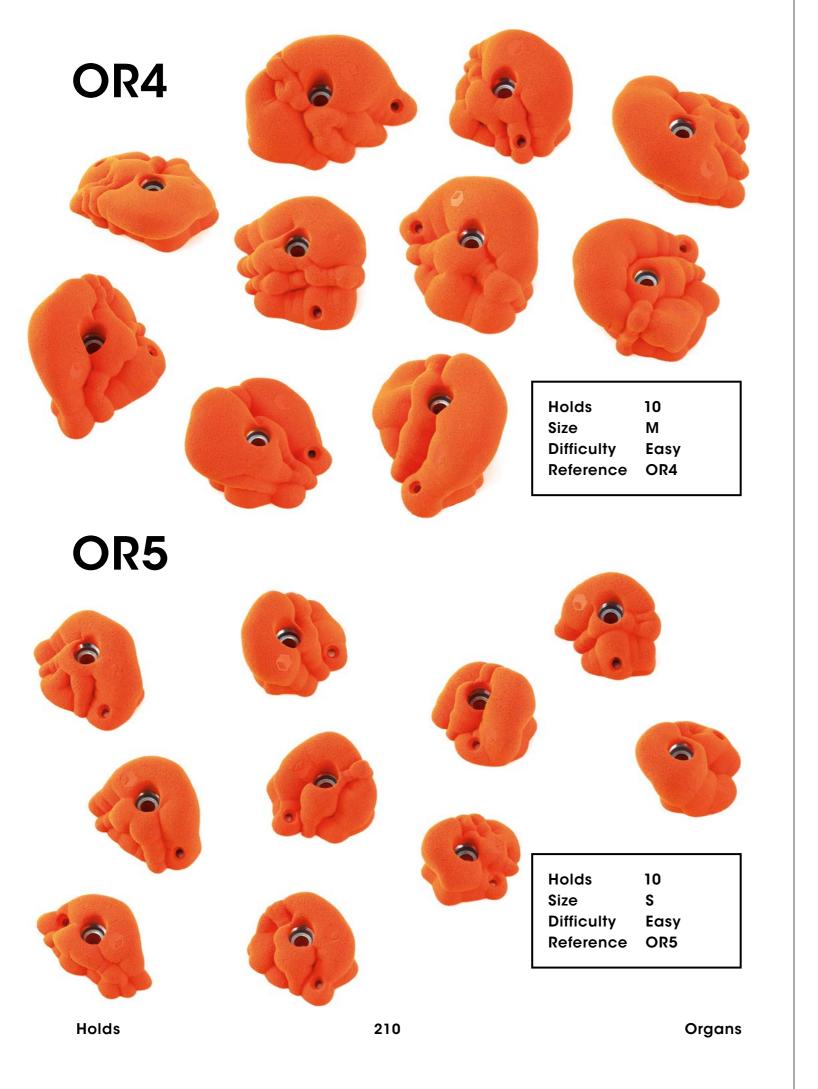
Slug Holds 204



Organs



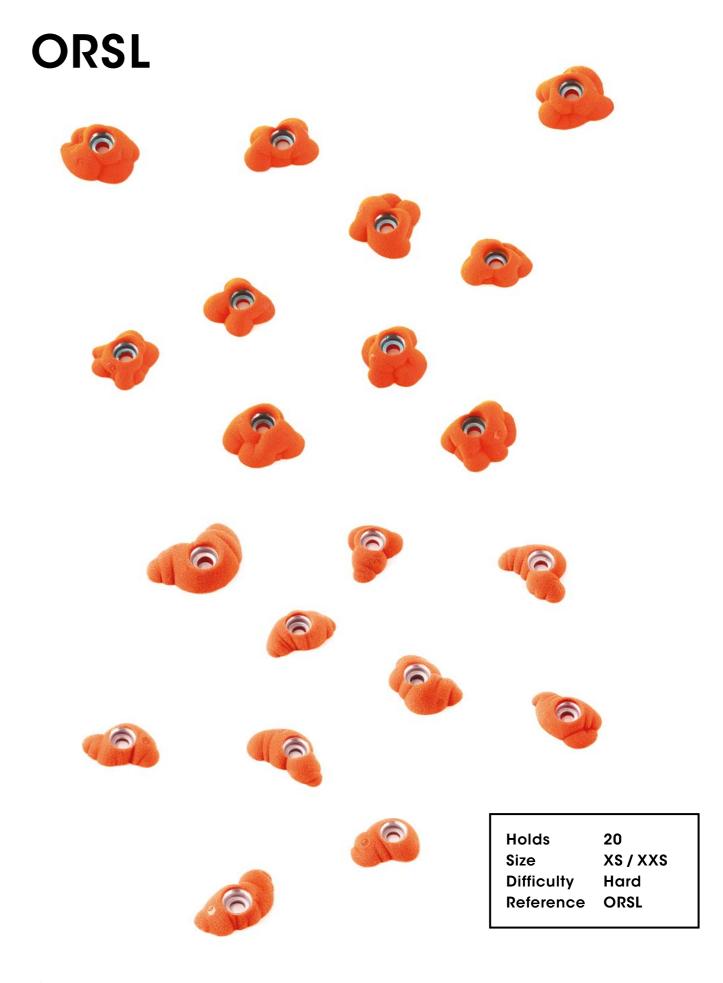




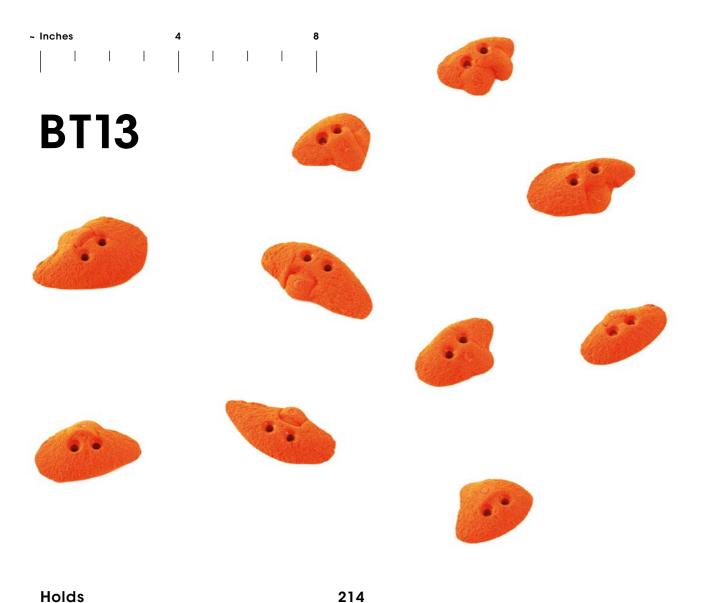
Organ/ Slug

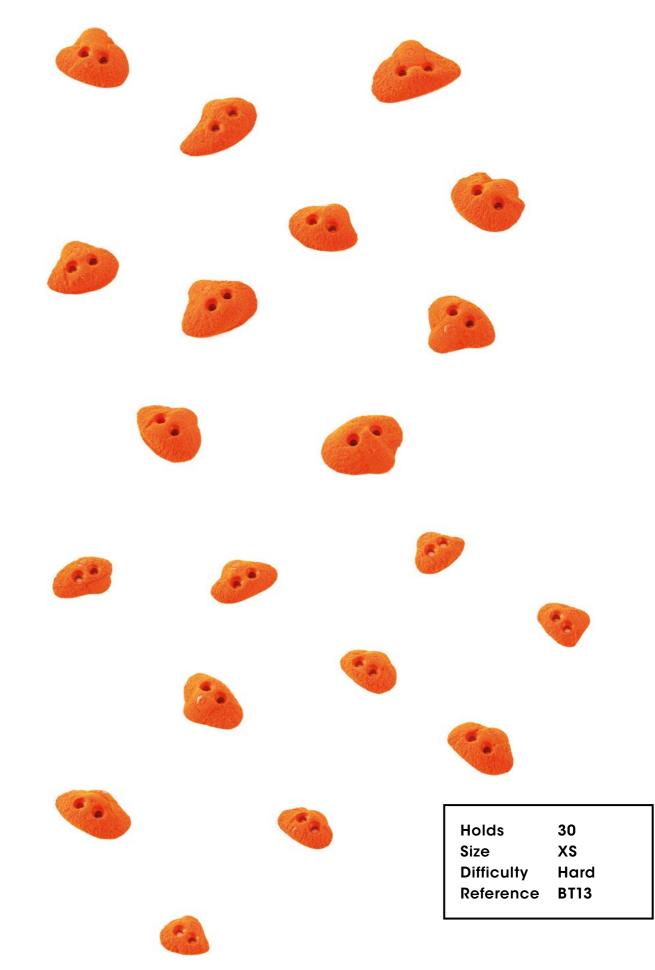
~ Inches 4 8

Holds



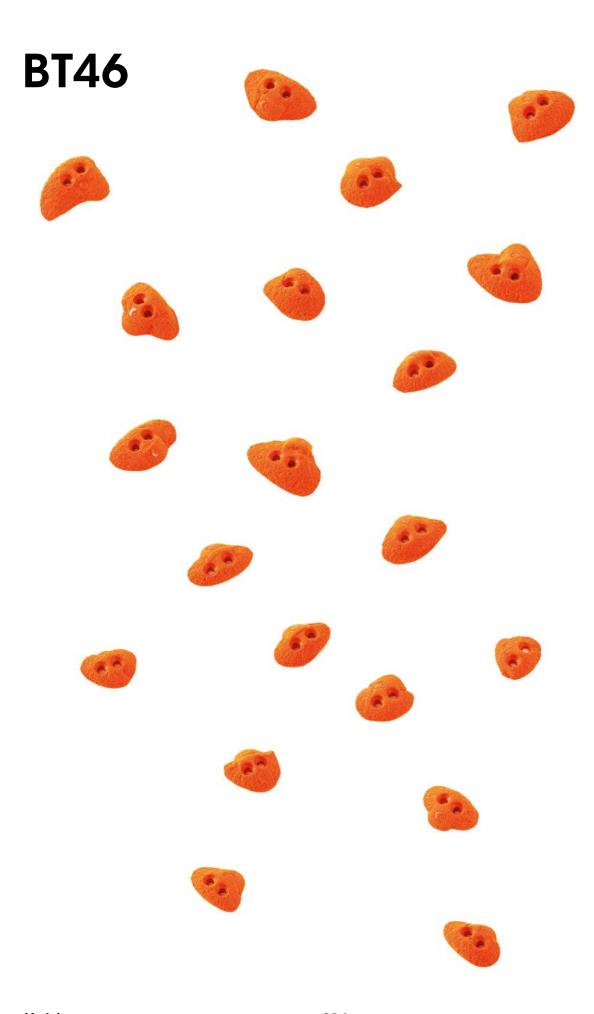
Baby Trash

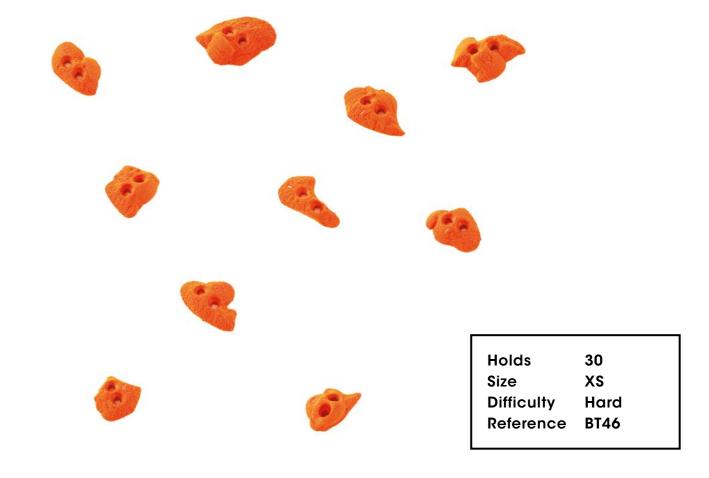




Baby Trash

215





Holds 216 Baby Trash 217

Rustic Flowers



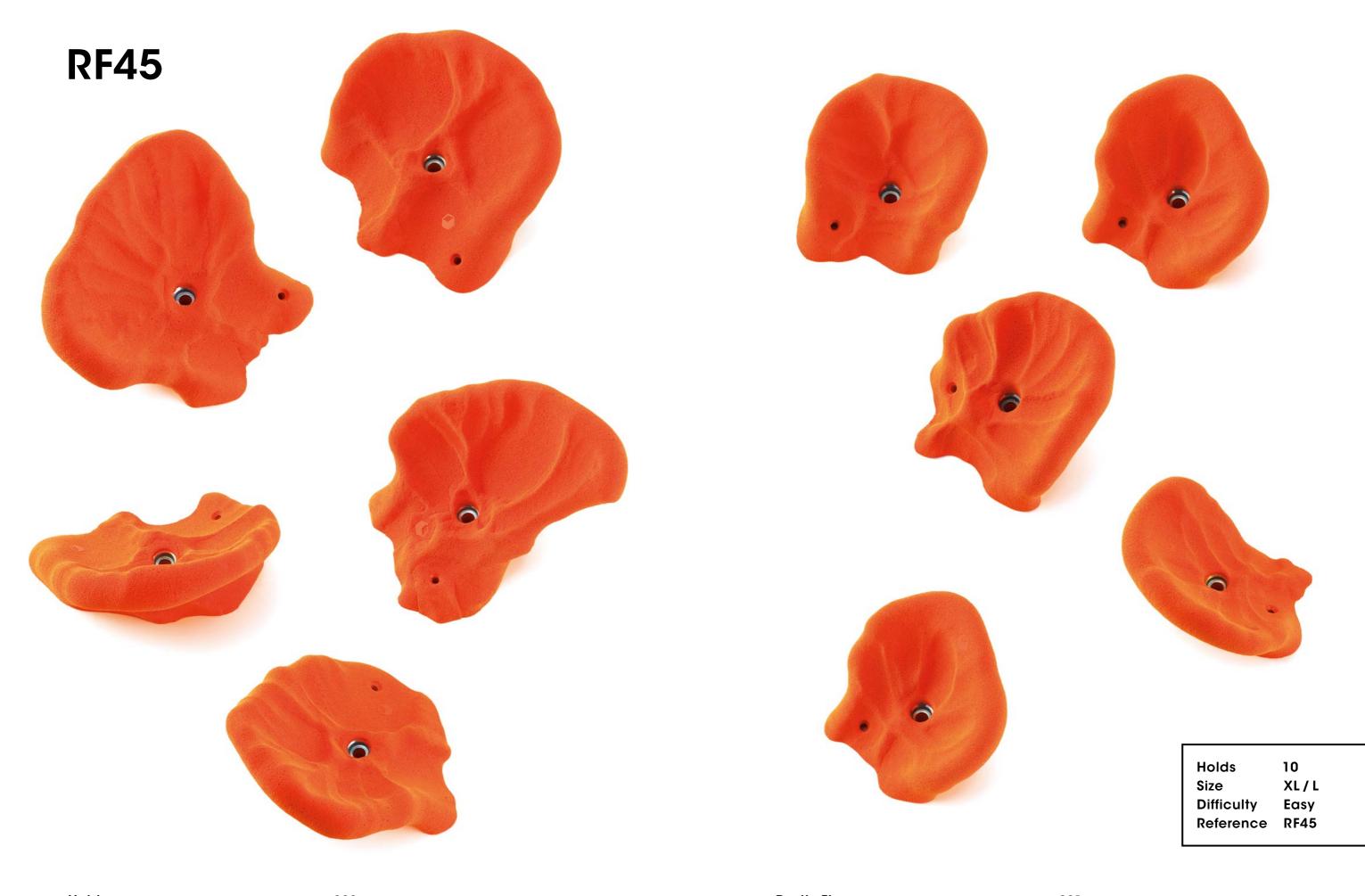
RF13

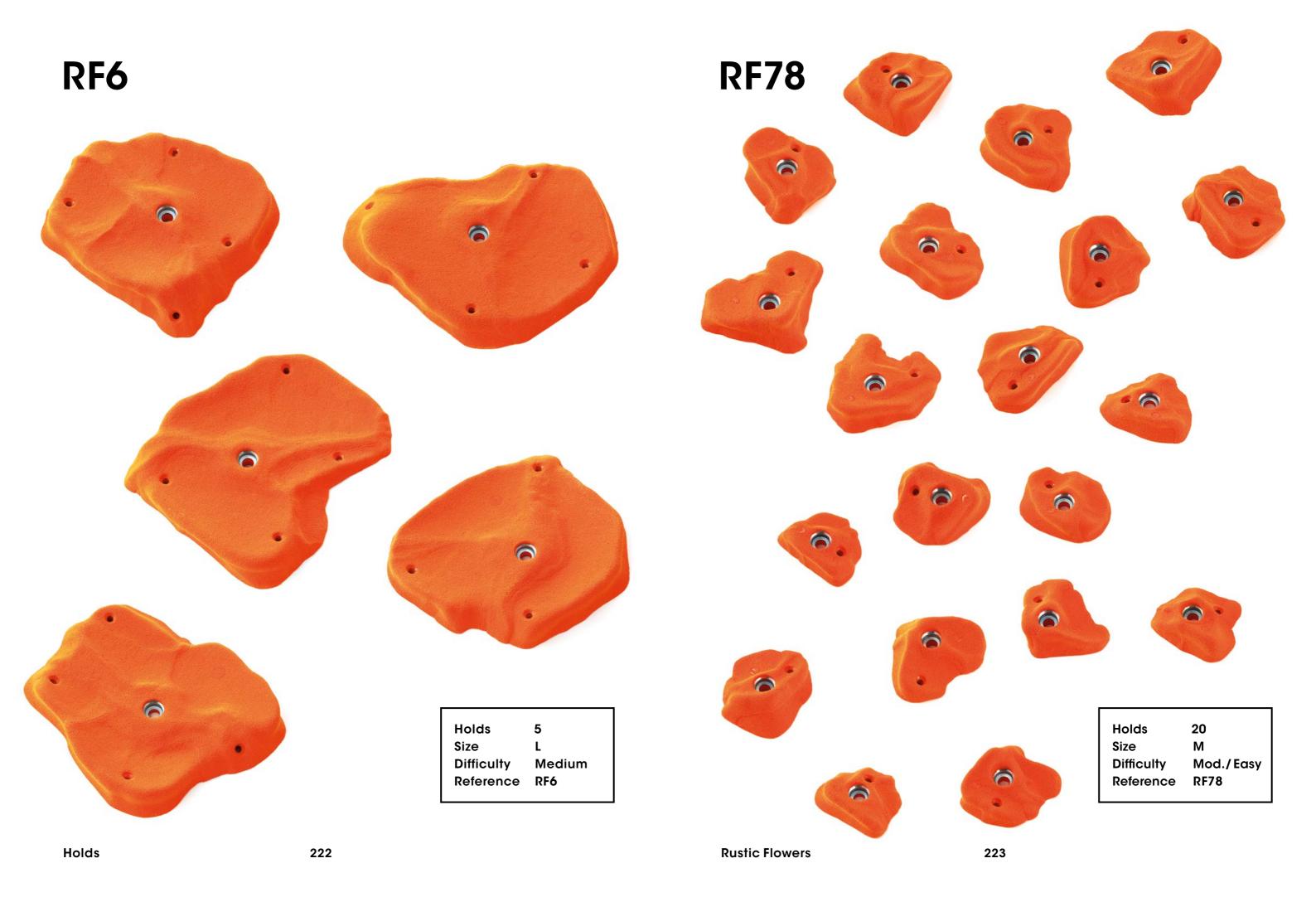


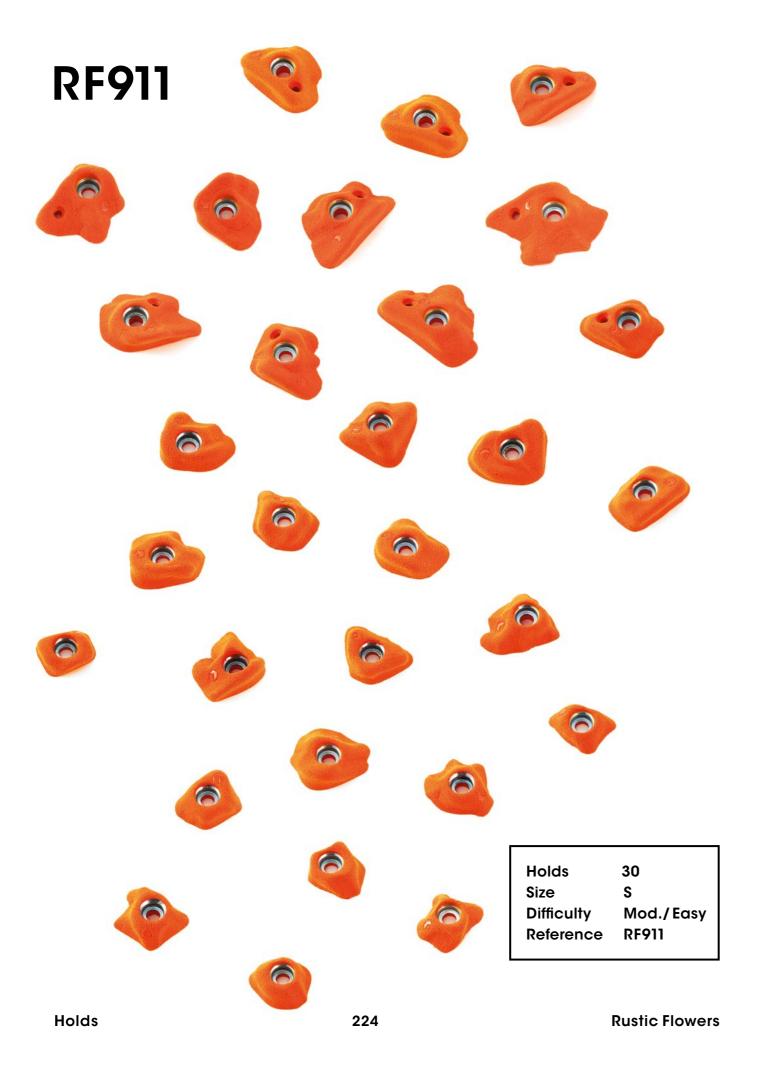
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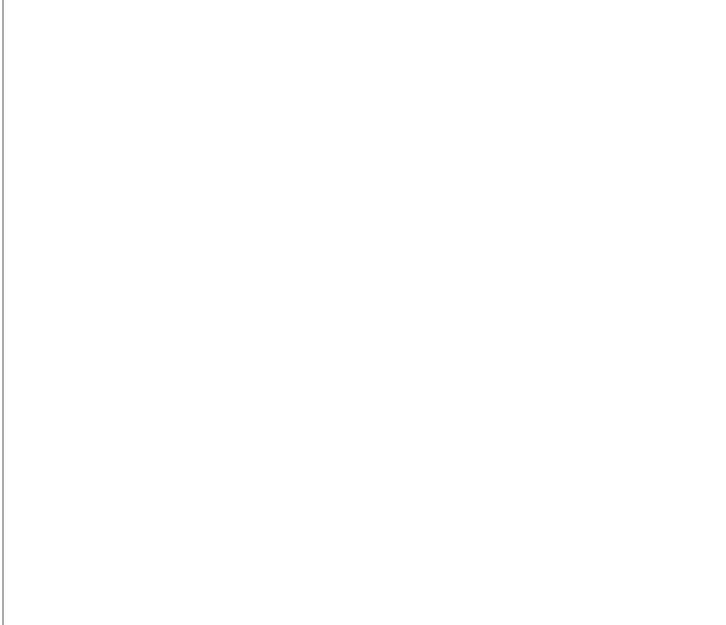


Holds 3
Size XXL/XL
Difficulty Easy
Reference RF13



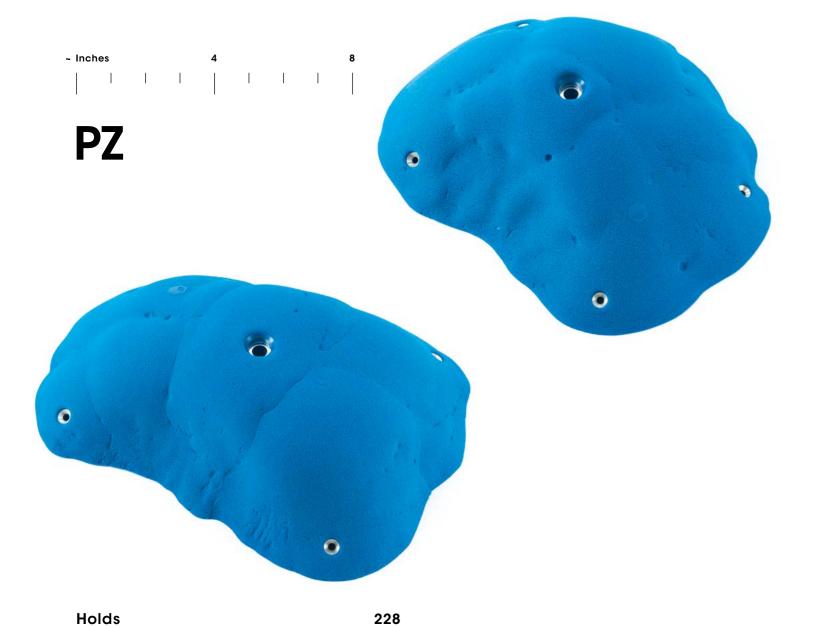


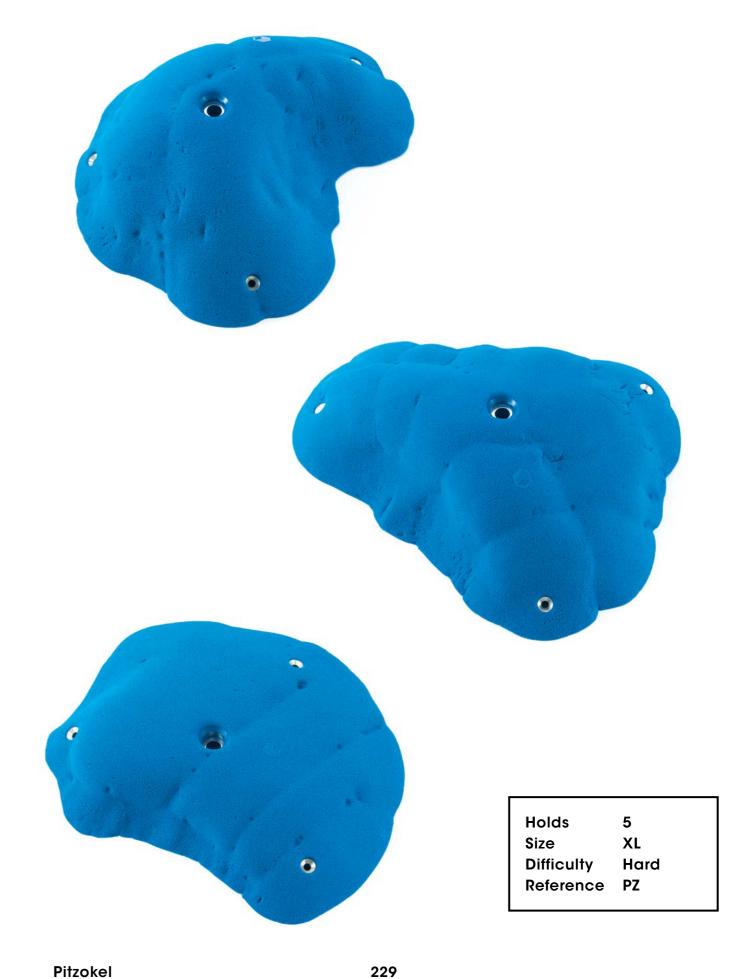






Pizokel





Pitzokel

Maggot



MG







Holds 230

Maggot

231

CA2

Cailloux





CA1

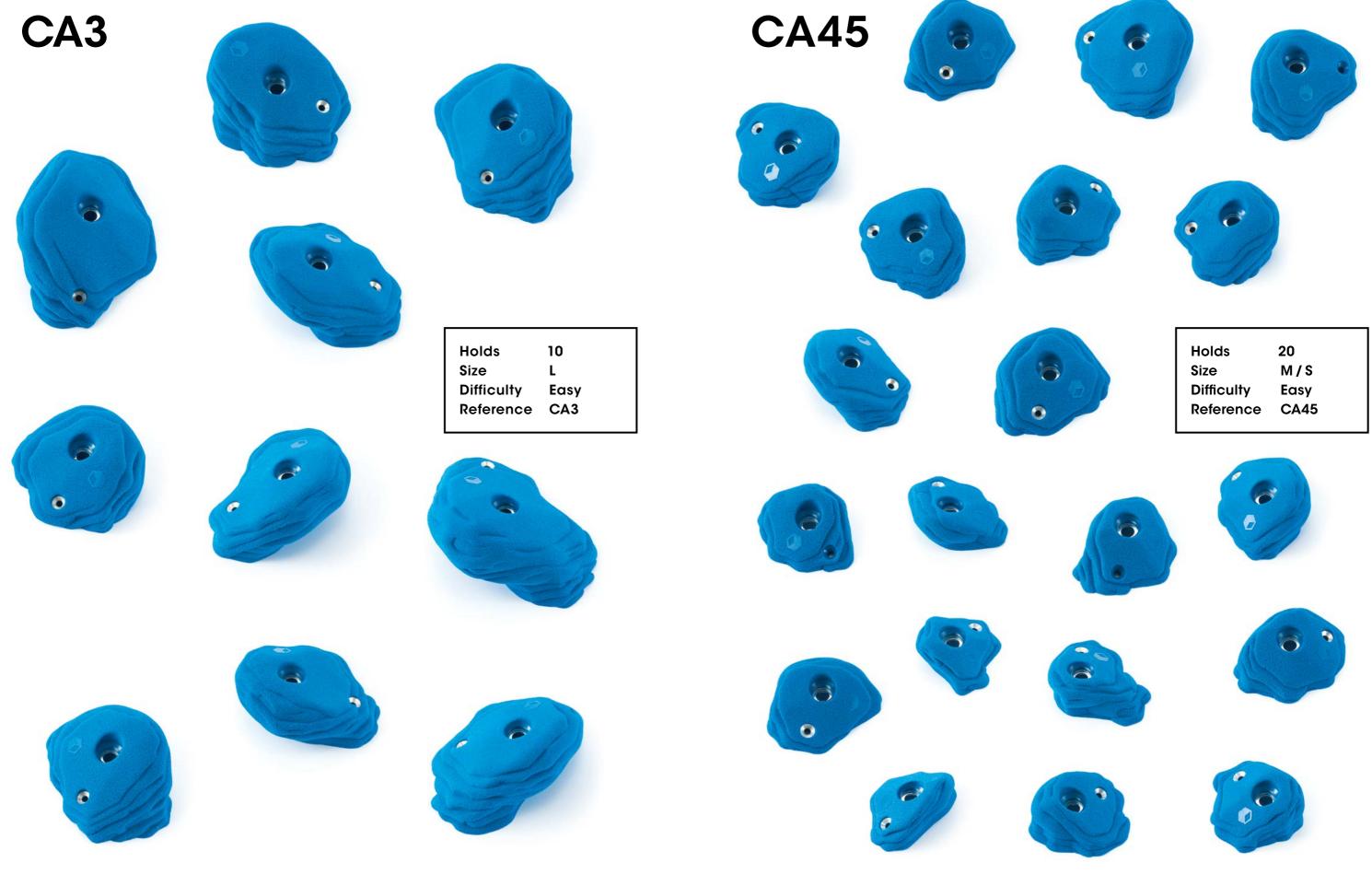


Hold 1
Size XL
Difficulty Easy
Reference CA1



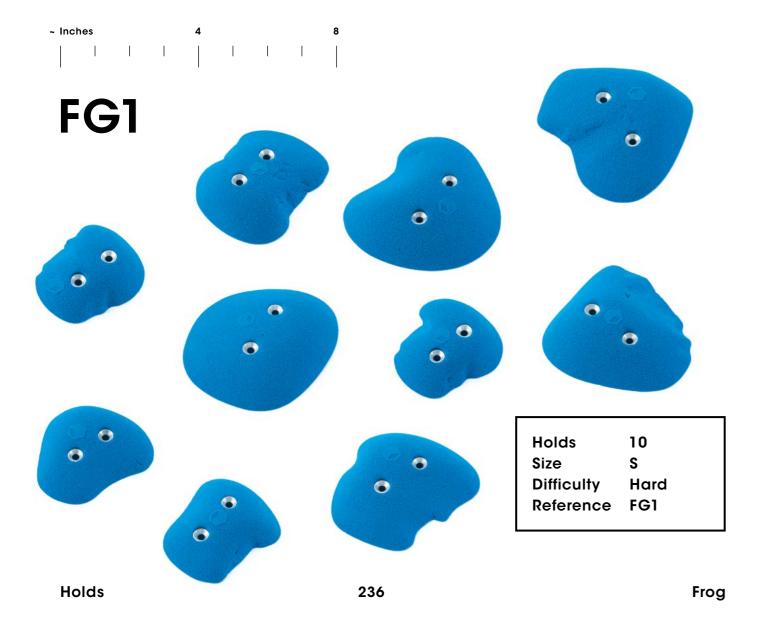


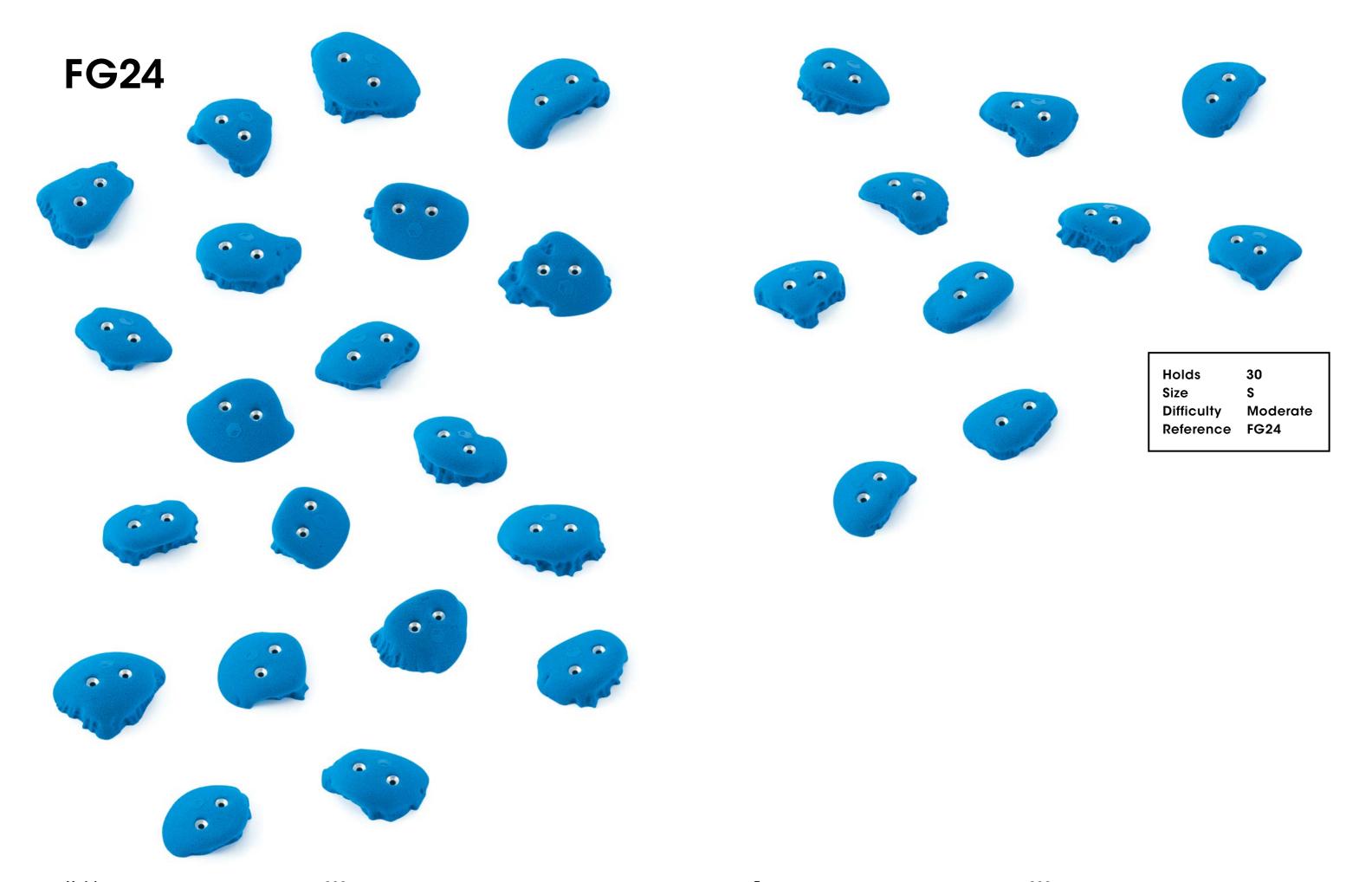
Holds 5
Size XL
Difficulty Easy
Reference CA2



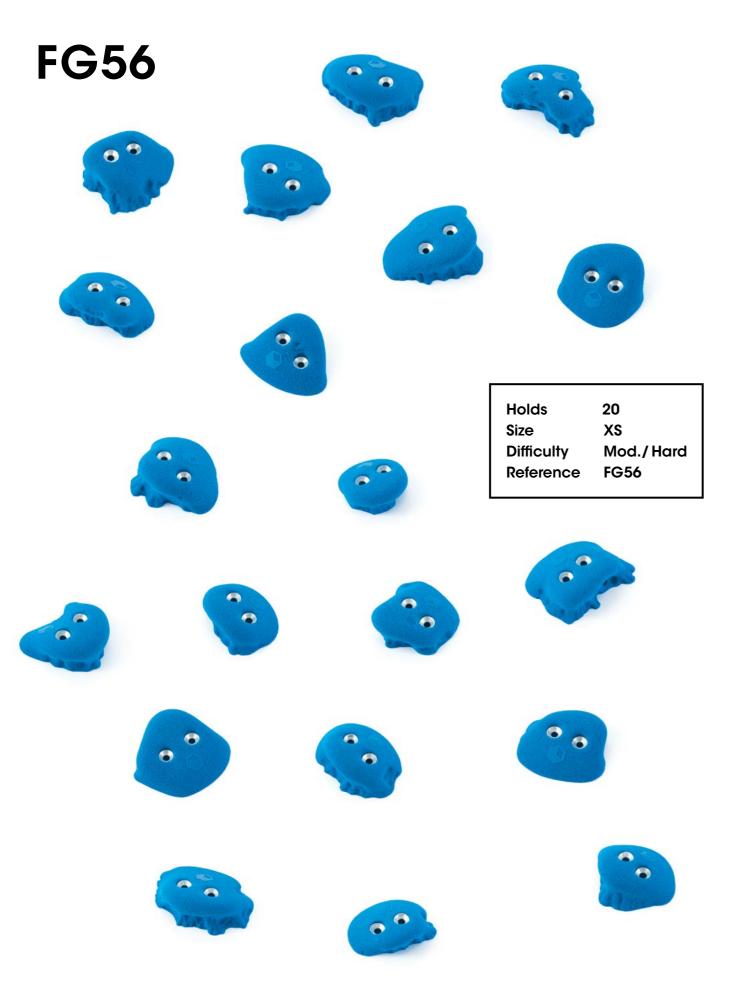
Holds 234 Cailloux 235

Frog





Holds 238 Frog 239



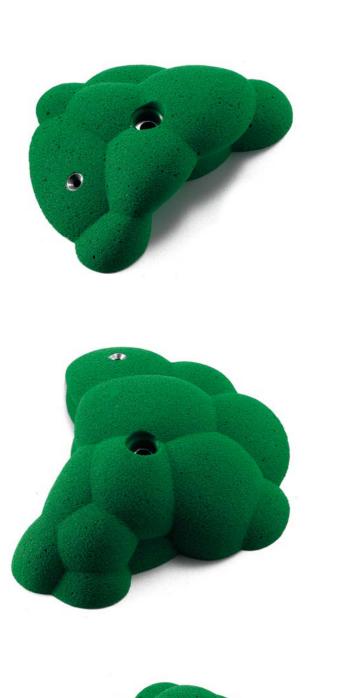
Holds 240 Frog



Bubble



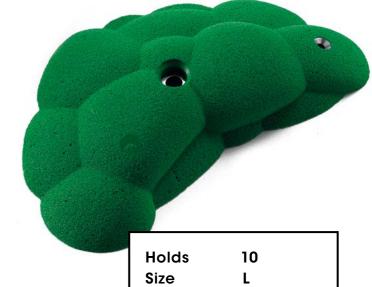
Holds









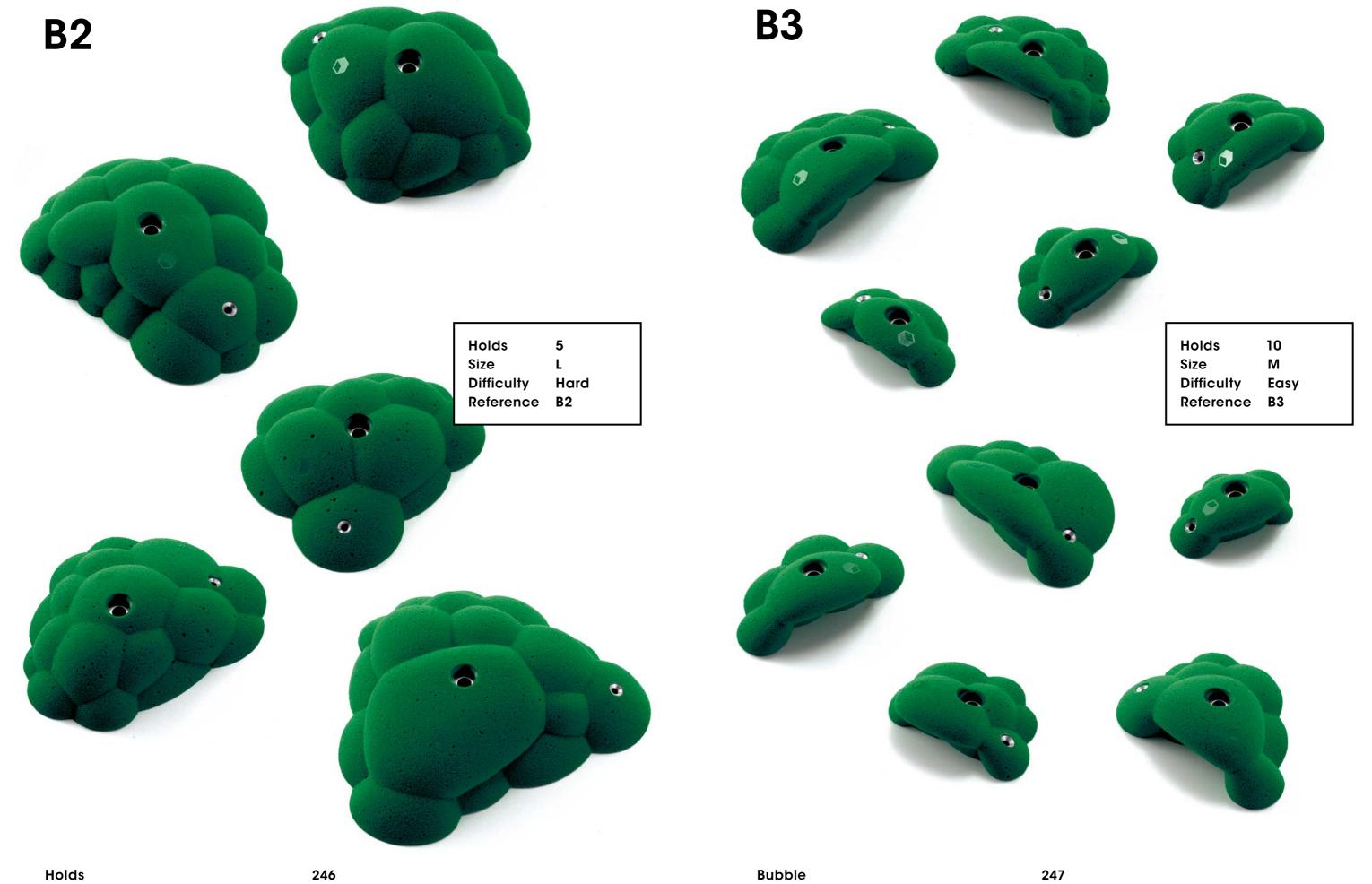


Difficulty

Reference B1

Moderate

244 Bubble 245



Holds

Bubble

247

Nussgipfel









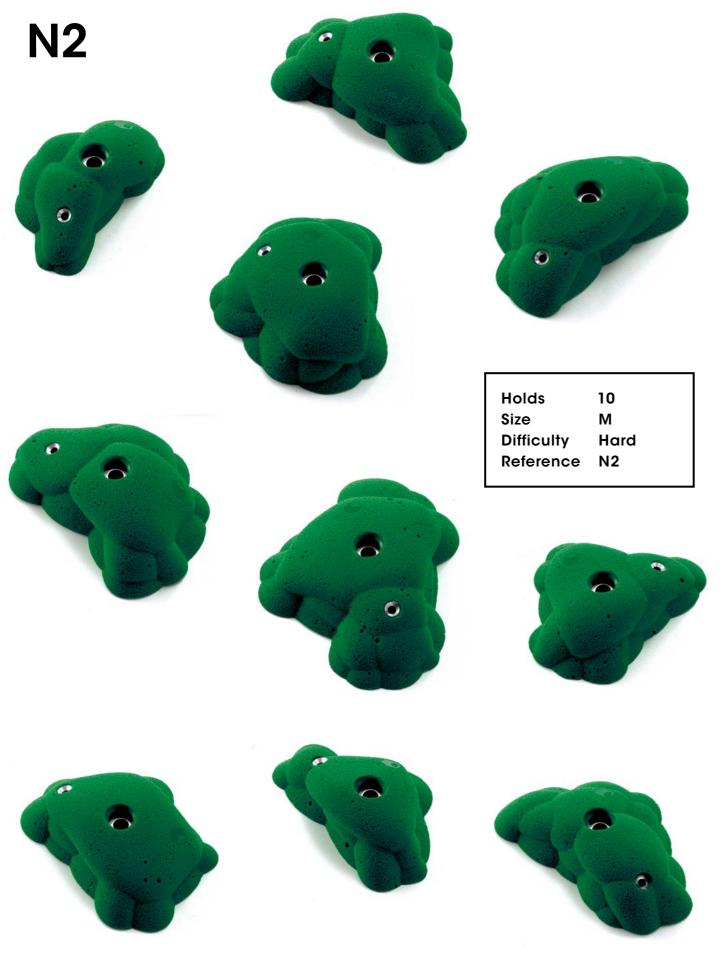
Holds 5 Size **Difficulty** Hard Reference N1

Holds

248

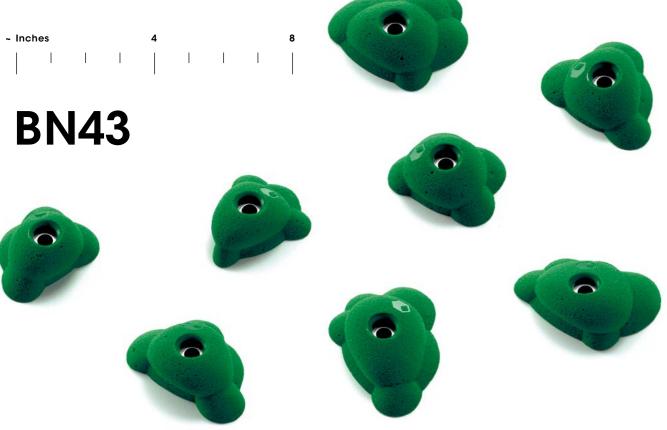
Nussgipfel

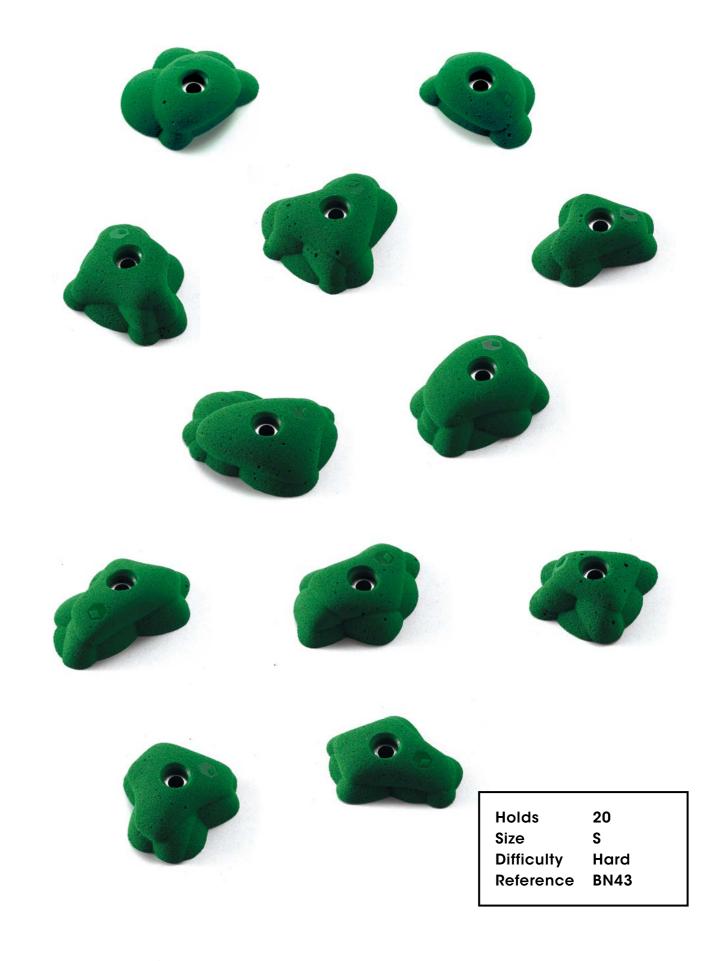
249



Holds 250 Nussgipfel

Bubble/ Nussgipfel





Holds

BN54 Holds 20 XS Size Hard Difficulty Reference BN54

Holds 254 Bubble / Nussgipfel



Floating Point



Volumes 258 Floating Point

Borderline Mini



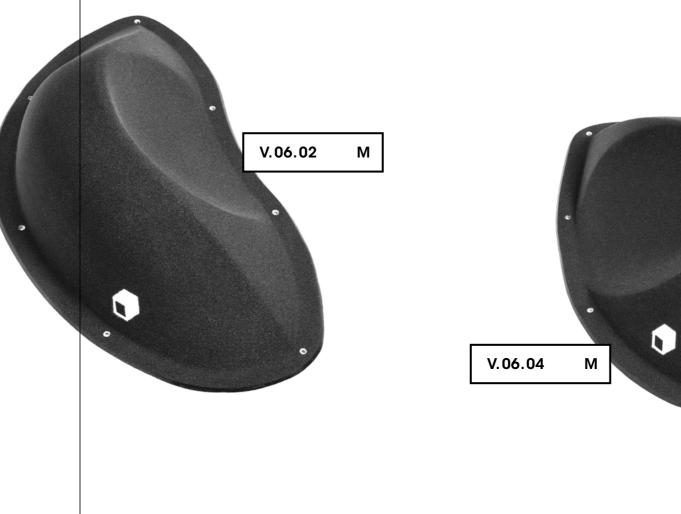
CM 10 :

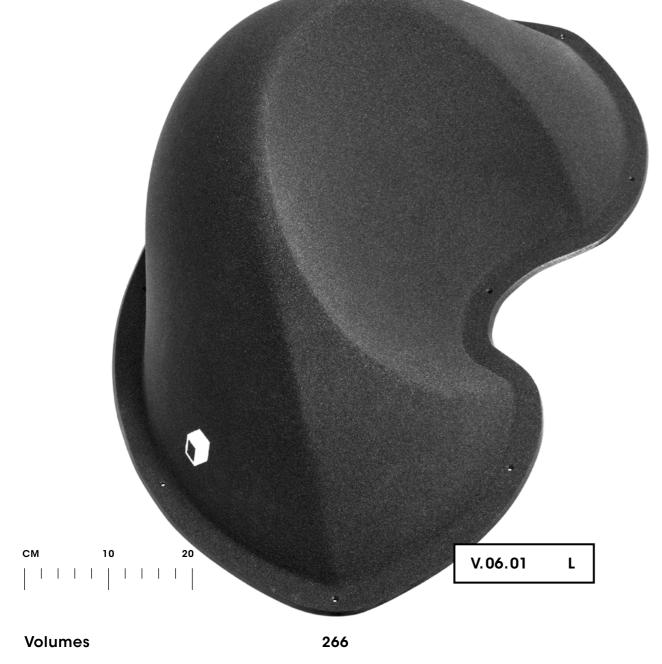
Volumes 260 Borderline Mini



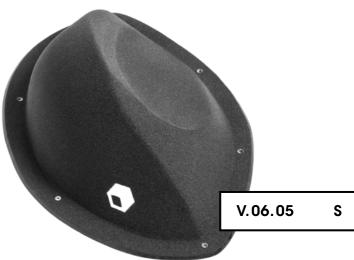


Golden Leaves









Golden Leaves

Tsunami





Thunder-birds

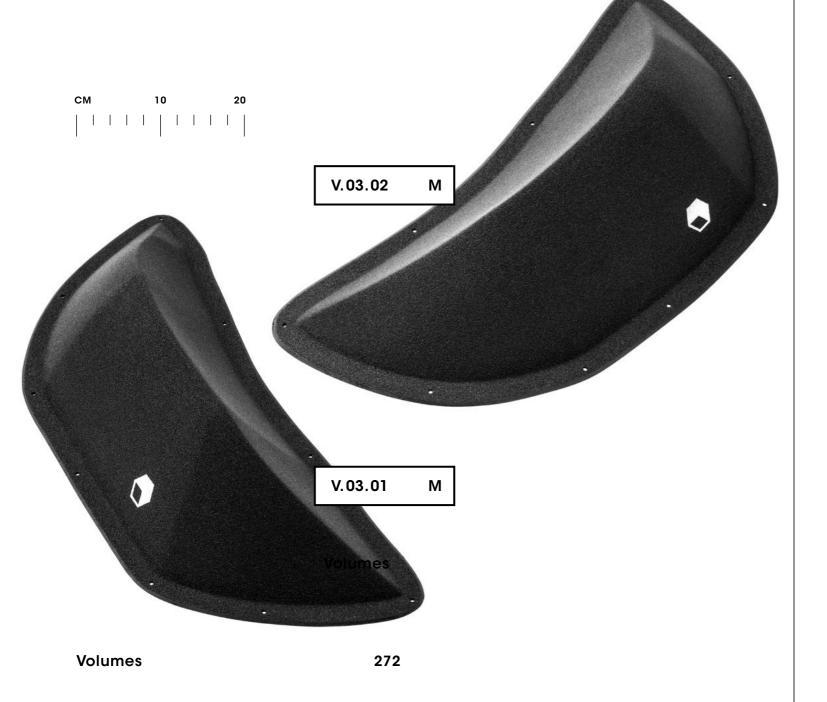


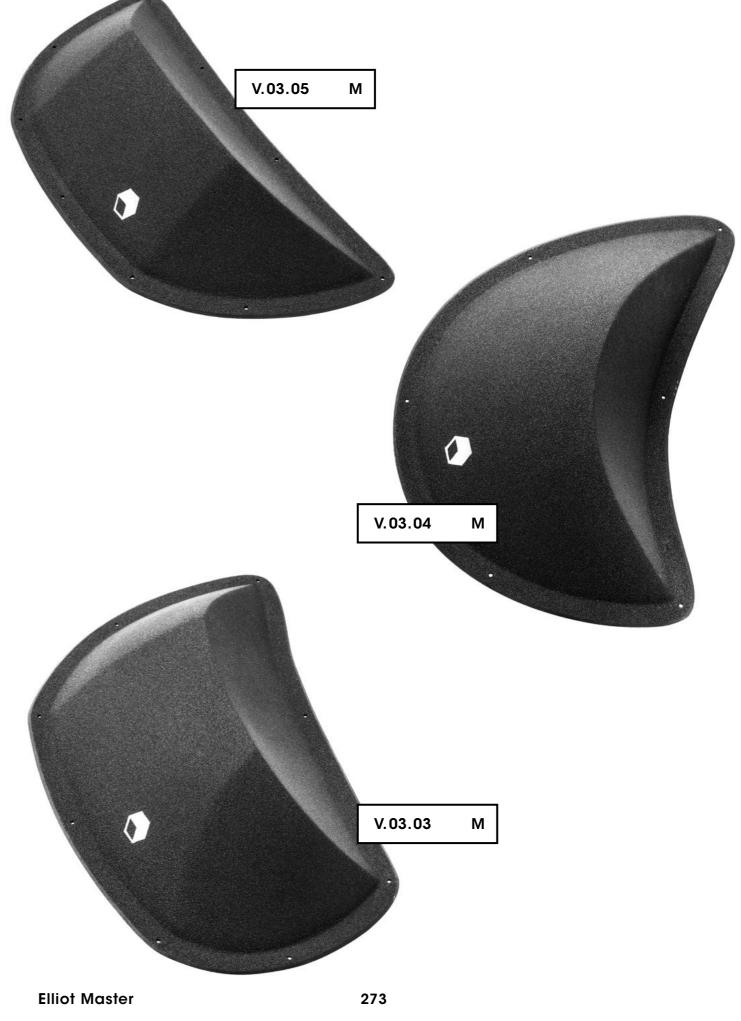
270



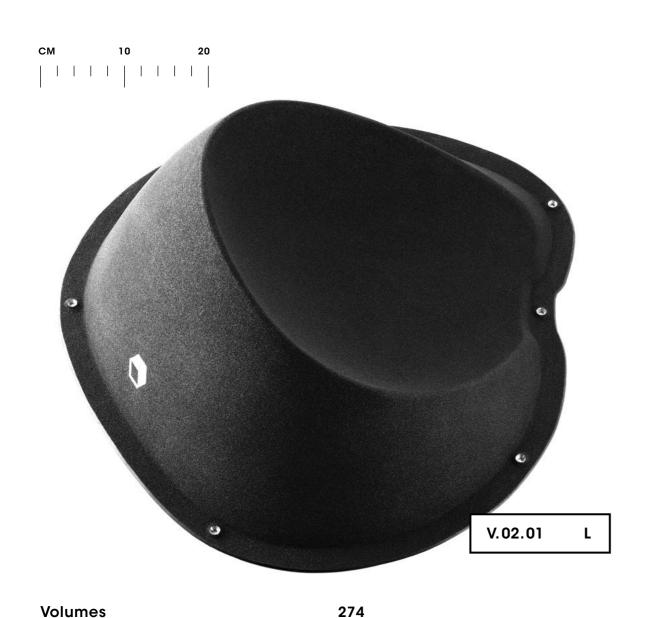
Volumes

Elliot Master





Superstar





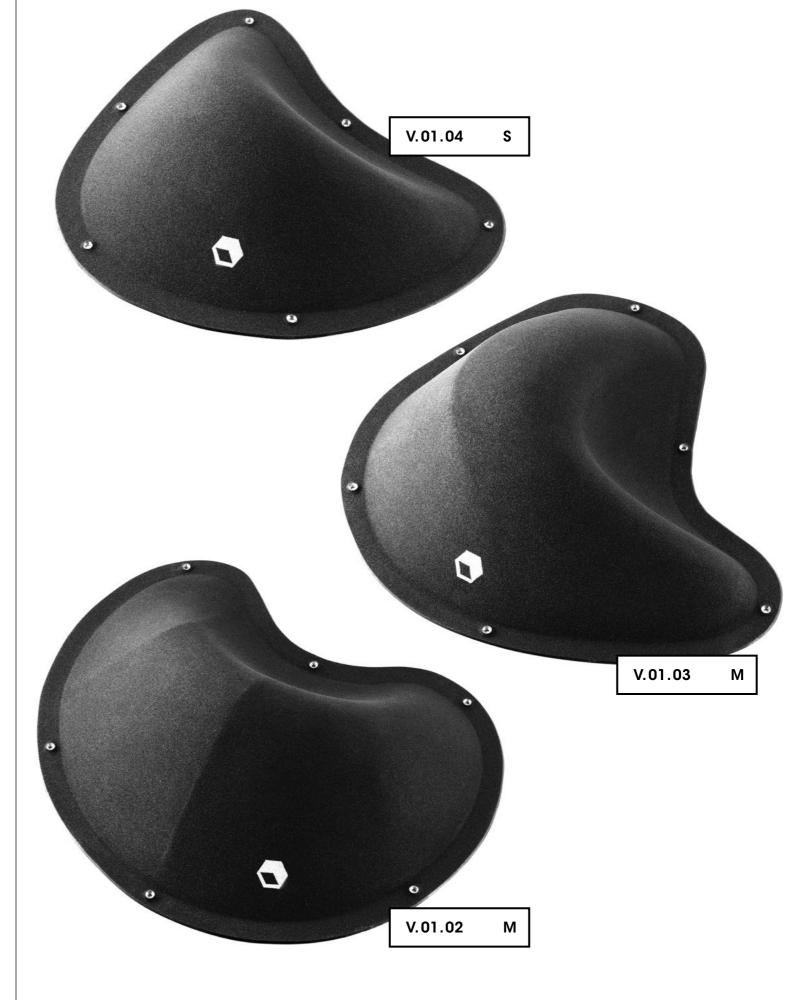
Superstar

275

Revival



Volumes



276 Revival 277



About us

Discarded foam holds, silicone molds, half-finished sculptures, plaster, dust... So many reminders that reflect a state of mind founded on an everlasting search for new ideas. The will to explore creative possibilities has led to testing different shapes, trying various materials and mastering molding techniques.

Flathold was born of the encounter between an international route setter and a visual arts student, whose first experience together dates back to 2008. A common goal: to create and develop shapes and grips, to fashion the foam so as to approach the feelings one gets on a natural line. Testing gravity on the grips; imagining the movement possibilities they can offer on a wall; feeling the friction point. Beyond their basic function, the goal is to make the holds aesthetic. A random detail on the sculpture can be what gives harmony to the shape. «Sometimes you know in advance that you will want to make a crimp; after giving a function to the hold, the goal is to try to go a little further than simply offering grip, to give the shape life».

Inspiration starts as trial and error. The sculptor's work that gives life to the different series draws from nature, without attempting to simply copy it. « You start a shape and you let yourself be guided. This is where the random aspect expresses itself in a way that could be described as similar to nature».

These two very different temperaments are what make up the essence of Flathold: friendship and collaboration in a project driven by a constant thirst for innovation.

Flahold 280



Material

Flathold holds are produced in the US for North American distribution with the highest quality polyurethane. In collaboration with our production company and our North American distributor, we carefully control the quality of our holds and are proud to offer shapes that will have a long lifespan both on indoor and outdoor climbing walls.



Attachment system

All Flathold hold types (except some special ones from the screw-on range) have a washer set into the bolt-hole as a standard. Most Flathold holds are also equipped with an extra attachment system, or "set-screw" holes, for fixing in place using wood screws. While our European production holds have washers in-set in these holes, our North American production does not, as the material is very strong and we have also minimized the cost without using the washers. We advise our customers to use wood fasteners such as T-25 Torx or Robertson head screws in order to make sure the attachment is optimal.



Hollow back

Most of the holds from size L up are excavated or "hollow-backed." We have designed a custom counter-shape for each of these holds in order to make them lighter. This way, it is easier to handle the larger holds while assembling and removing routes or boulders.

Maintenance

When holds are screwed onto a wall and regularly used, it is common for magnesia and rubber from climbing shoes to dirty them. In the long term, this can affect the grip quality of the grain. We advise our customers to clean holds before using them again and to check their condition after a long period of use.



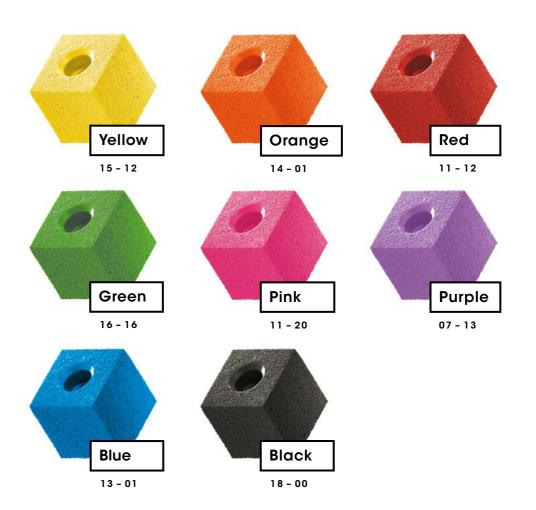


Certain of our larger holds have a screw-in cap for the bolthole. Laurent Laporte devised this system exclusively for Cheeta holds and Flatholds to avoid the use of the bolthole for fingers thus optimising the use of the designed grip. It screws into large threads on the inside of the bolthole and can easily be tightened by hand or with a coin. Additional caps in packs of 15 are available in all the colours in our catalogue.



Volumes

Flathold volumes are made of a mix of polyester resin and fiberglass that is then covered with quartz sand to get a fine texture with good friction. This process allows for very thin, light and strong shapes. The volumes are attached with standard wood screws, but we recommend using flatheads to preserve the flange. The volumes are only available in black.



Specificities 282 Color panel 283



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