North America

## Index

| Holds |  |  | Volumes |  |
| :---: | :---: | :---: | :---: | :---: |
| LL | Lucha Libre | 4 | V. 09 Borderline Mini | 238 |
| CC | Creature of Comf | rt 16 | V. 08 Jolly Jumper | 240 |
| EF | Electric Flavour | 60 | V. 07 Borderline | 242 |
| DC | Damage Control | 86 | V. 06 Golden Leaves | 244 |
| TK | Tokyo 2020 | 144 | V. 05 Tsunami | 246 |
| HP | Hyperbole | 162 | V. 04 Thunderbirds | 248 |
| DS | Desert Session | 166 | V. 03 Elliot Master | 250 |
| SZ | Schmarotzer | 170 | V. 02 Super star | 252 |
| SW | Swissair | 174 | V. 01 Revival | 254 |
| SL | Slug | 176 |  |  |
| OR | Organs | 182 | Technical data |  |
| ORS | Organ Slug | 186 |  |  |
| BT | Baby Trash | 188 | Specificities | 260 |
| RF | Rustic Flowers | 192 | Color panel | 261 |
| PZ | Pizokel | 202 |  |  |
| MG | Maggot | 204 | Info |  |
| ZN | Zangengeburt | 206 |  |  |
| CA | Cailloux | 208 | Contact | 264 |
| RK | Rocklander | 212 | Impressum | 264 |
| FG | Frog | 216 |  |  |
| B | Bubble | 224 |  |  |
| N | Nussgipfel | 228 |  |  |
| BN | Bubble/Nussgipfel232 |  |  |  |



## Lucha Libre

| см | 10 |  |  |  | 20 |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | I | 1 | 1 |  |  |

LL1

| Hold | 1 |
| :--- | :--- |
| Size | XXXL |
| Difficulty | Moderate |
| Reference | LL1 |

LL2


LL3

## LL4





## CC2

CC3


## CC4

## CC5



## CC6

## CC7



CC8


## CC9




## CC11



## CC12




CC13



## CC14



## CC15

$$
\begin{array}{ll}
\text { Hold } & 1 \\
\text { Size } & \text { XXXL } \\
\text { Difficulty } & \text { Hard } \\
\text { Reference } & \text { CC15 }
\end{array}
$$

CCl 6


CCl 7


CC18

CC19




## CC22 <br> 1/2




## CC22 <br> 2/2


$\begin{array}{ll}\text { Holds } & \mathbf{2 1} \\ \text { Size } & \text { M } \\ \text { Difficulty } & \text { Hard } \\ \text { Reference } & \text { CC22 }\end{array}$


## Electric Flavour



Holds 2

## EF2




## EF5

EF6




Electric Flavour

## EF9



Electric Flavour
71


## EF11




## EF13



EF14


Holds



EF18




EF21


## Damage Control



## DC2



## DC3



Holds 5

## DC4



Holds $\quad 5$Difficulty
Reference

DC5


## DC8



## DC9



DC10



## DC11



DC12

## DC13



DC14

DC15


DC16

Holds

## DC17

## DC18



## DC19



## DC21

## DC22

## DC23



## DC24

DC25

DC26


## DC27

## DC28



Holds 16
Size XL
Difficulty Easy
Reference DC28



## DC31



## Tokyo 2020

TK1

TK2

TK3


TK4

TK6




TK9


$$
\begin{array}{ll}
\text { Holds } & 10 \\
\text { Size } & \text { L } \\
\text { Difficulty } & \text { Mod./Hard } \\
\text { Reference } & \text { TK9 }
\end{array}
$$



TK12


## Hyperbole




Holds


## Desert Session





## Schmarotzer





## Swissair



SW


## Slug



## SLI



Holds

SL2


Holds 10
Size L
Difficulty Moderate
Reference SL2

SL3

$$
\begin{array}{ll}
\text { Holds } & 10 \\
\text { Size } & \text { S } \\
\text { Difficulty } & \text { Moderate } \\
\text { Reference } & \text { SL3 }
\end{array}
$$



178


## Organs

$\sim$
$\sim$ Inches
OR1


Holds


OR3


## OR4

## OR5



Holds


## Organ/ Slug



## ORSL




## Holds

Size
Difficulty
XS / XXS


BT46


## Rustic Flowers



RF13


## RF45



Holds

## RF6




## RF911



Holds
198


## Pizokel




Pitzokel
203

## Maggot

| ~Inches |  |  |  |  |
| :---: | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
|  |  |  |  | 4 |$|$

MG



## Cailloux

$\sim$ Inches

## CAI



Holds

CA2


Holds 5
Difficulty
Reference CA2

## CA3



Holds


CA45


Cailloux

## Rock lander




## Frog





## Bubble






Holds 20



## Borderline Mini



[^0]
## Jolly

 Jumper

[^1]v. 08.01

L





## Tsunami




\section*{Thunderbirds <br> | см | 10 |  |  | 20 |
| :---: | :---: | :---: | :---: | :---: |
| । | I | I | I | \| | <br> }




## Super star





## Revival

| см | 10 |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
| । | \| | I | , | , |




## About us

Discarded foam holds, silicone molds, half-finished sculptures, plaster, dust... So many reminders that reflect a state of mind founded on an everlasting search for new ideas. The will to explore creative possibilities has led to testing different shapes, trying various materials and mastering molding techniques.

Flathold was born of the encounter between an international route setter and a visual arts student, whose first experience together dates back to 2008 A common goal: to create and develop shapes and grips, to fashion the foam so as to approach the feelings one gets on a natural line. Testing gravity on the grips; imagining the movement possibilities they can offer on a wall; feeling the friction point. Beyond their basic function, the goal is to make the holds aesthetic A random detail on the sculpture can be what gives harmony to the shape."Sometimes you know in advance that you will want to make a crimp; after giving a function to the hold, the goal is to try to go a little further than simply offering grip, to give the shape life».

Inspiration starts as trial and error. The sculptor's work that gives life to the different series draws from nature, without attempting to simply copy it."You start a shape and you let yourself be guided. This is where the random aspect expresses itself in a way that could be described as similar to nature».

These two very different temperaments are what make up the essence of Flathold: friendship and collaboration in a project driven by a constant thirst for innovation.


## Material

Flathold holds are produced in the US for North American distribution with the highest quality polyurethane. In collaboration with our production company and our North American distributor, we carefully control the quality of our holds and are proud to offer shapes that will have a long lifespan both on indoor and outdoor climbing walls.

## Attachment system



All Flathold hold types (except some special ones from the screw-on range) have a washer set into the bolt-hole as a standard. Most Flathold holds are also equipped with an extra attachment system, or "set-screw" holes, for fixing in place using wood screws. While our European production holds have washers in-set in these holes, our North American production does not, as the material is very strong and we have also minimized the cost without using the washers. We advise our customers to use wood fasteners such as T-25 Torx or Robertson head screws in order to make sure the attachment is optimal.

## Hollow back

Most of the holds from size $L$ up are excavated or "hollowbacked." We have designed a custom counter-shape for each of these holds in order to make them lighter. This way, it is easier to handle the larger holds while assembling and removing routes or boulders.

## Maintenance

When holds are screwed onto a wall and regularly used, it is common for magnesia and rubber from climbing shoes to dirty them. In the long term, this can affect the grip quality of the grain. We advise our customers to clean holds before using them again and to check their condition after a long period of use.


## Plugs

Certain of our larger holds have a screw-in cap for the bolthole. Laurent Laporte devised this system exclusively for Cheeta holds and Flatholds to avoid the use of the bolthole for fingers thus optimising the use of the designed grip. It screws into large threads on the inside of the bolthole and can easily be tightened by hand or with a coin. Additional caps in packs of 15 are available in all the colours in our catalogue.


Volumes
Flathold volumes are made of a mix of polyester resin and fiberglass that is then covered with quartz sand to get a fine texture with good friction. This process allows for very thin, light and strong shapes. The volumes are attached with standard wood screws, but we recommend using flatheads to preserve the flange. The volumes are only available in black.


15-12



## Contact

Flathold Sàrl
Gurzelenstrasse 7 CH-2502 Biel / Bienne info @flathold.com
flathold.com 0041788110015

## Impressum

## Pictures

Antal Thoma [ Studio]
antalthoma.ch
Jonas Chapuis [Workshop]
brionebouldering.com

## Text

Josette Seydoux
Joseph Barnes [Translation]

Graphic design
Vincent Delachaux
Jérôme Konrad
structo.ch


[^0]:    

[^1]:    

