

North America

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Lucha Libre

CM 10 20

LL1



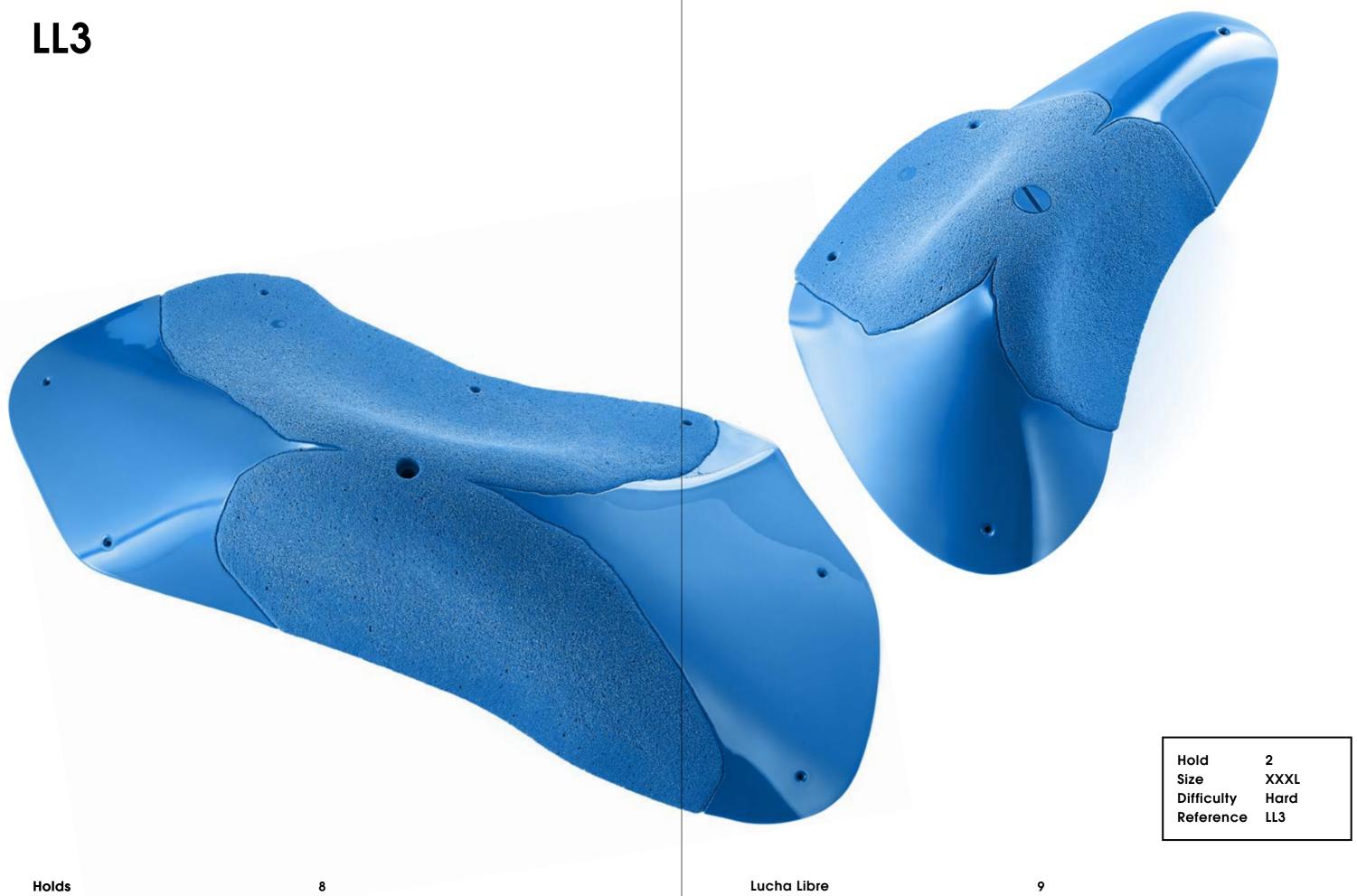
LL2



Hold 1
Size XXXL
Difficulty Moderate
Reference LL2

7

Holds Lucha Libre



Holds Lucha Libre 8

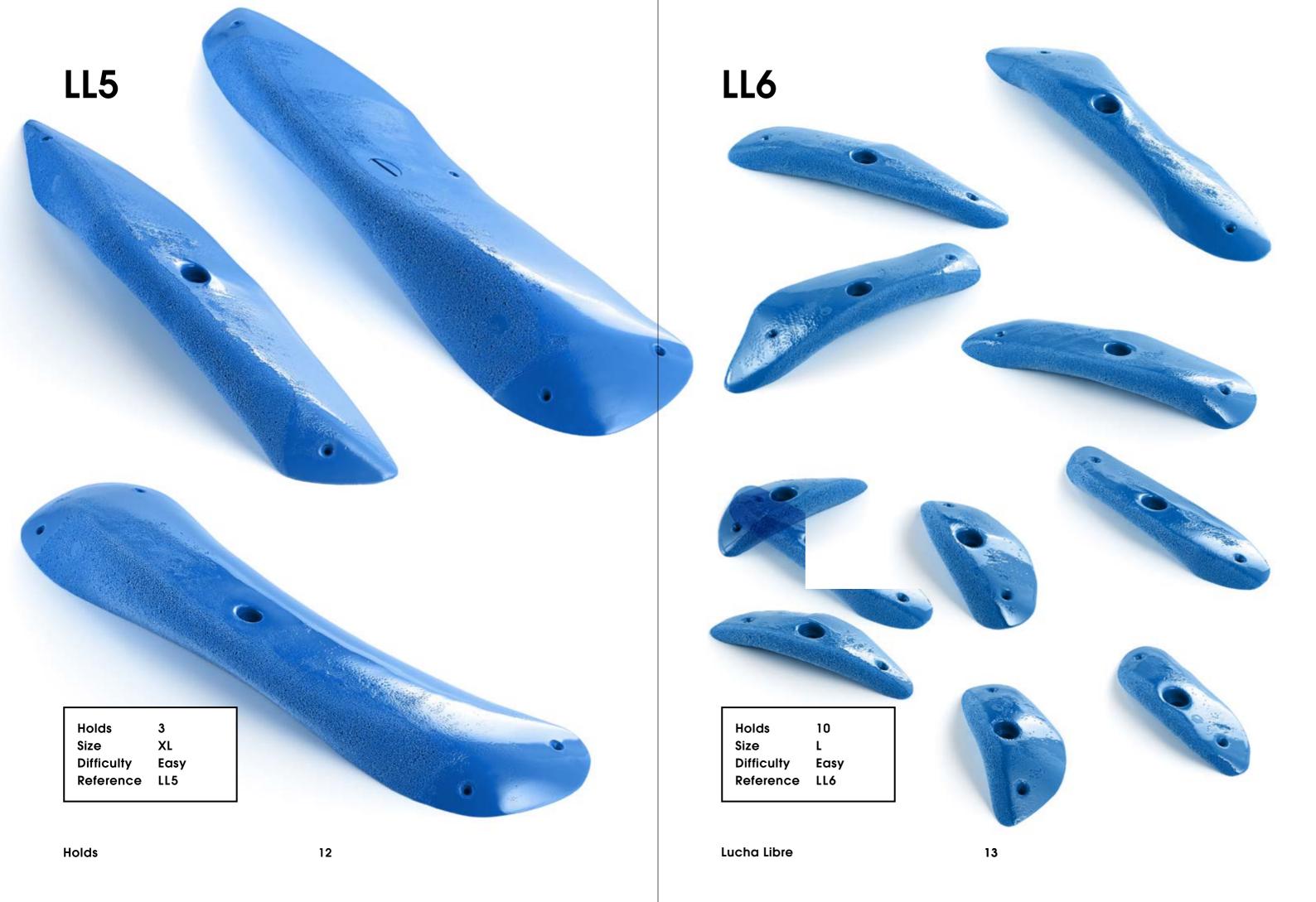
LL4

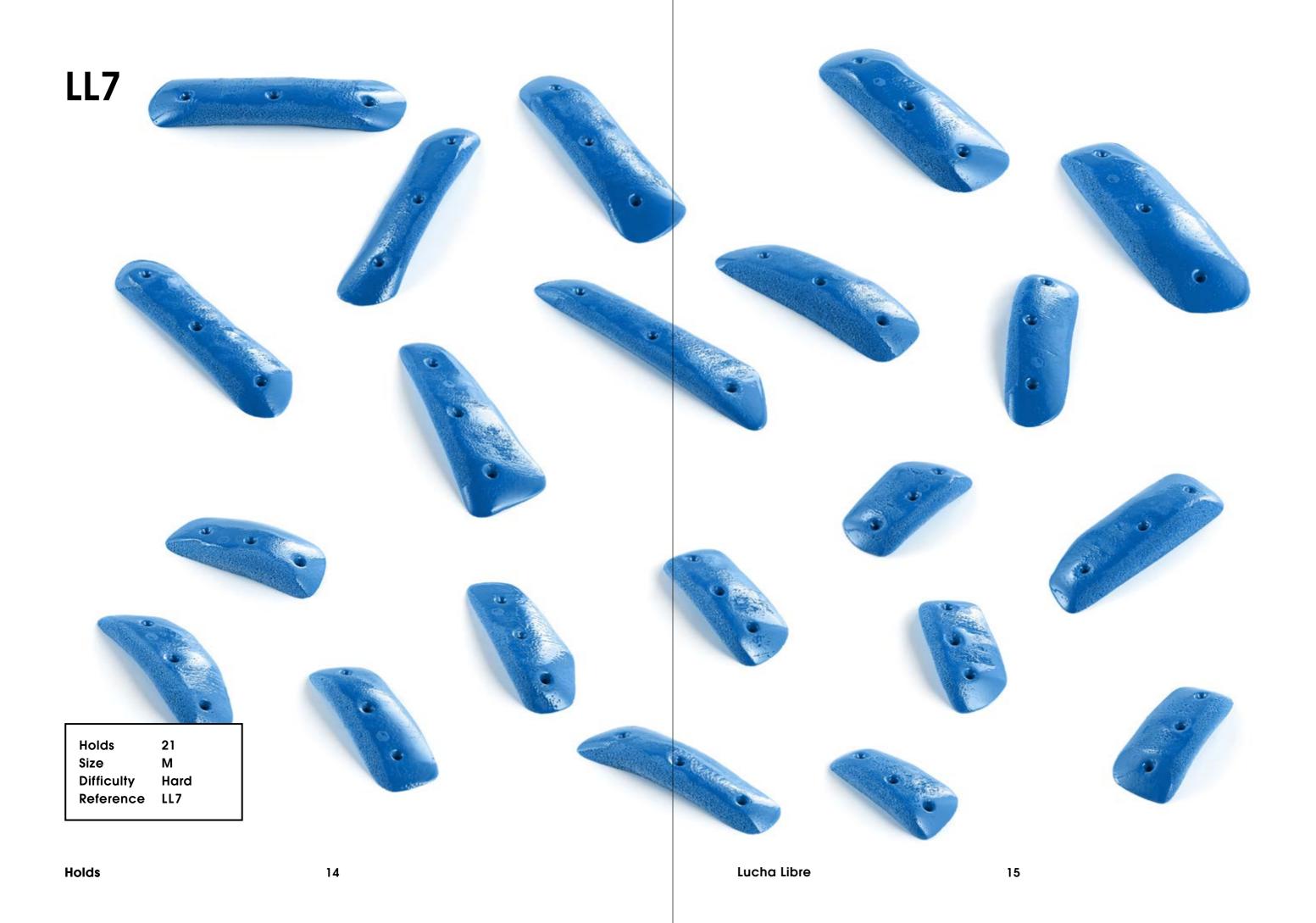


Holds 3
Size XXL
Difficulty Easy
Reference LL4

11

Holds 10 Lucha Libre





Creature of Comfort

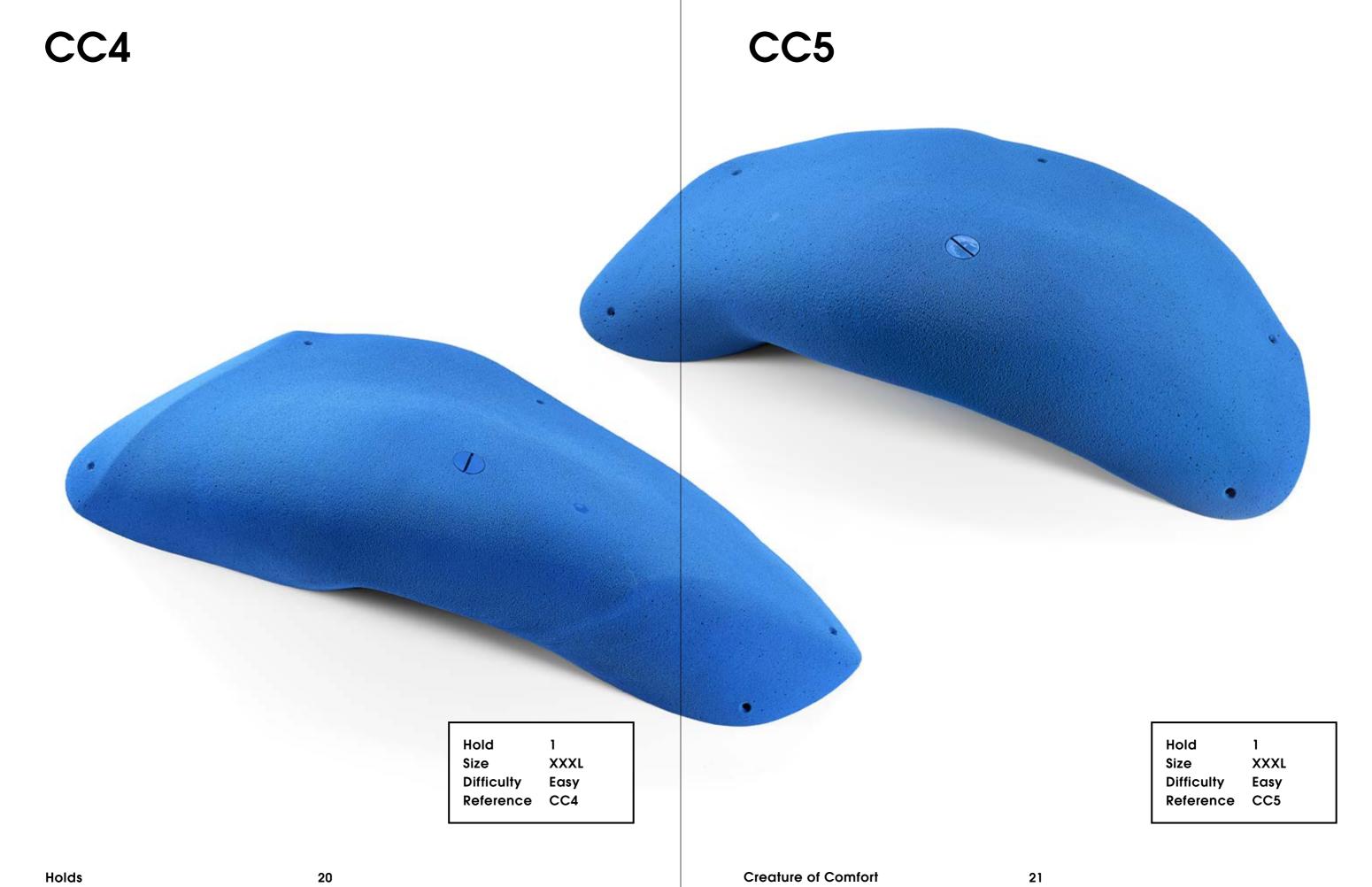
~ Inches 4 8

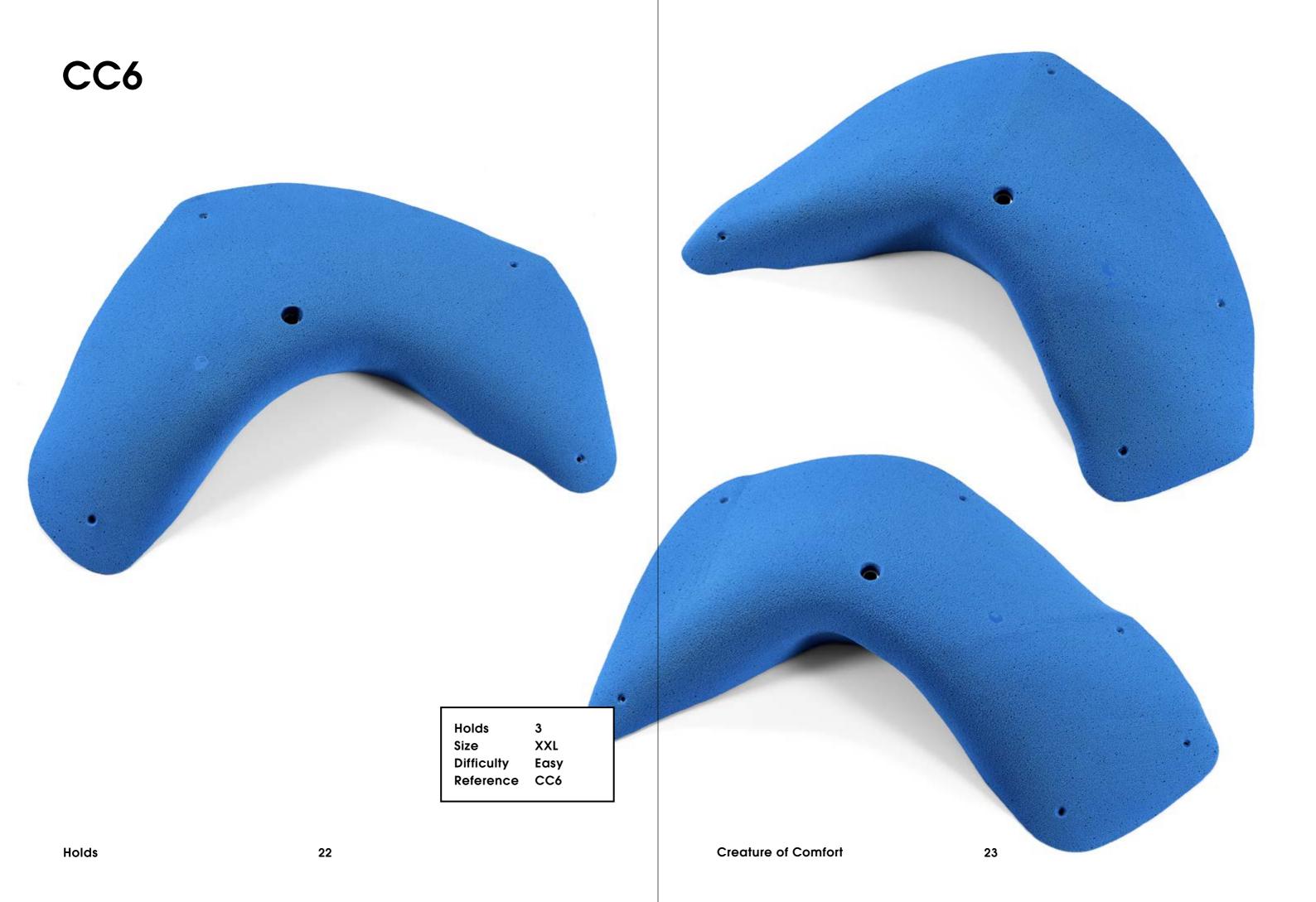
CC.

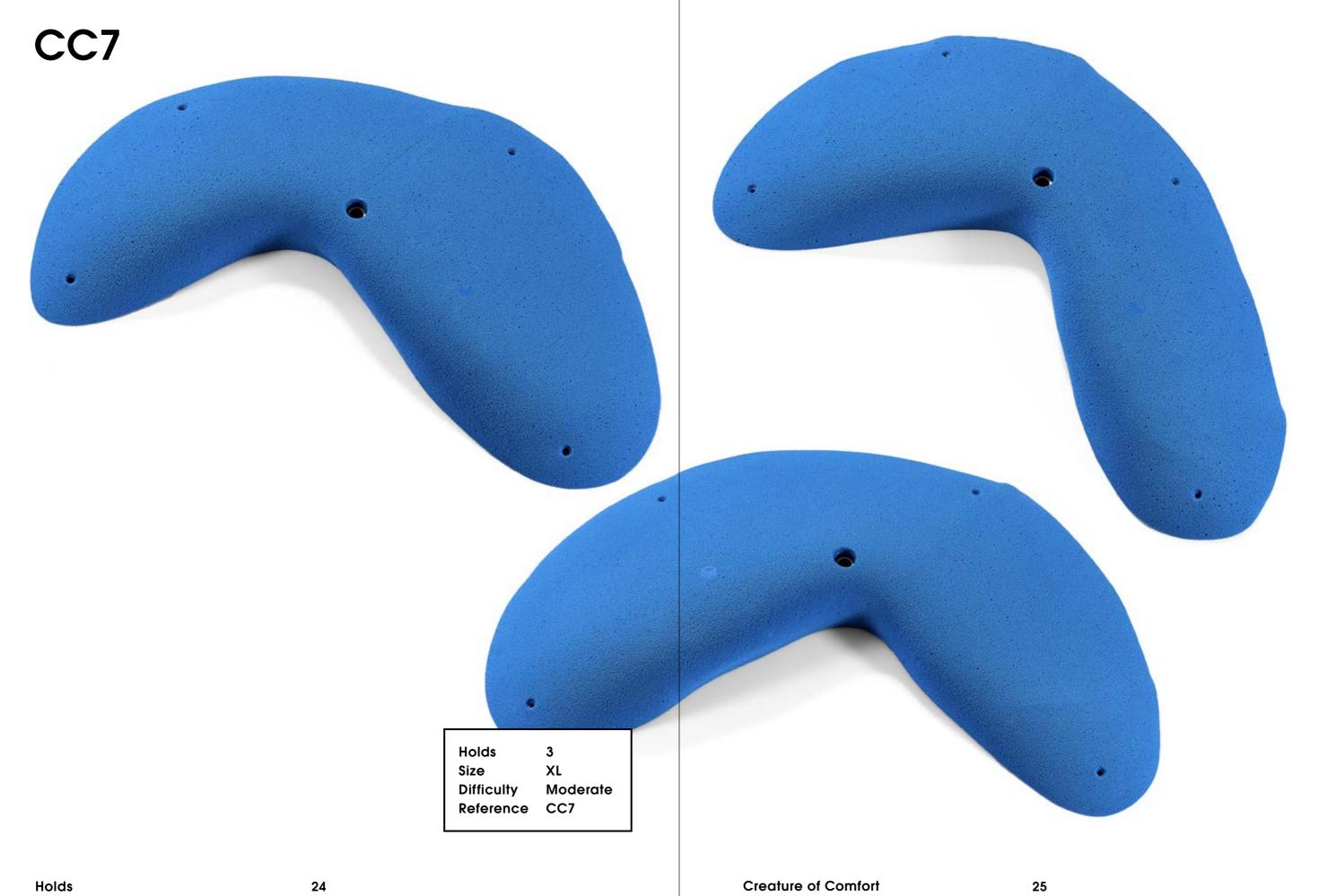


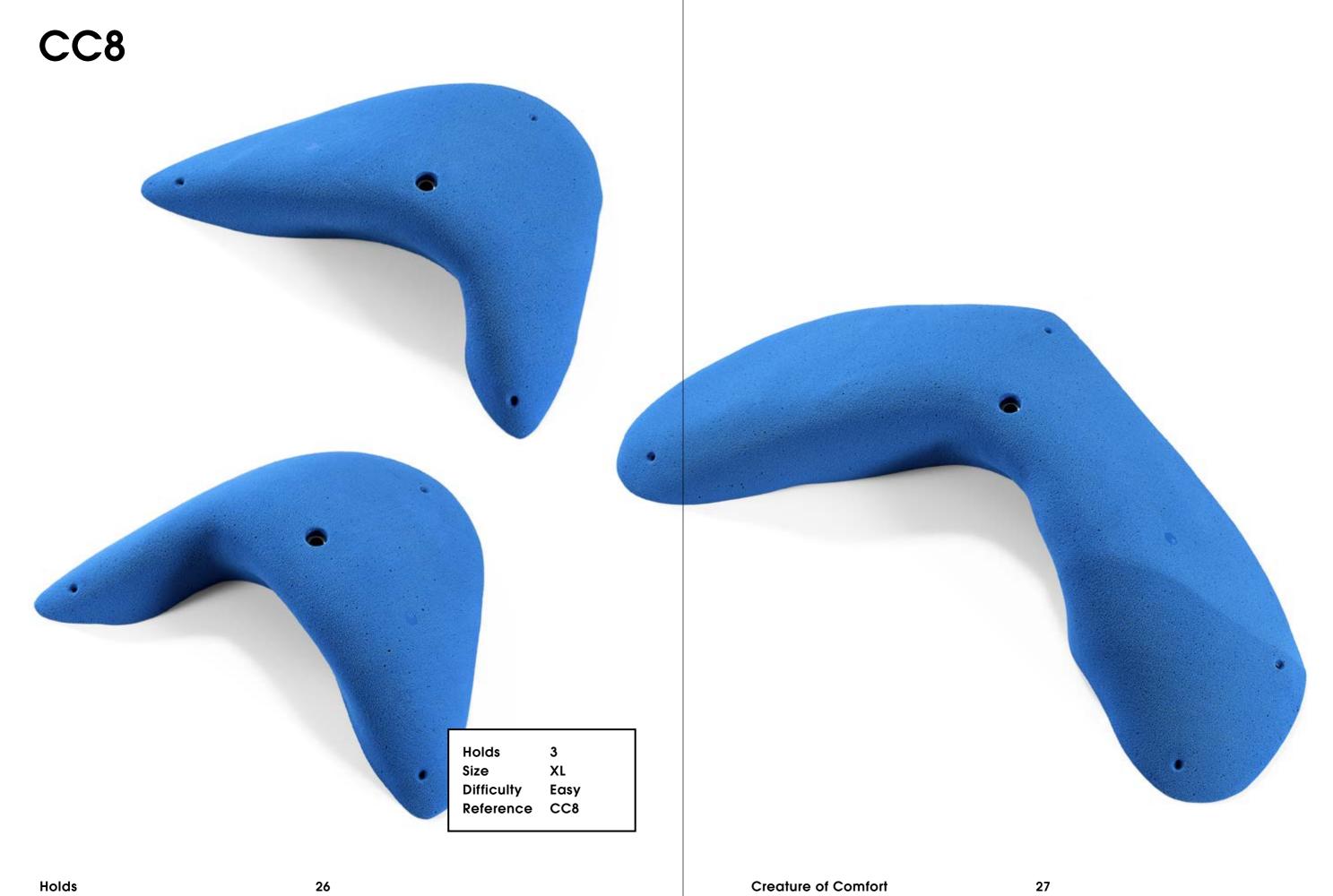
Holds 16 Creature of Comfort 17

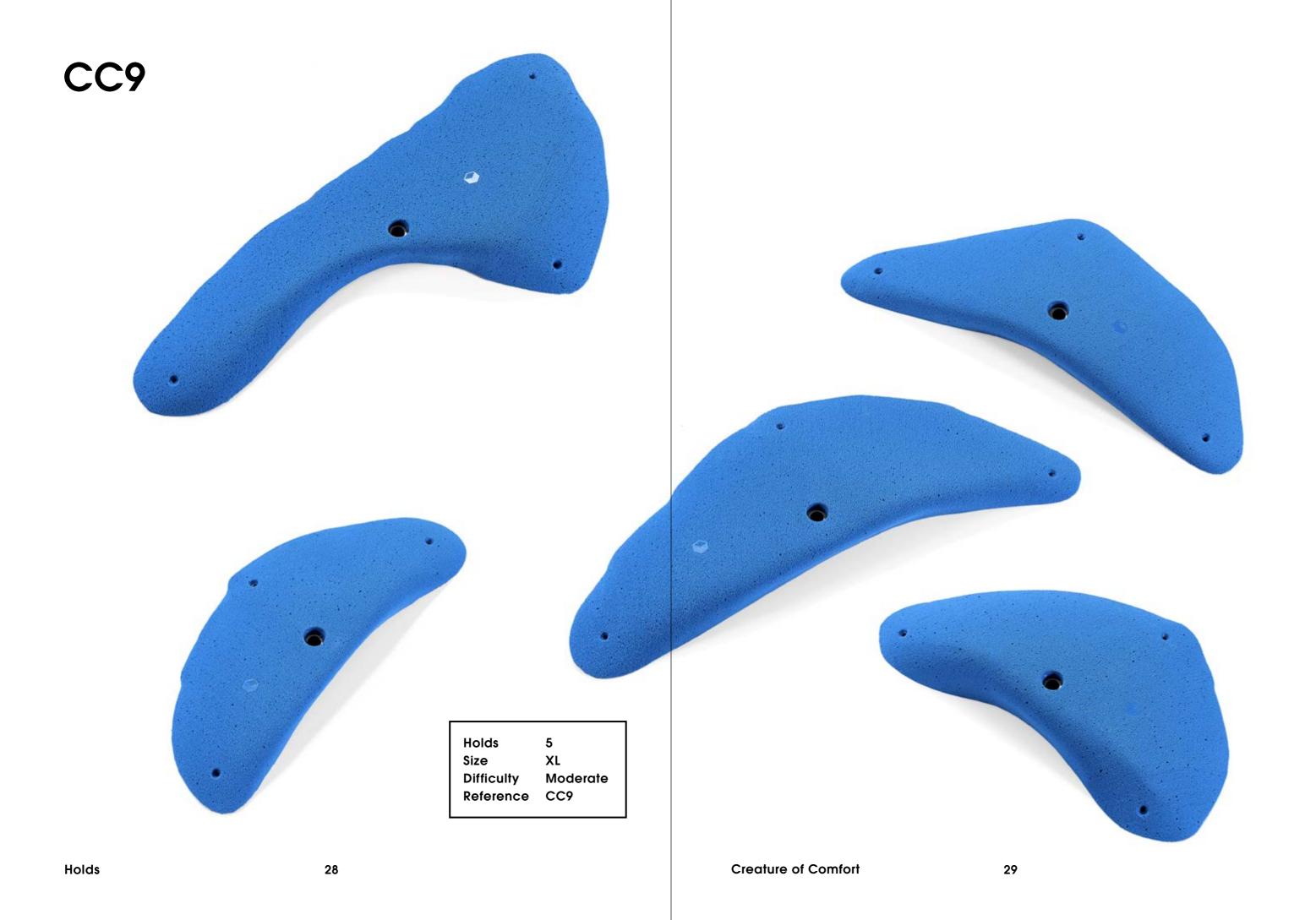


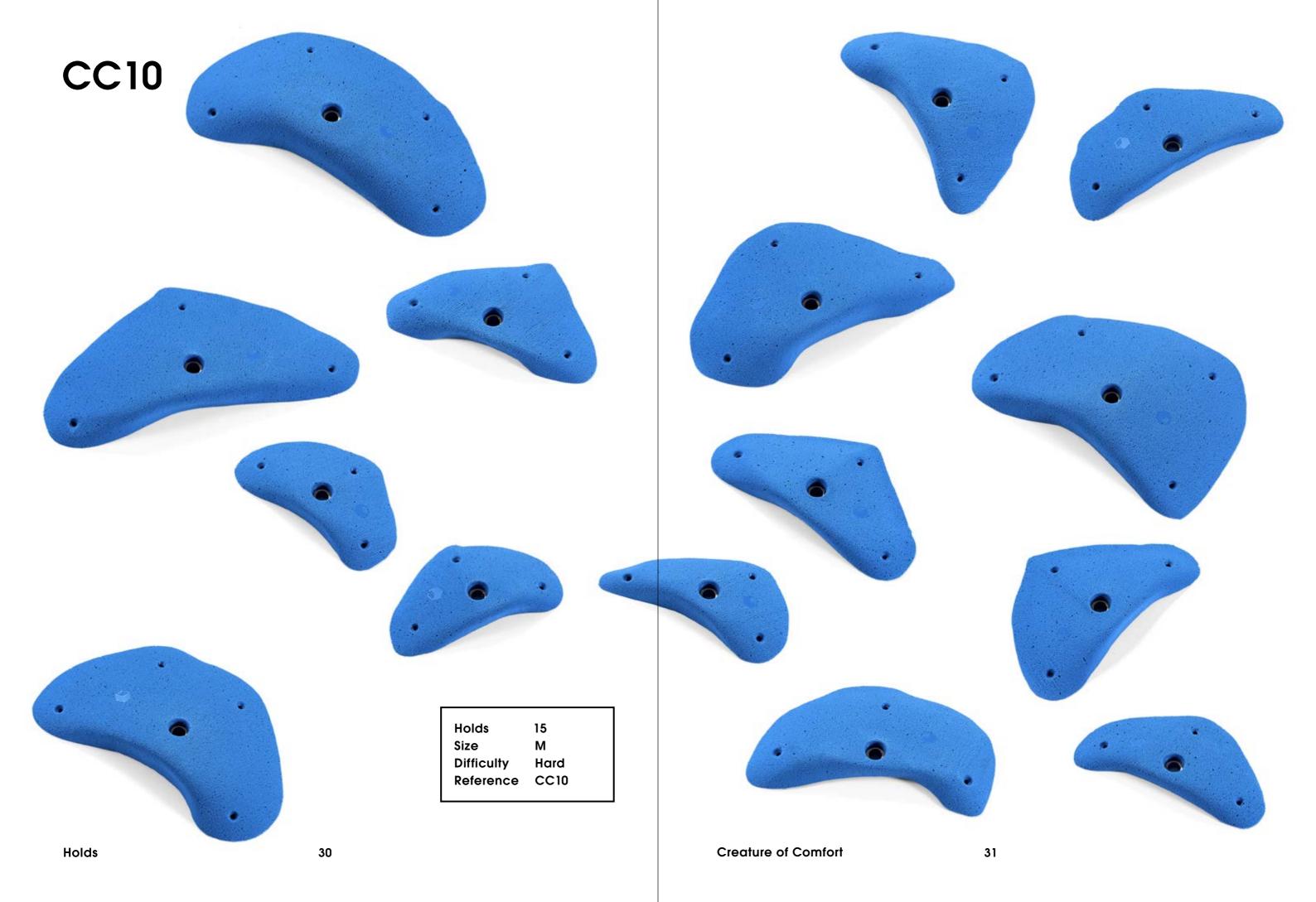














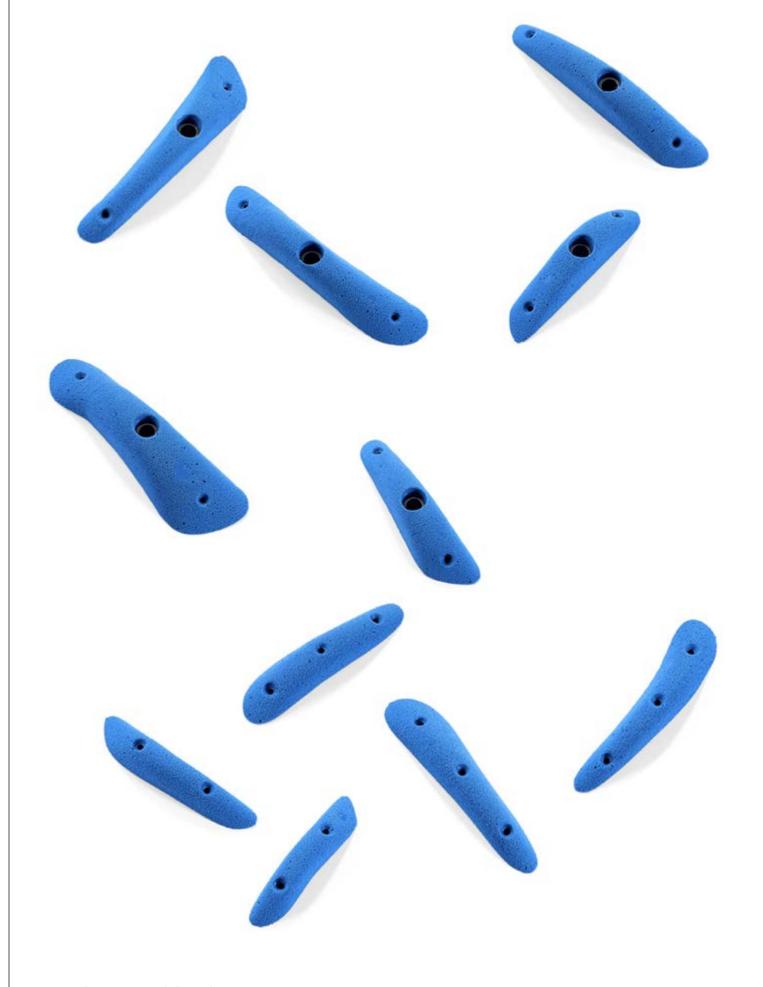
Holds 32 Creature

33







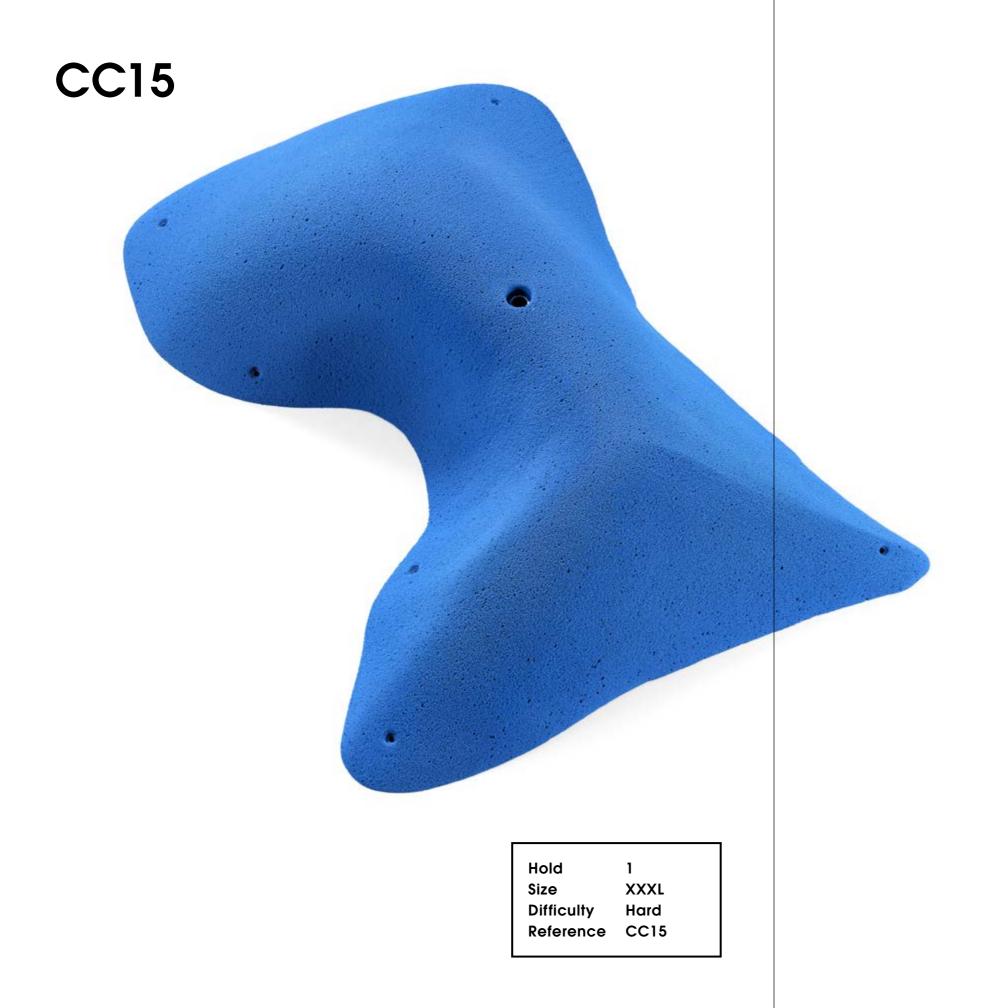


Creature of Comfort 37

CC14



Holds 38 Creature of Comfort 39



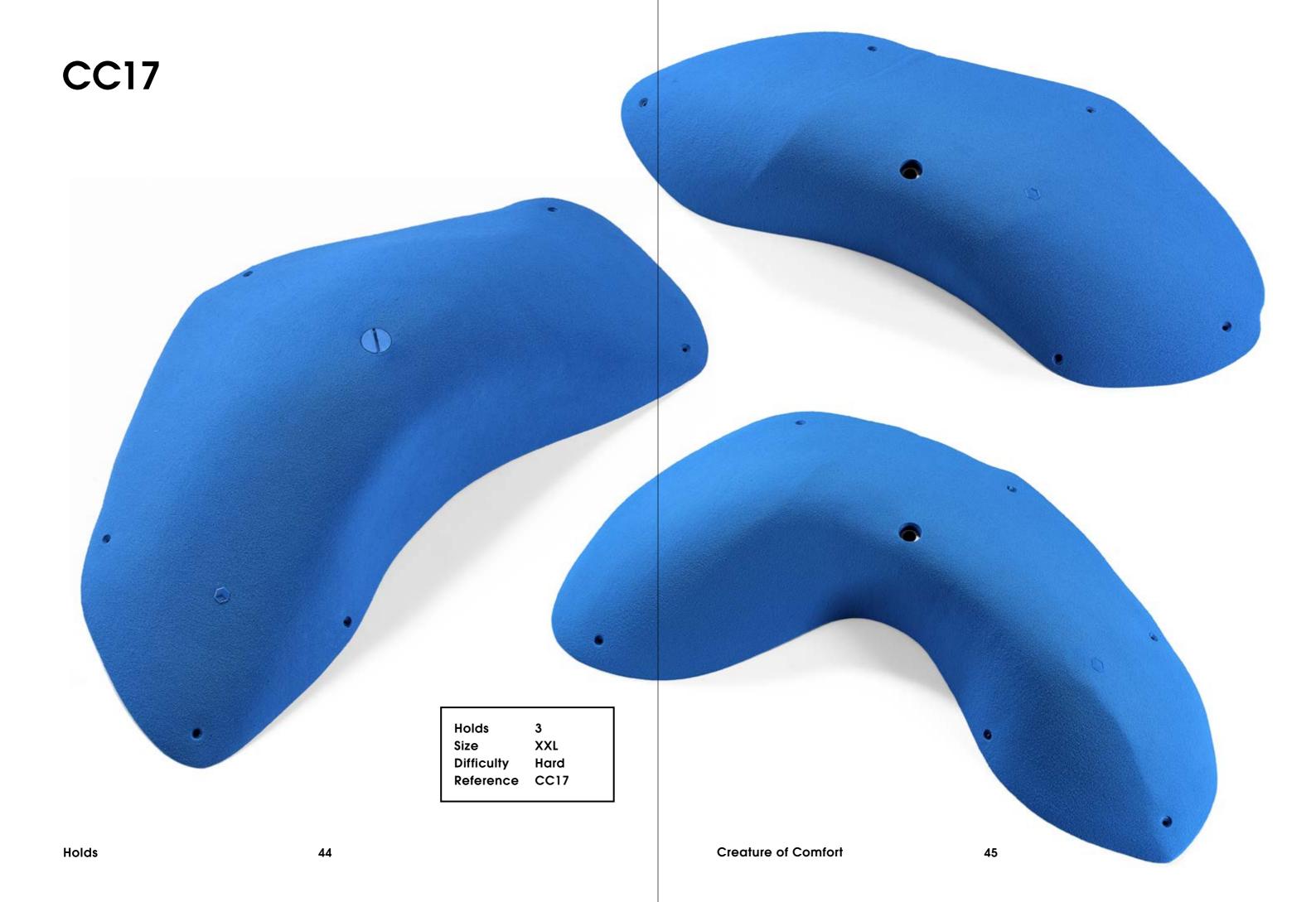
Holds 40 Creature of Comfort 41

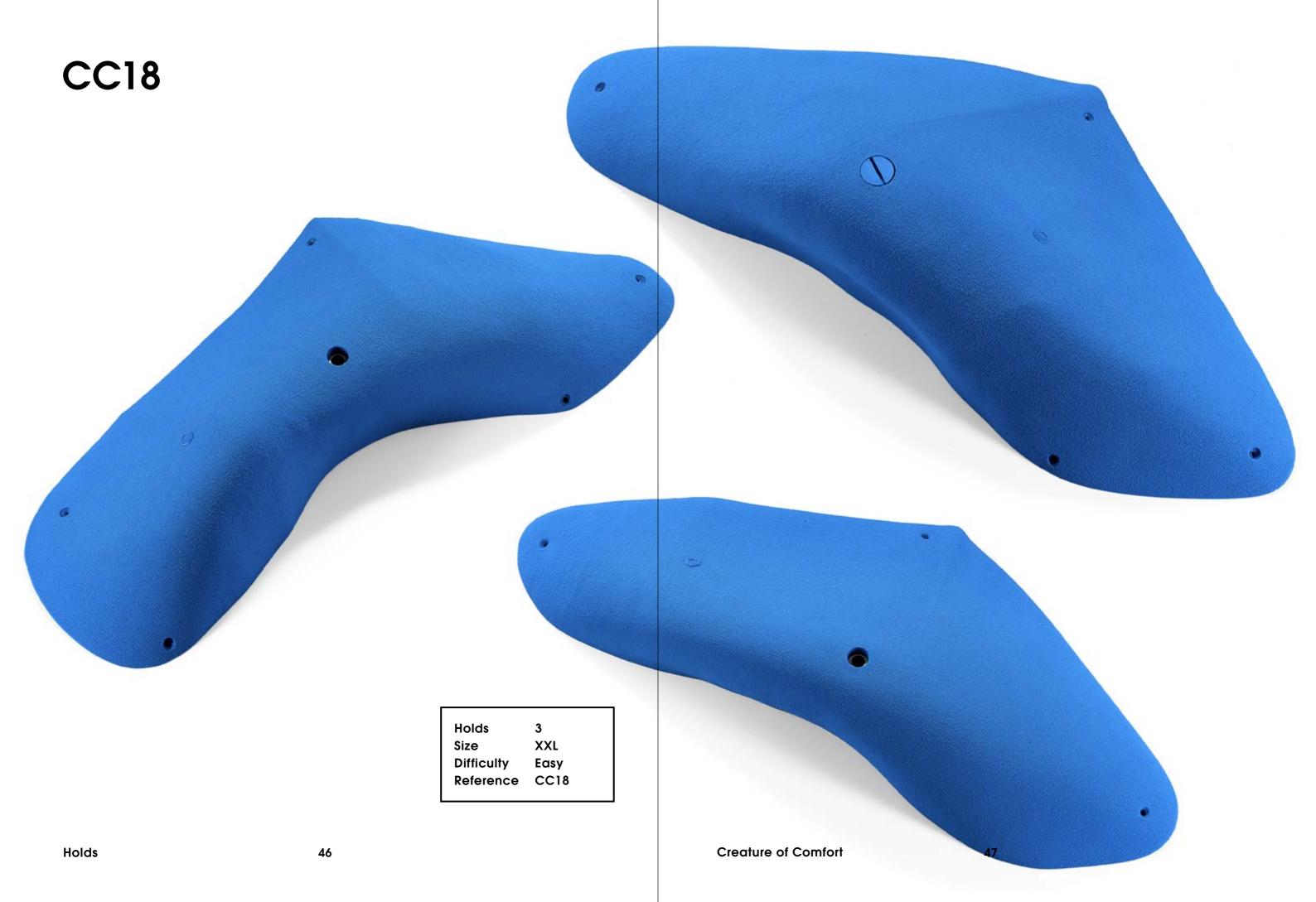
CC16

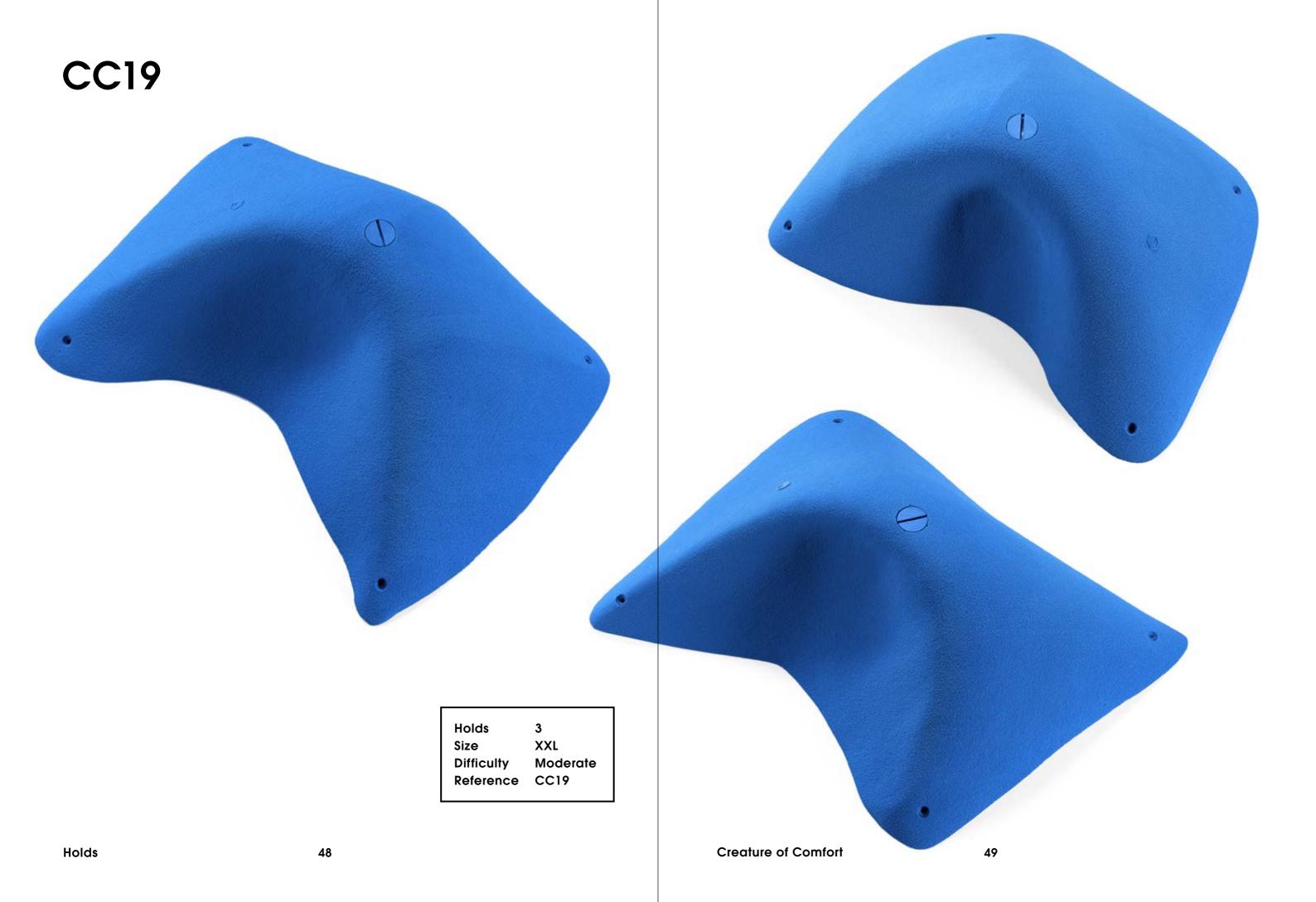


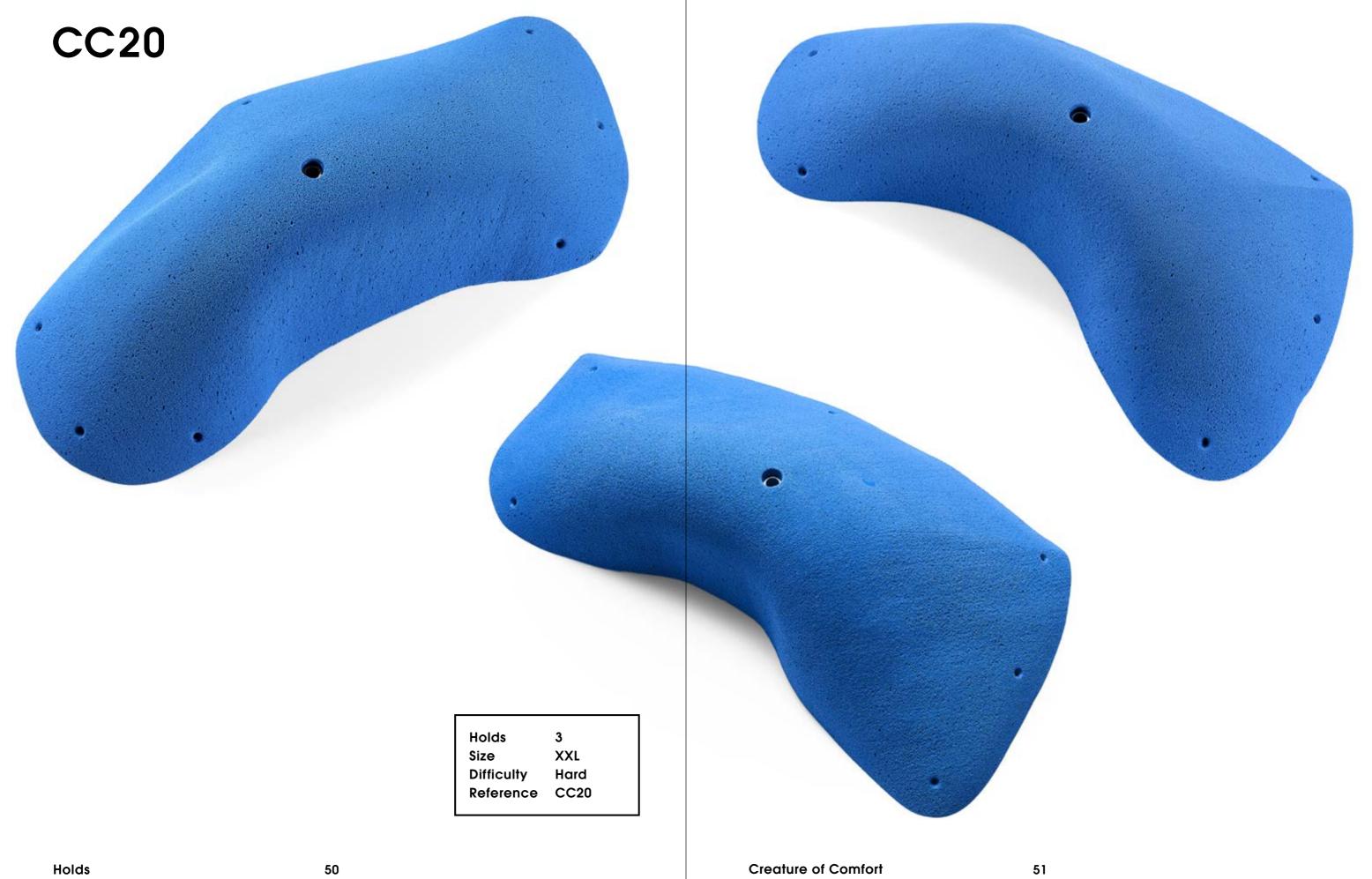
Hold 1
Size XXXL
Difficulty Hard
Reference CC16

Holds 42 Creature of Comfort 43



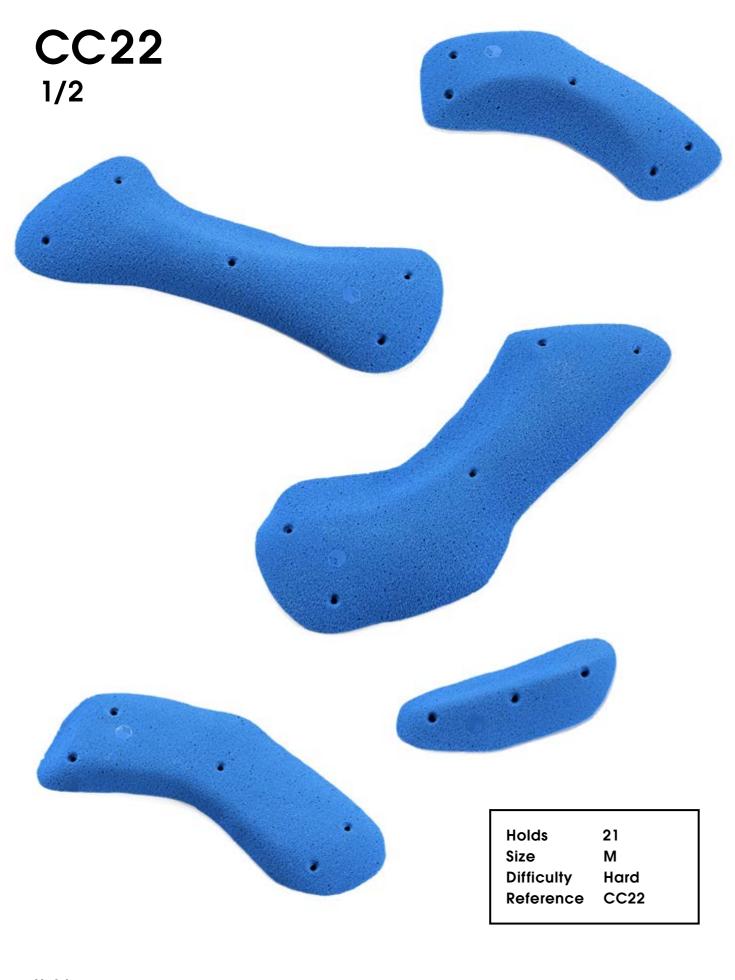








Holds 52 Creature of Comfort

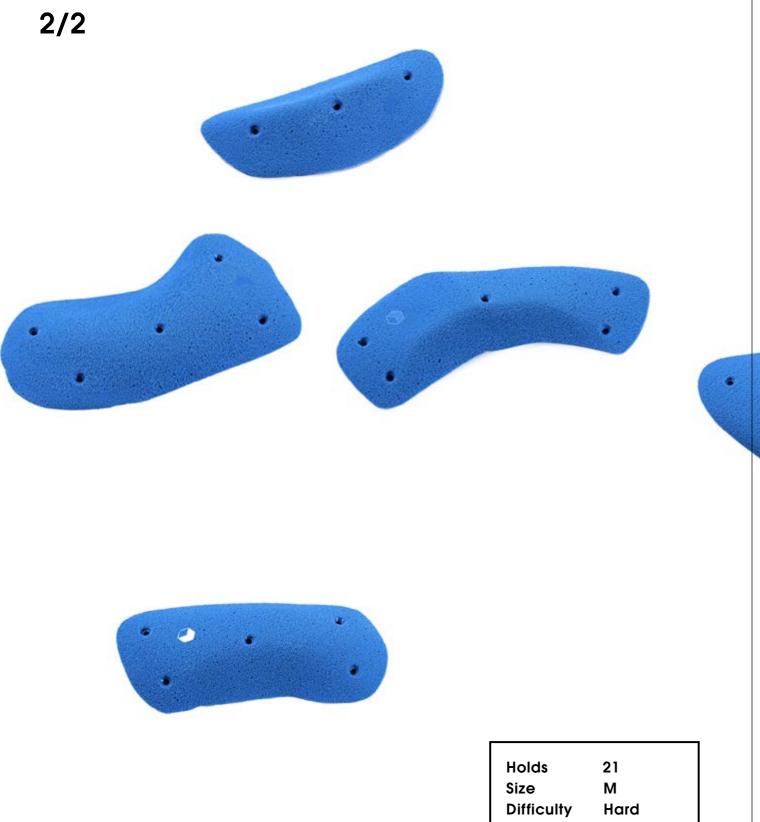




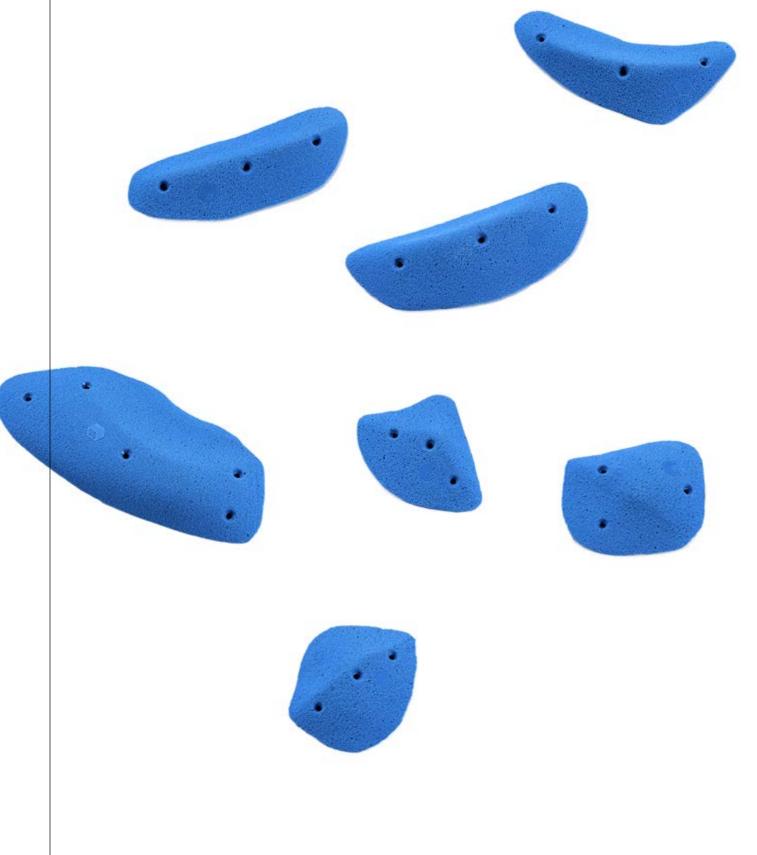
55

Holds 54 Creature of Comfort

CC22



Reference CC22





Electric Flavour



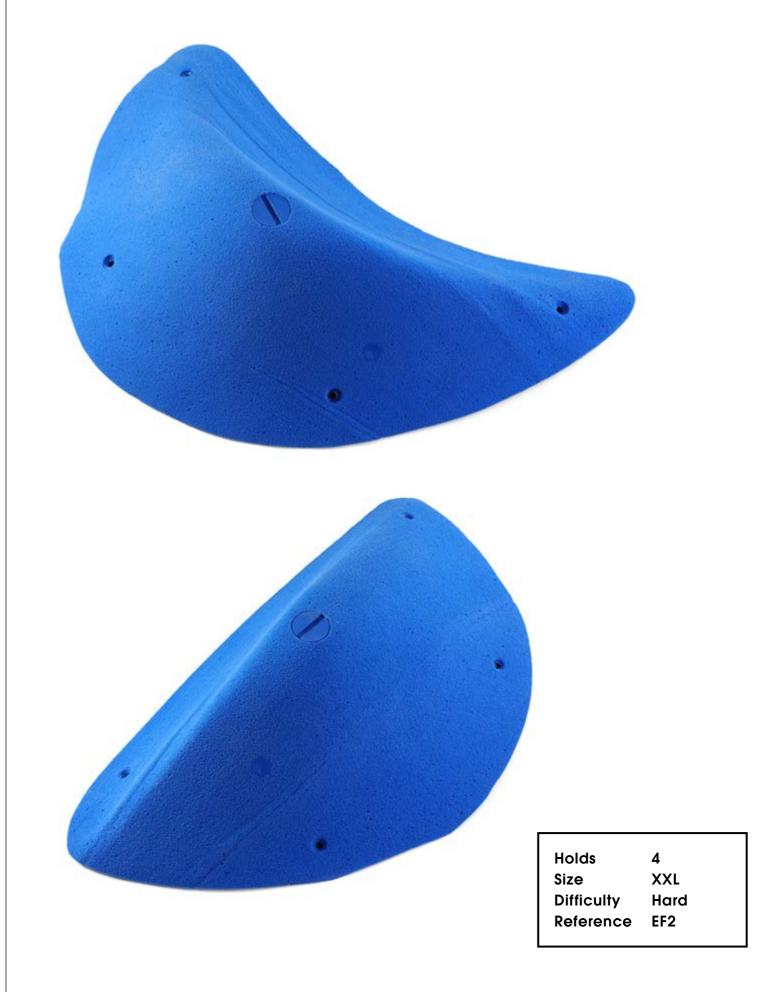


Holds 2
Size XXL
Difficulty Hard
Reference EF1

Electric Flavour

61

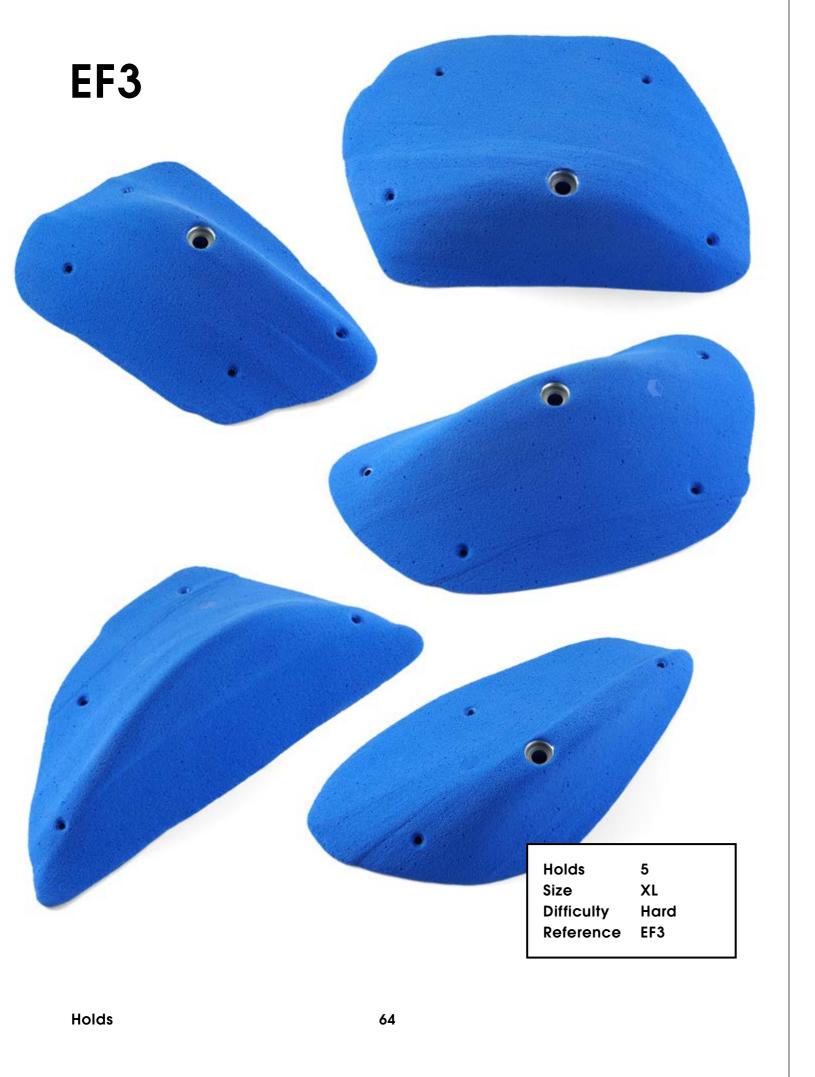


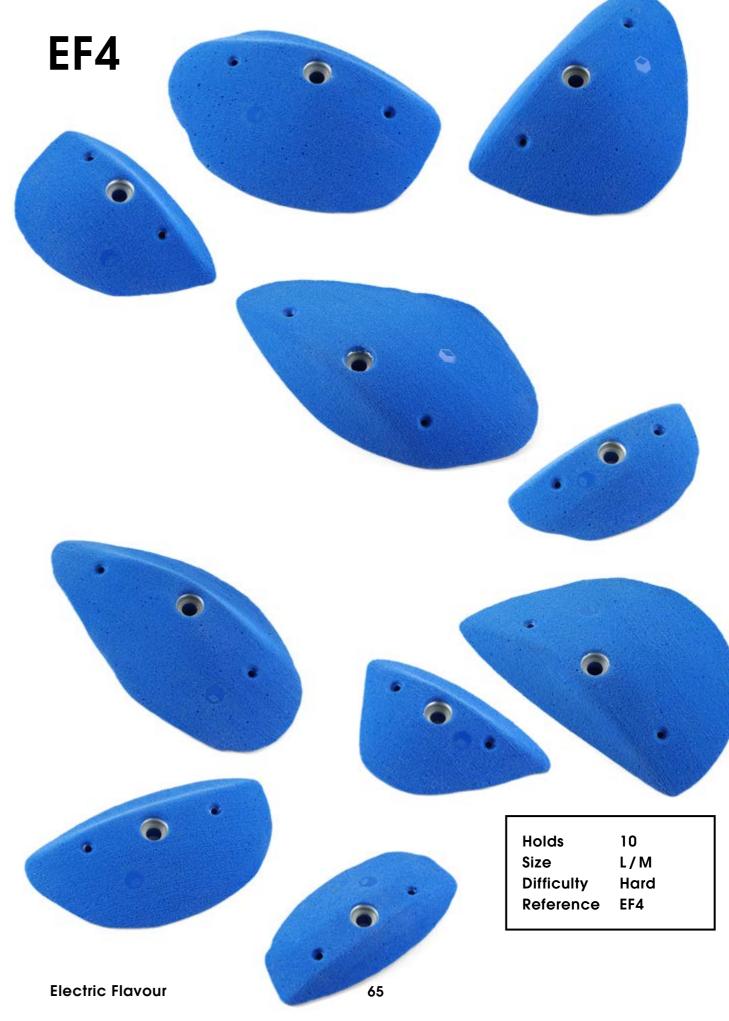


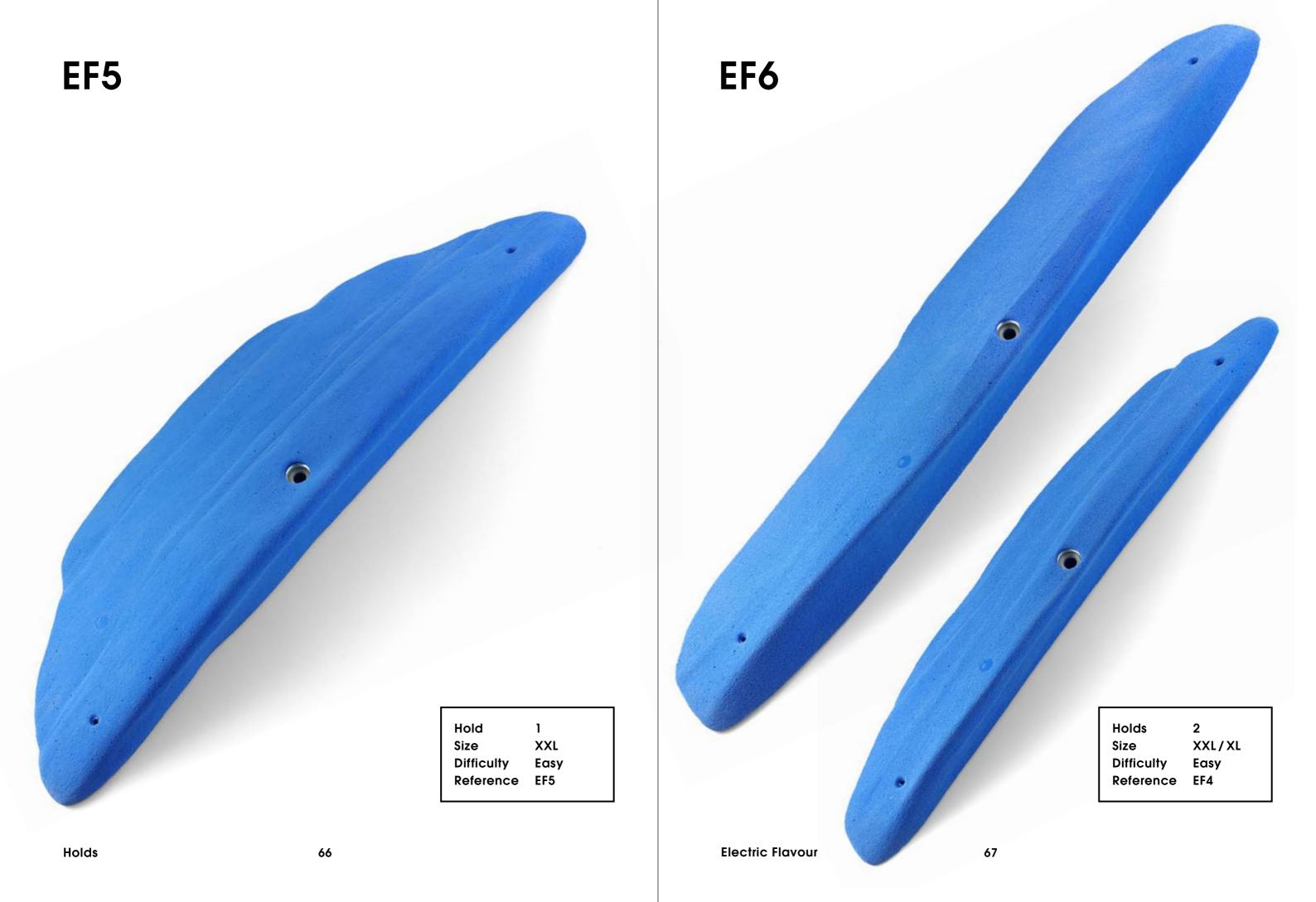
Holds 62

Electric Flavour

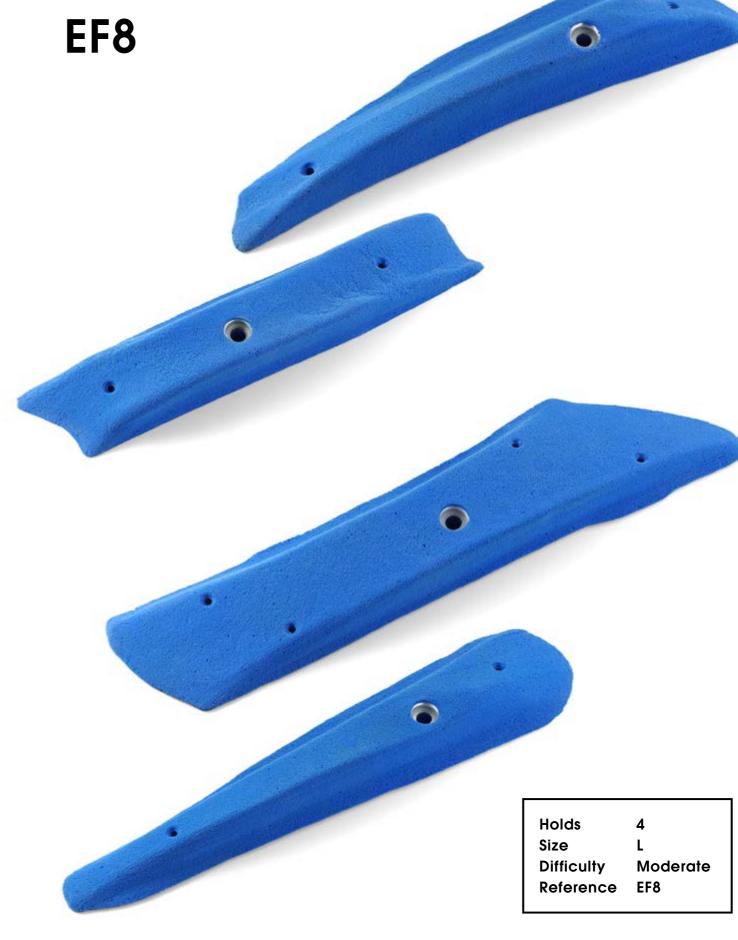
63











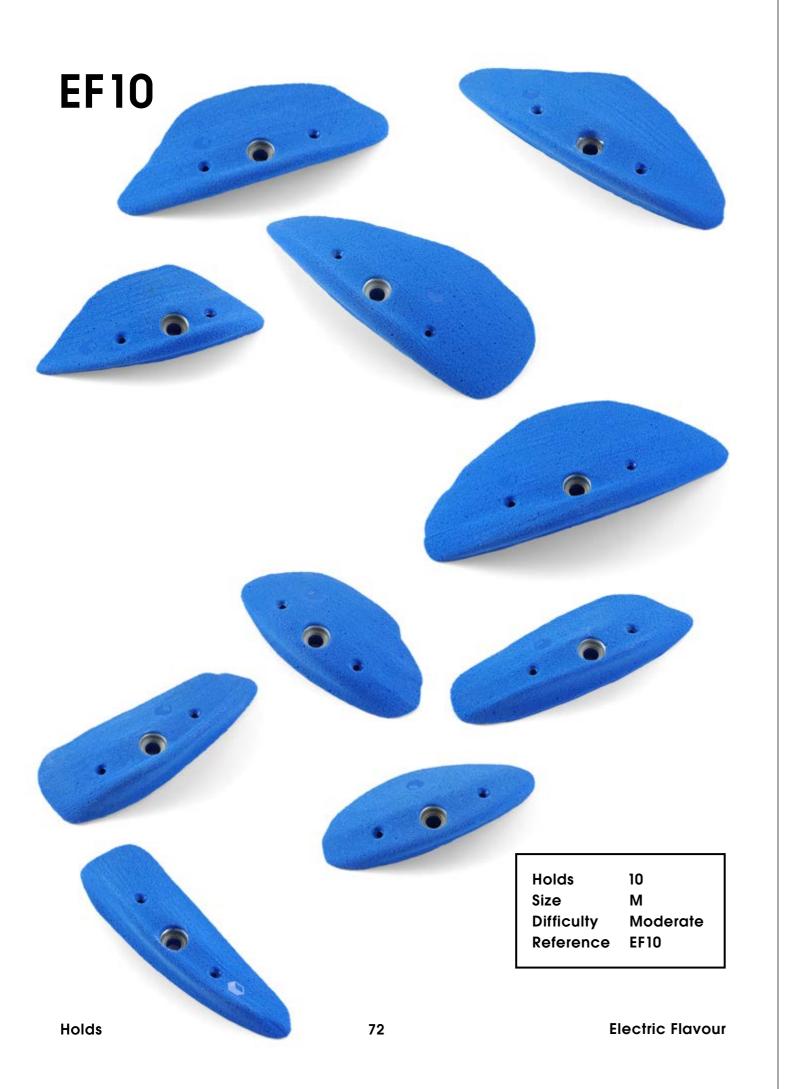
69

Electric Flavour





Electric Flavour 71

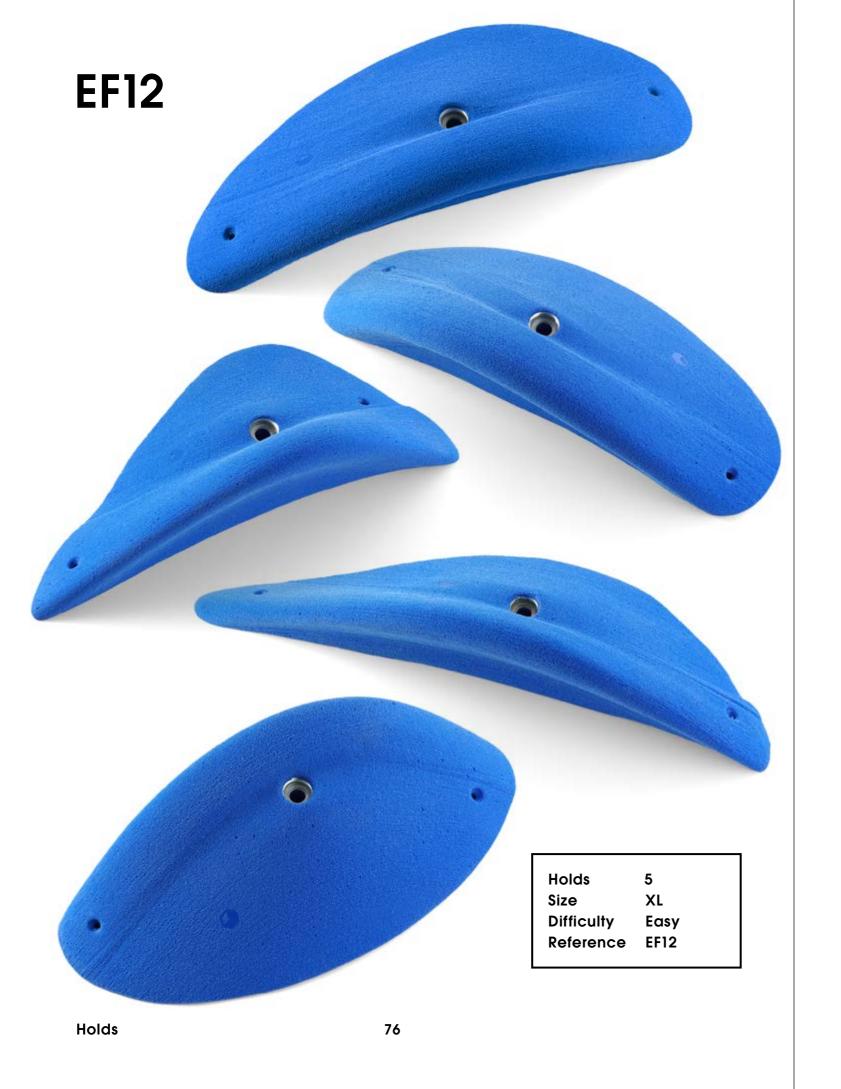


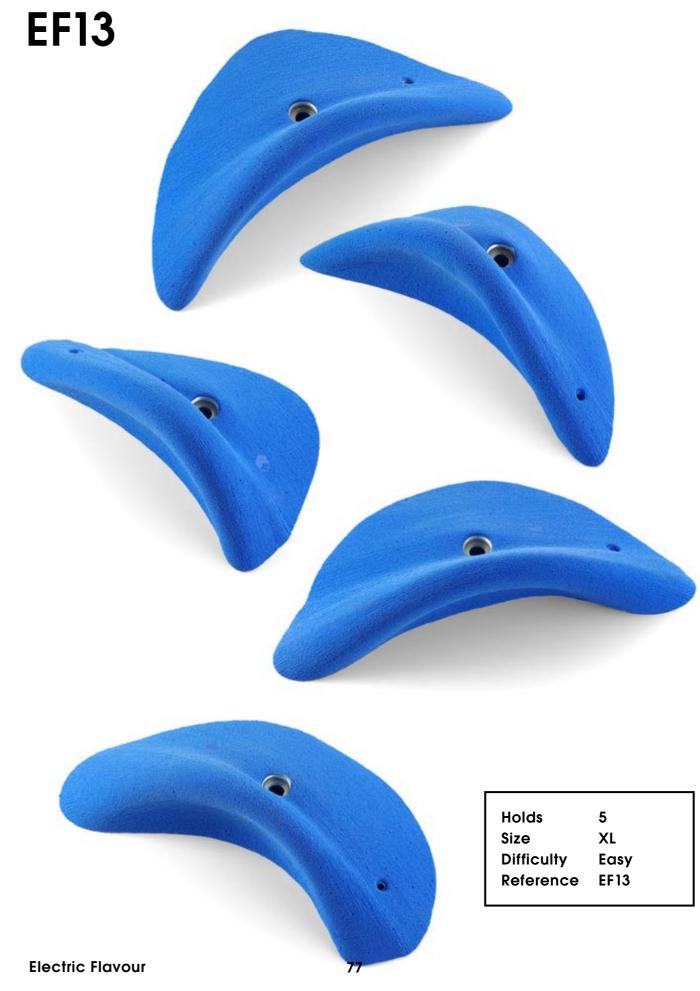
EF11

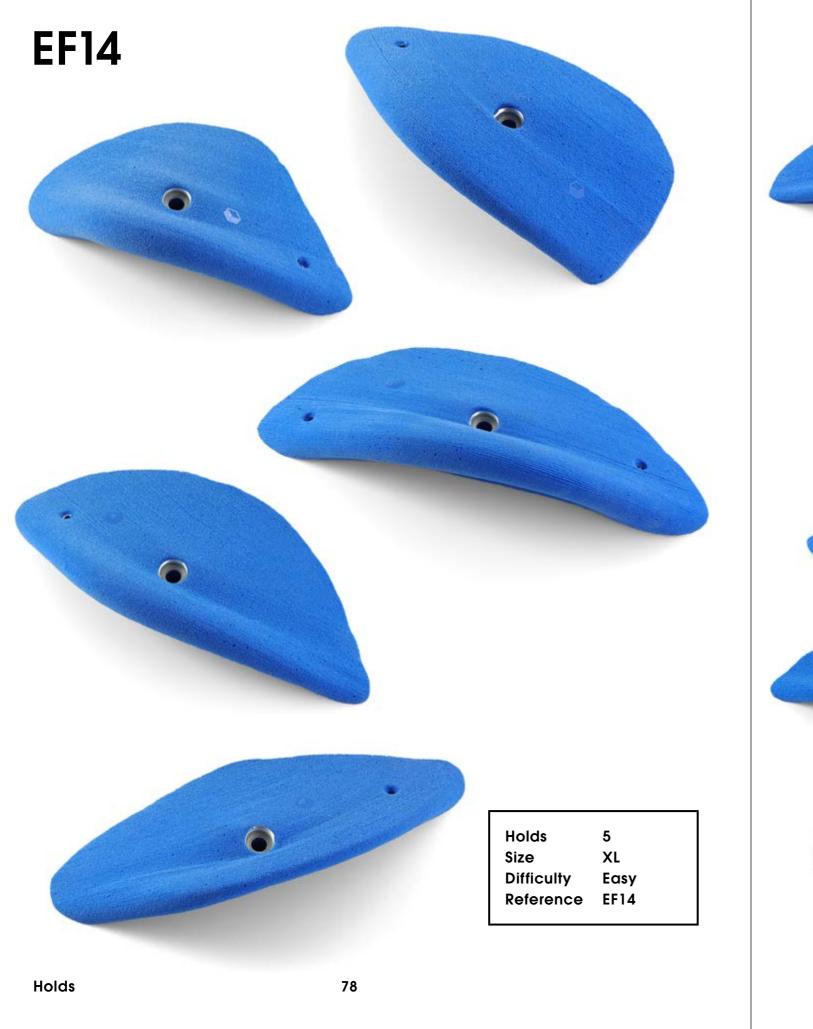


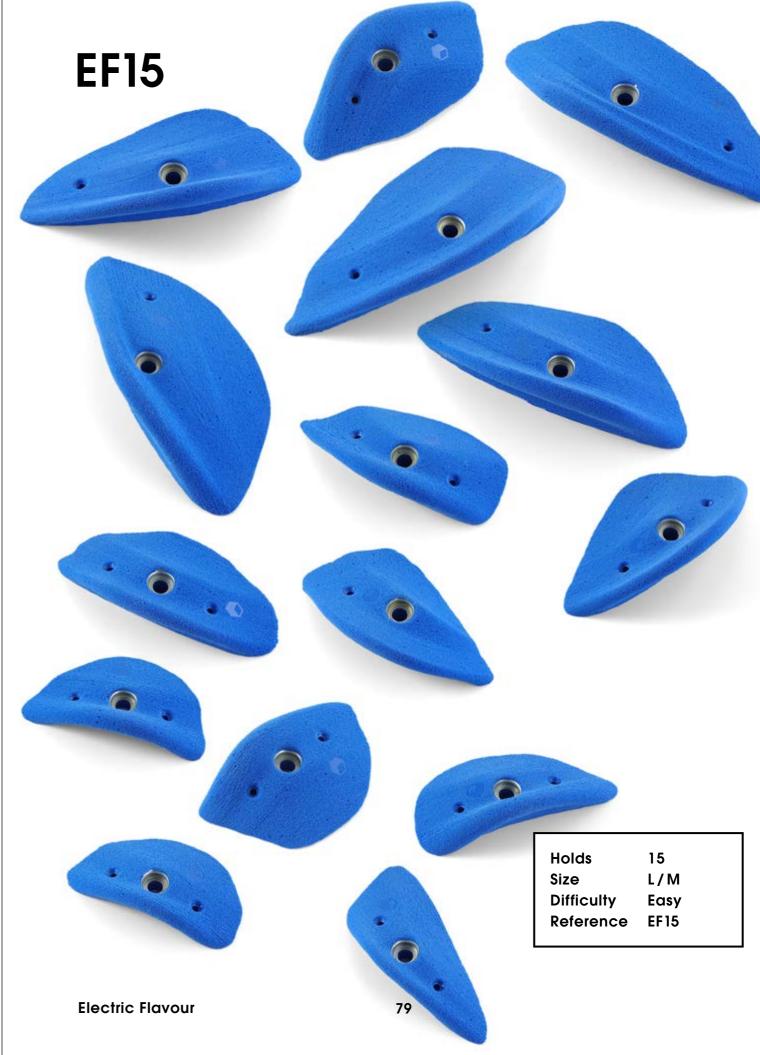


Electric Flavour

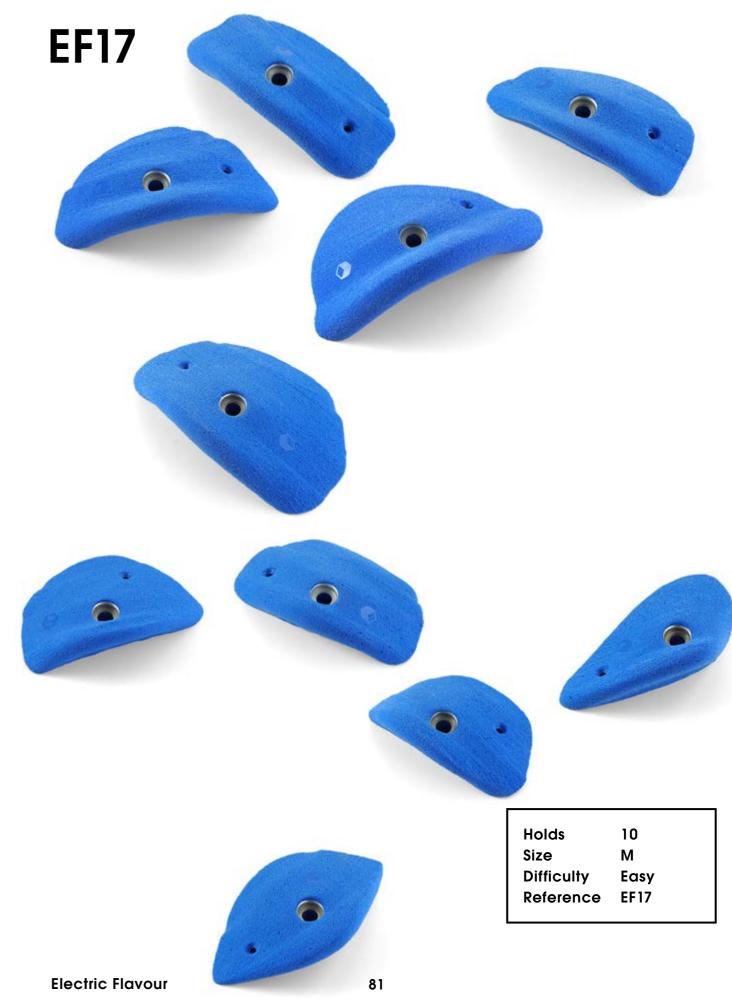


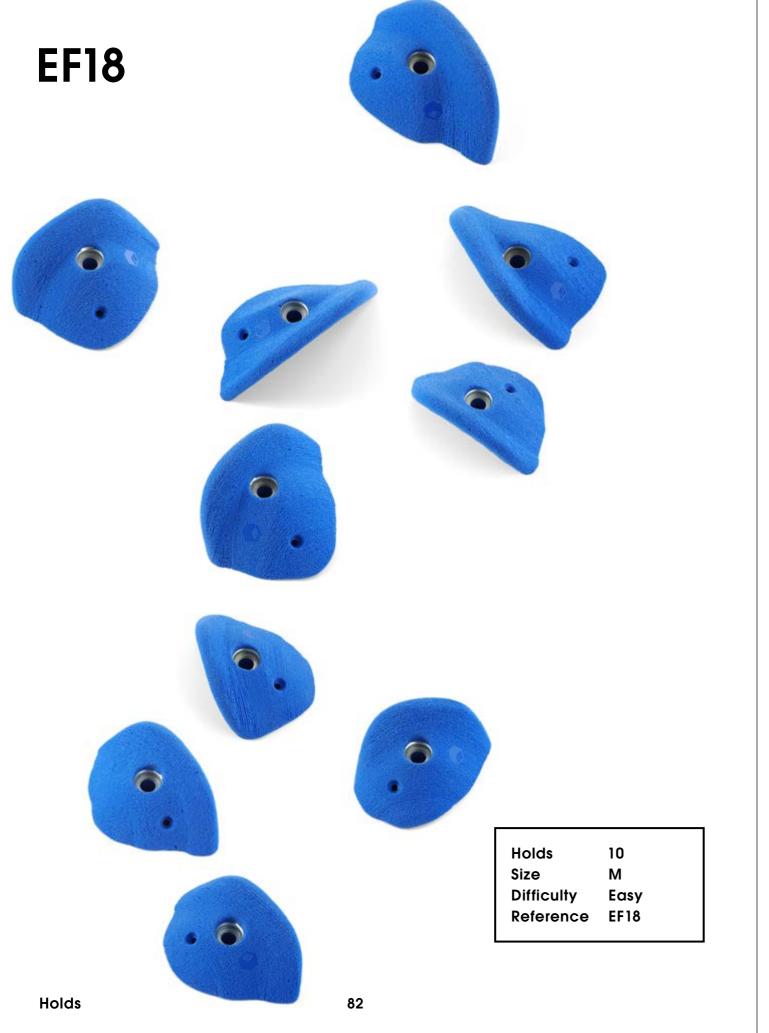




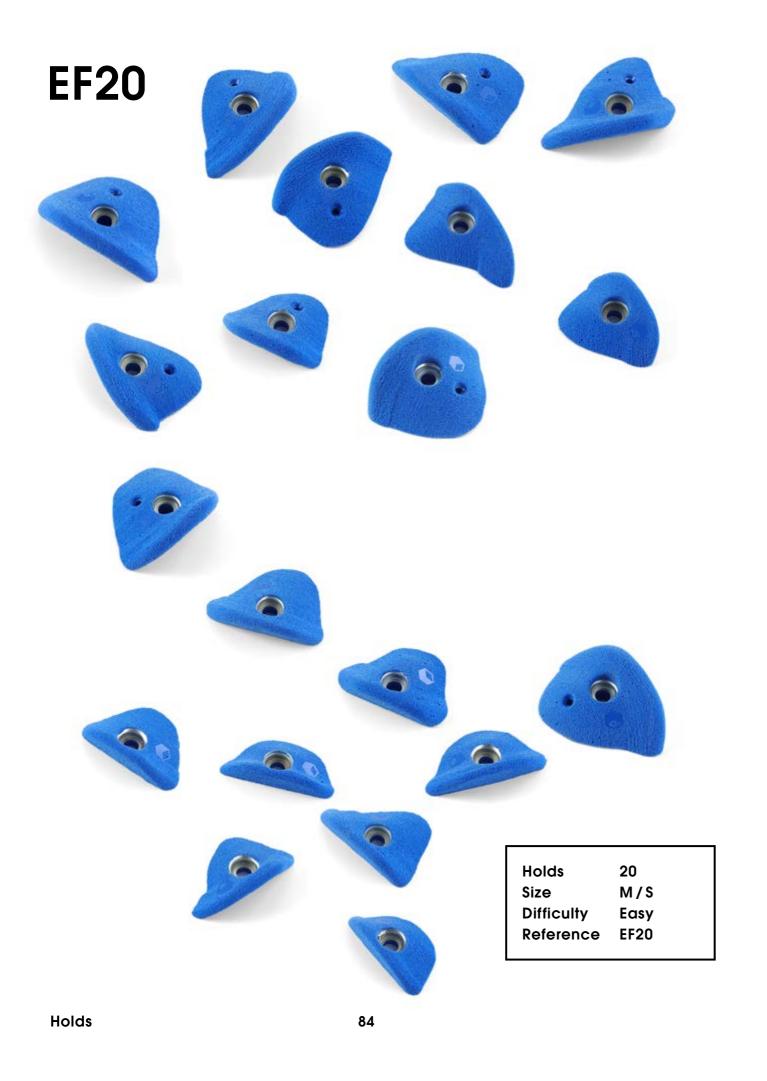


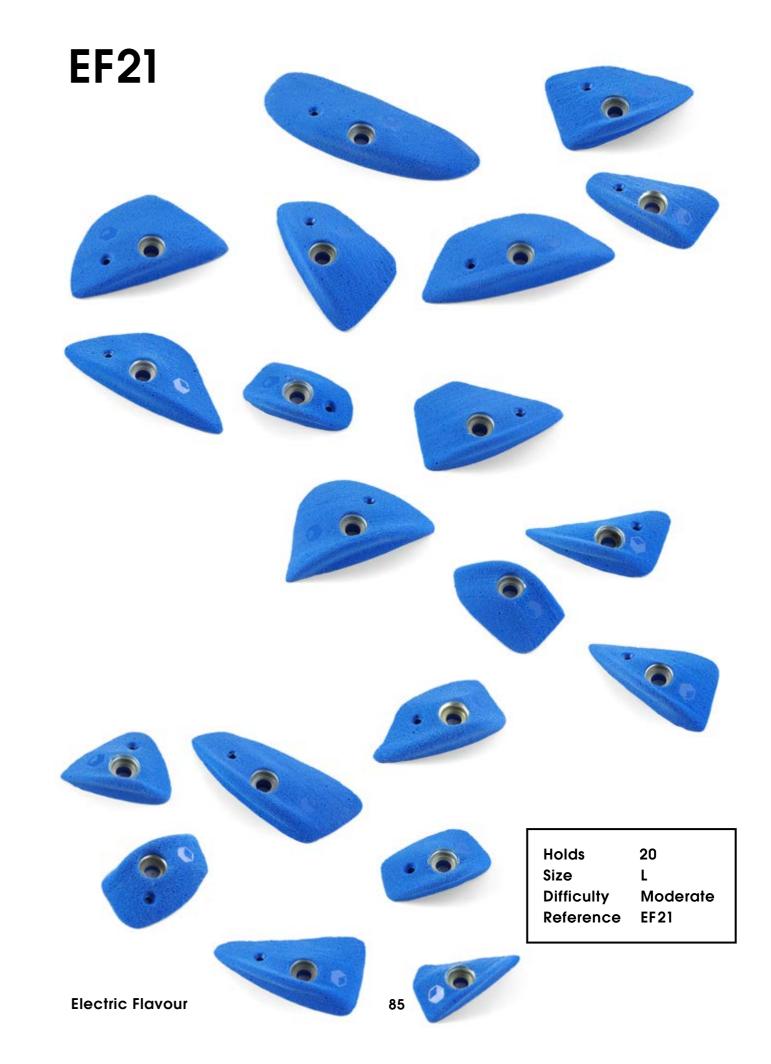












Damage Control



86



Holds 2
Size XXXL/XXL
Difficulty Medium
Reference DC1

Holds

Damage Control





Damage Control



90





Holds 5
Size XXL/L
Difficulty Hard
Reference DC3

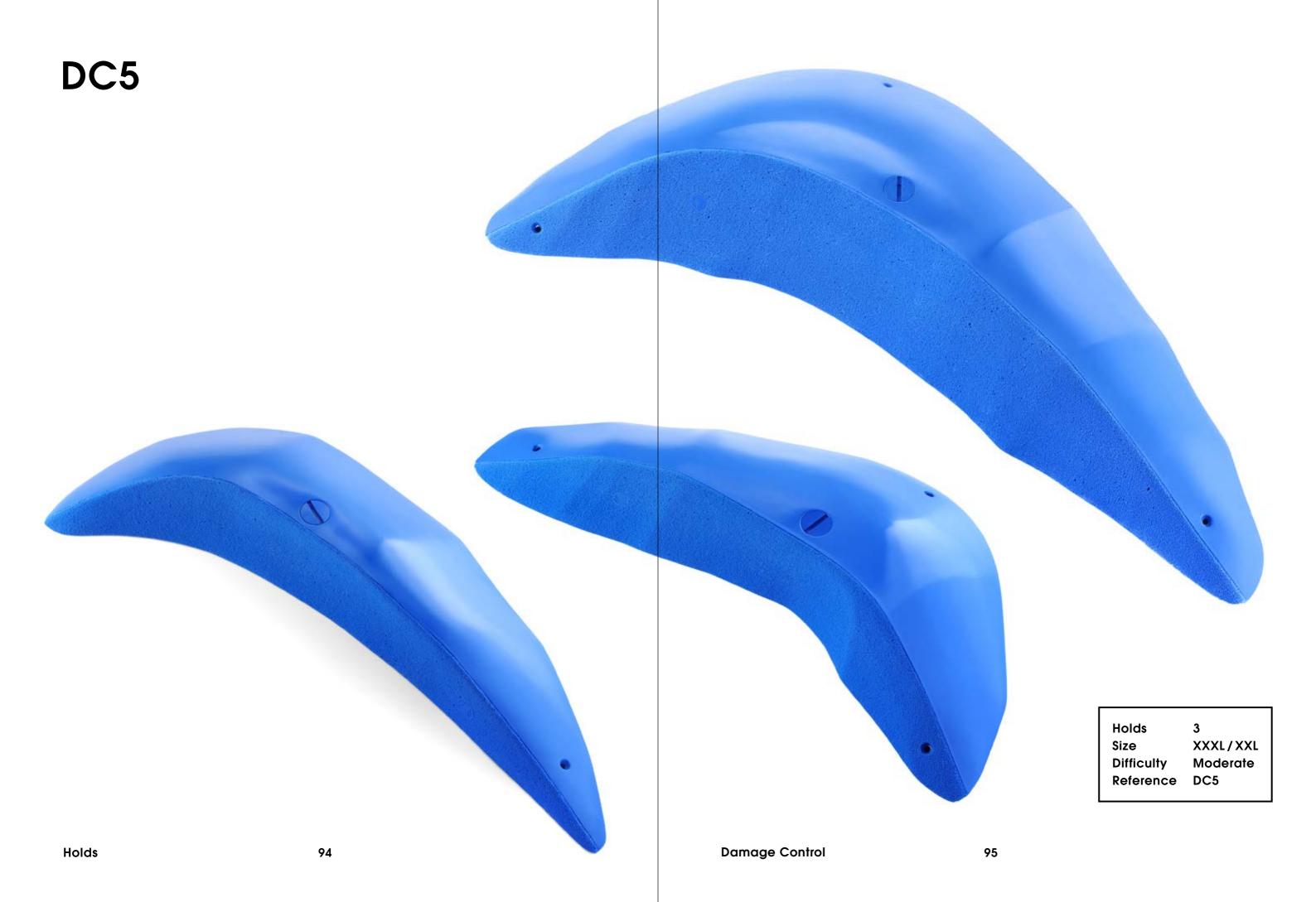


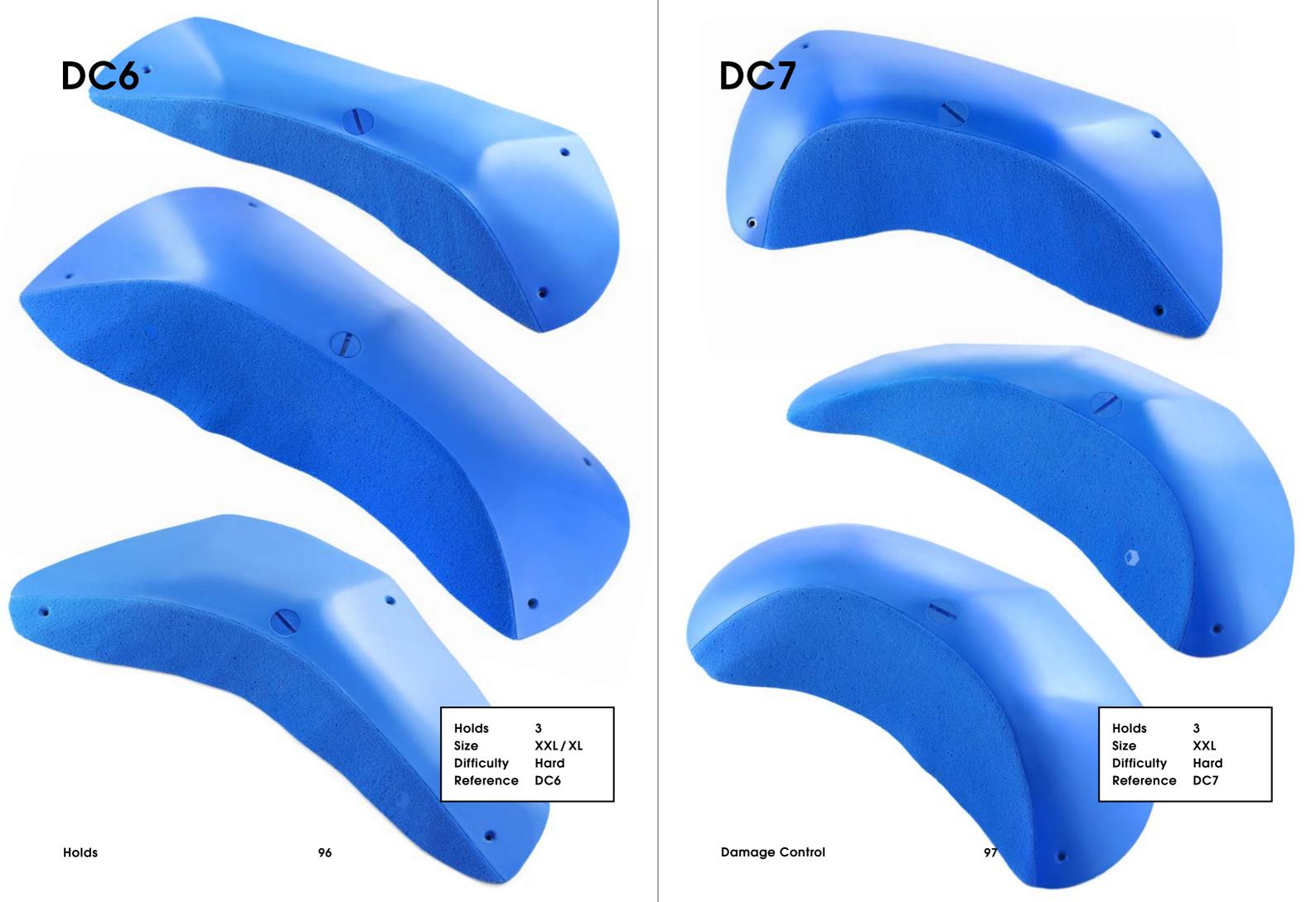




Holds 5 Size XL

Difficulty Moderate Reference DC4



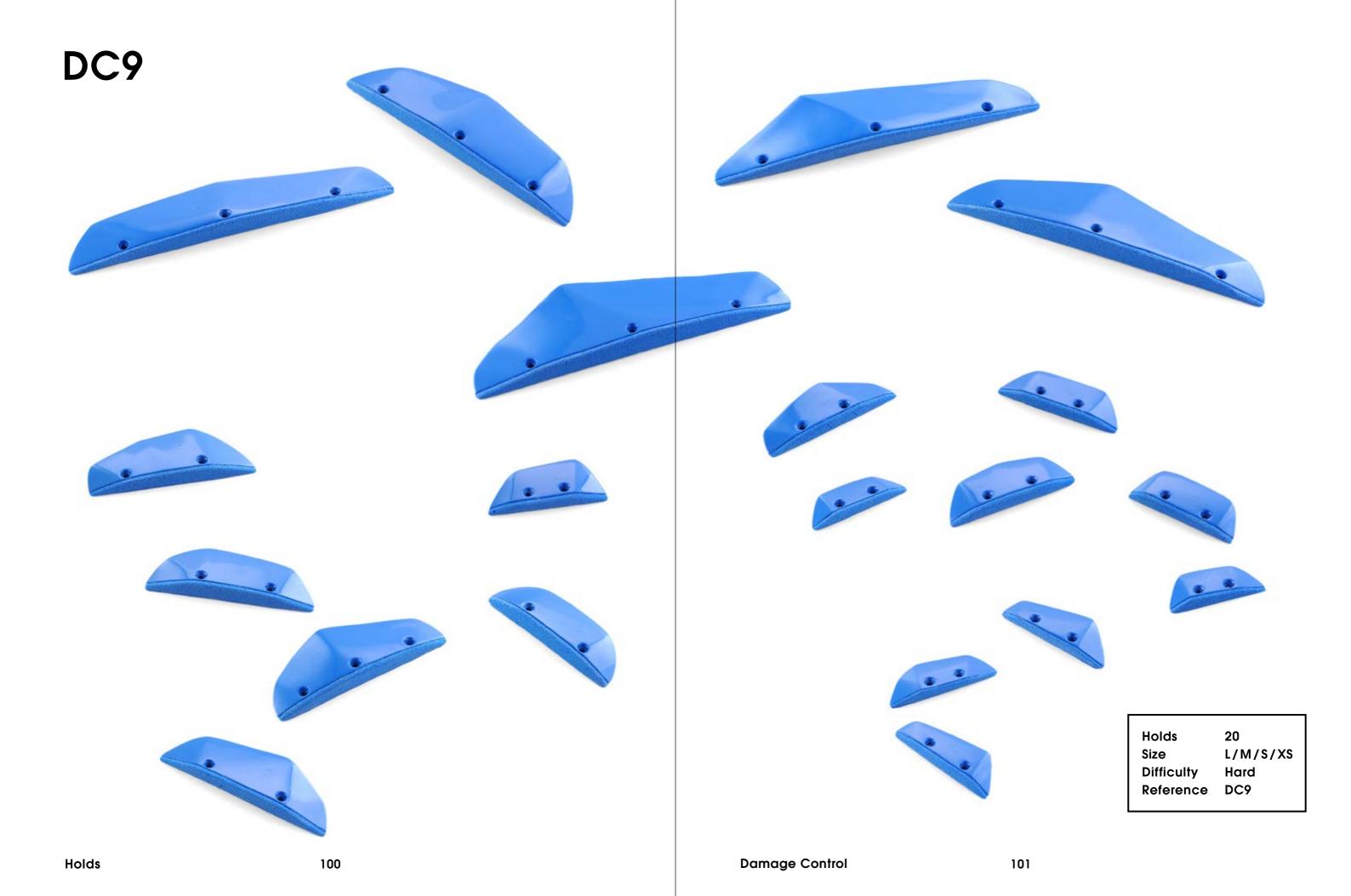




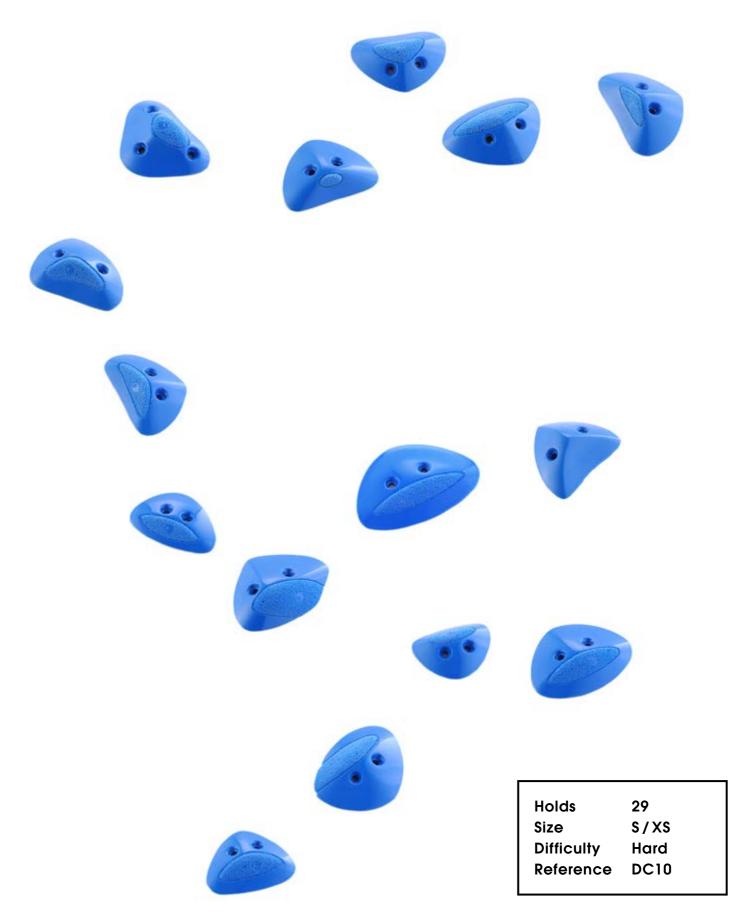


Holds 2
Size XXL/XL
Difficulty Hard
Reference DC8

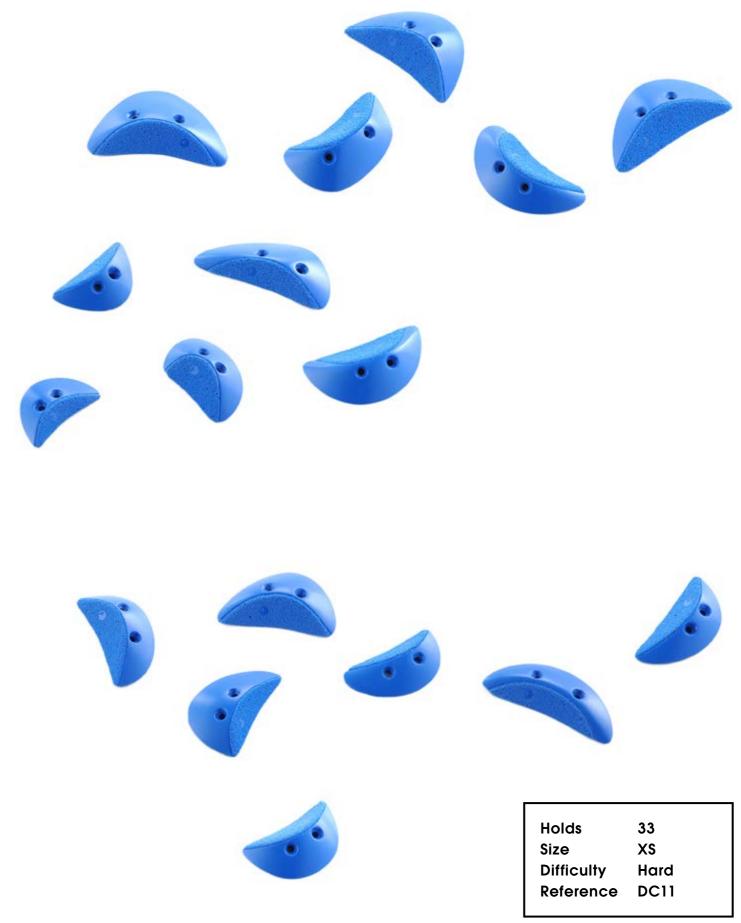
Holds 98 Damage Control 99







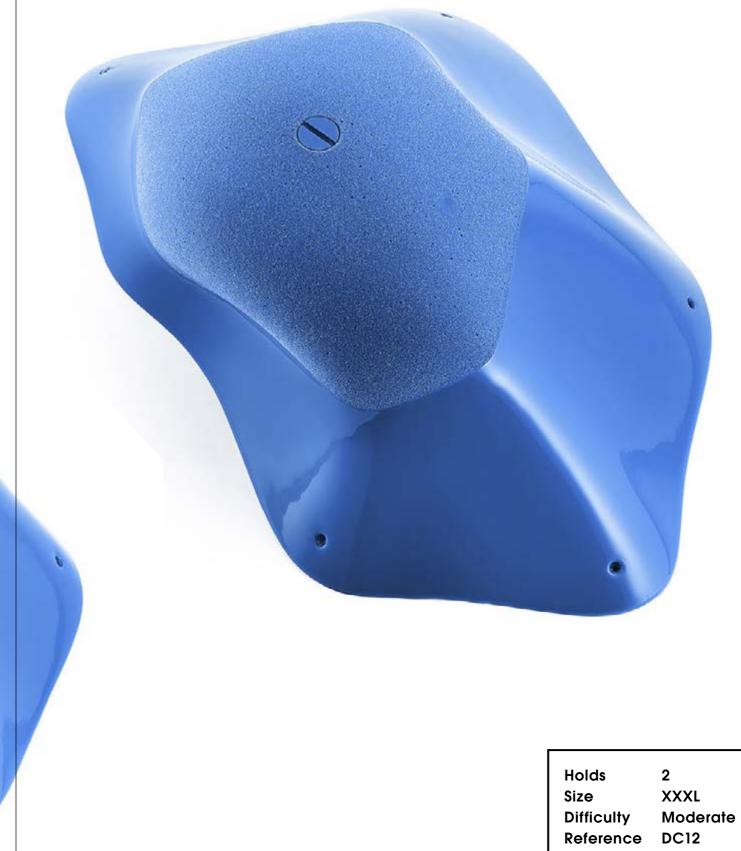




Holds 104

Damage Control



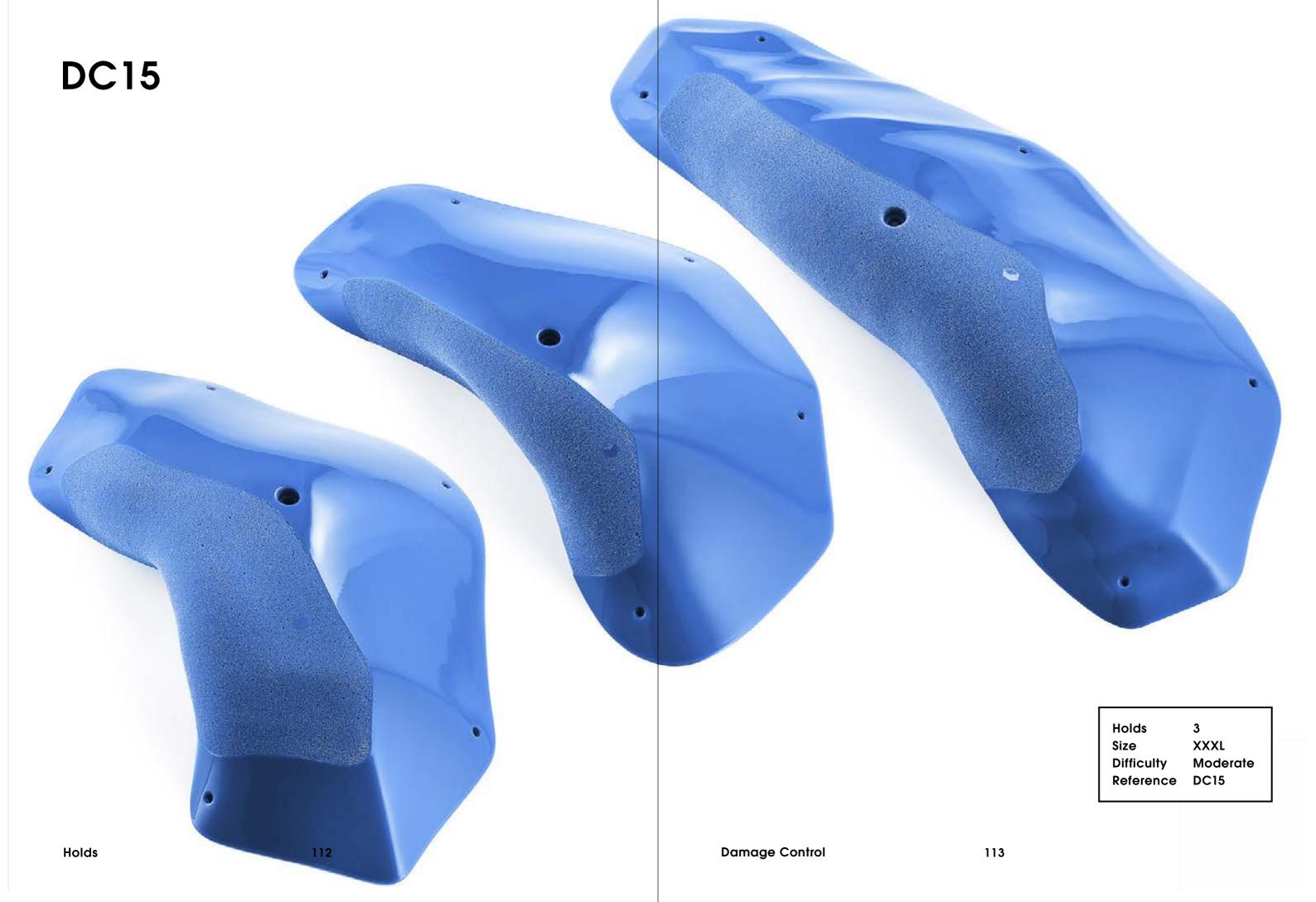


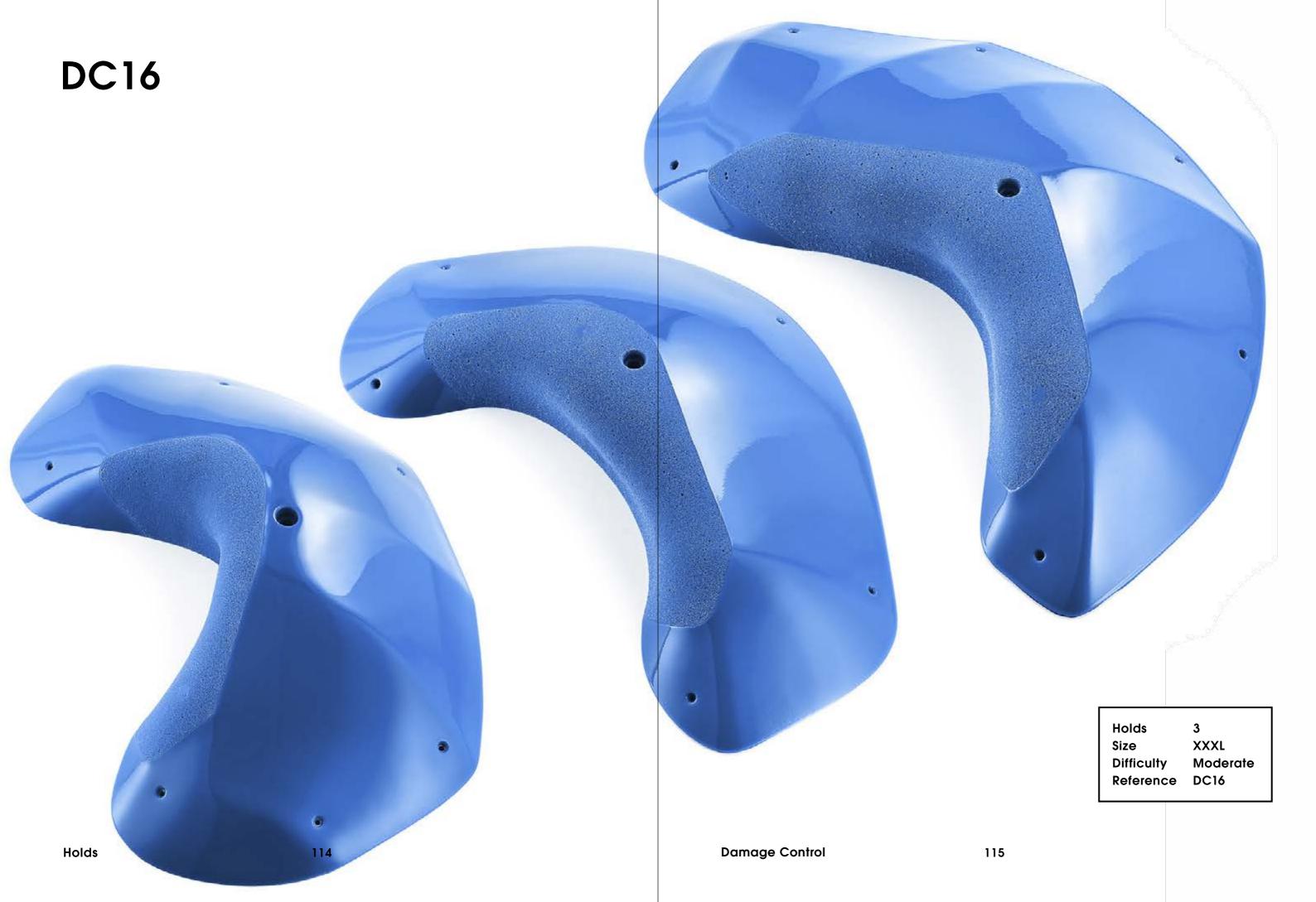
Holds 106 Damage Control 107



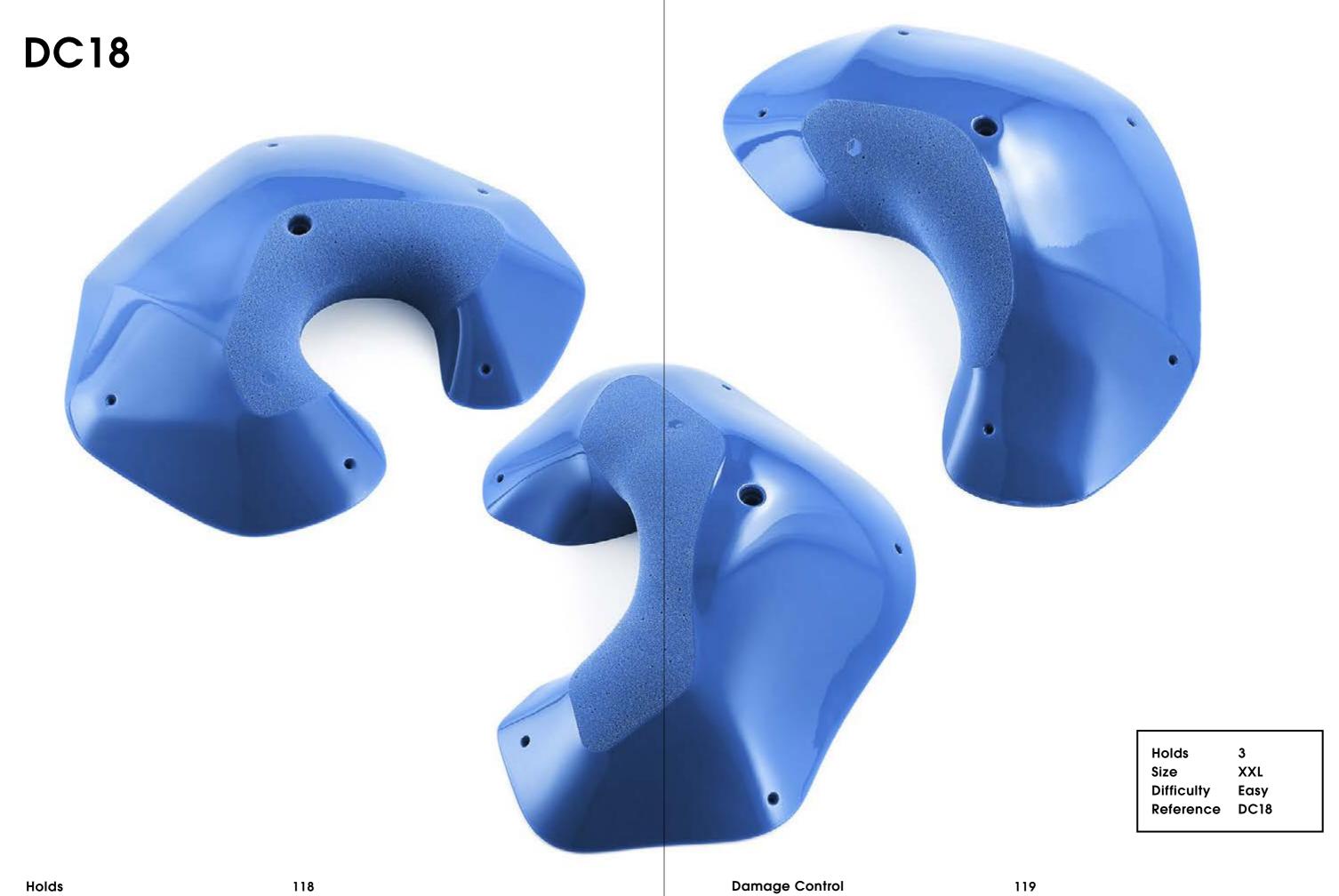
Damage Control 108 Holds











Damage Control 118 Holds



Holds 120 Damage Control 121

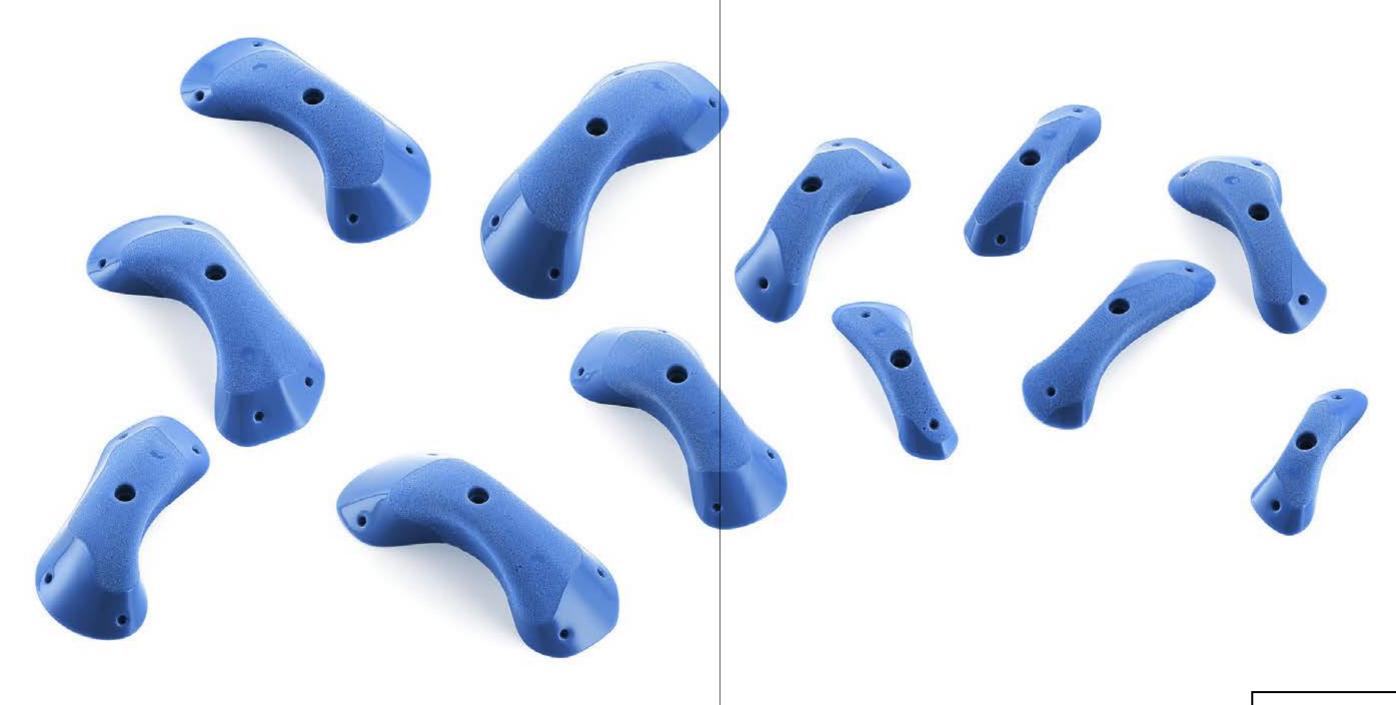


Holds 3
Size XXXL
Difficulty Easy
Reference DC21

Holds 122 Damage Control 123



Holds 124 Damage Control 125



Holds 12 Size XL

Difficulty Moderate Reference DC23

Holds 126 Damage Control 127

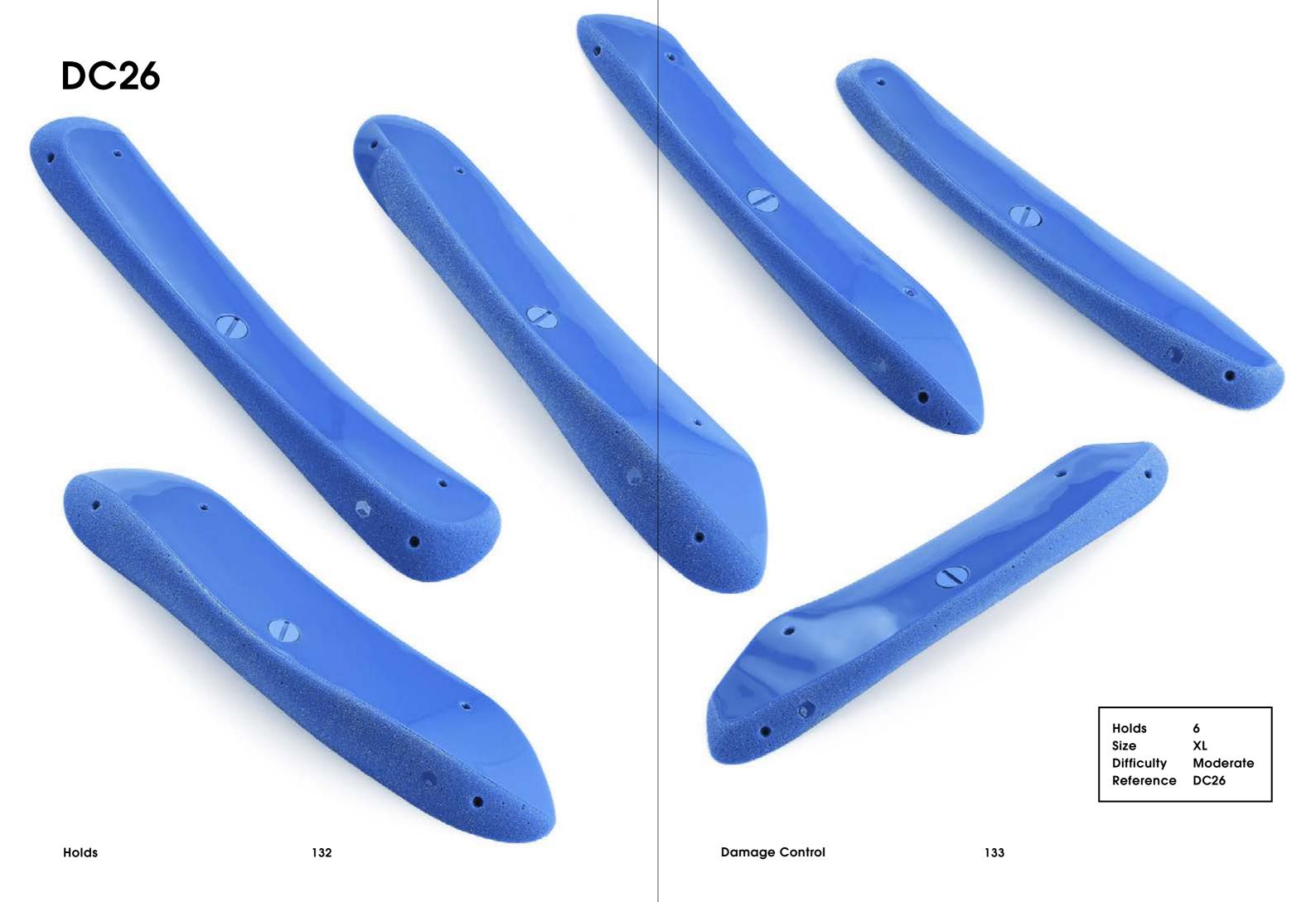


Holds 1
Size XXXL
Difficulty Easy
Reference DC24

Holds 128 Damage Control 129



130 Holds

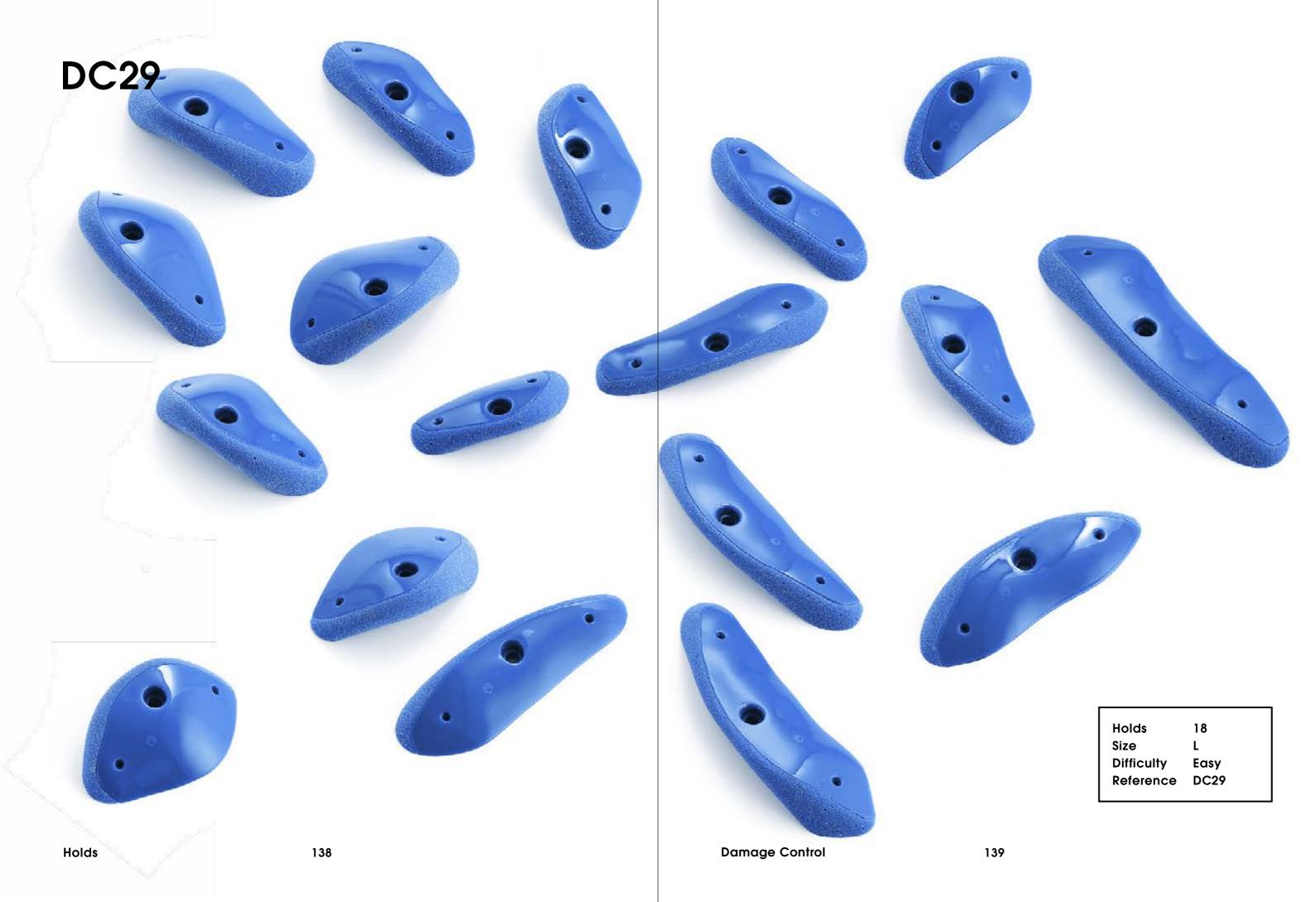


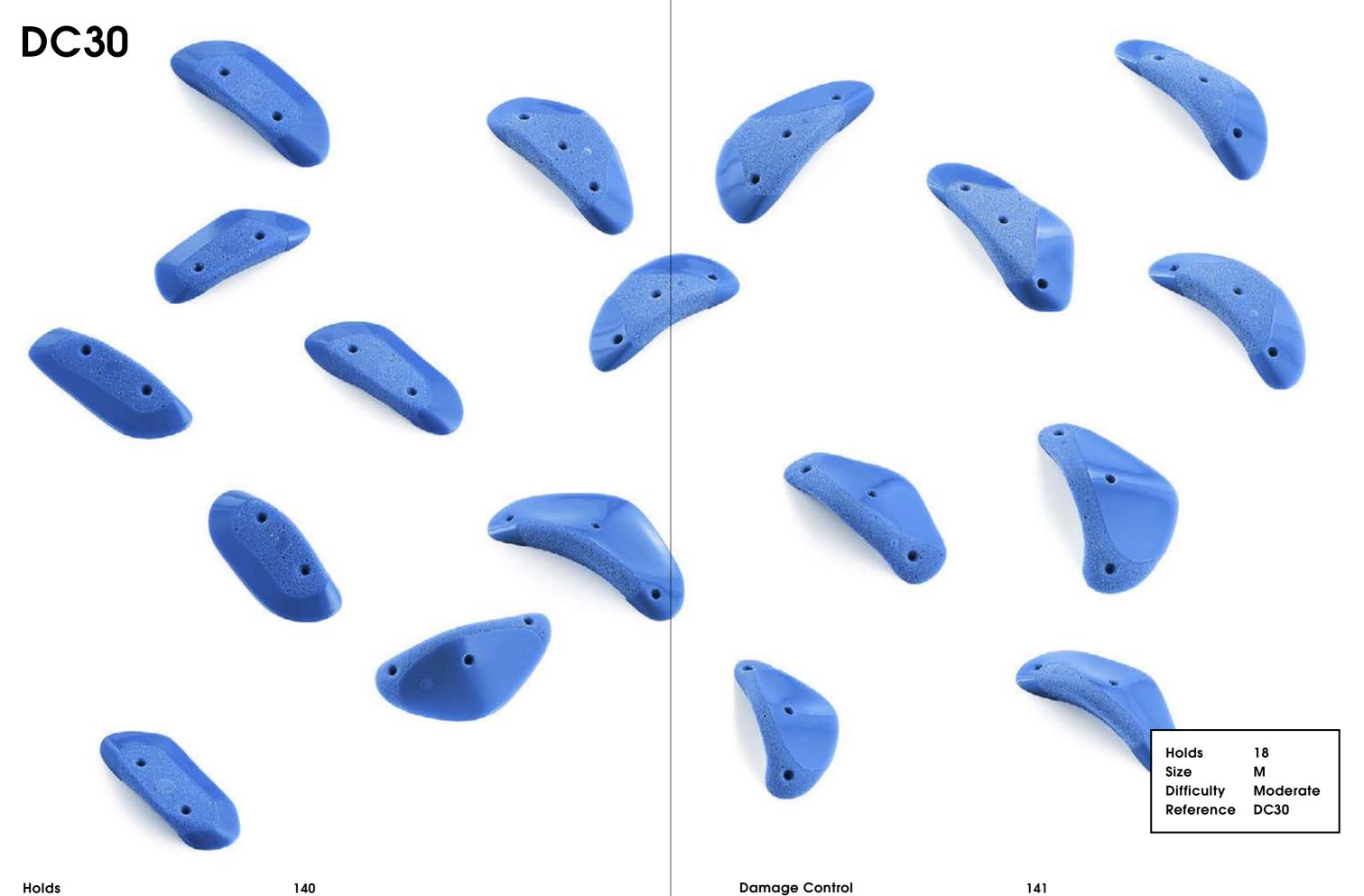


Damage Control Holds 134



Holds 136 Damage Control 137





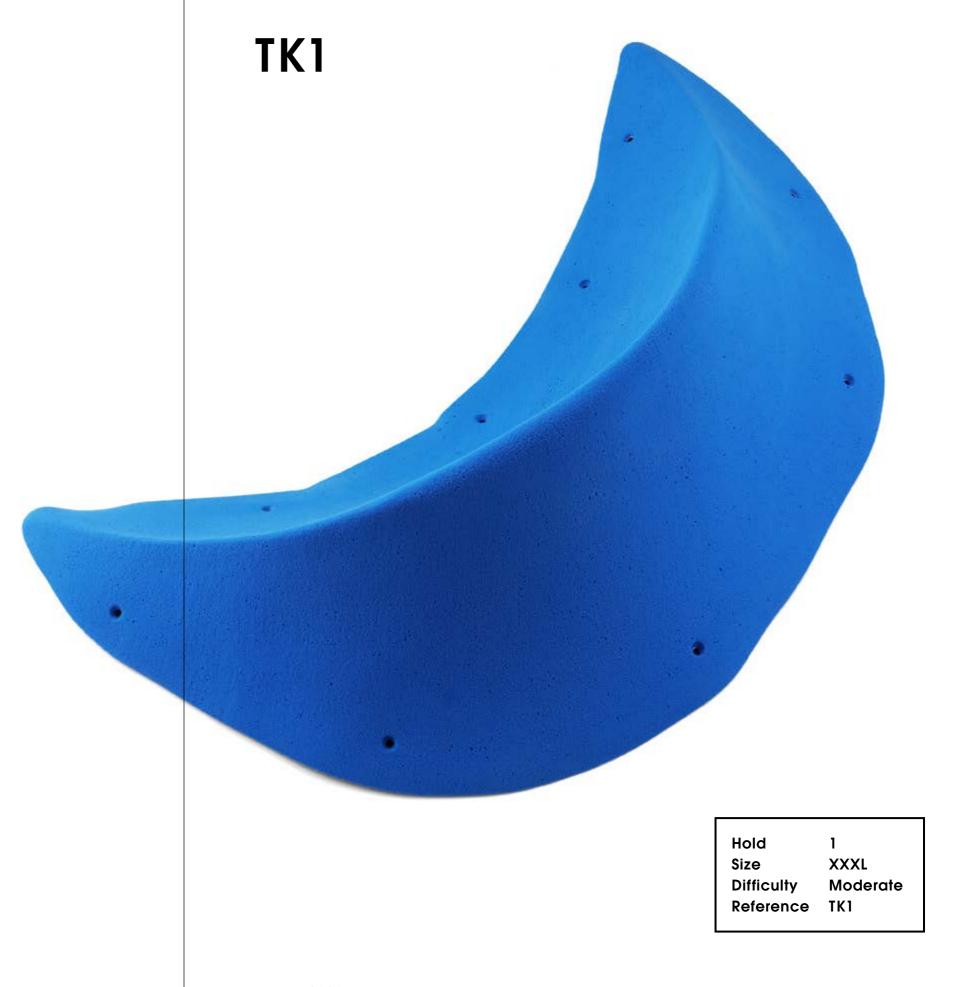
Damage Control Holds 140

DC31 30 XS Holds Size Hard Difficulty Reference DC31

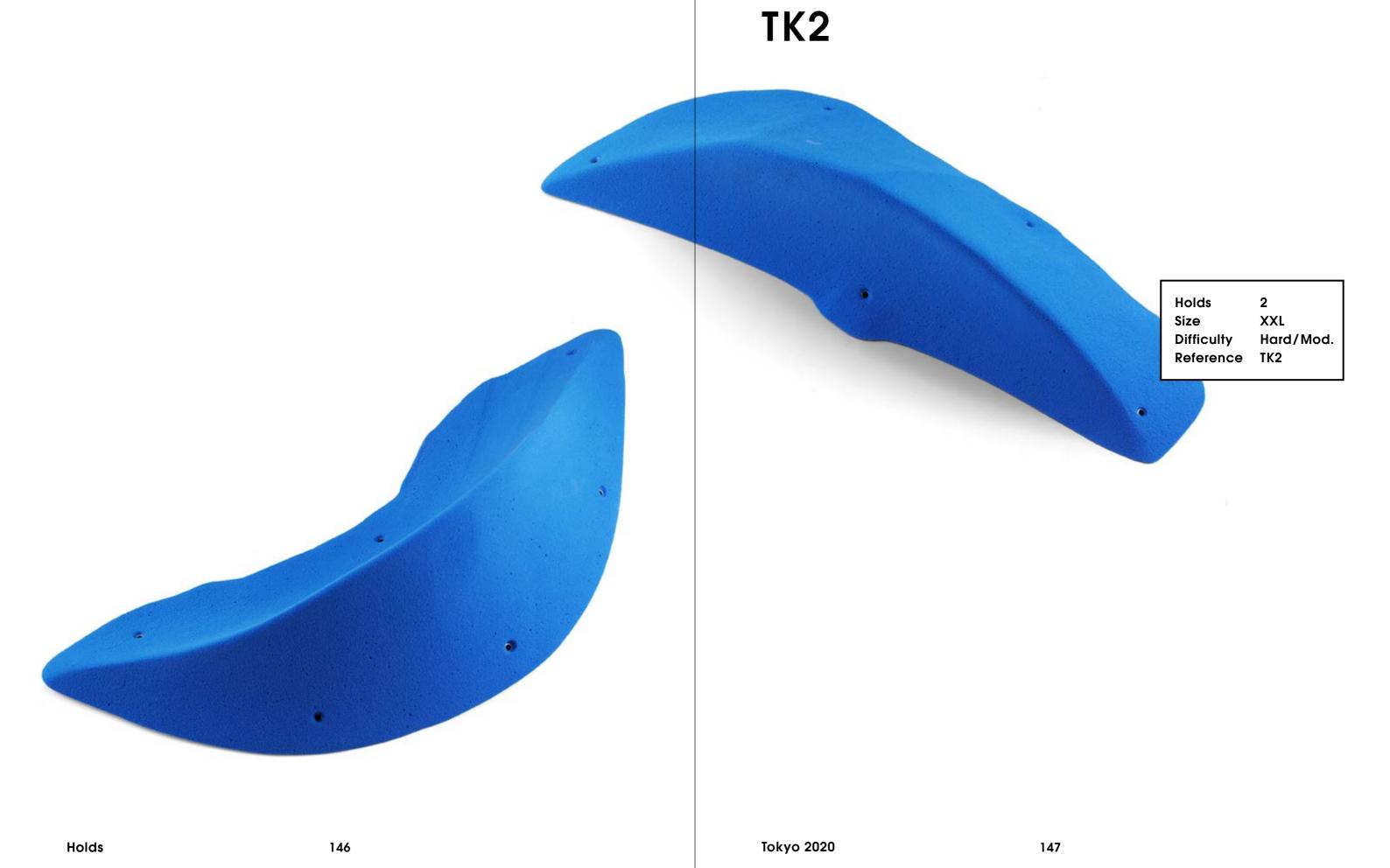
Holds Damage Control

TOKYO 2020

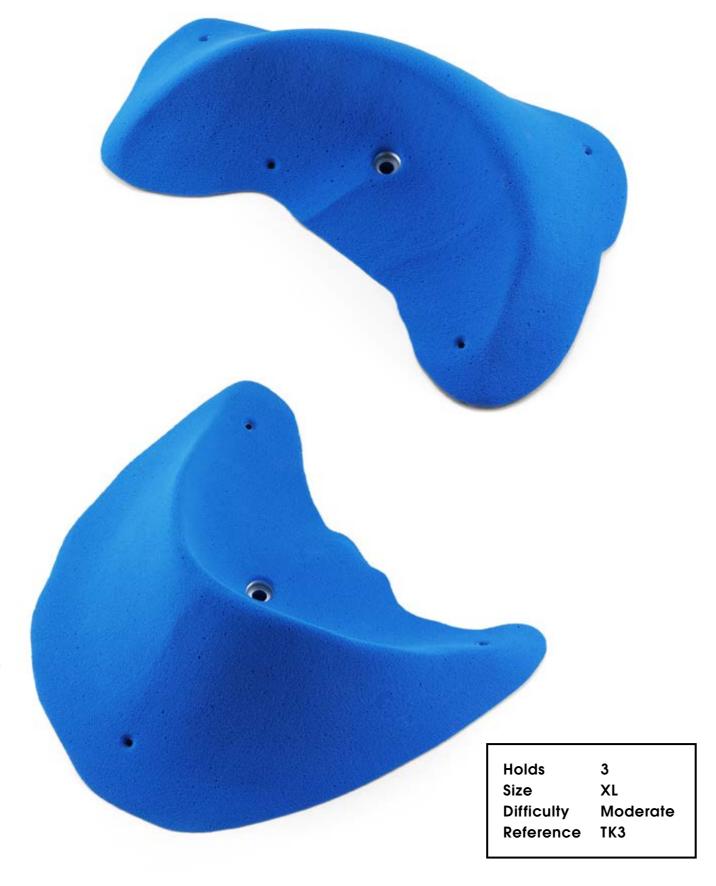




Holds 144 Tokyo 2020 145



TK3

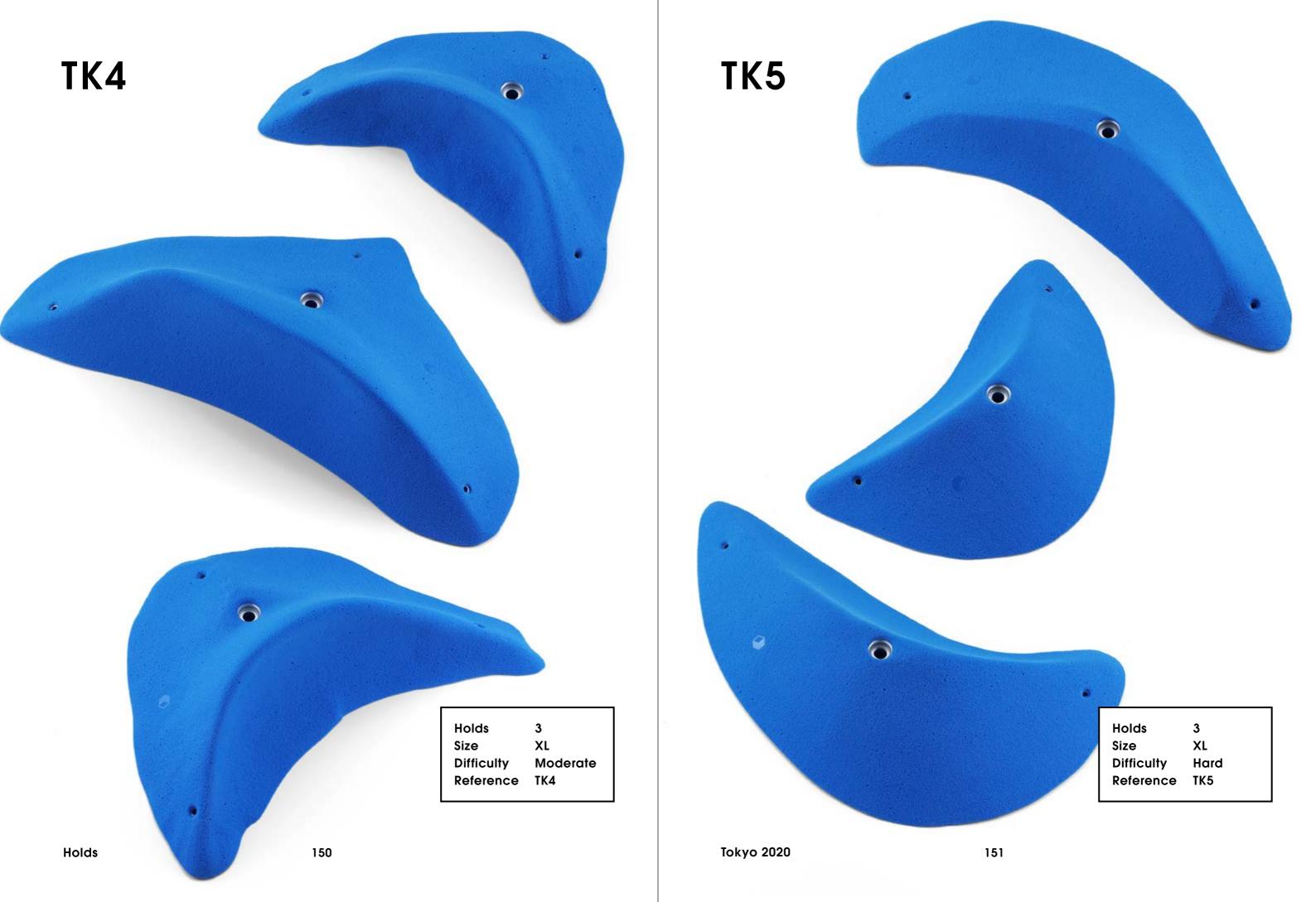


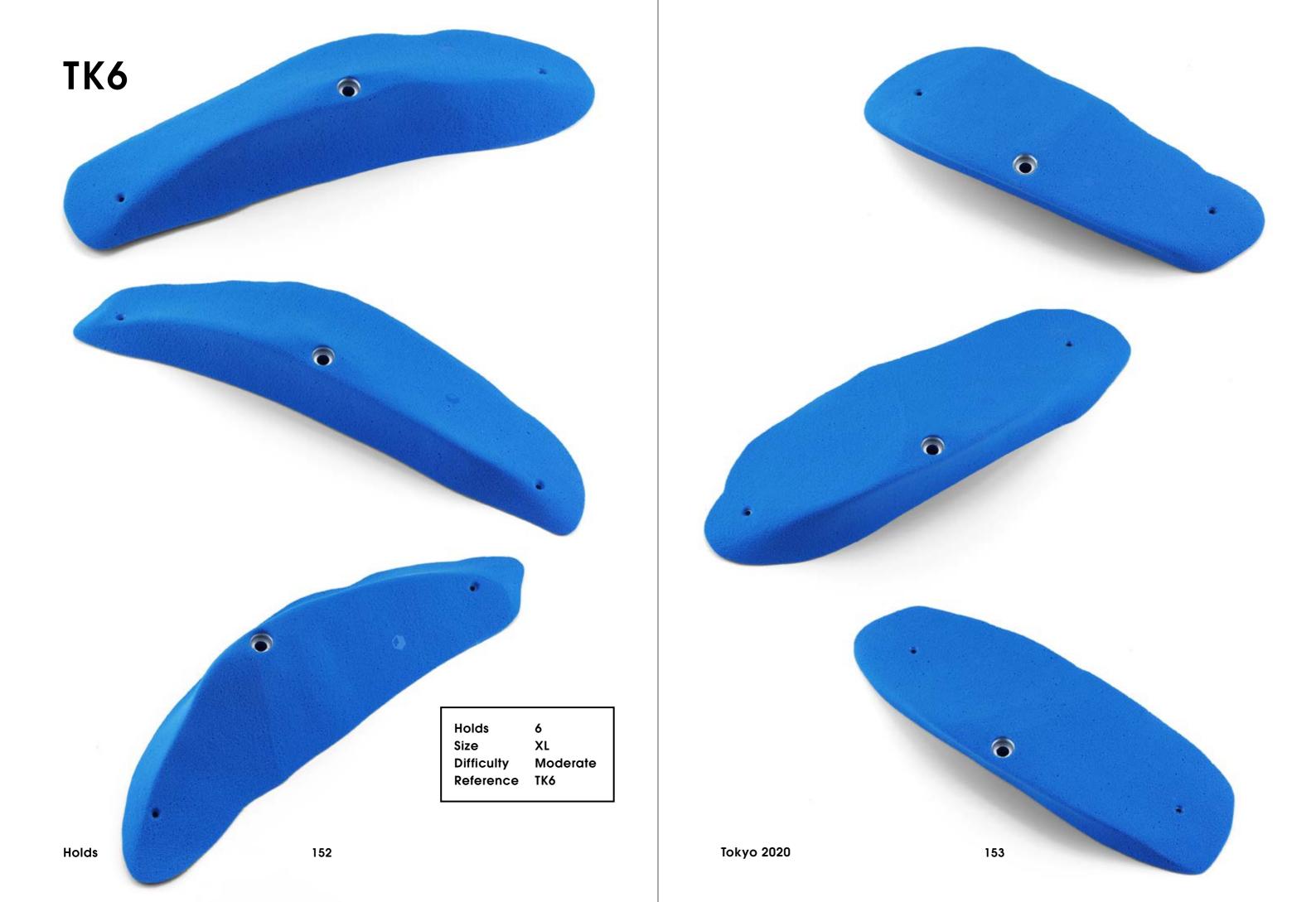


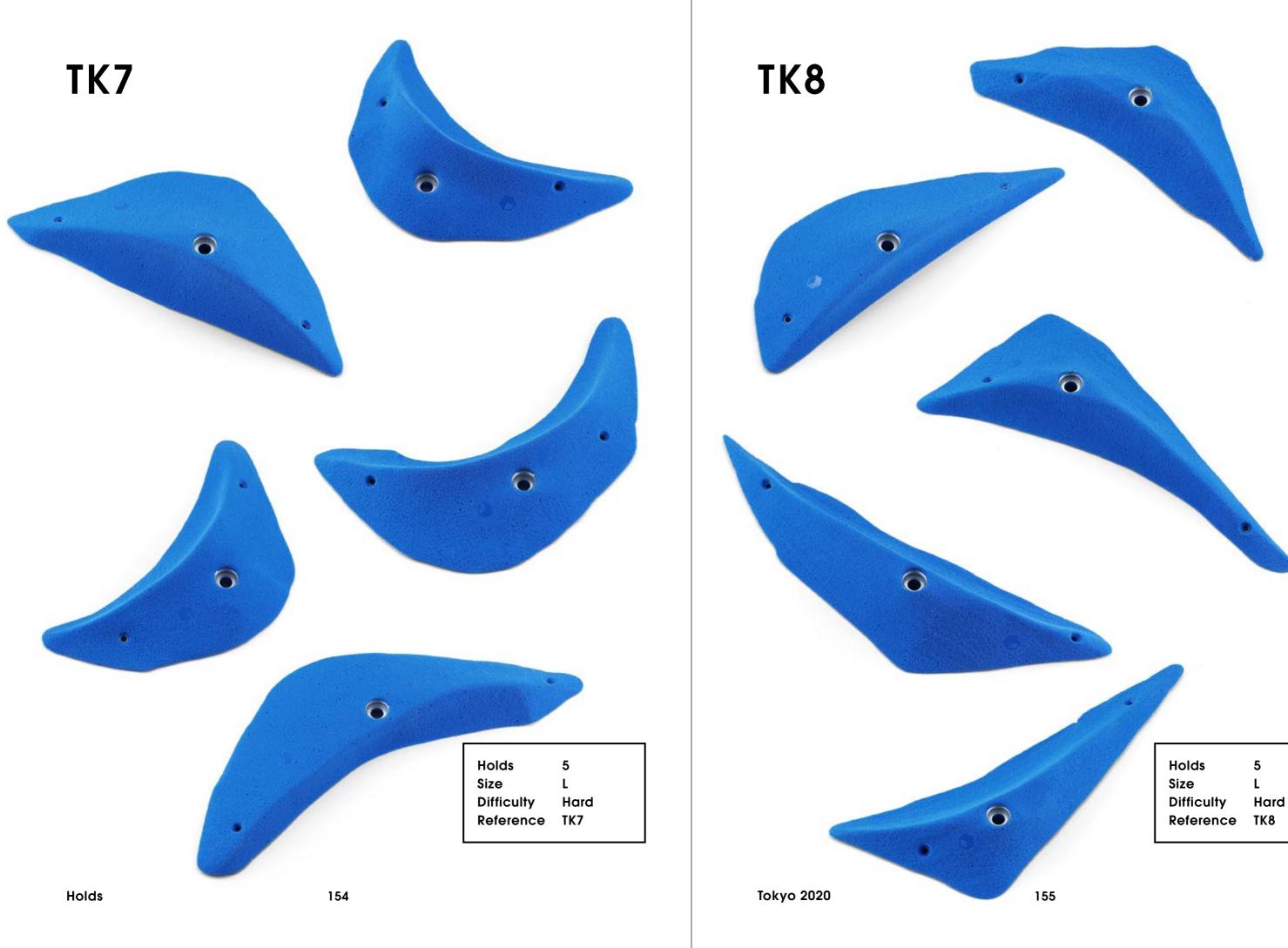
Holds

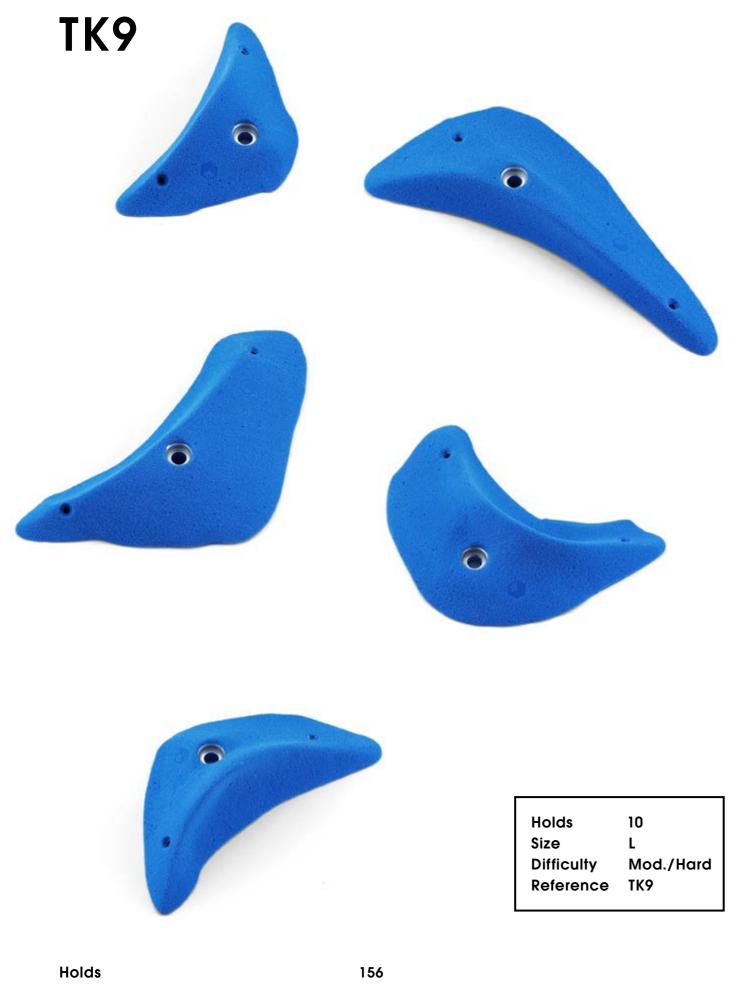
148

Tokyo 2020



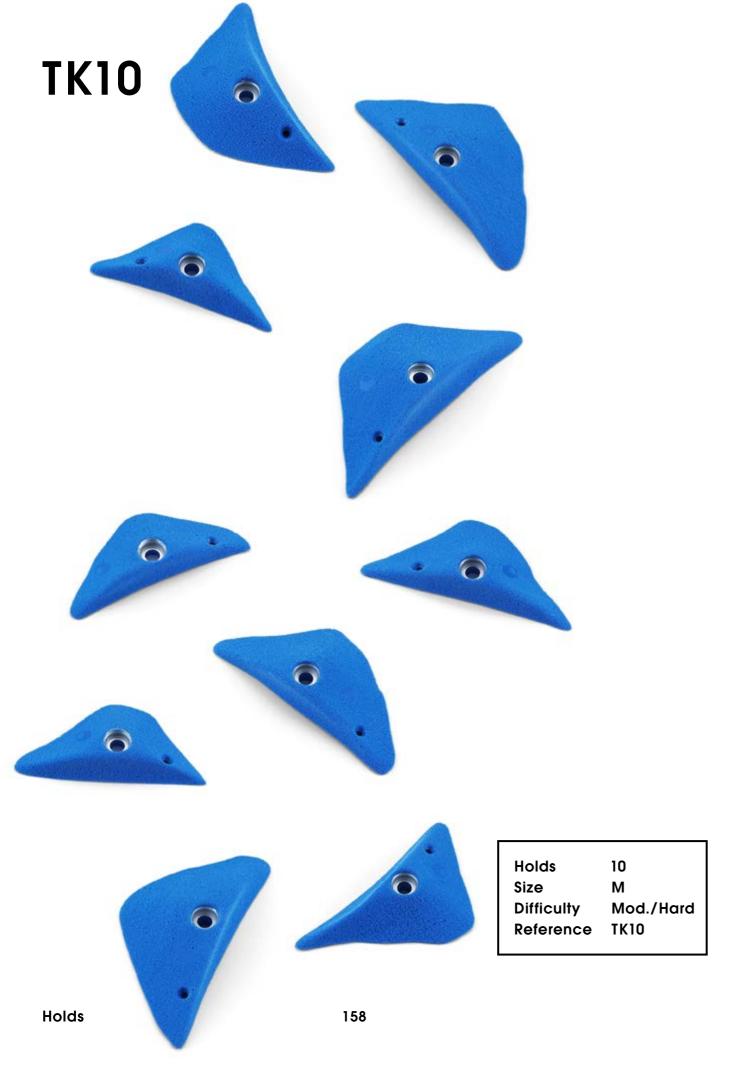


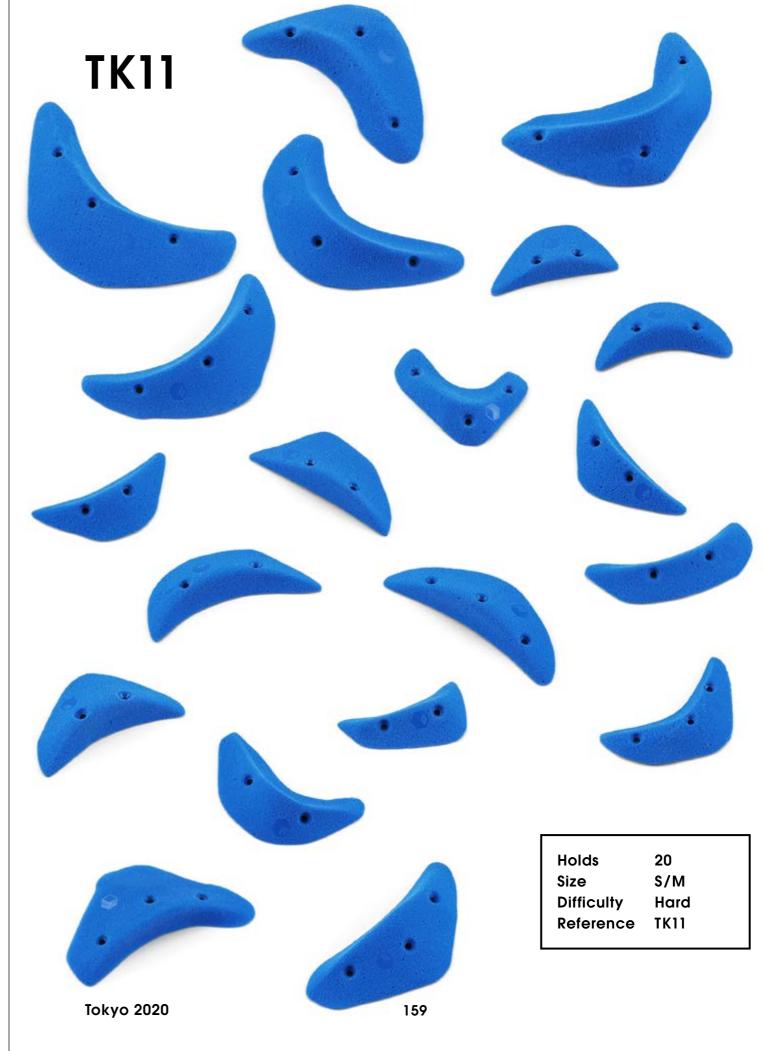


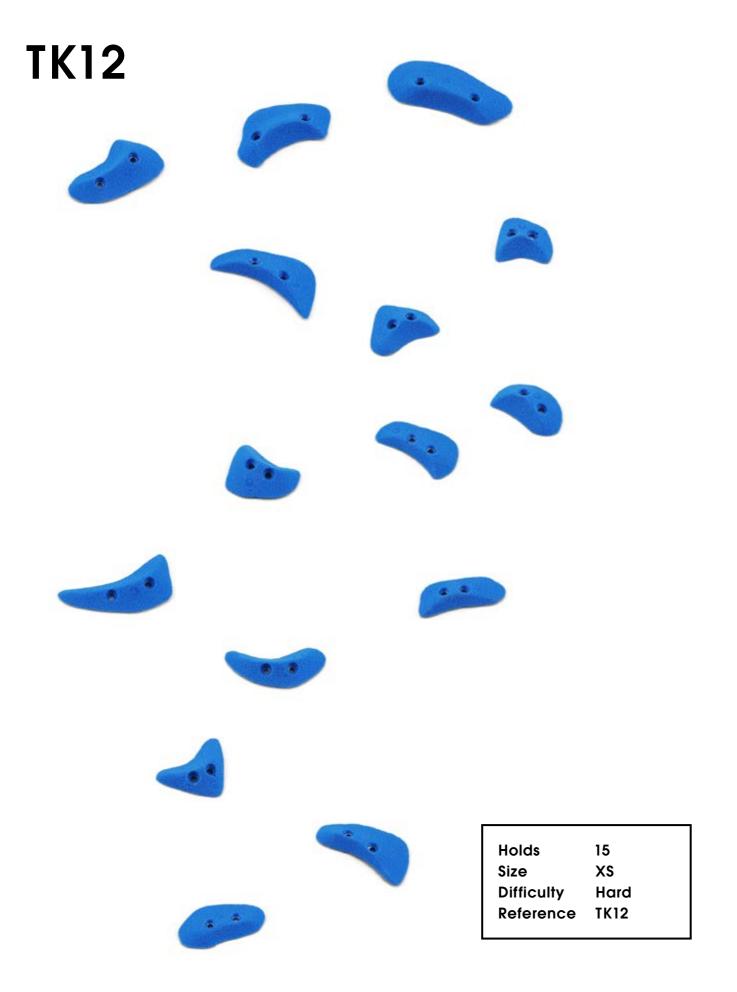




Tokyo 2020







Holds 160 Tokyo 2020

Hyperbole





162



Hyperbole 163





Holds 164 Hyperbole

Desert Session



Holds



166





Desert Session



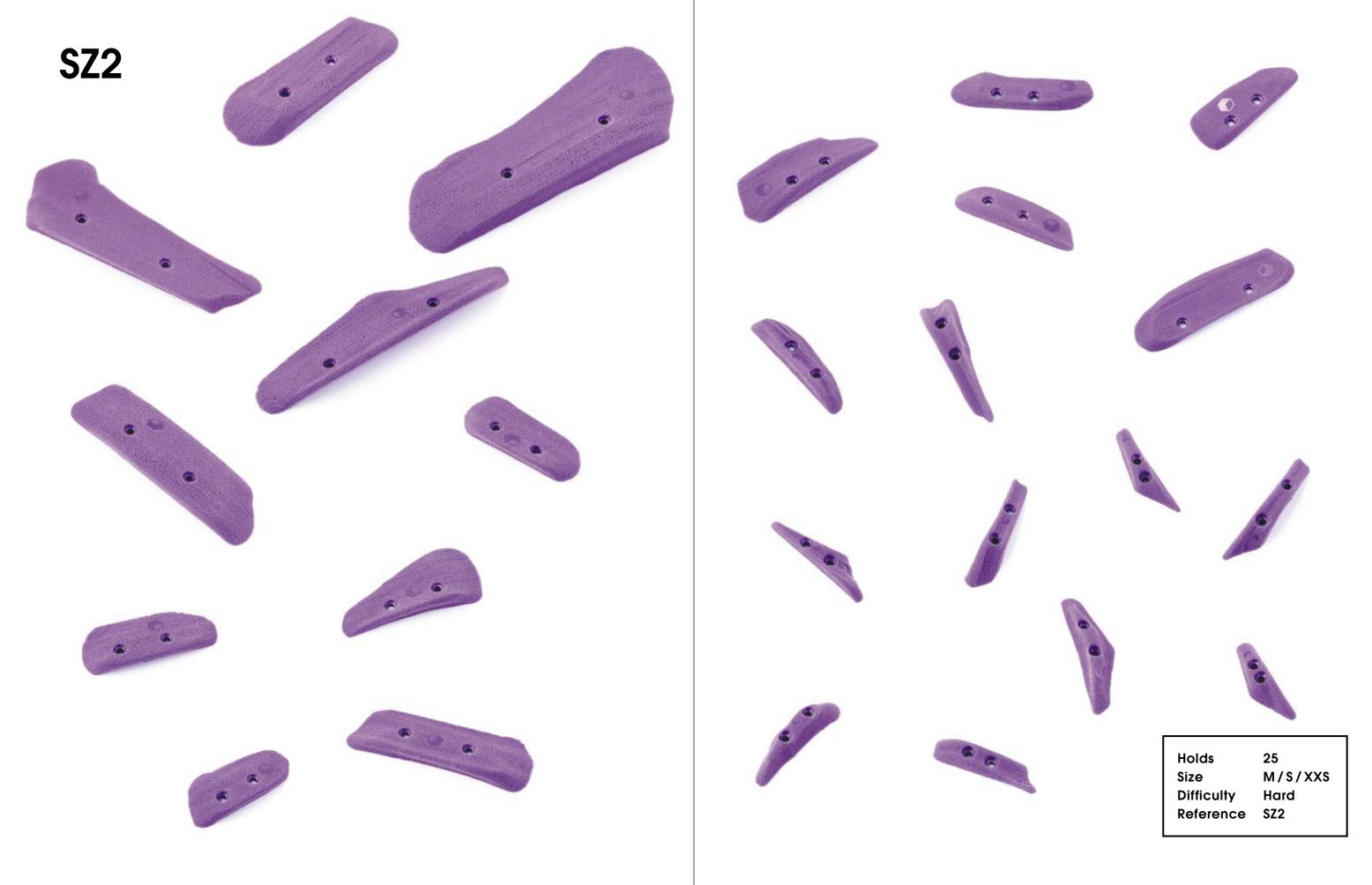


Holds 168 Desert Session

Schmarotzer







Holds 172 Schmarotzer 173

Swissair



SW





Holds 174 Swissair

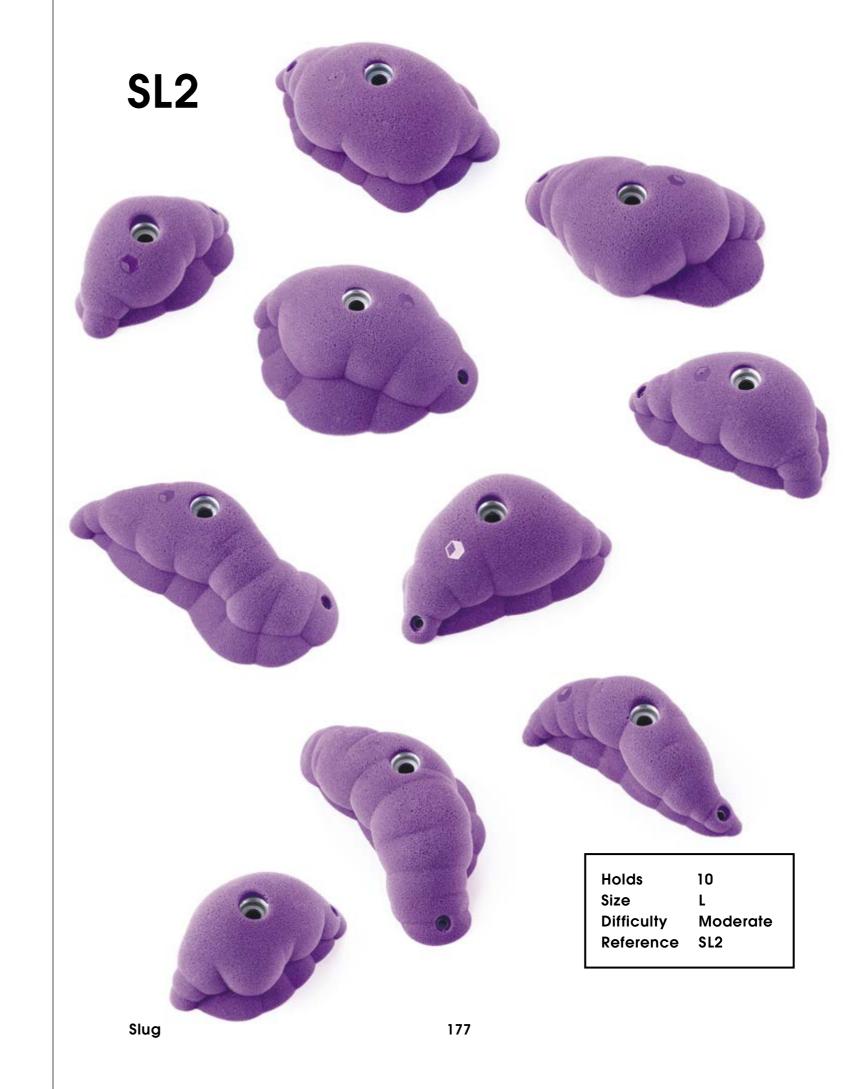
Slug



SL1



Hold 1
Size XL
Difficulty Hard
Reference SL1



SL3











10 \$ Holds Size

Difficulty Moderate

Reference SL3









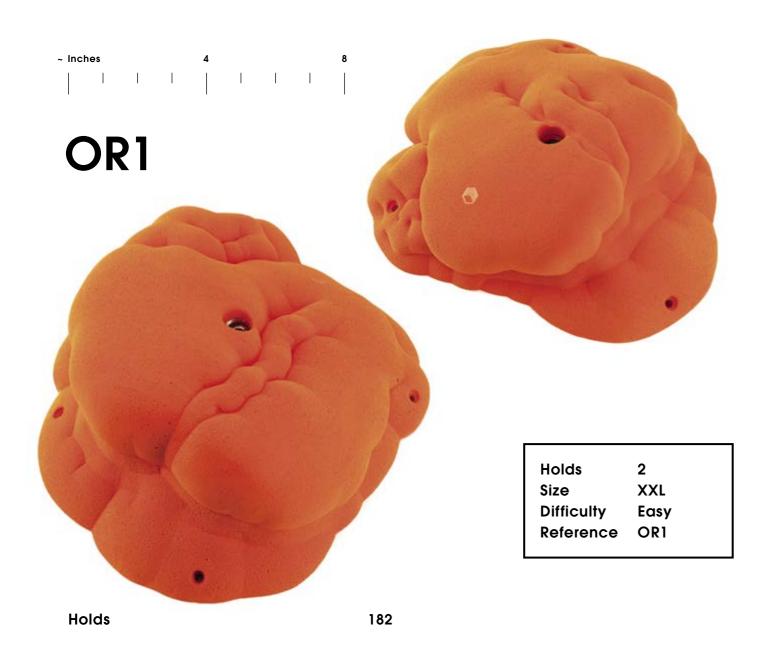


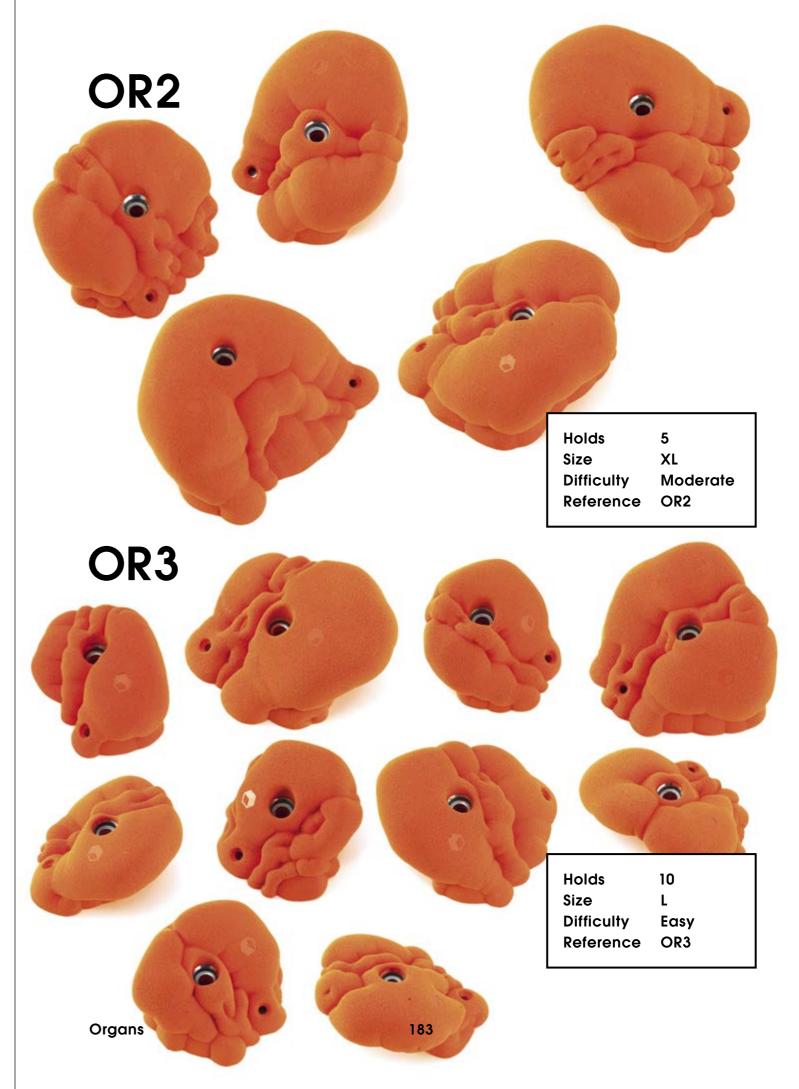


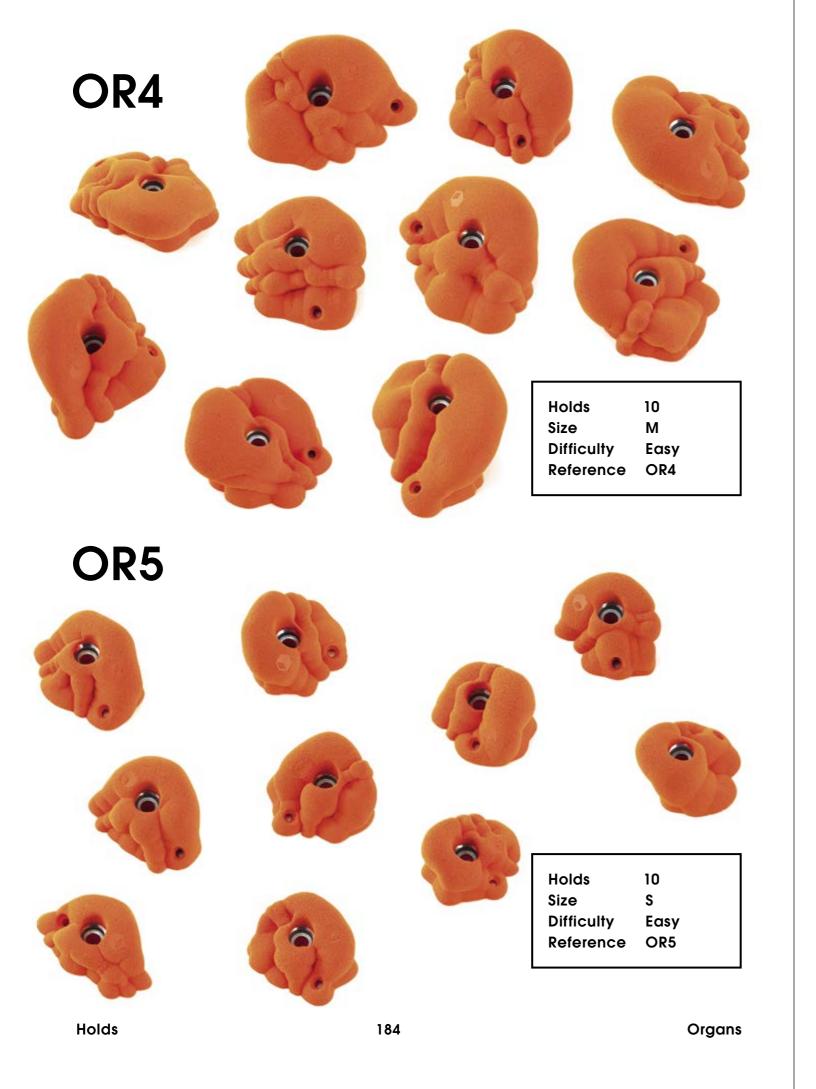
178 Slug Holds



Organs







Organ/ Slug

186

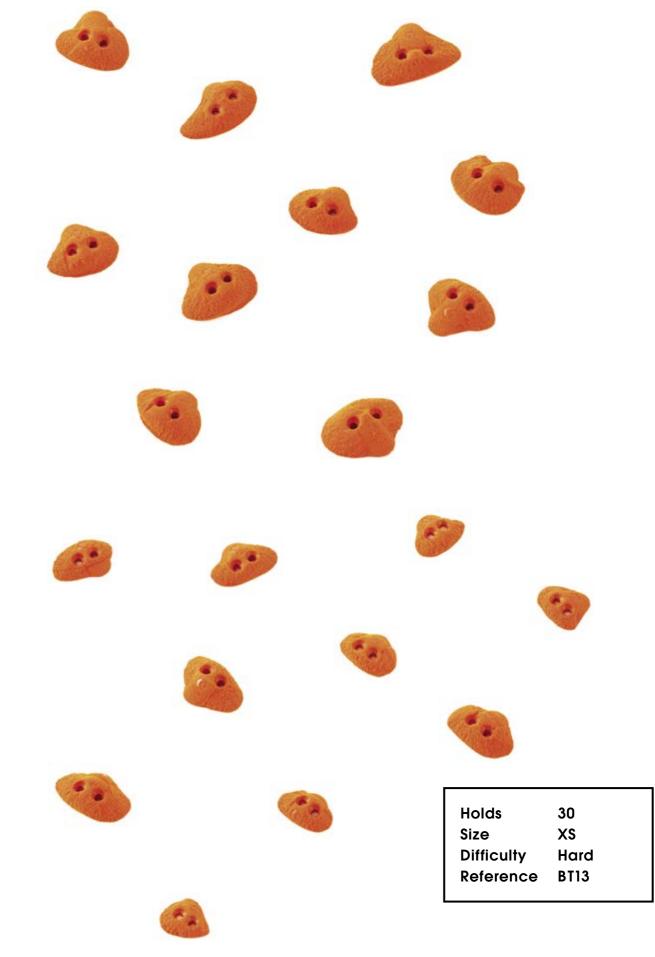
~ Inches 4 8

20 Holds XS/XXS Size Difficulty Hard ORSL Reference

ORSL

Baby Trash

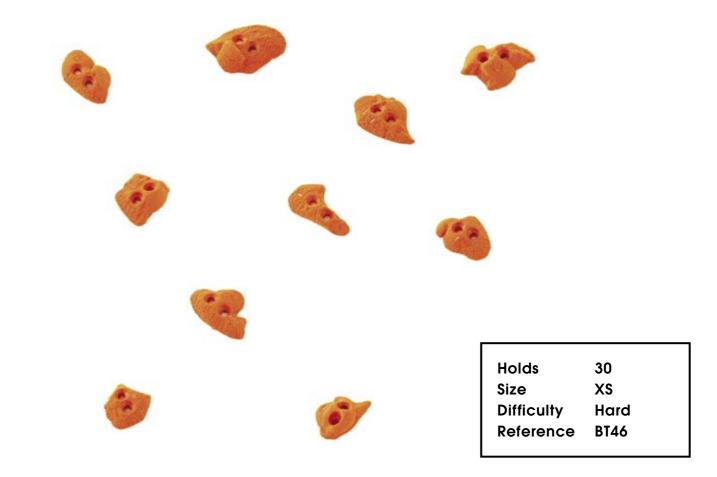




188

Baby Trash





191 **Baby Trash**

Rustic Flowers



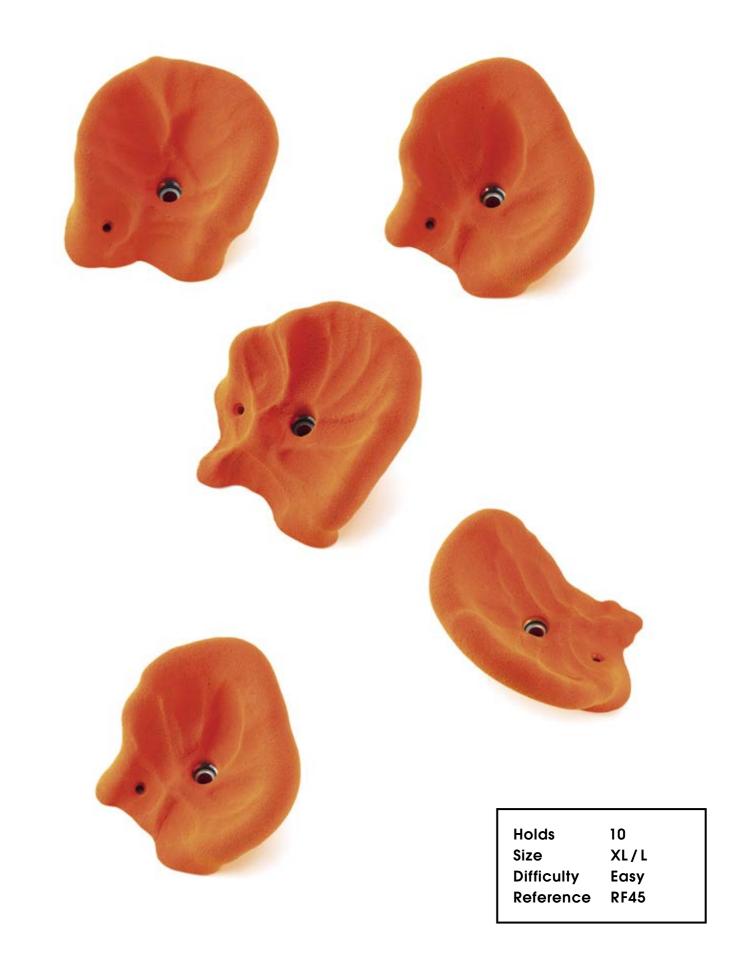
RF13





Holds 3
Size XXL/XL
Difficulty Easy
Reference RF13

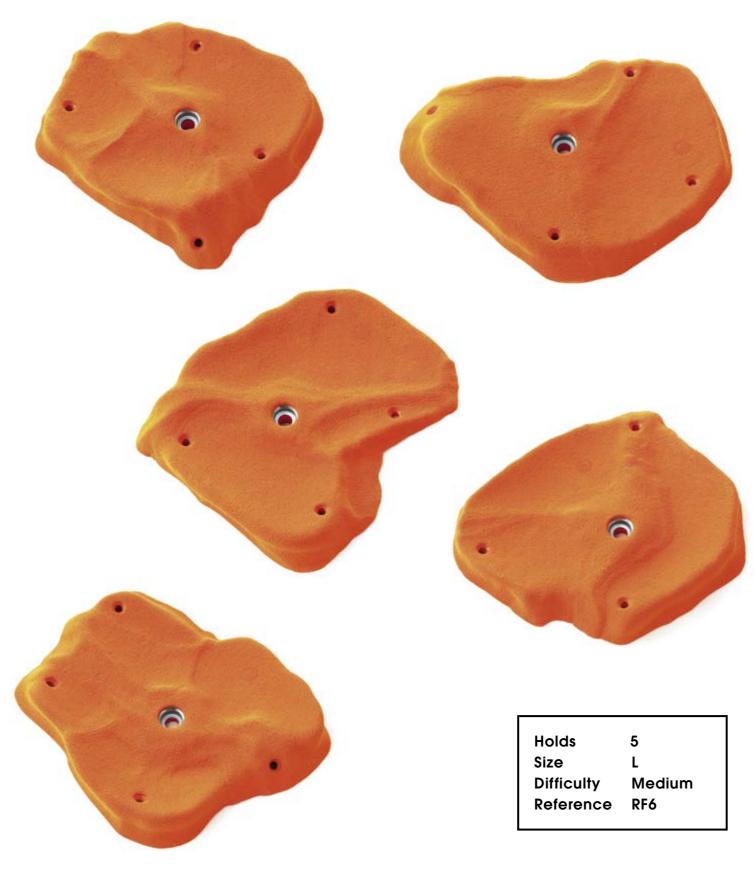


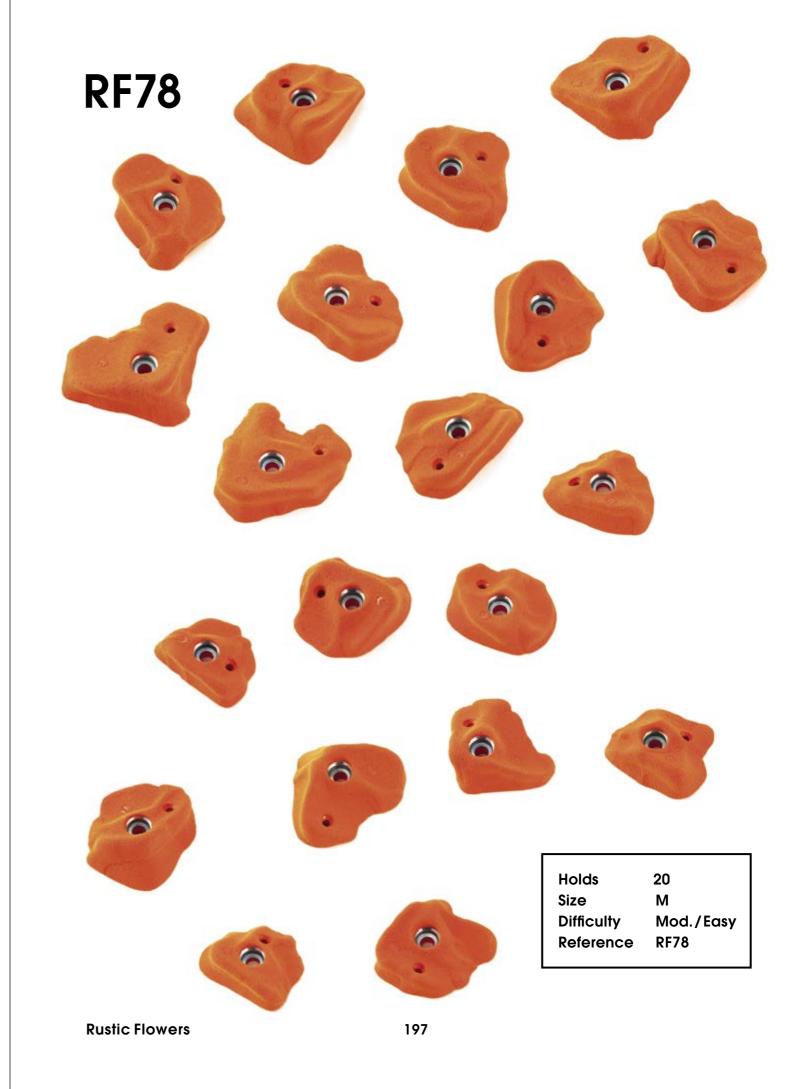


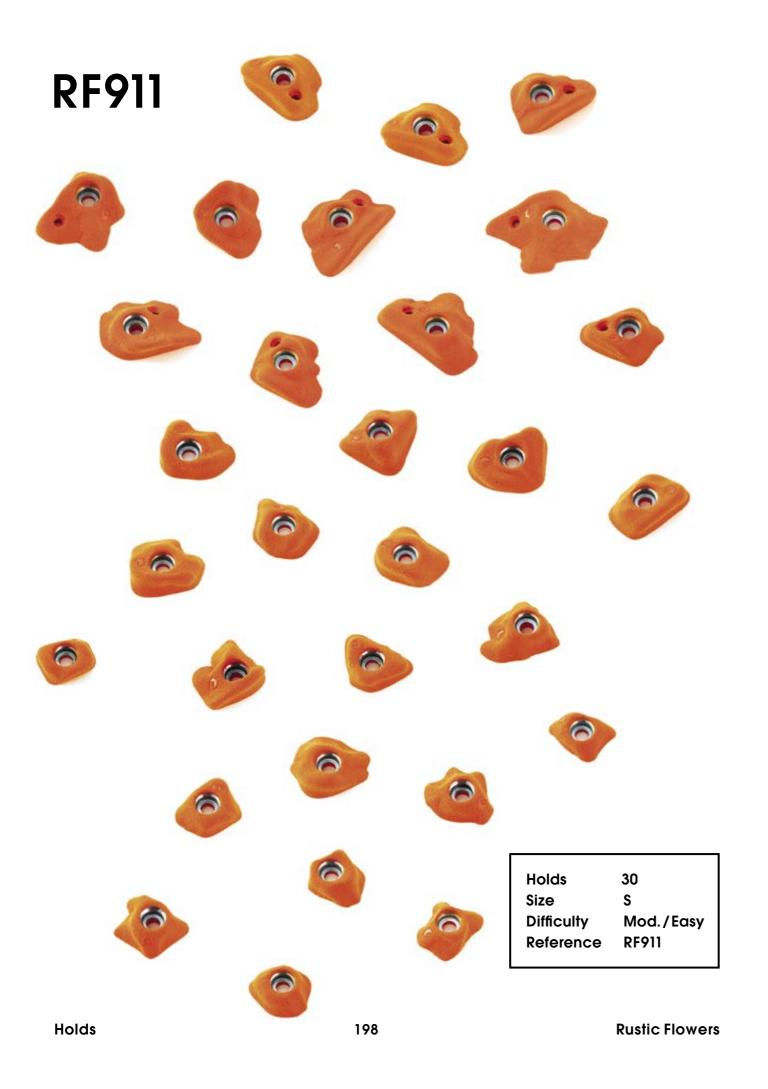
Holds 194 Rustic Flowers 195

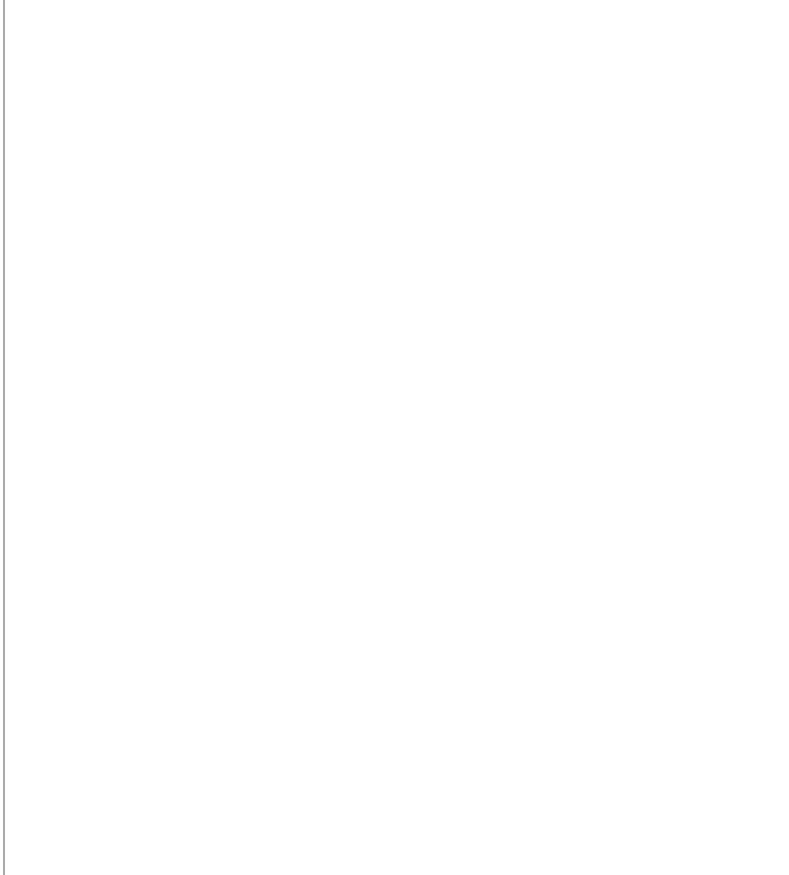
RF6

Holds



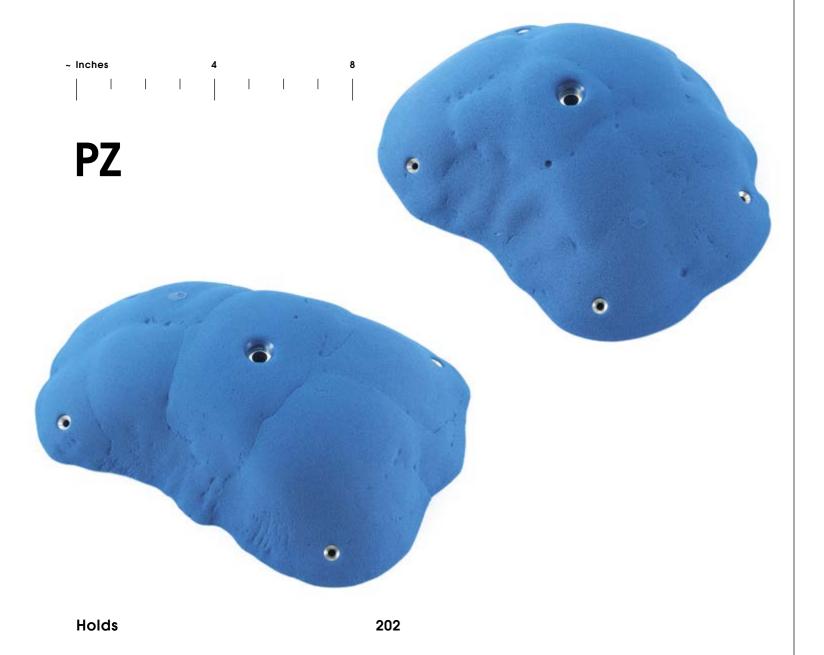


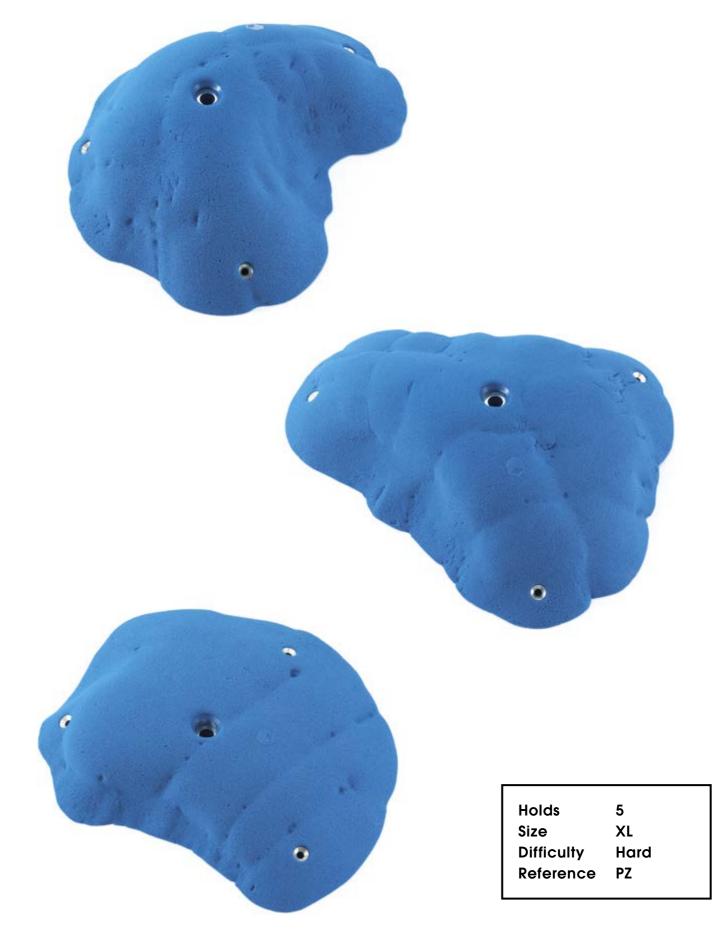






Pizokel





203

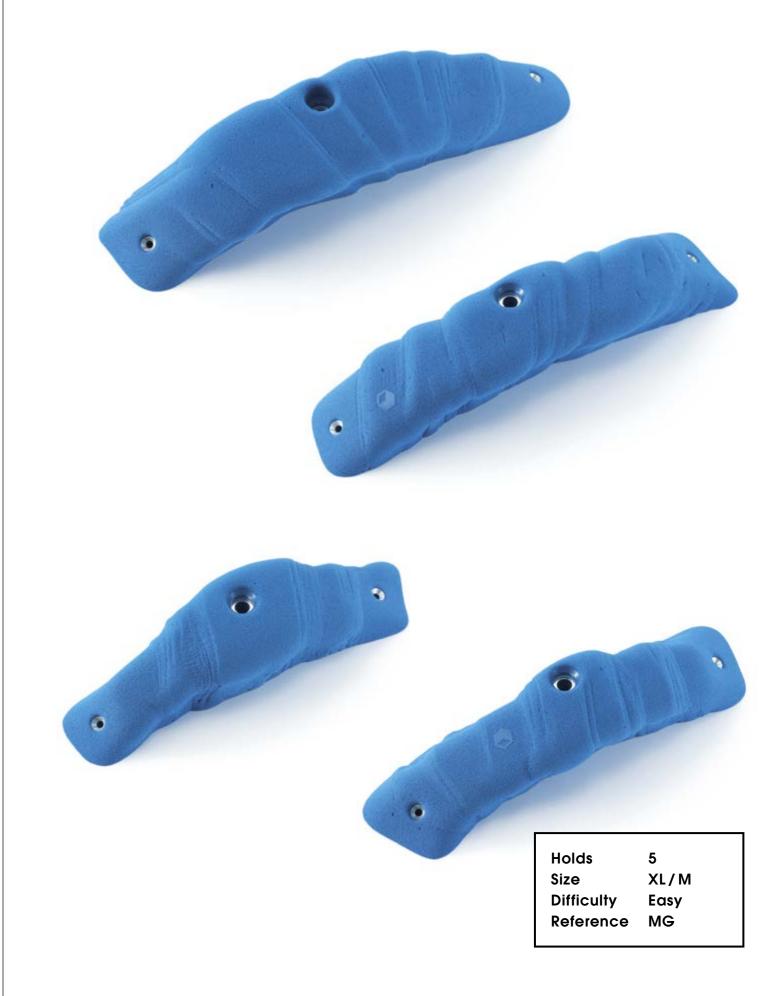
Pitzokel

Maggot



MG

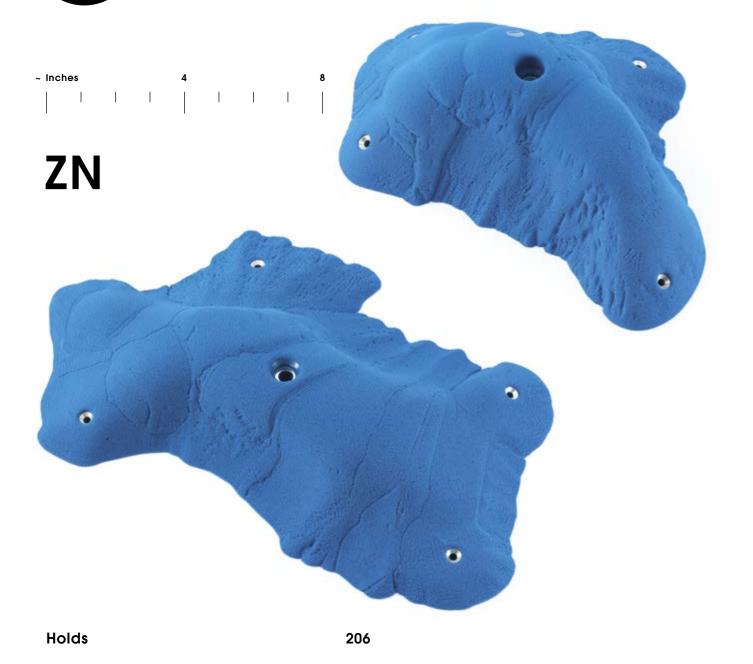


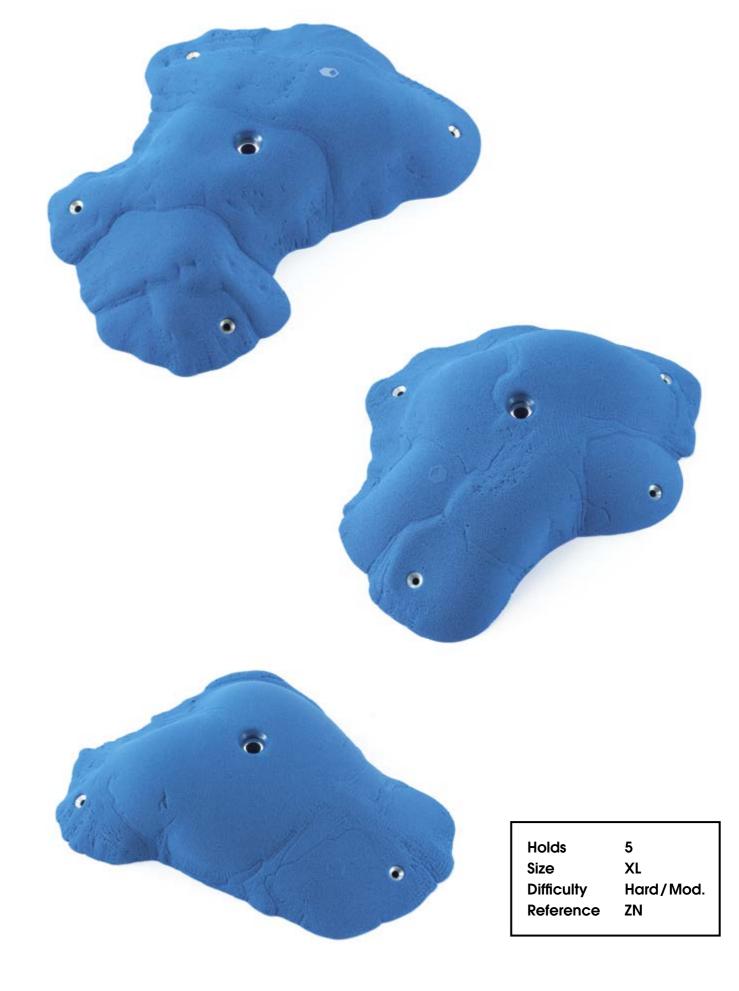


Holds 204

Maggot

Zangengeburt





Zangengeburt

Cailoux

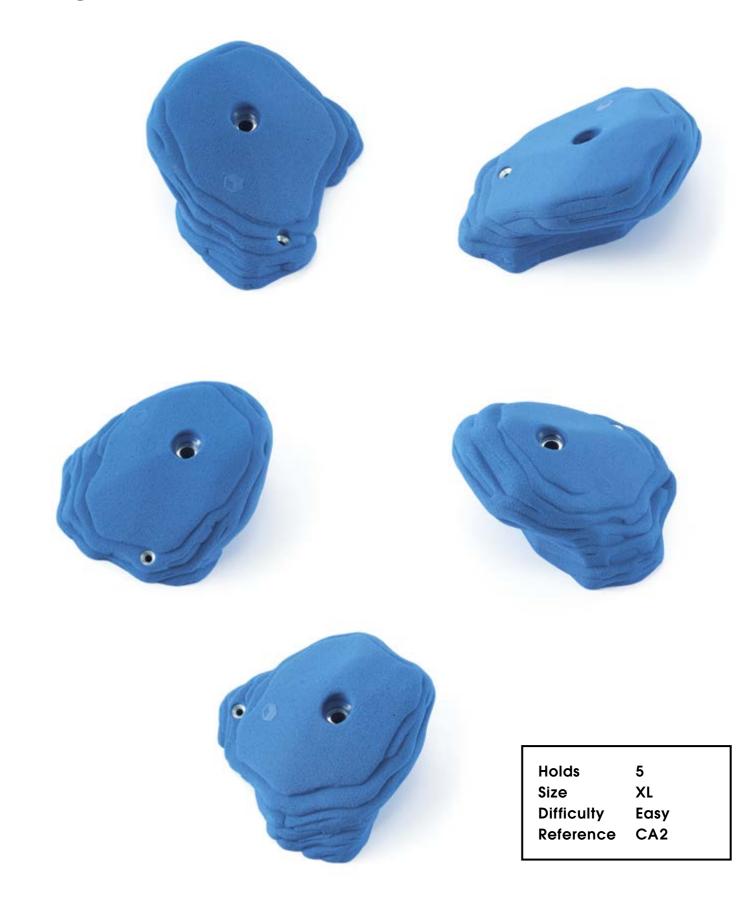


CA1



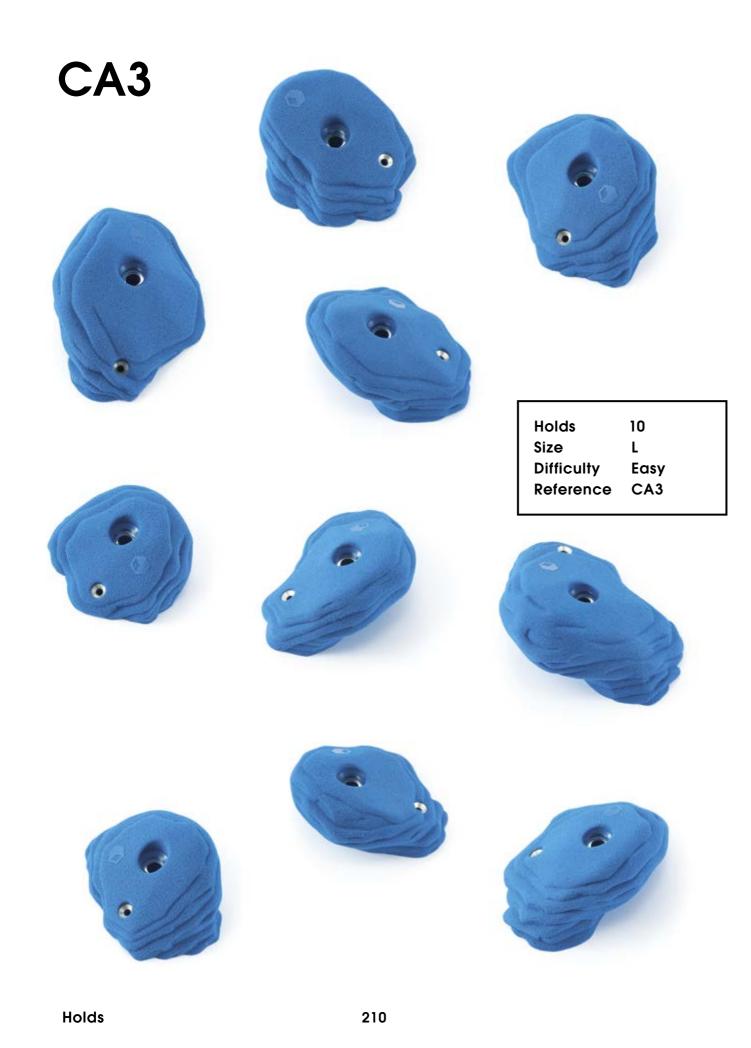
Hold 1
Size XL
Difficulty Easy
Reference CA1

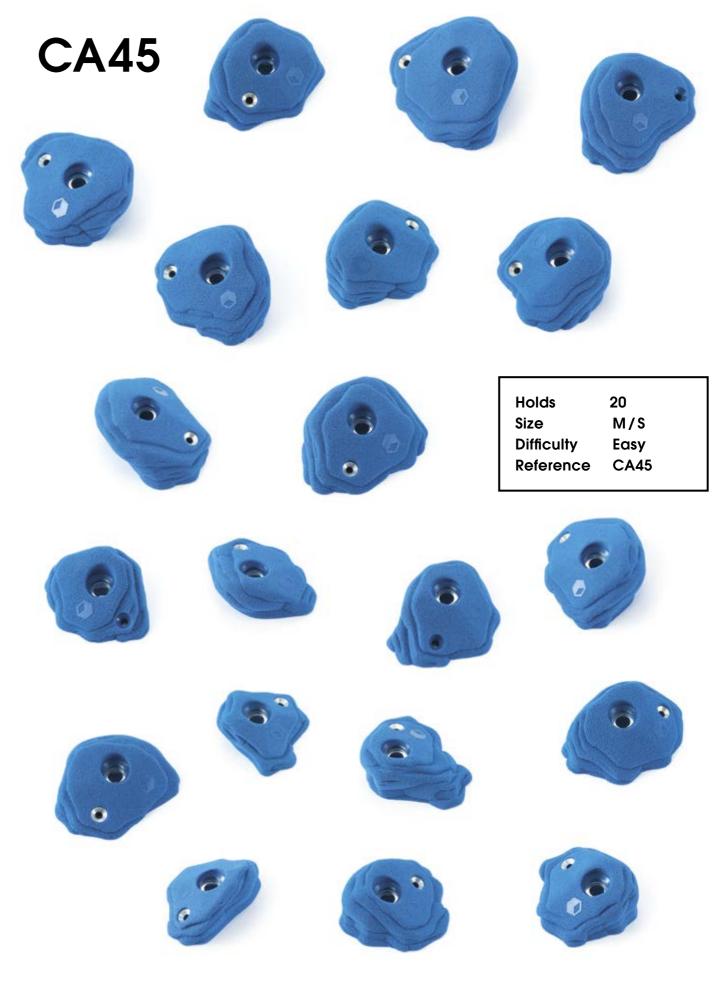
CA2



Holds 208

Cailloux

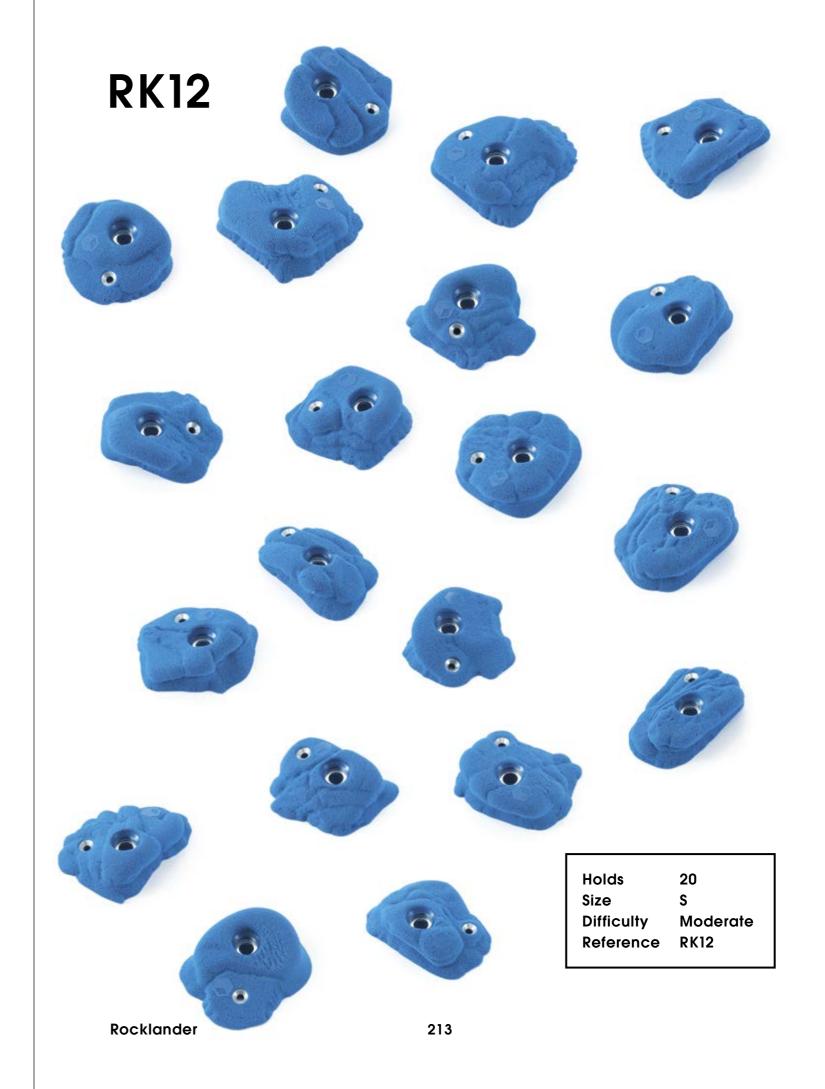


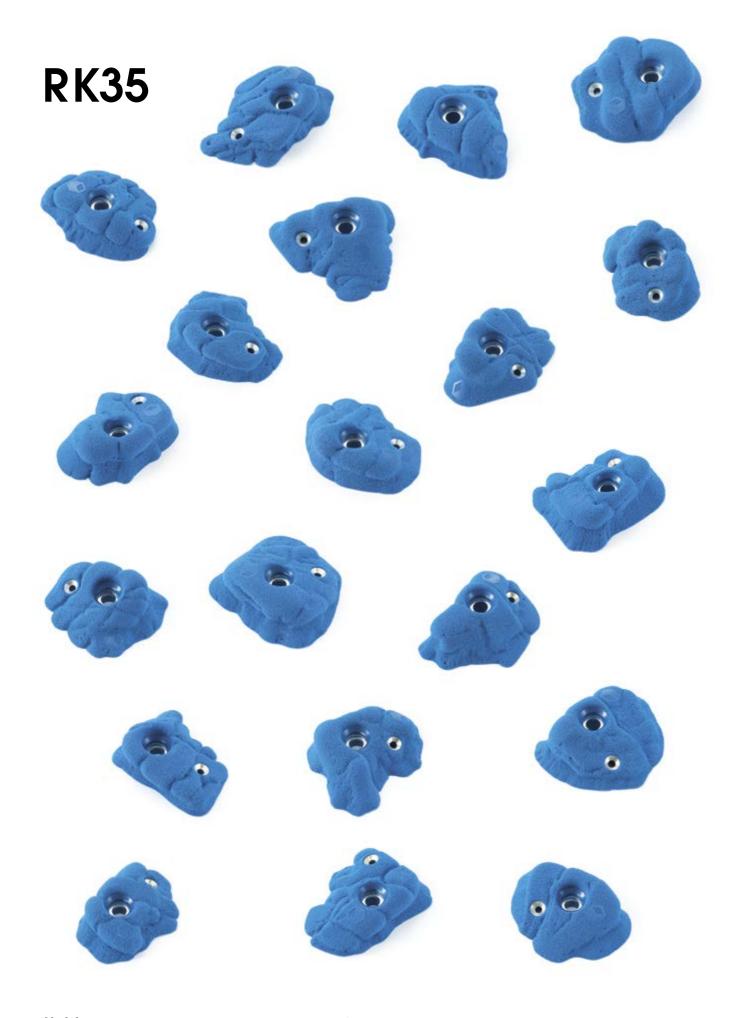


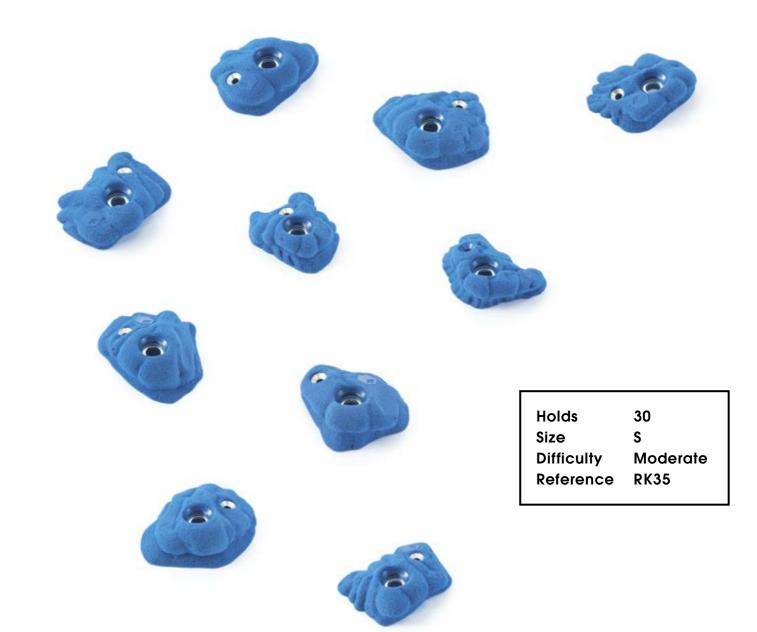
Cailloux 211

Rock-Iander



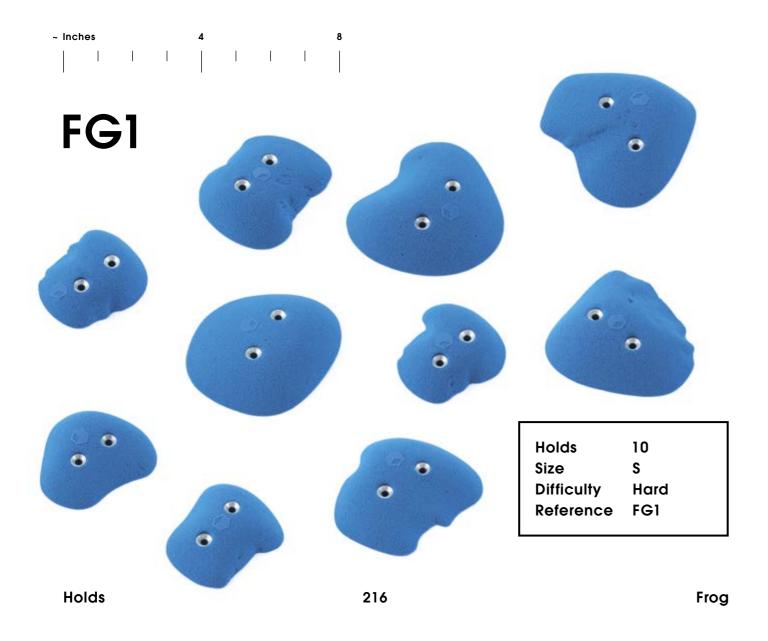




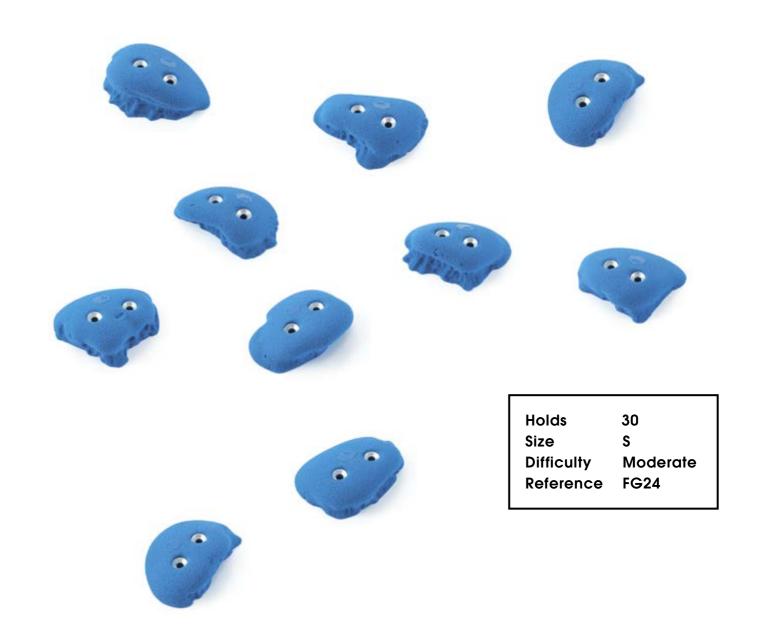


Holds 214 Rocklander 215

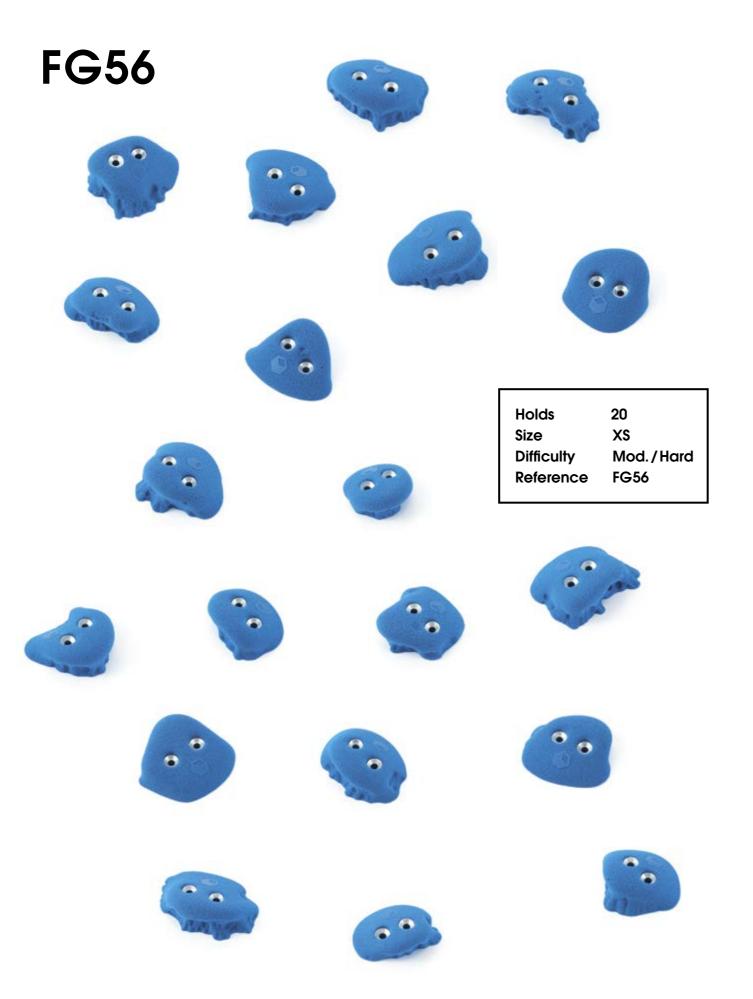
Frog







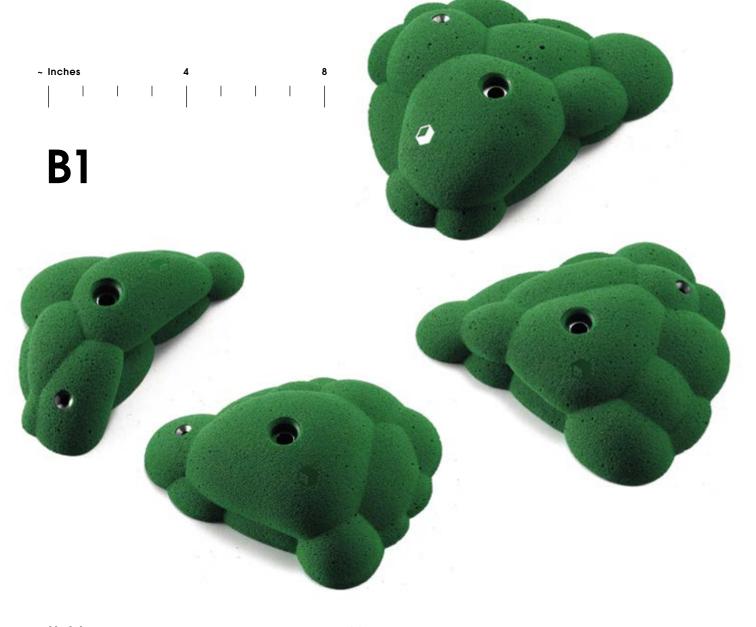
Frog 219

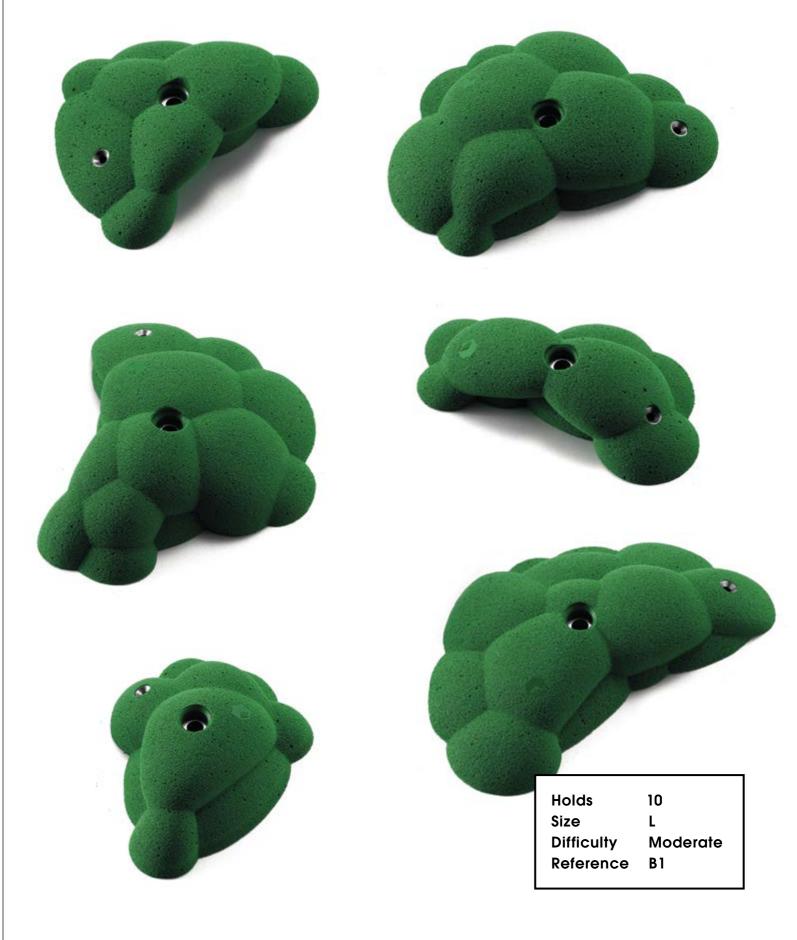


Holds 220 Frog



Bubble

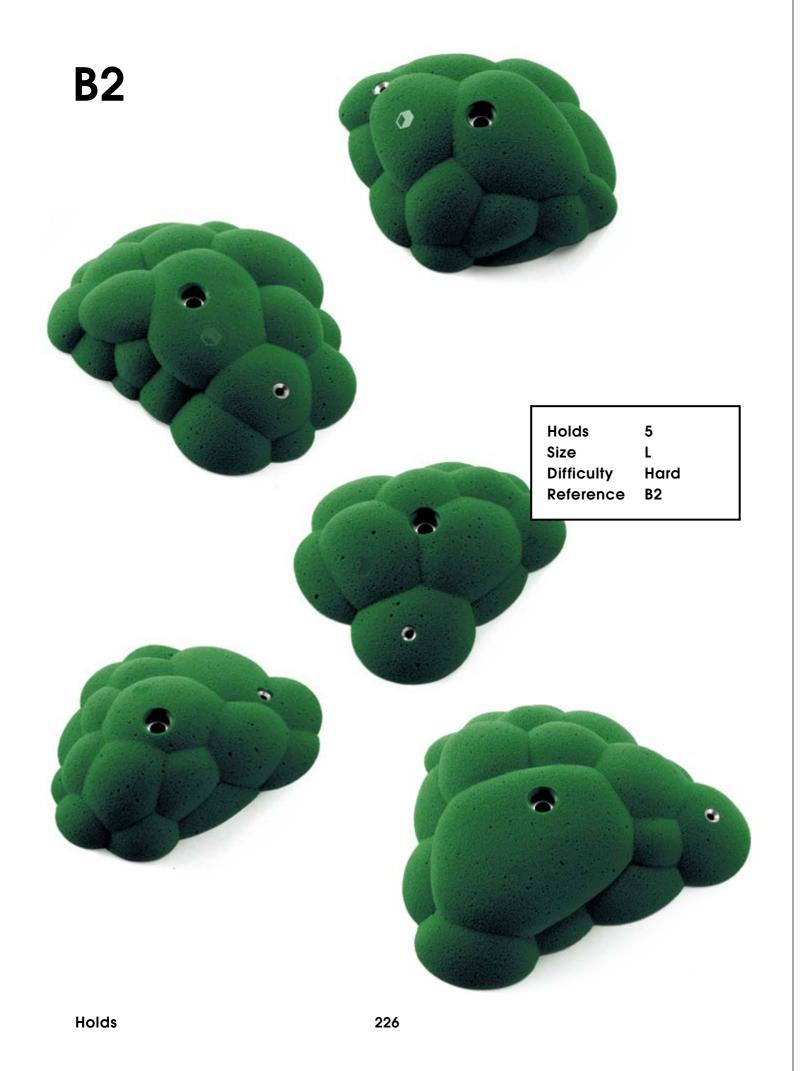


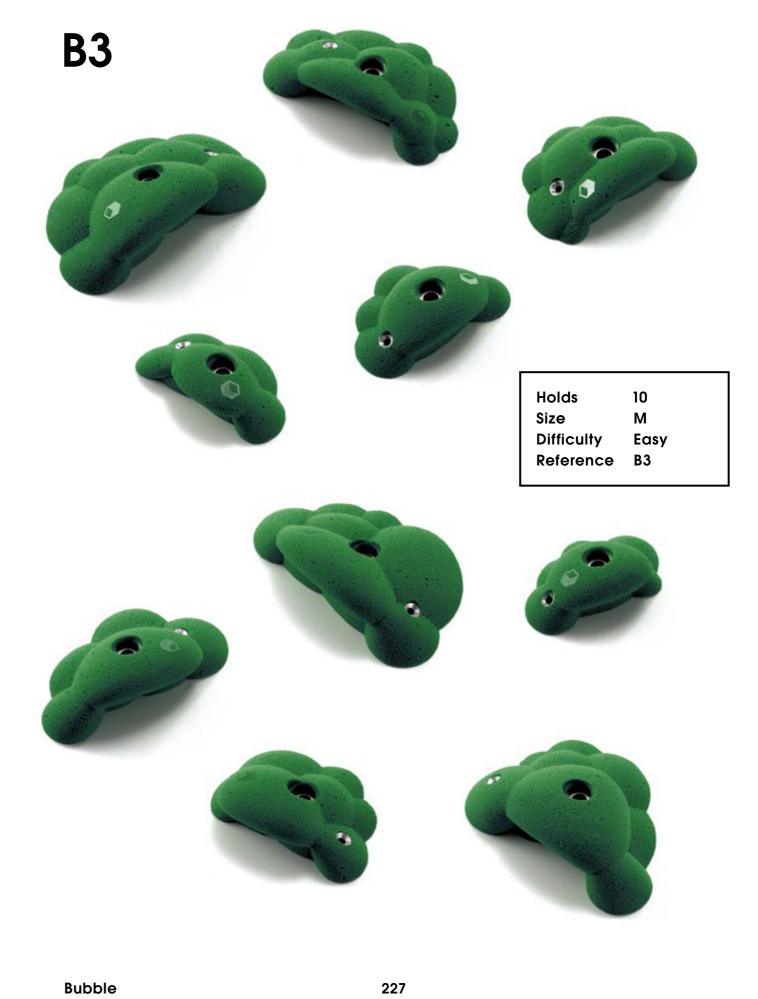


225

Holds 224

Bubble





Bubble

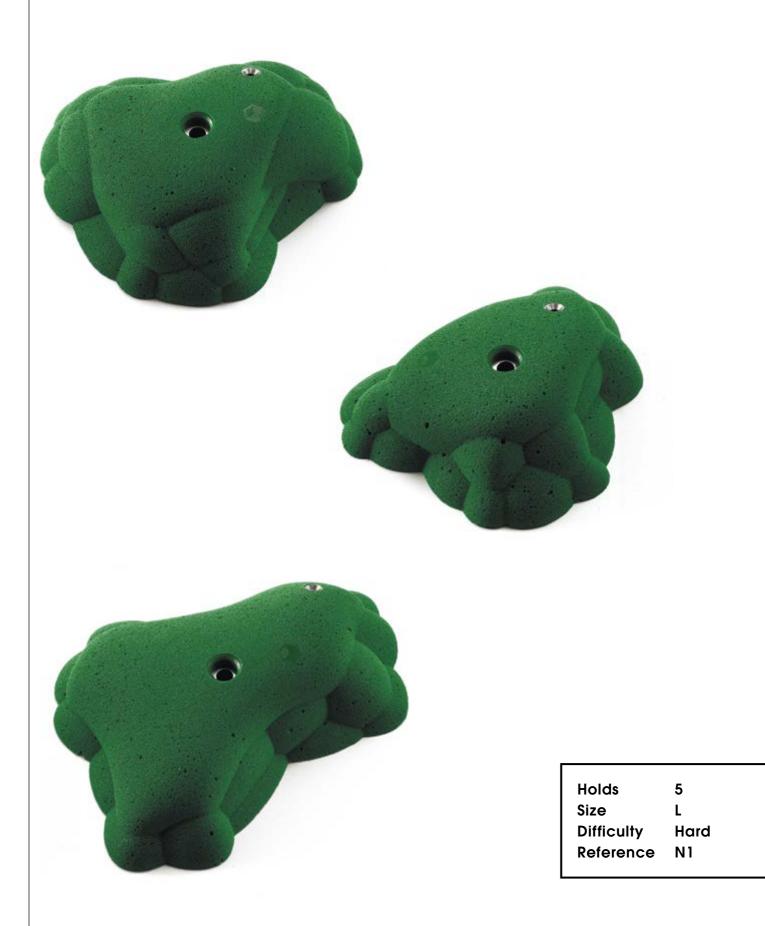
Nussgipfel

~ Inches 4

N1

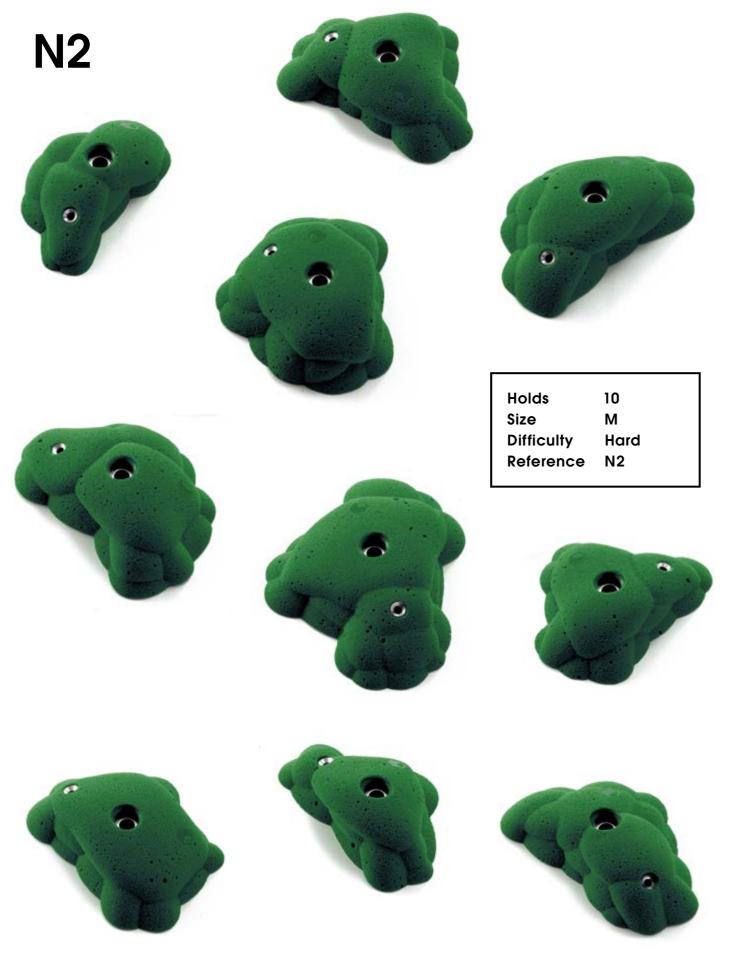






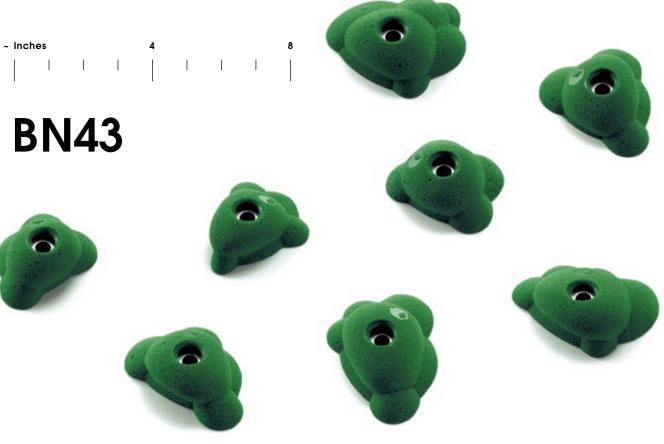
Holds 228

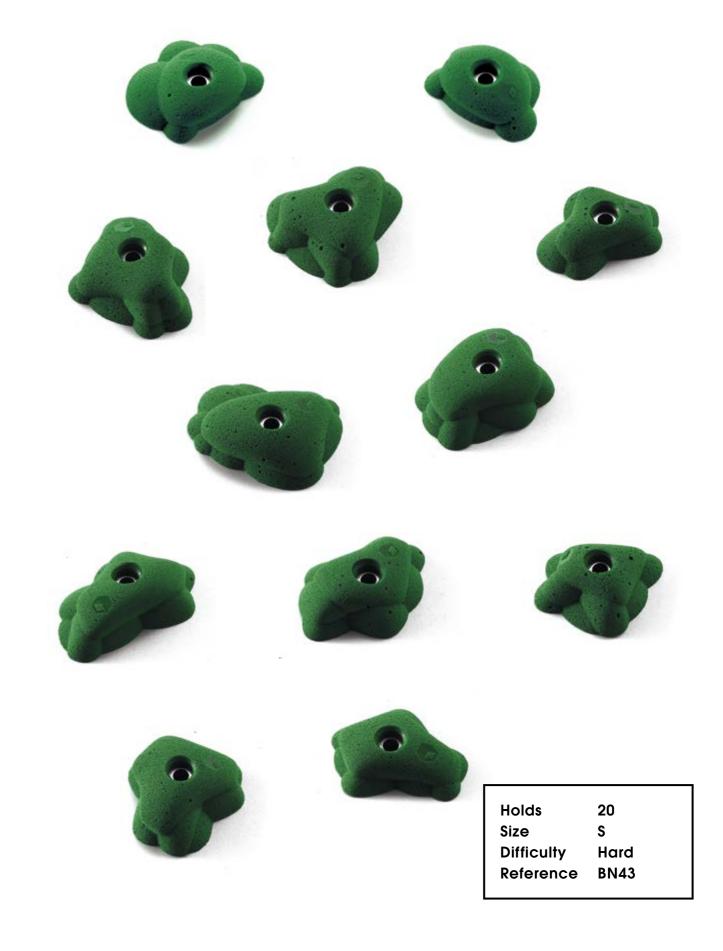
Nussgipfel



Holds 230 Nussgipfel

Bubble/ Nussgipfel





BN54 20 XS Holds Size Hard Difficulty Reference BN54

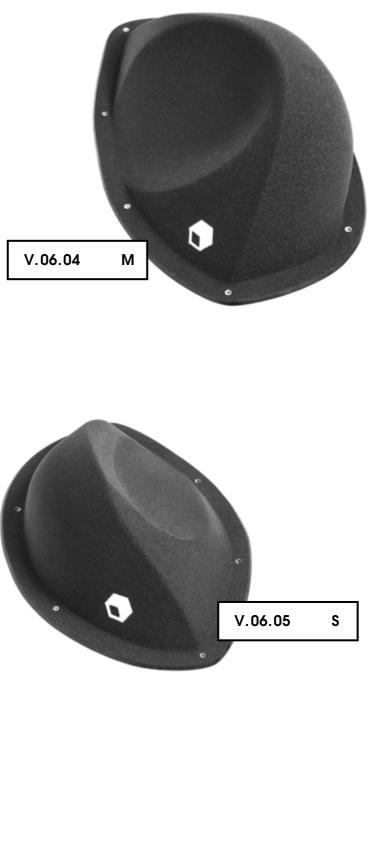
Holds 234 Bubble / Nussgipfel





Golden Leaves





Volumes

240

V.06.01

Tsunami





Thunderbirds



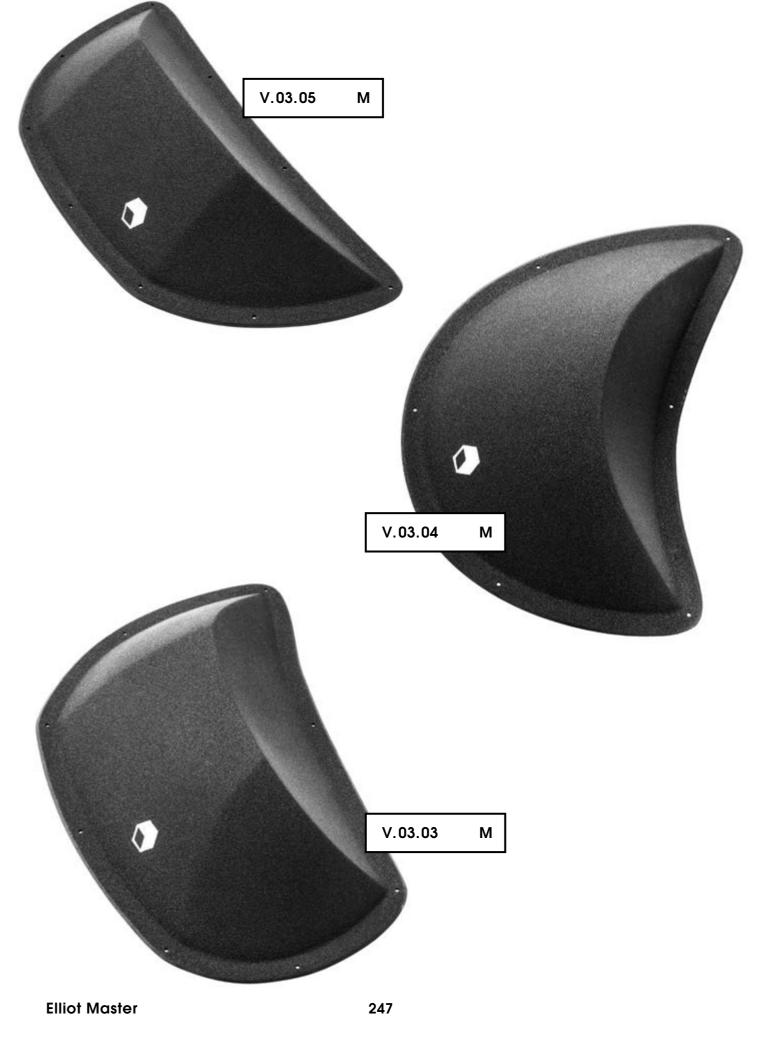
244



Volumes

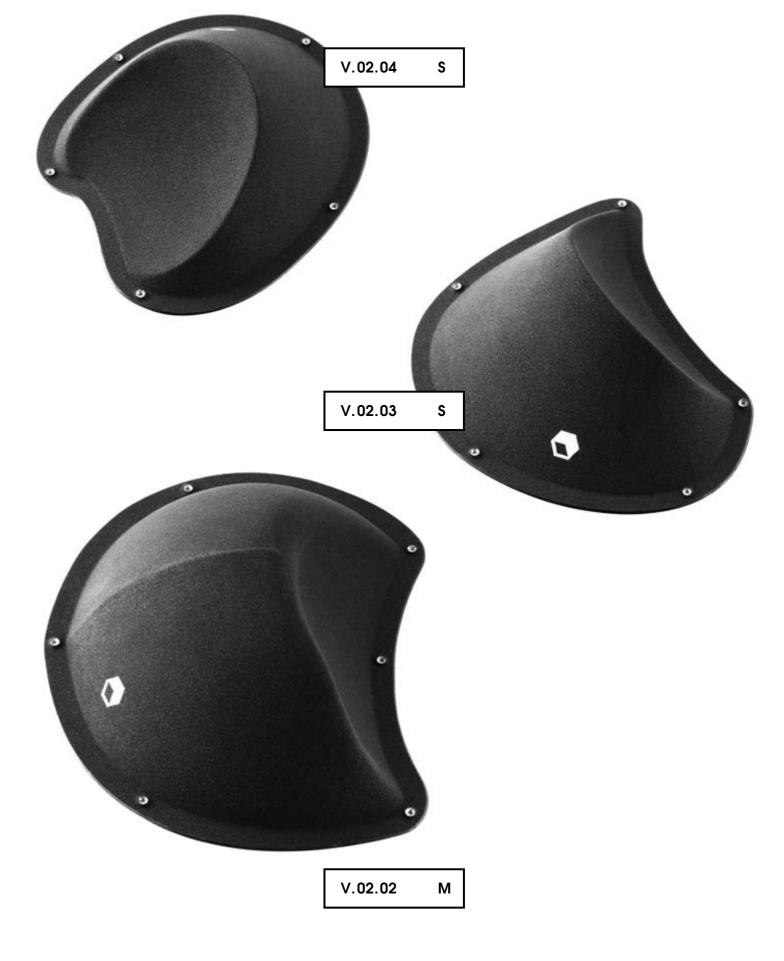
Elliot Master





Superstar

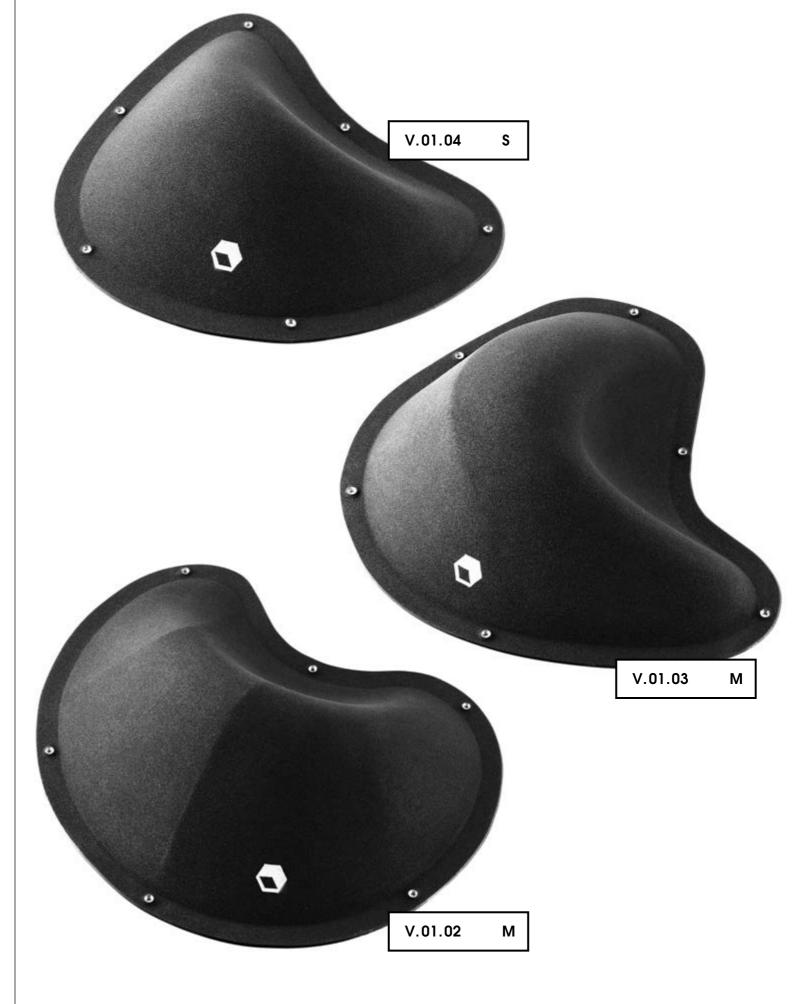




Superstar

Revival





Volumes 250

Revival



About us

Discarded foam holds, silicone molds, half-finished sculptures, plaster, dust... So many reminders that reflect a state of mind founded on an everlasting search for new ideas. The will to explore creative possibilities has led to testing different shapes, trying various materials and mastering molding techniques.

Flathold was born of the encounter between an international route setter and a visual arts student, whose first experience together dates back to 2008. A common goal: to create and develop shapes and grips, to fashion the foam so as to approach the feelings one gets on a natural line. Testing gravity on the grips; imagining the movement possibilities they can offer on a wall; feeling the friction point. Beyond their basic function, the goal is to make the holds aesthetic. A random detail on the sculpture can be what gives harmony to the shape. «Sometimes you know in advance that you will want to make a crimp; after giving a function to the hold, the goal is to try to go a little further than simply offering grip, to give the shape life».

Inspiration starts as trial and error. The sculptor's work that gives life to the different series draws from nature, without attempting to simply copy it. « You start a shape and you let yourself be guided. This is where the random aspect expresses itself in a way that could be described as similar to nature».

These two very different temperaments are what make up the essence of Flathold: friendship and collaboration in a project driven by a constant thirst for innovation.

Flahold 254



Material

Flathold holds are produced in the US for North American distribution with the highest quality polyurethane. In collaboration with our production company and our North American distributor, we carefully control the quality of our holds and are proud to offer shapes that will have a long lifespan both on indoor and outdoor climbing walls.



Attachment system

All Flathold hold types (except some special ones from the screw-on range) have a washer set into the bolt-hole as a standard. Most Flathold holds are also equipped with an extra attachment system, or "set-screw" holes, for fixing in place using wood screws. While our European production holds have washers in-set in these holes, our North American production does not, as the material is very strong and we have also minimized the cost without using the washers. We advise our customers to use wood fasteners such as T-25 Torx or Robertson head screws in order to make sure the attachment is optimal.



Hollow back

Most of the holds from size L up are excavated or "hollow-backed." We have designed a custom counter-shape for each of these holds in order to make them lighter. This way, it is easier to handle the larger holds while assembling and removing routes or boulders.

Maintenance

When holds are screwed onto a wall and regularly used, it is common for magnesia and rubber from climbing shoes to dirty them. In the long term, this can affect the grip quality of the grain. We advise our customers to clean holds before using them again and to check their condition after a long period of use.

Plugs



Certain of our larger holds have a screw-in cap for the bolthole. Laurent Laporte devised this system exclusively for Cheeta holds and Flatholds to avoid the use of the bolthole for fingers thus optimising the use of the designed grip. It screws into large threads on the inside of the bolthole and can easily be tightened by hand or with a coin. Additional caps in packs of 15 are available in all the colours in our catalogue.



Volumes

Flathold volumes are made of a mix of polyester resin and fiberglass that is then covered with quartz sand to get a fine texture with good friction. This process allows for very thin, light and strong shapes. The volumes are attached with standard wood screws, but we recommend using flatheads to preserve the flange. The volumes are only available in black.



Specificities 256 Color panel 257



Contact

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Impressum

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