

North America

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### Lucha Libre



LL1

Hold Size XXXL Difficulty Reference LL1



**Holds** 

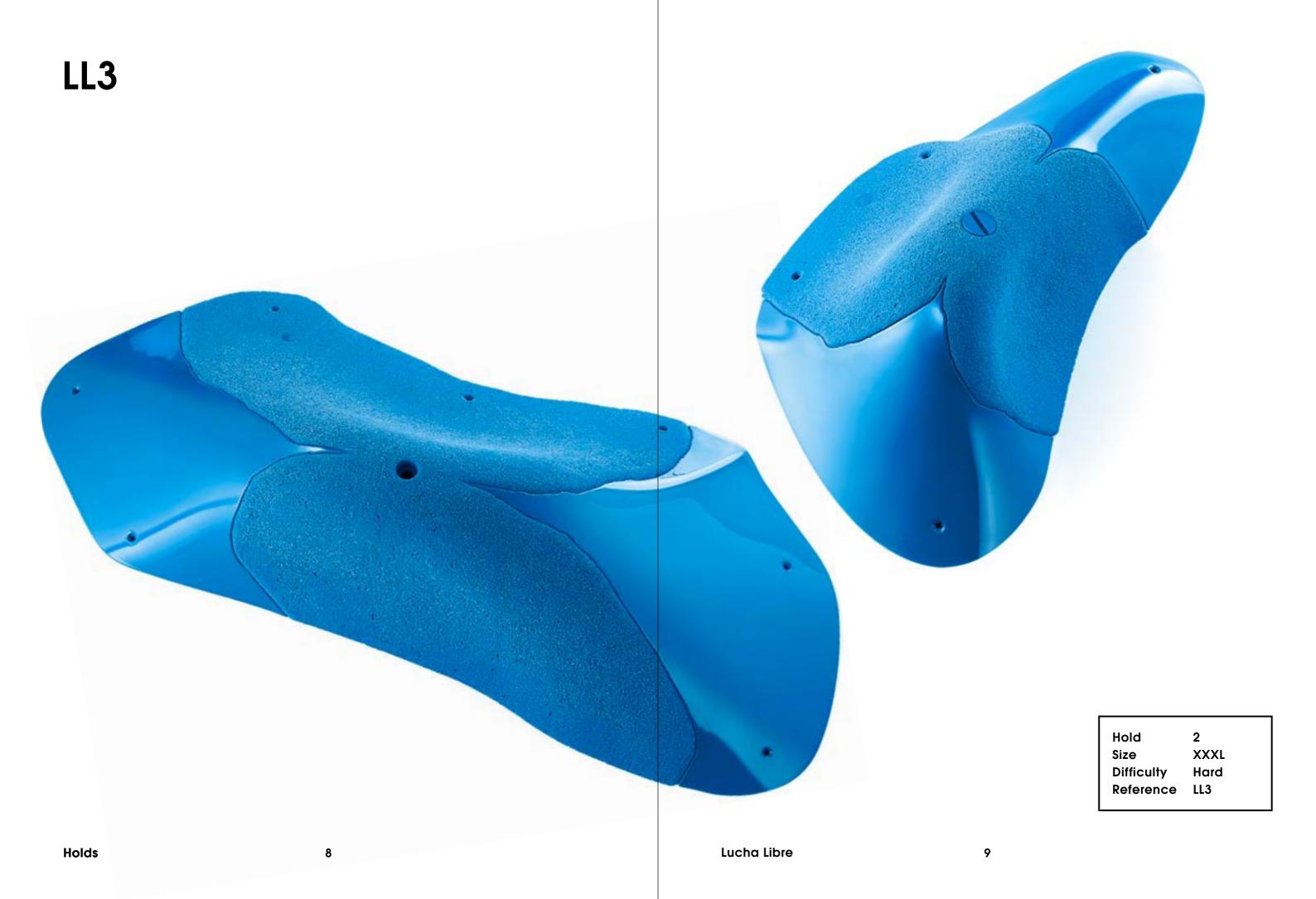
### LL2



Hold 1
Size XXXL
Difficulty Moderate
Reference LL2

7

Holds Lucha Libre

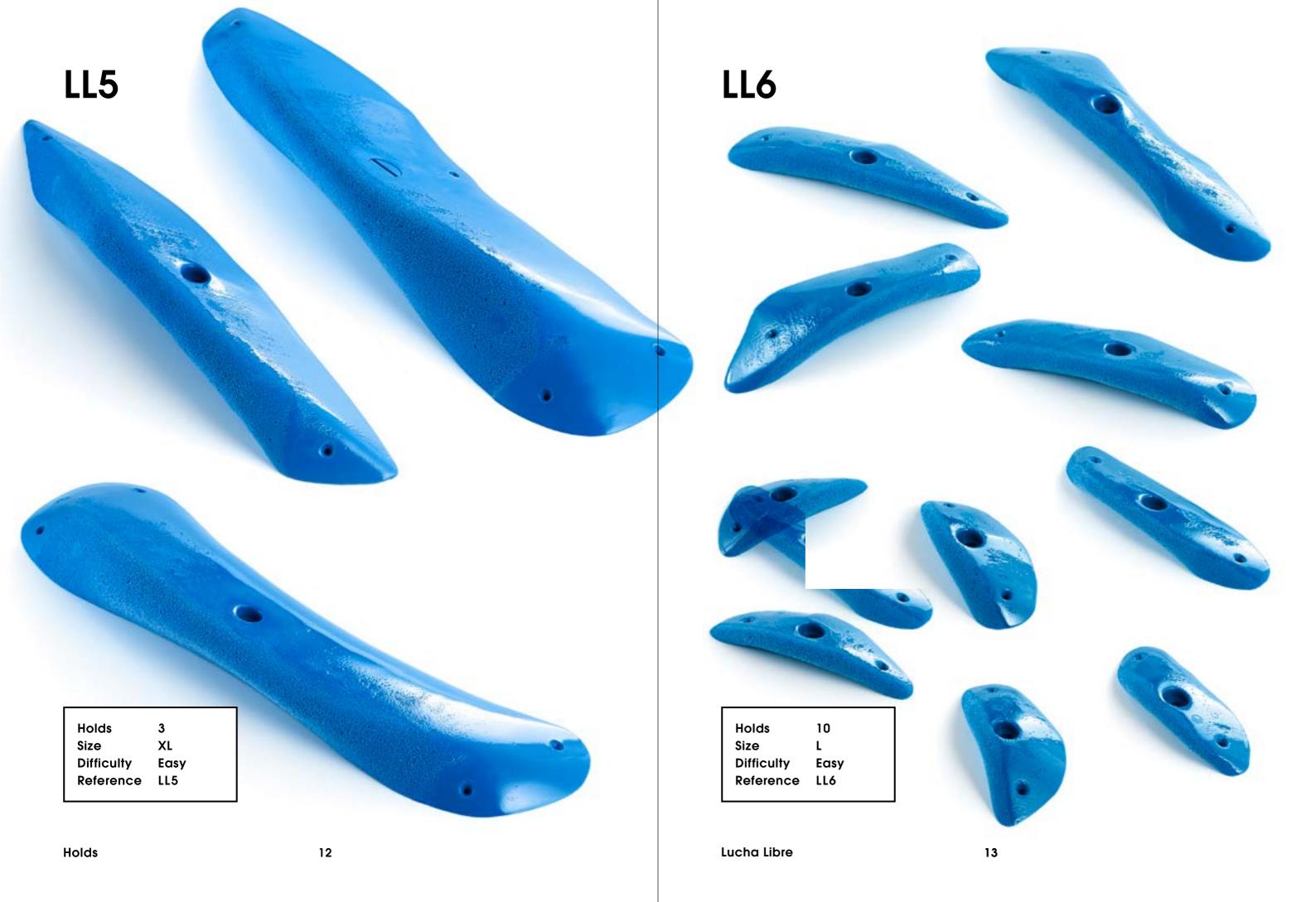


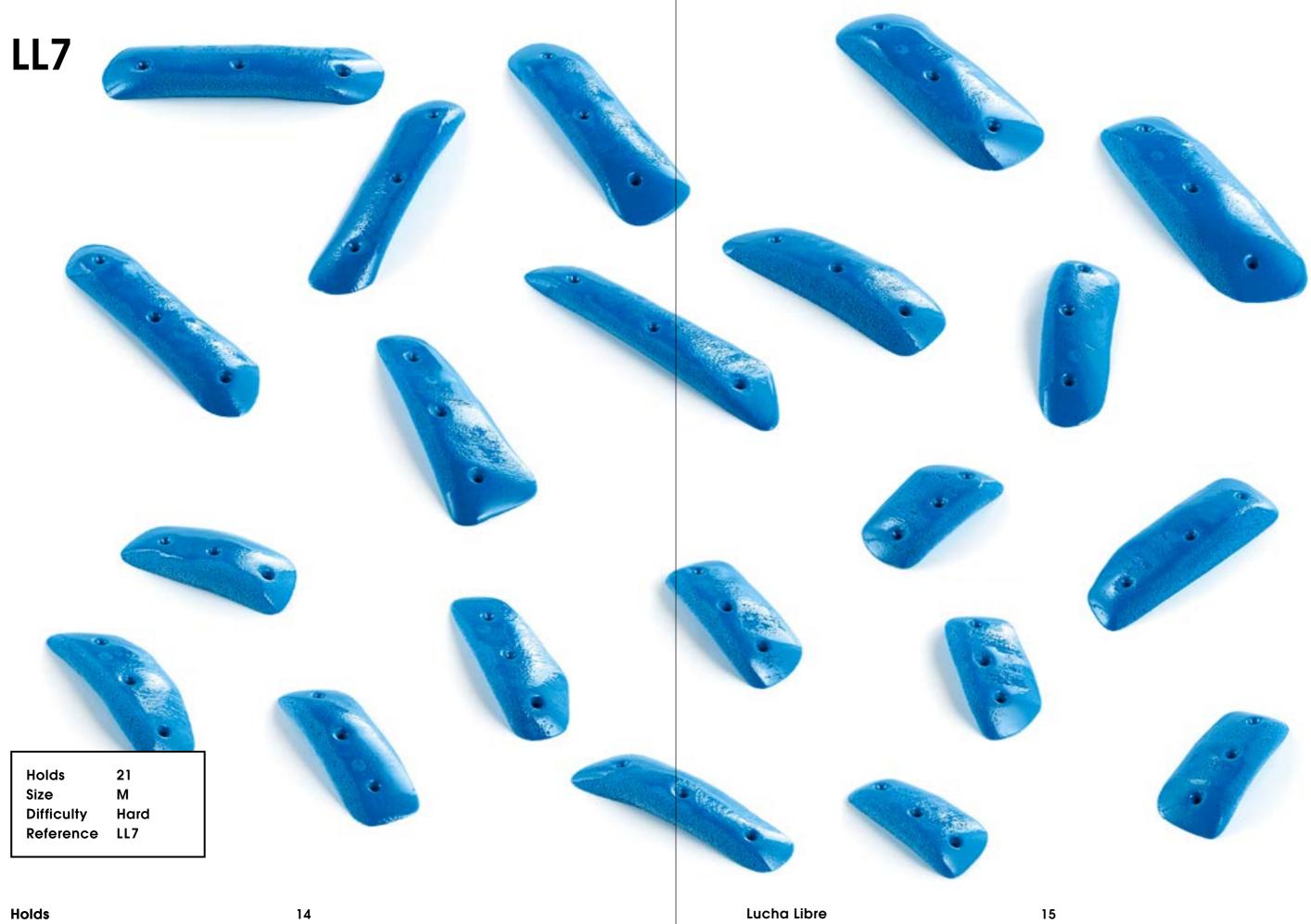
LL4



3 XXL Holds Size Easy Difficulty Reference LL4

10 Lucha Libre Holds

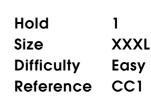




# Creature of Comfort

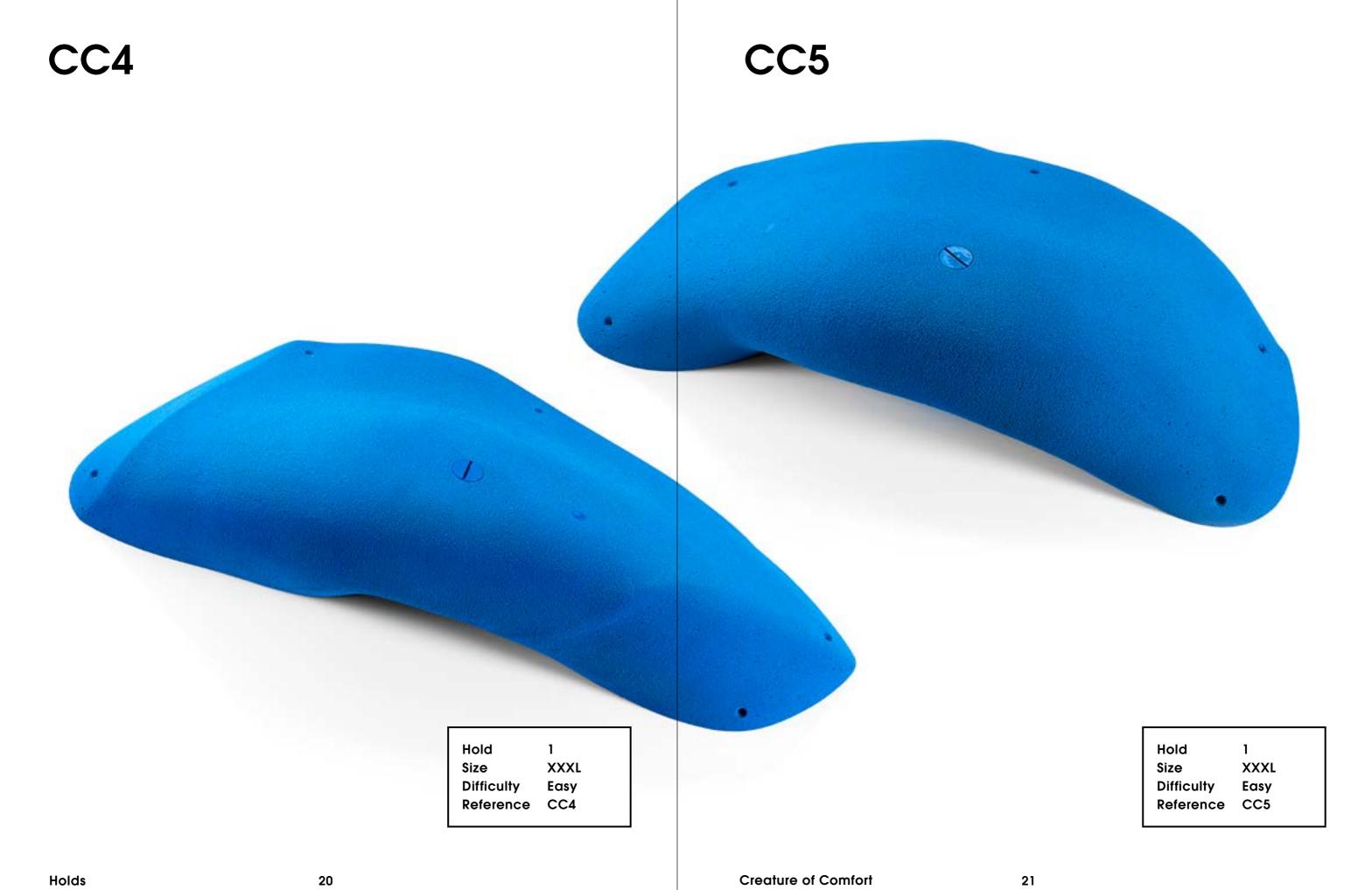
~ Inches 4 8

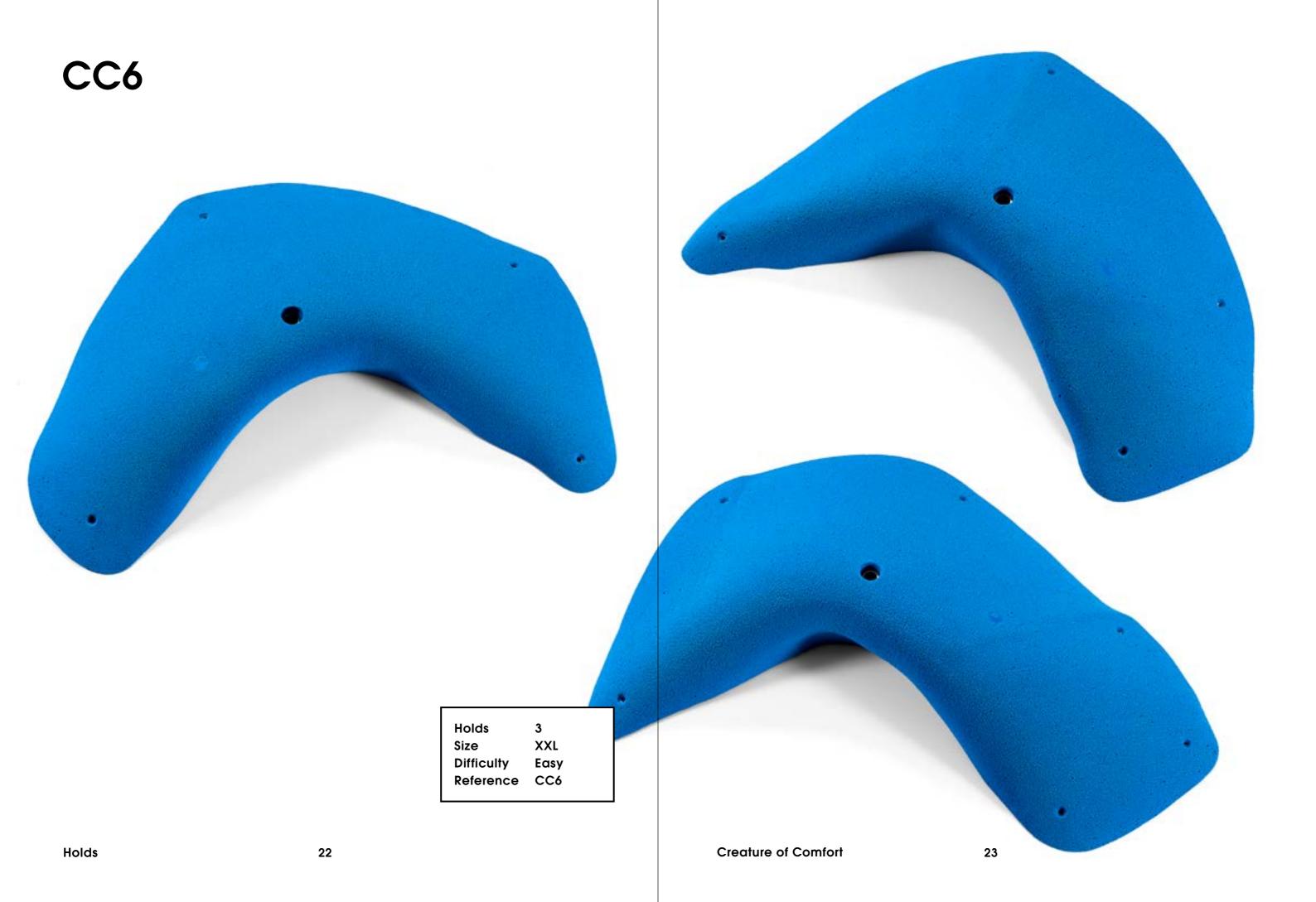
CC.

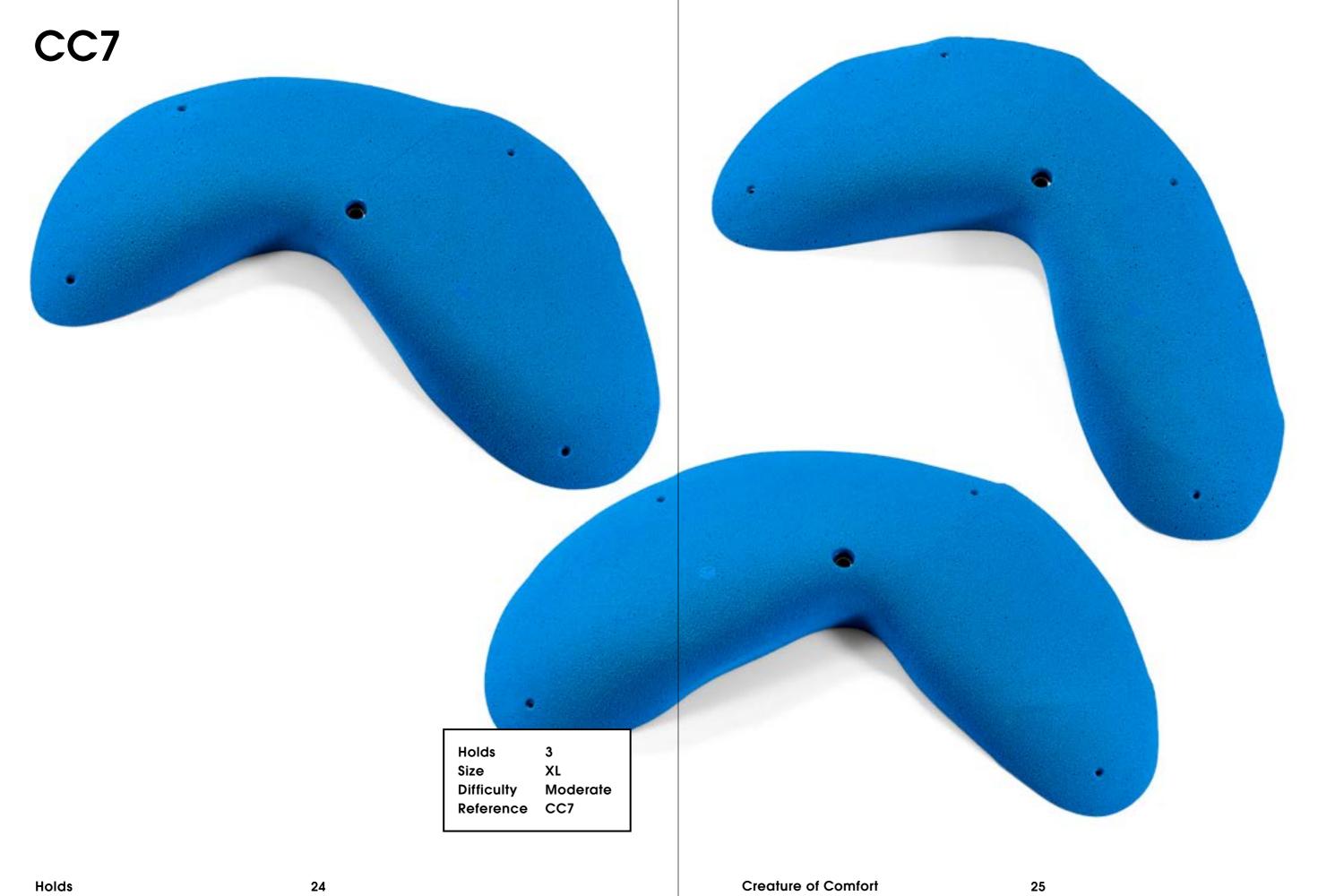


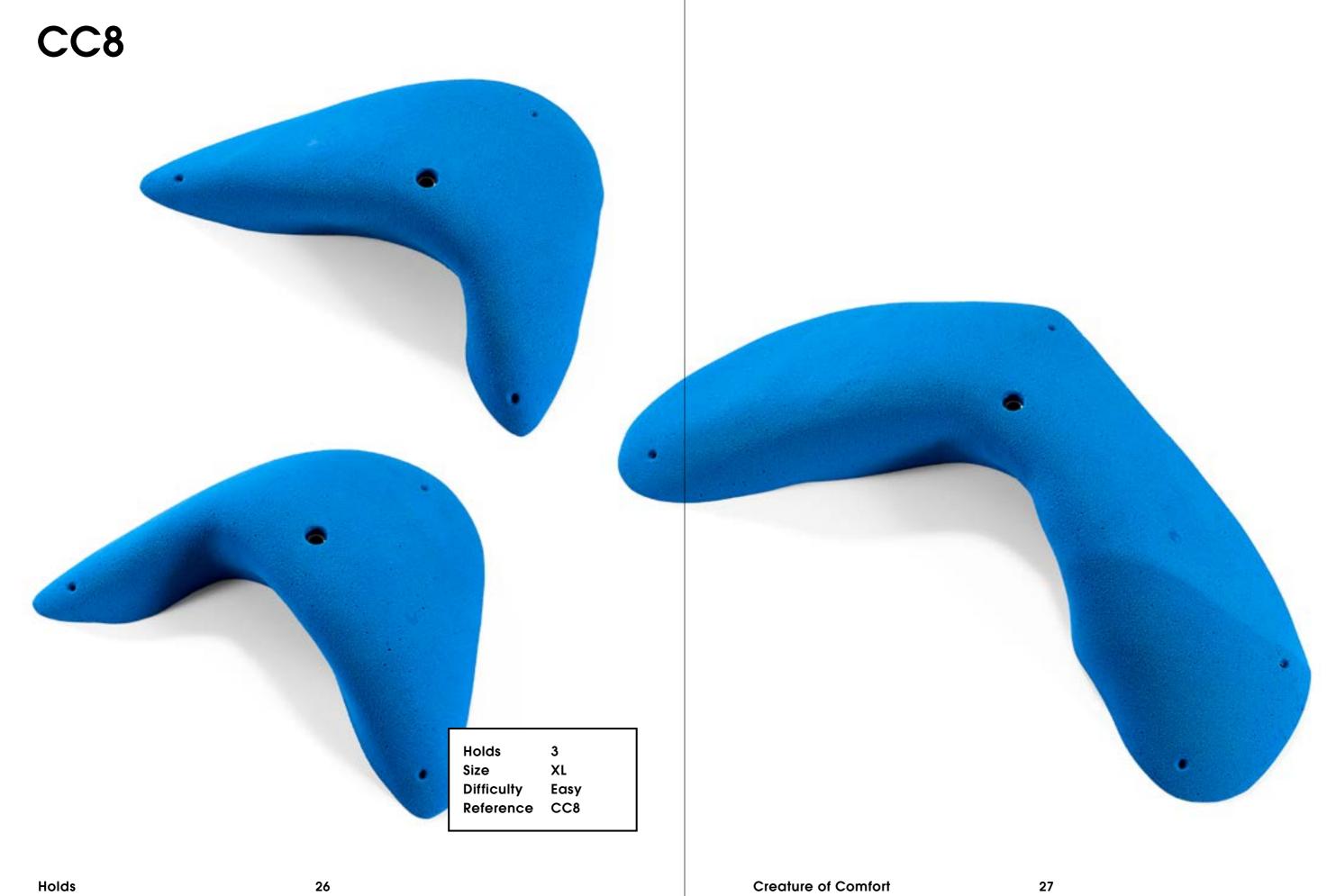
Holds 16 Creature of Comfort 17

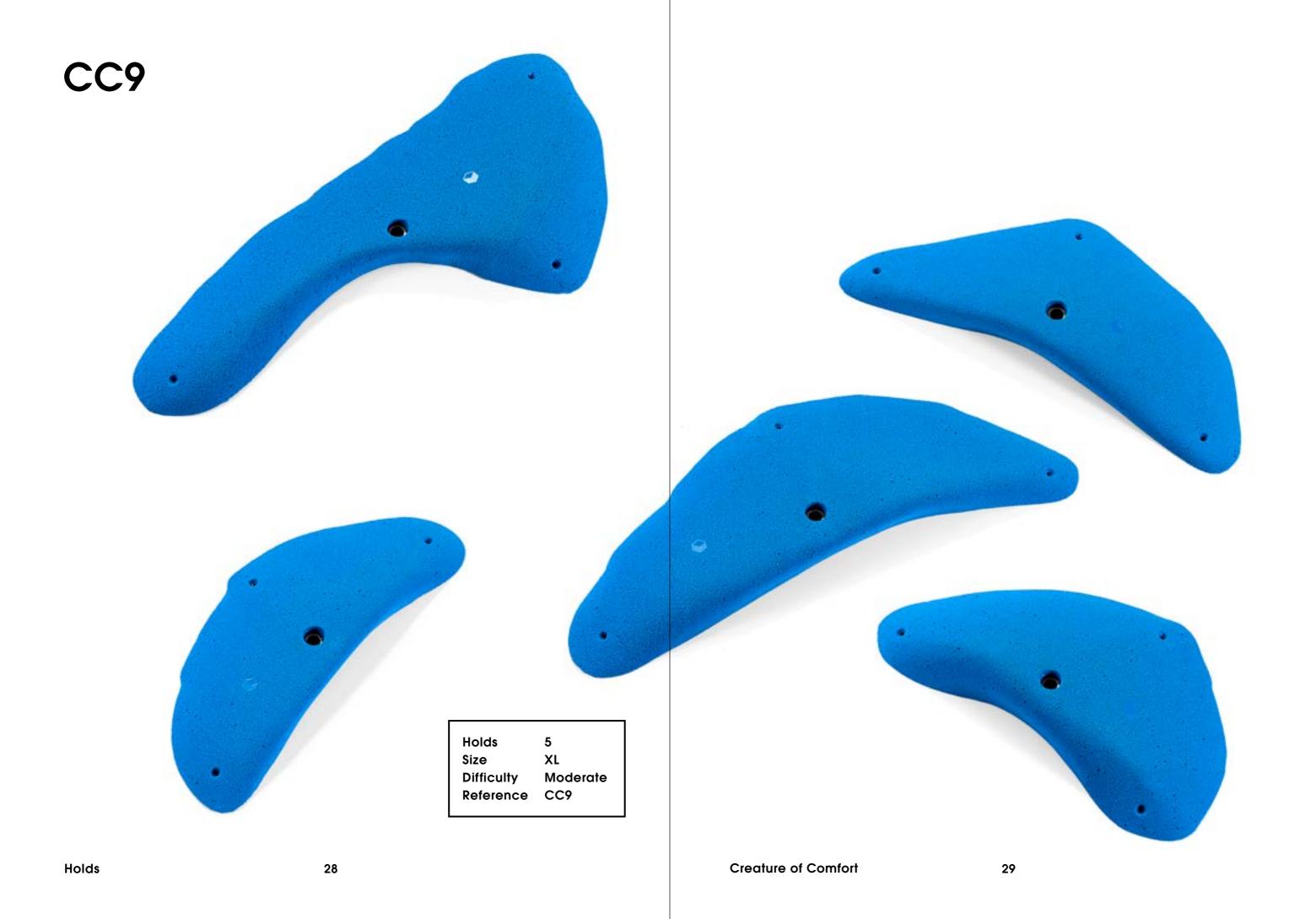


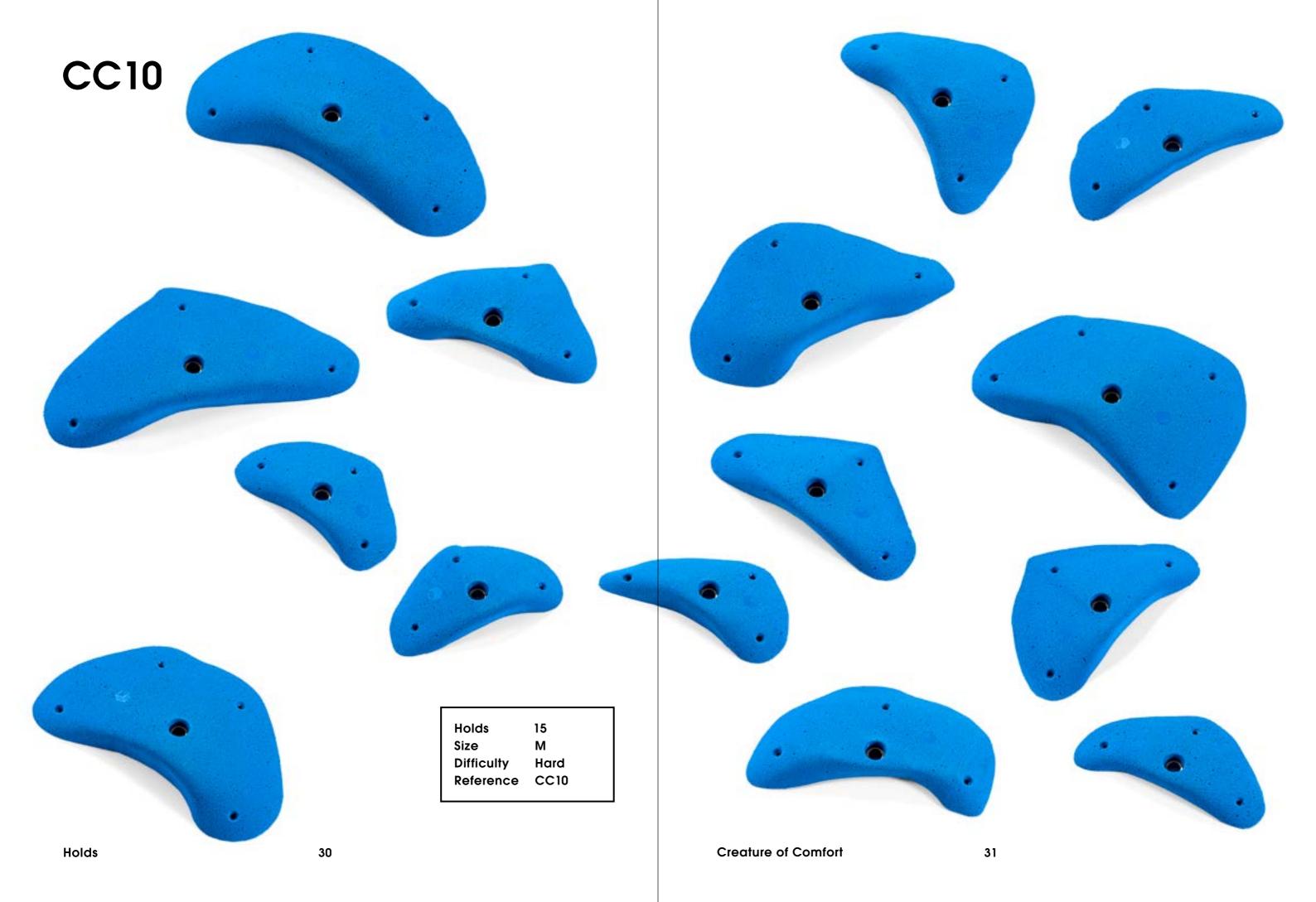












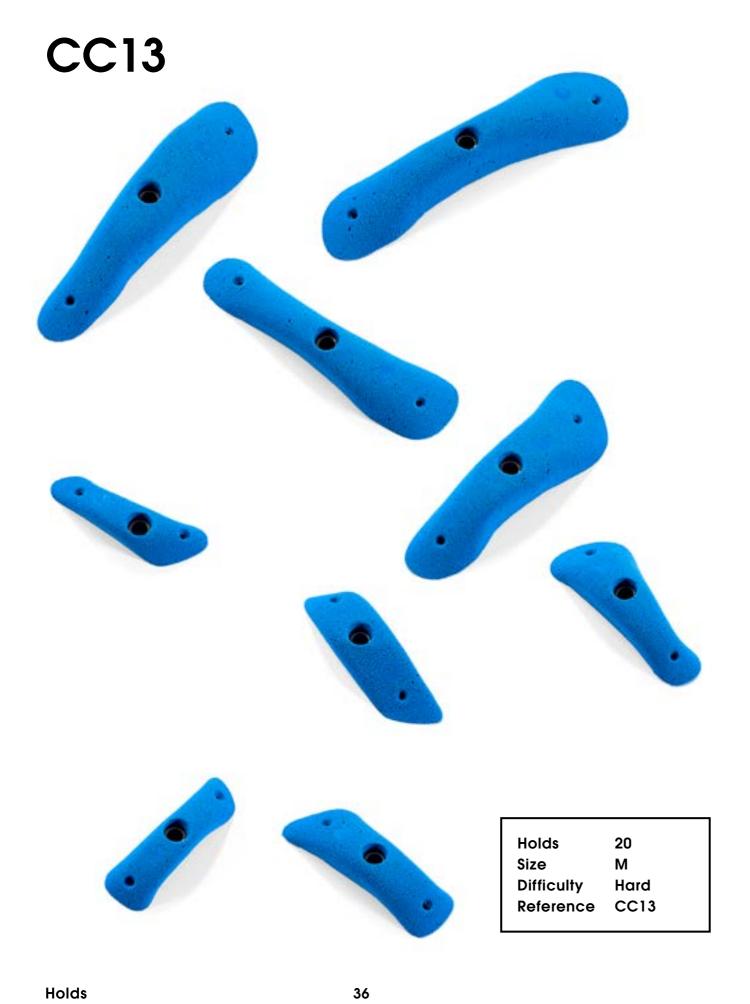


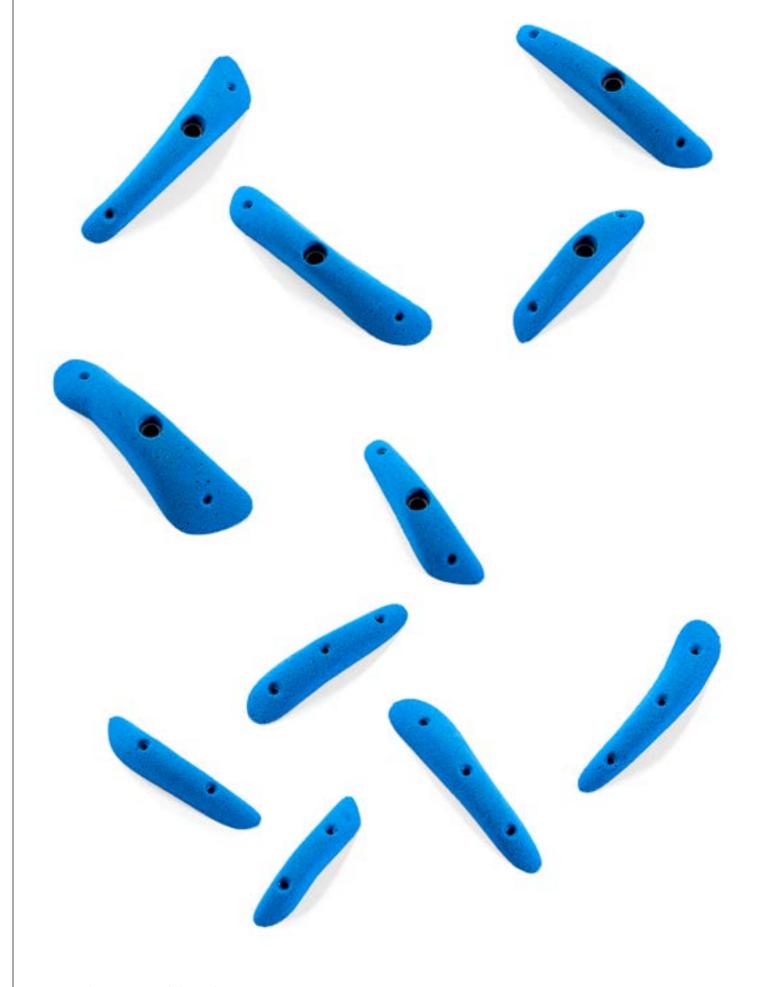
Holds 32 Creature of Comfort

33







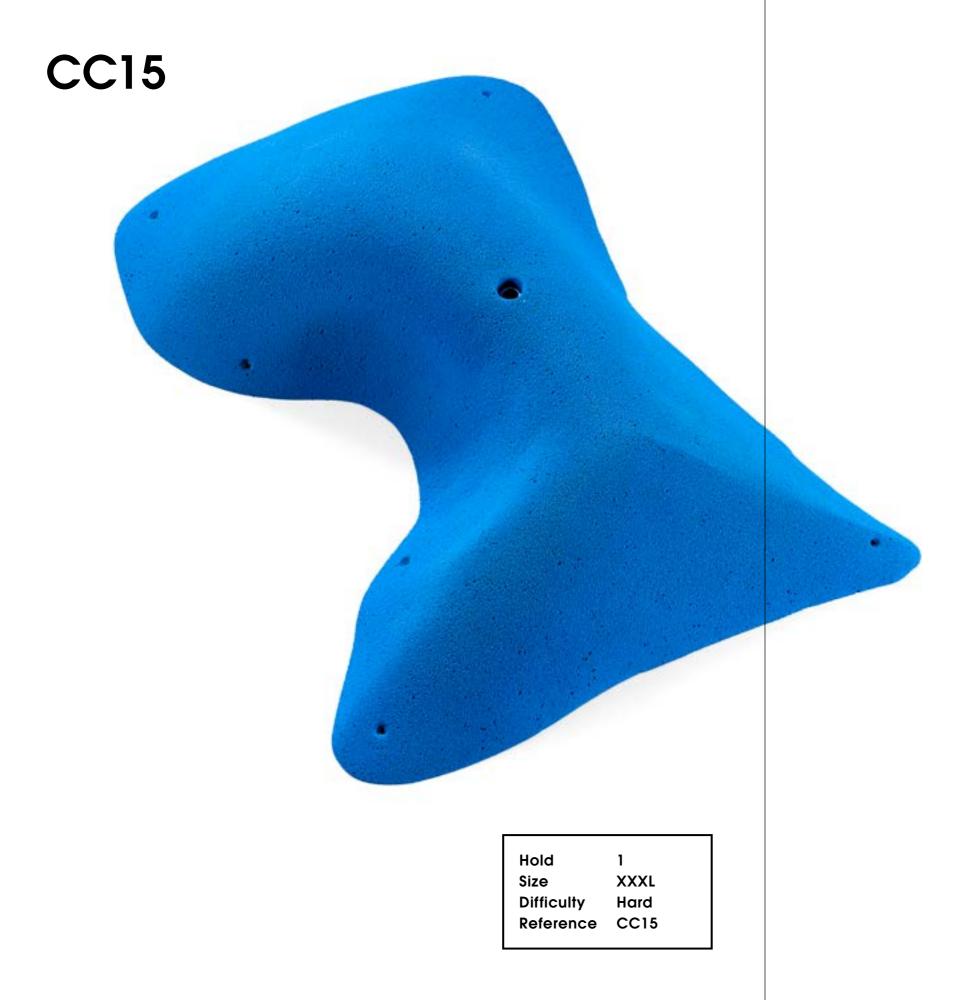


Creature of Comfort 37

### **CC14**



Holds 38 Creature of Comfort 39



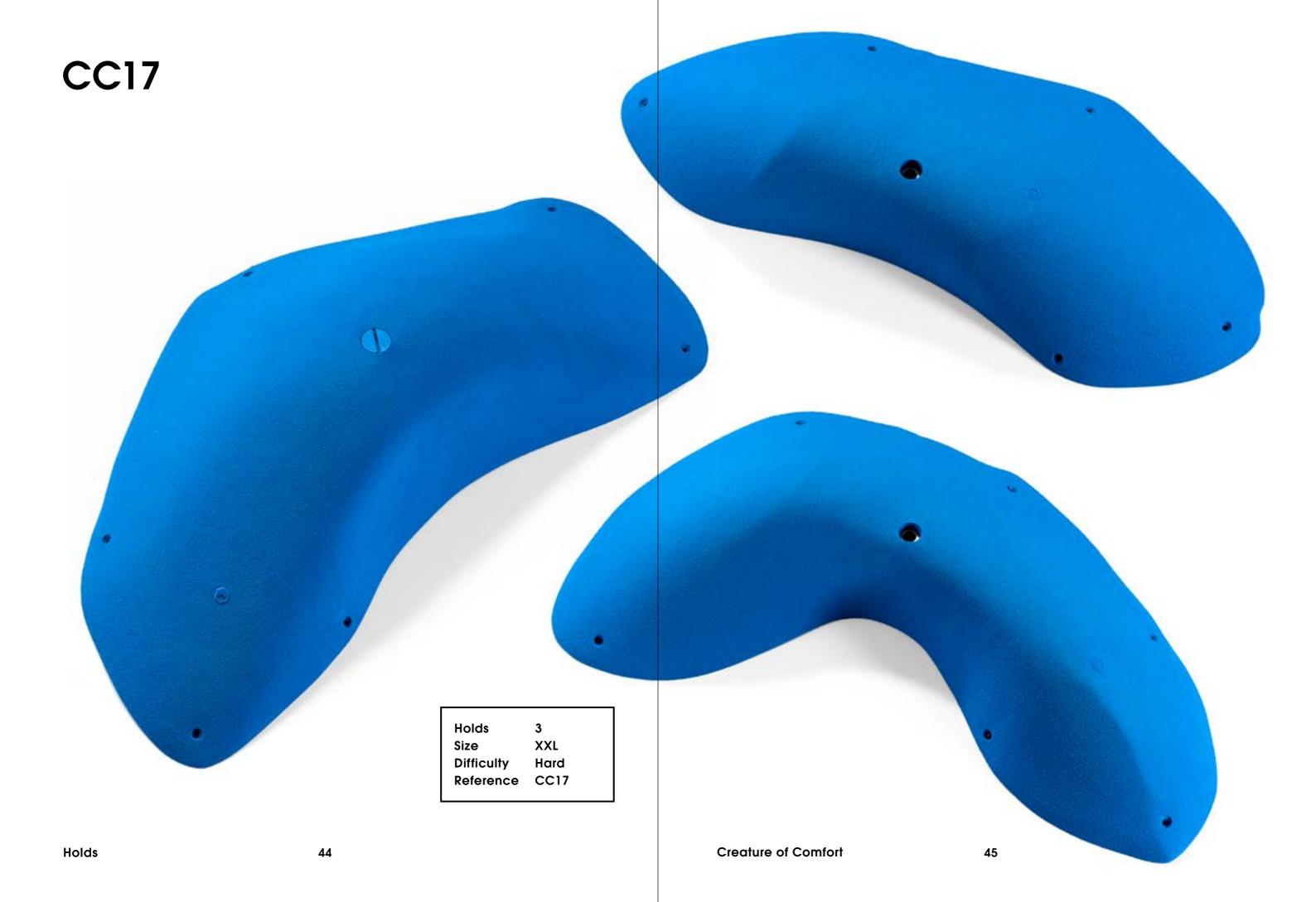
Holds 40 Creature of Comfort 41

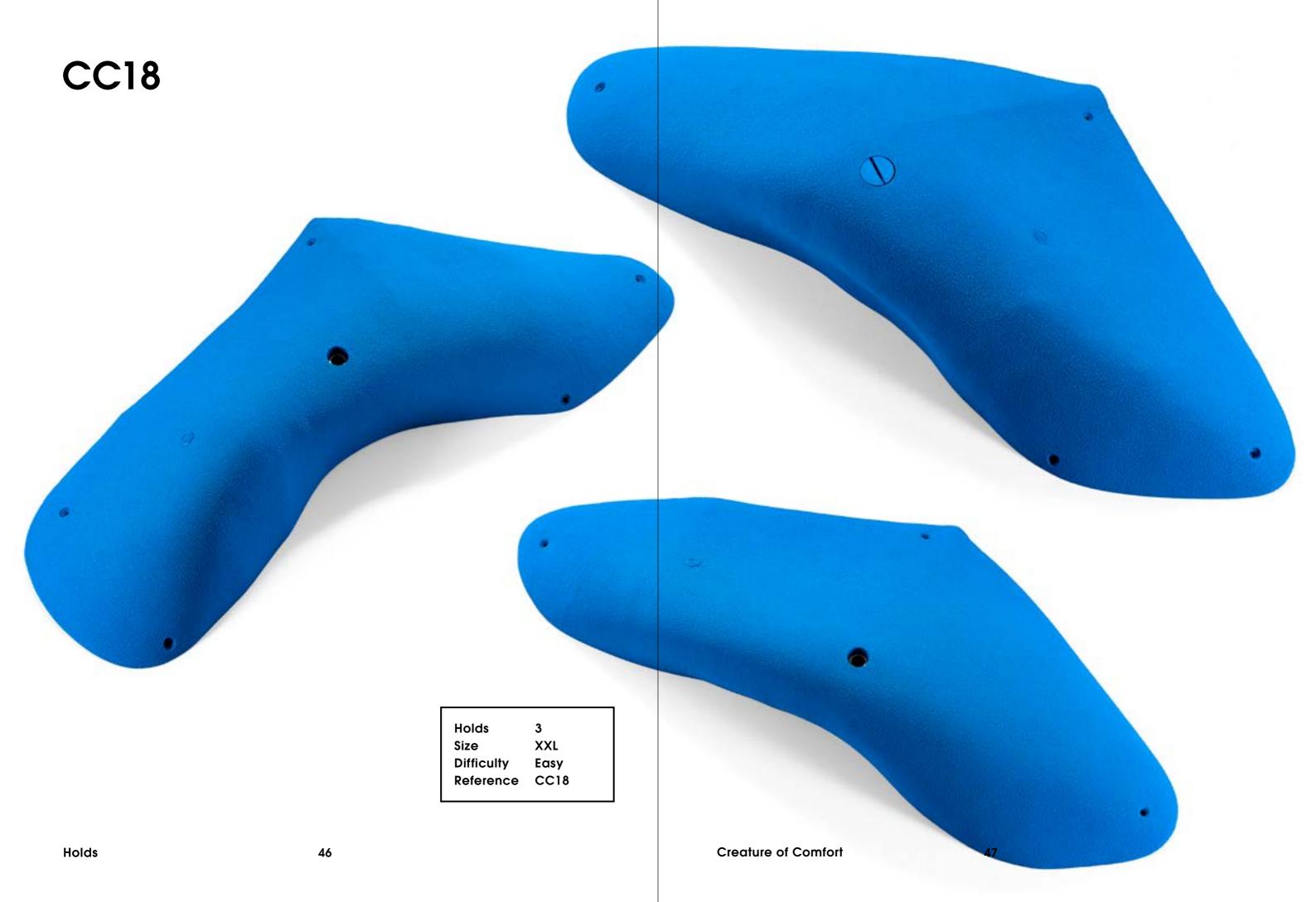
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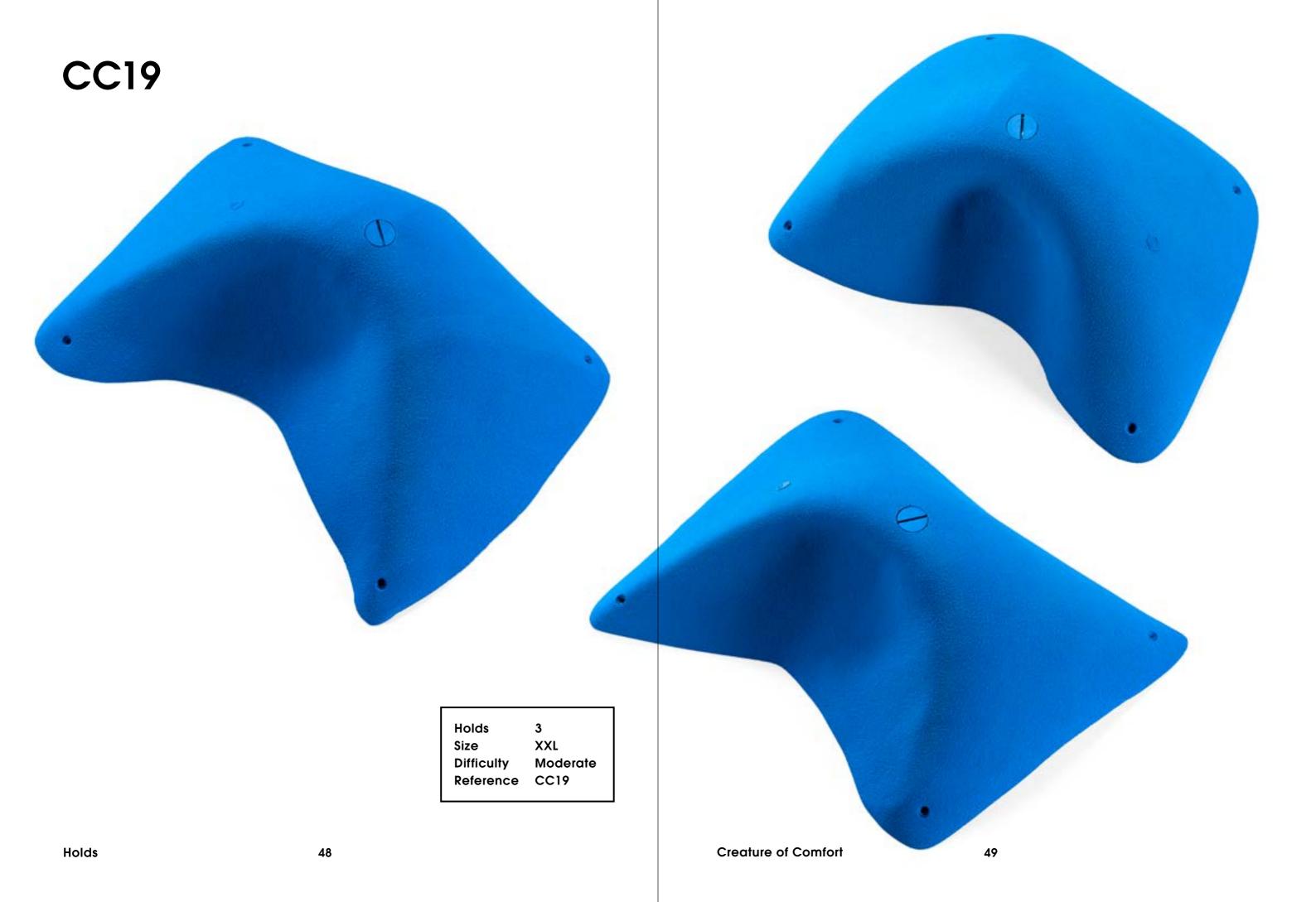


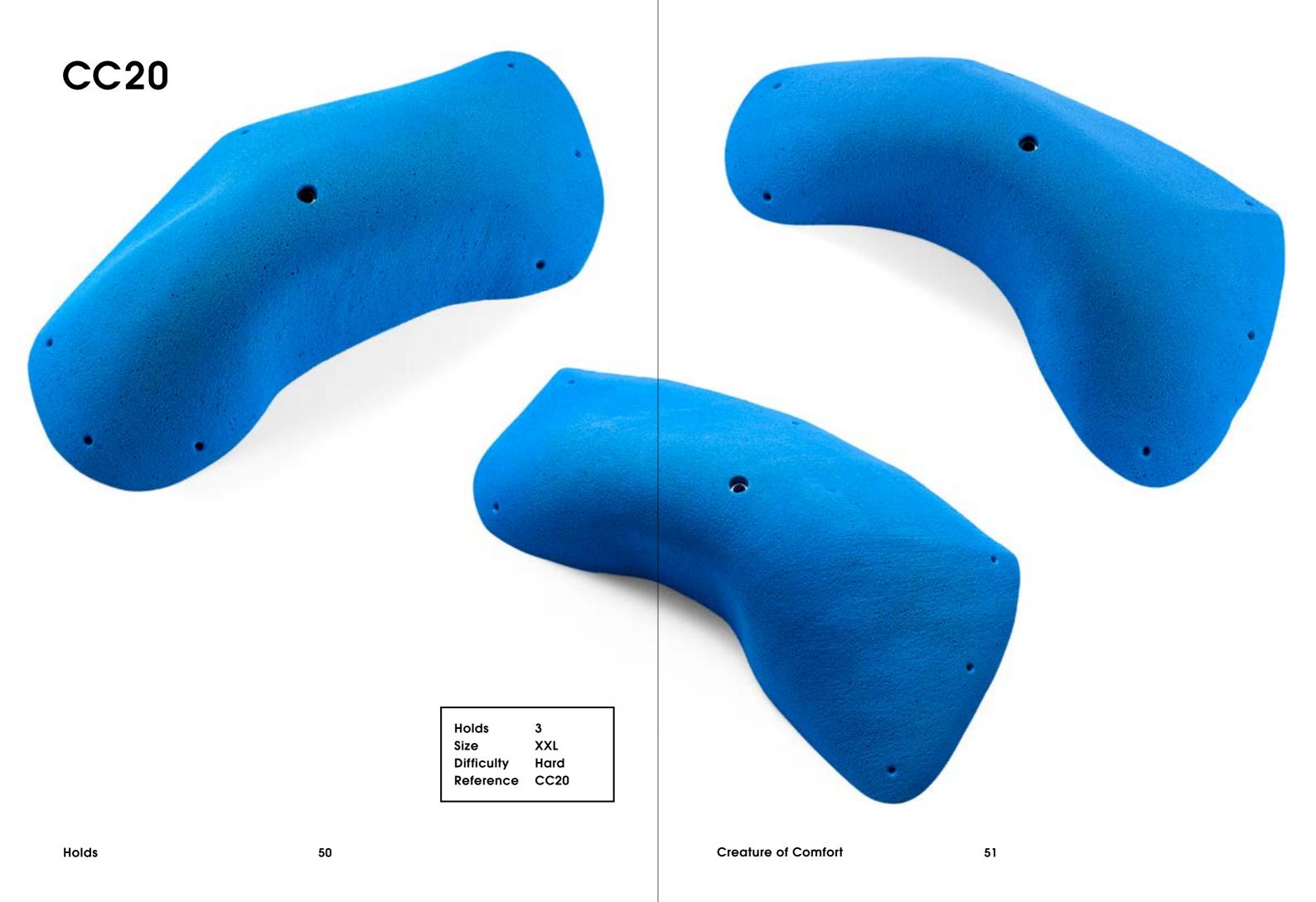
Hold 1
Size XXXL
Difficulty Hard
Reference CC16

Holds 42 Creature of Comfort 43











Holds 52 Creature of Comfort



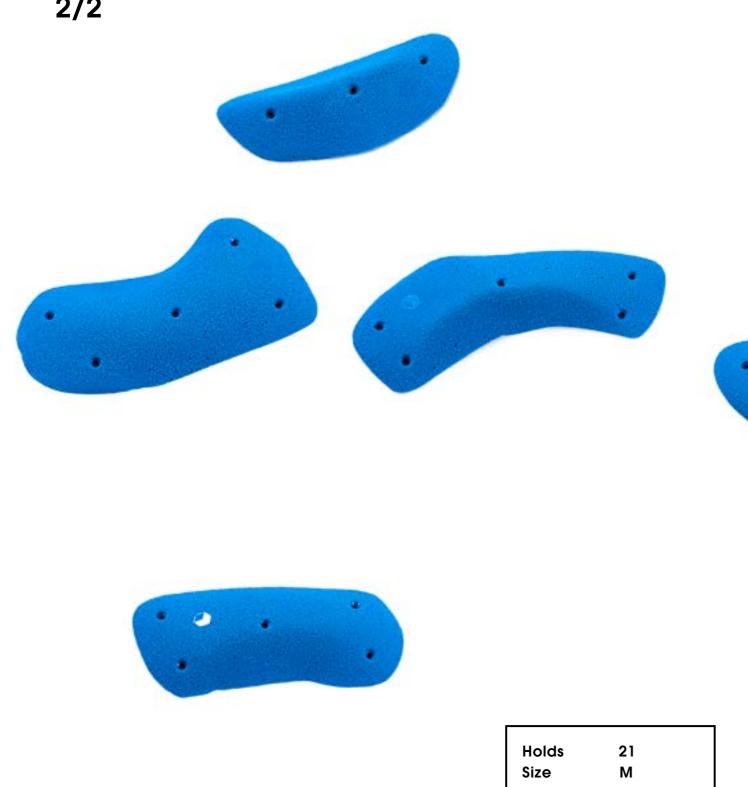


55

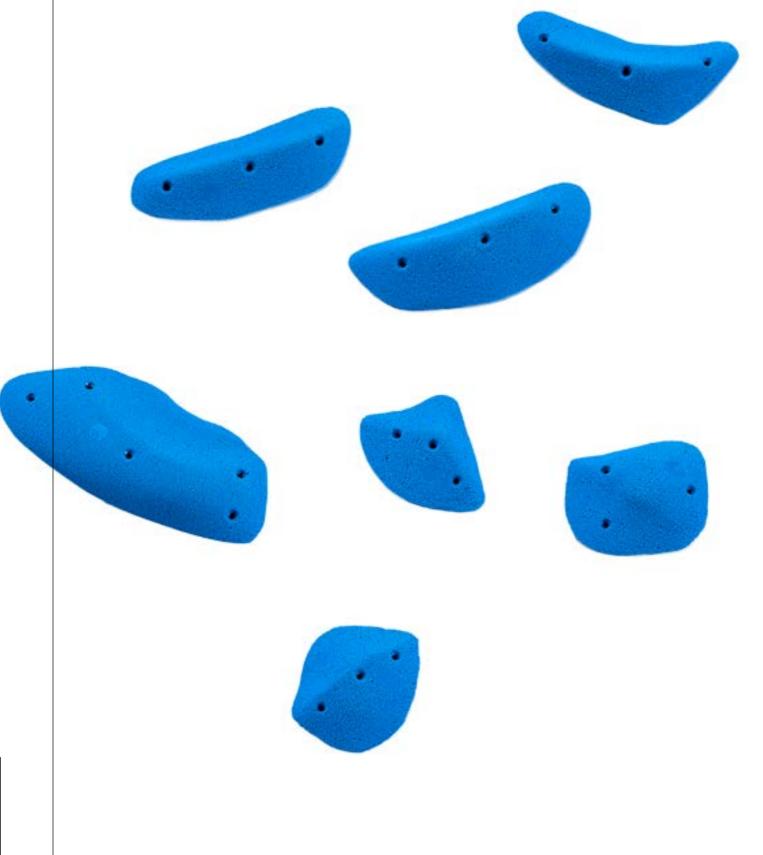
Holds 54 Creature of Comfort

### CC22

2/2



Hard Difficulty Reference CC22





## Electric Flavour



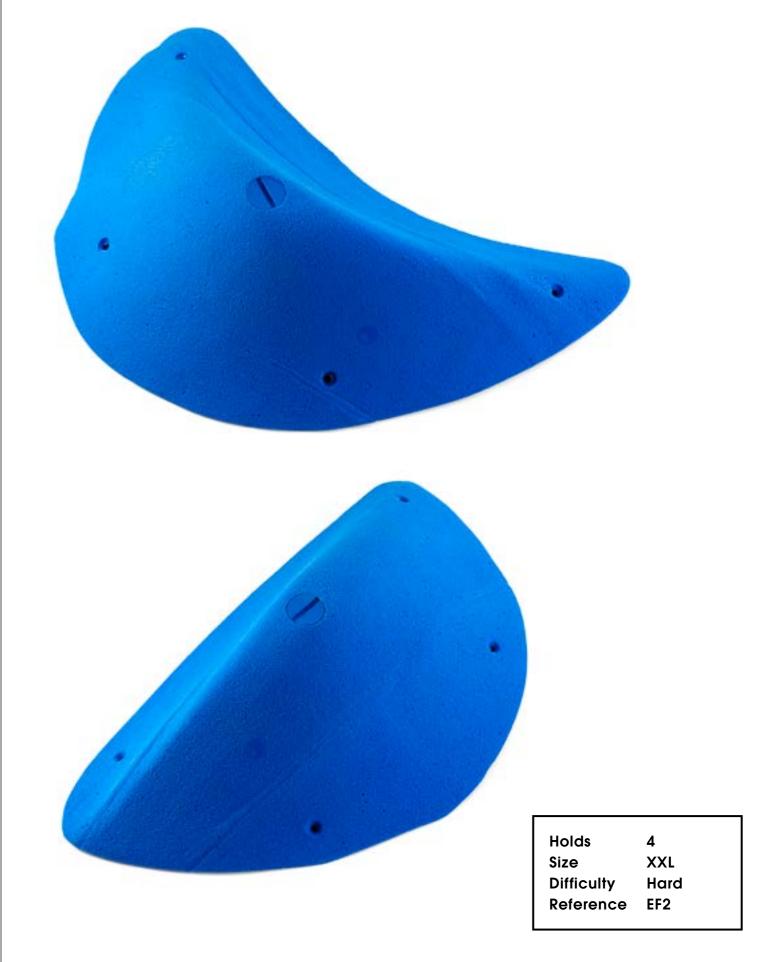


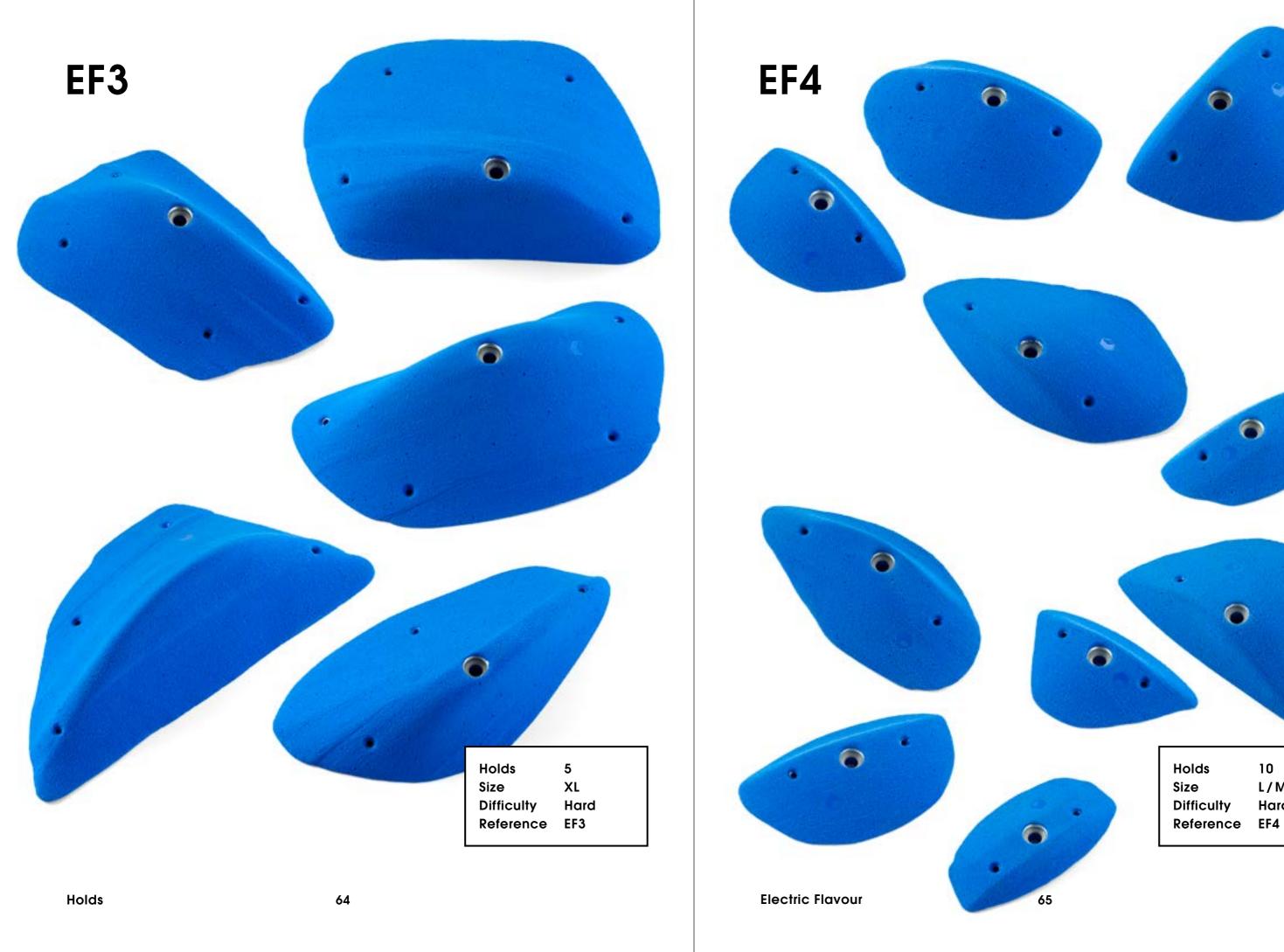
Holds 2
Size XXL
Difficulty Hard
Reference EF1

**Electric Flavour** 

61



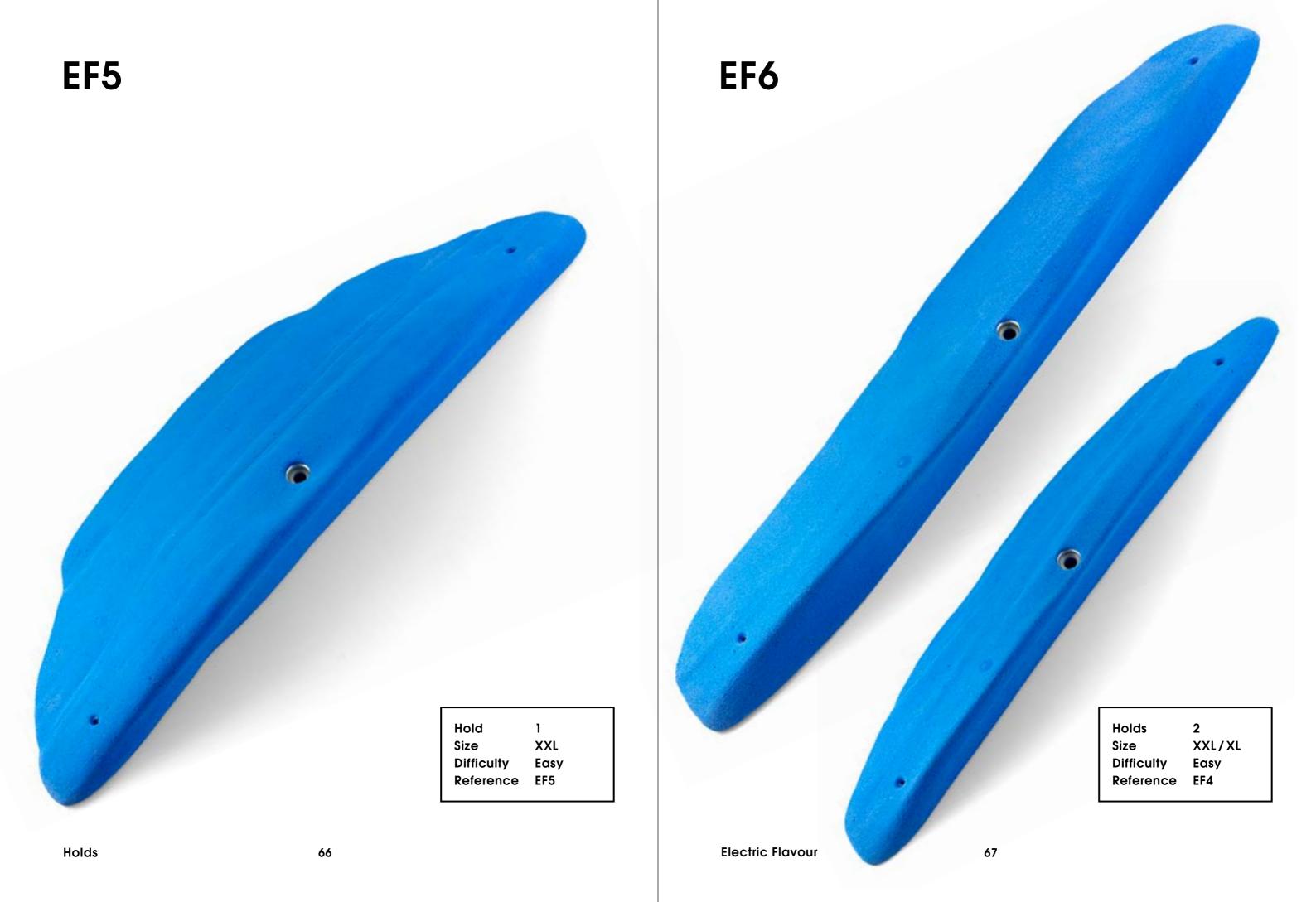


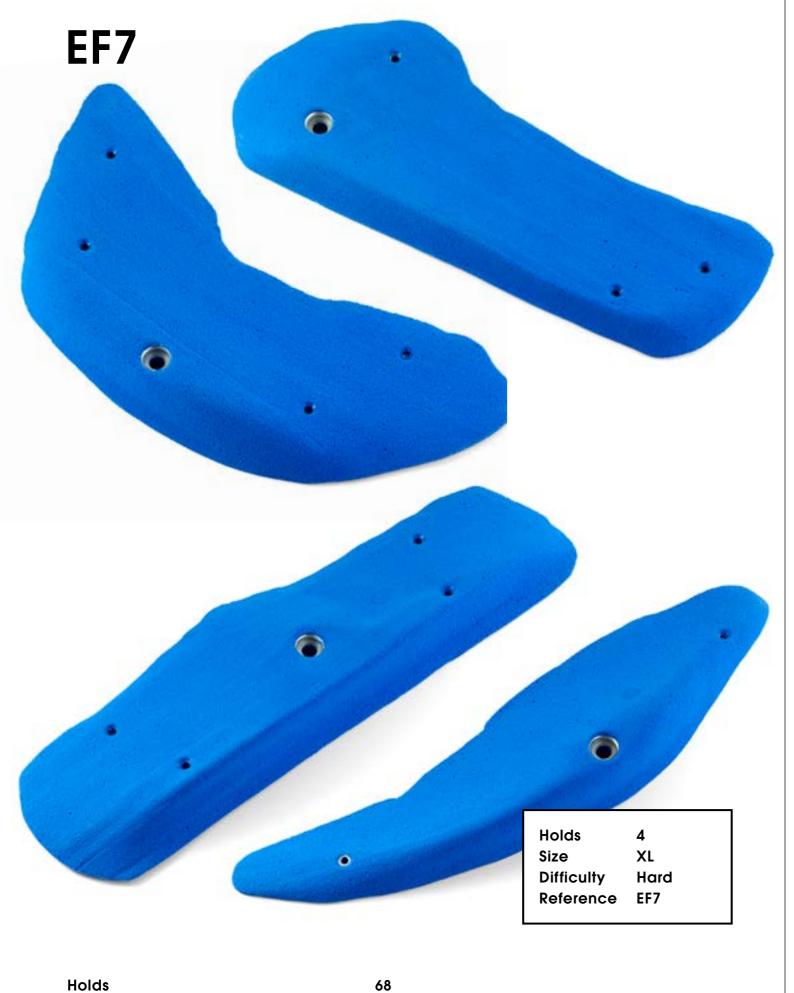


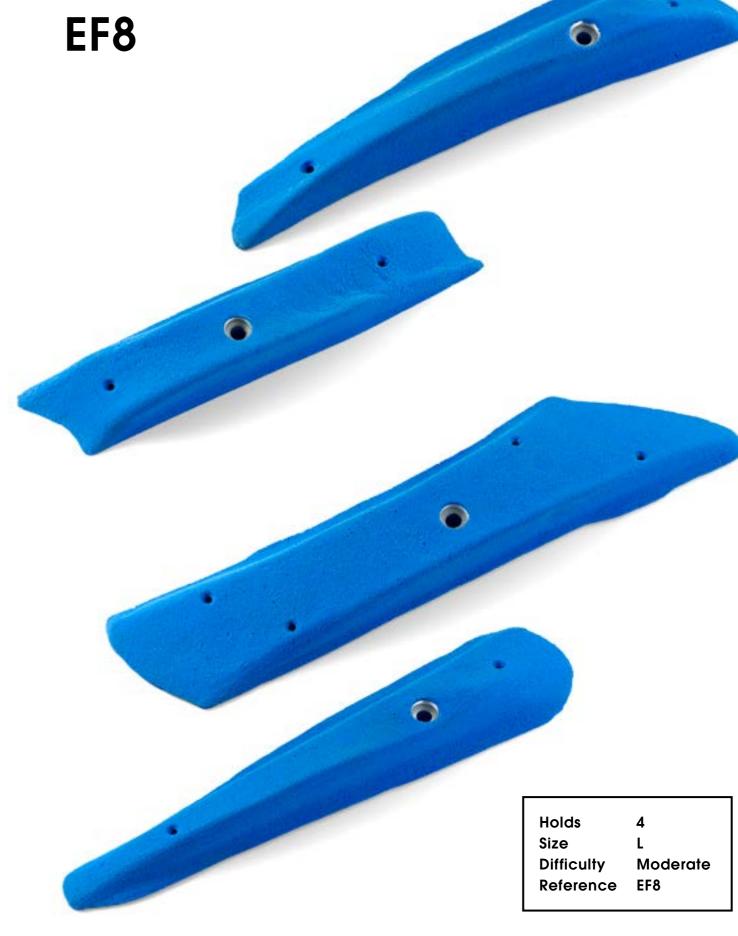
10

L/M

Hard

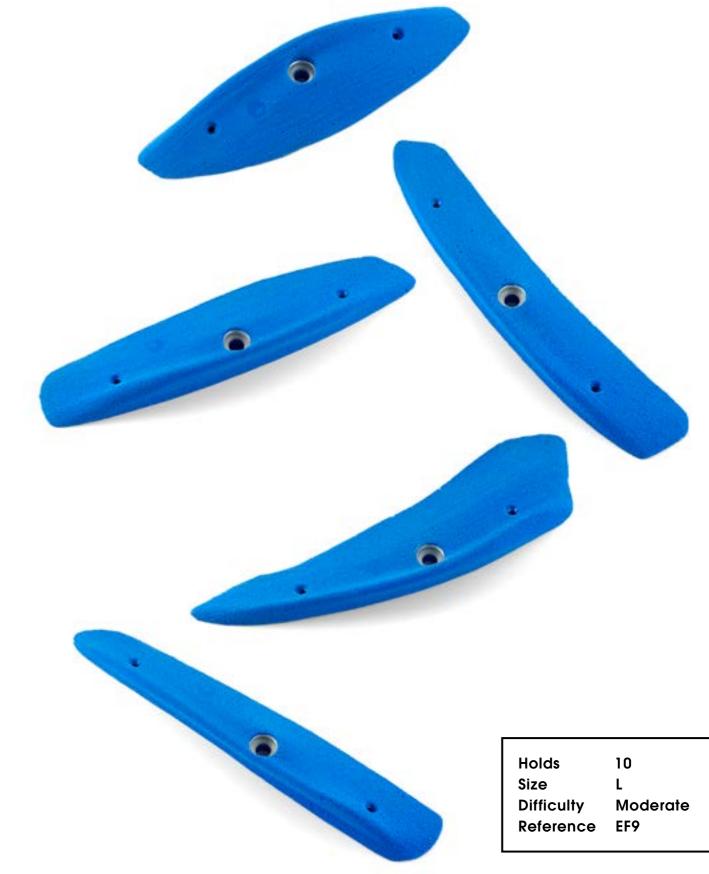






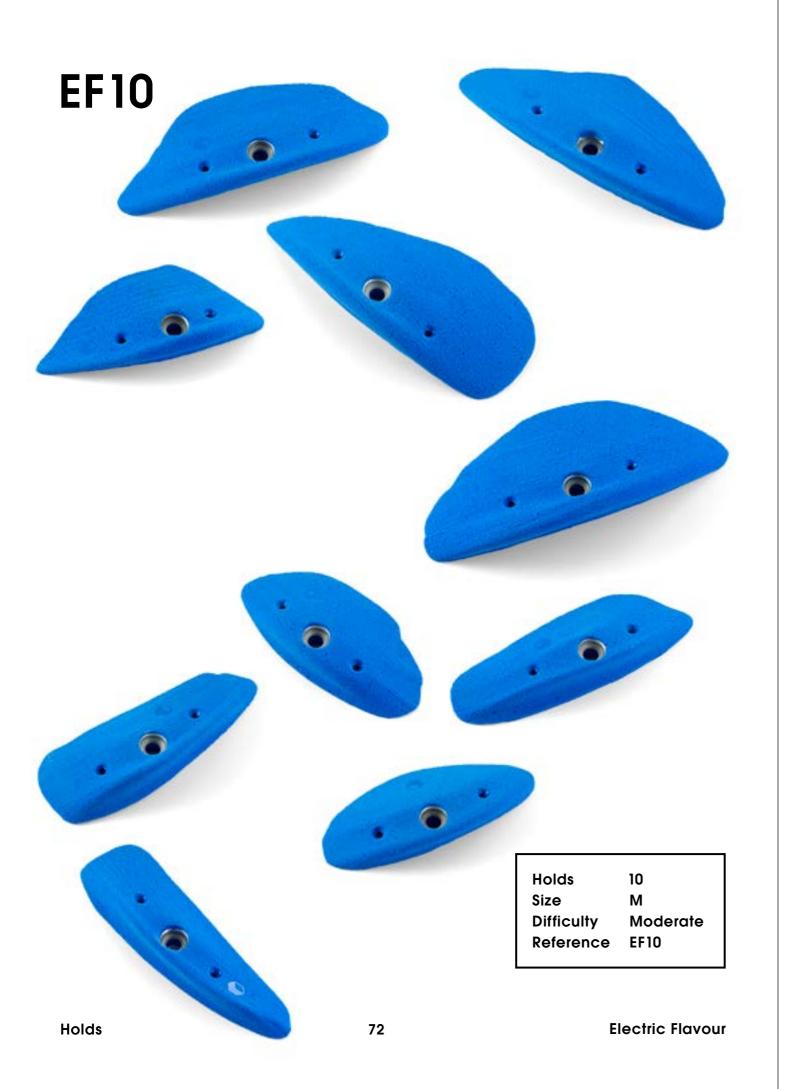
**Electric Flavour** 





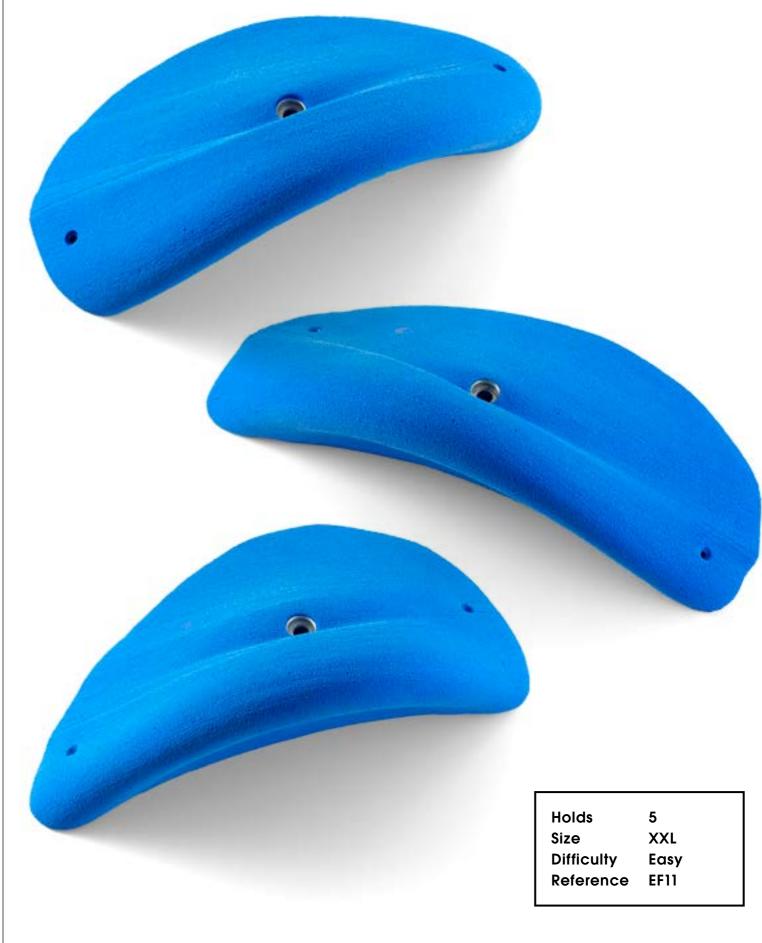
Holds 70

**Electric Flavour** 



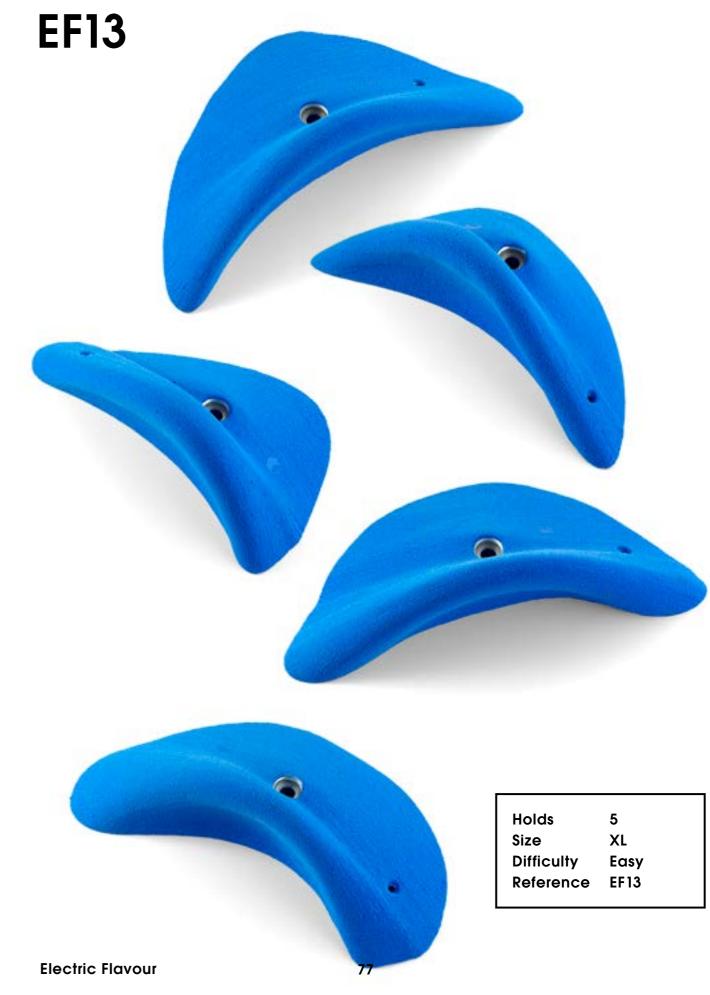
#### **EF11**

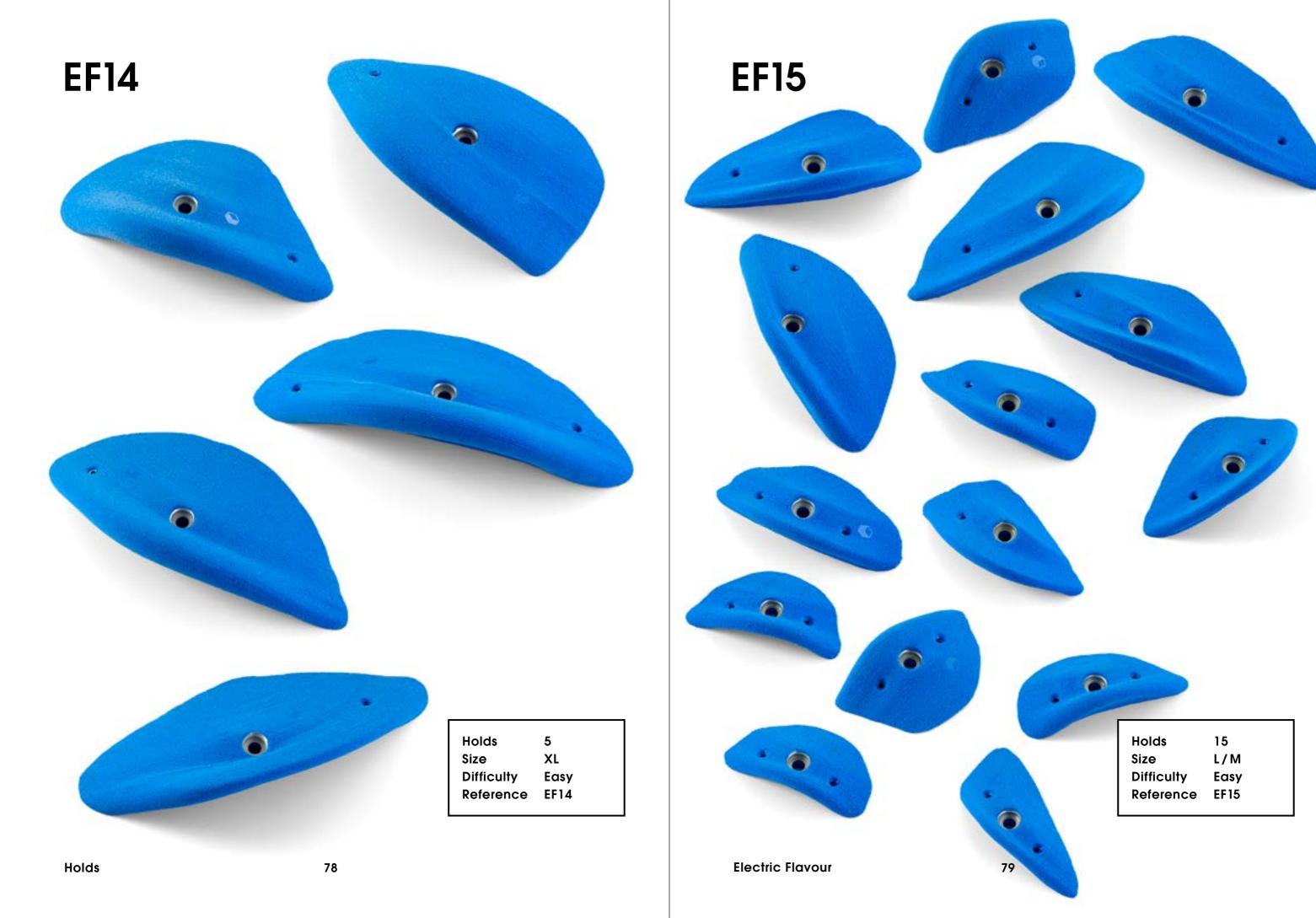




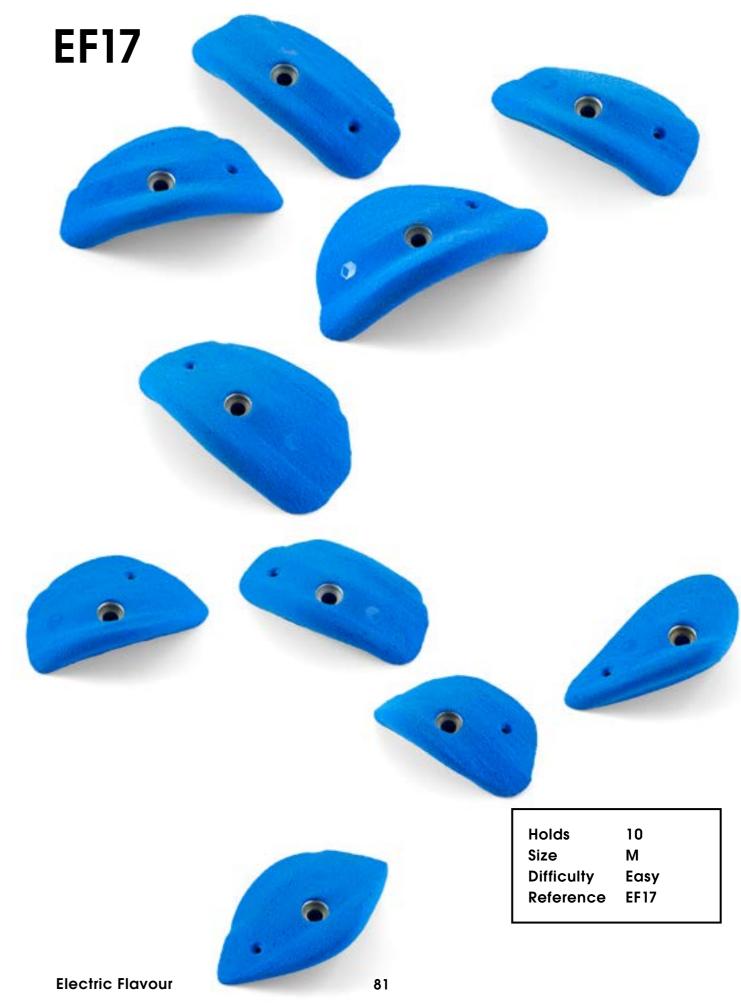
**Electric Flavour** 

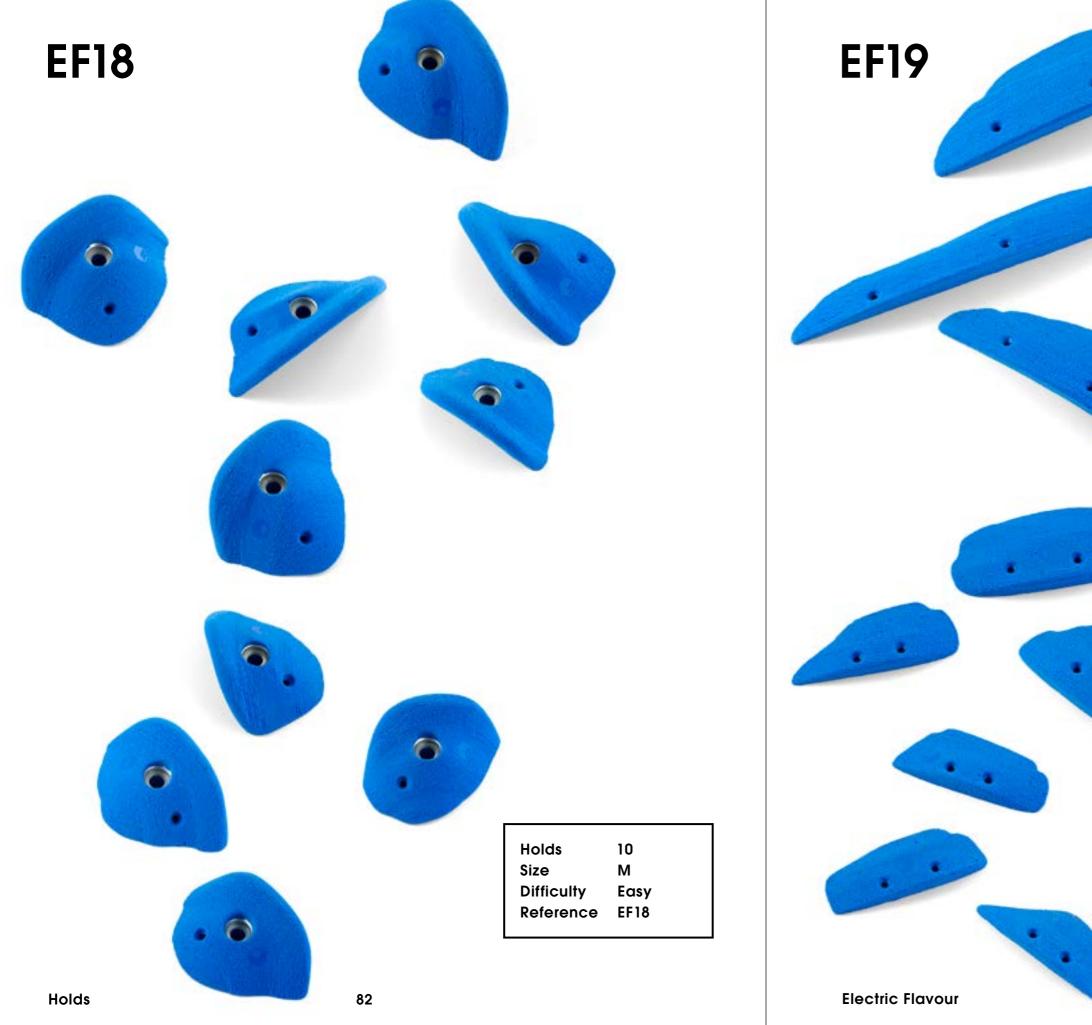


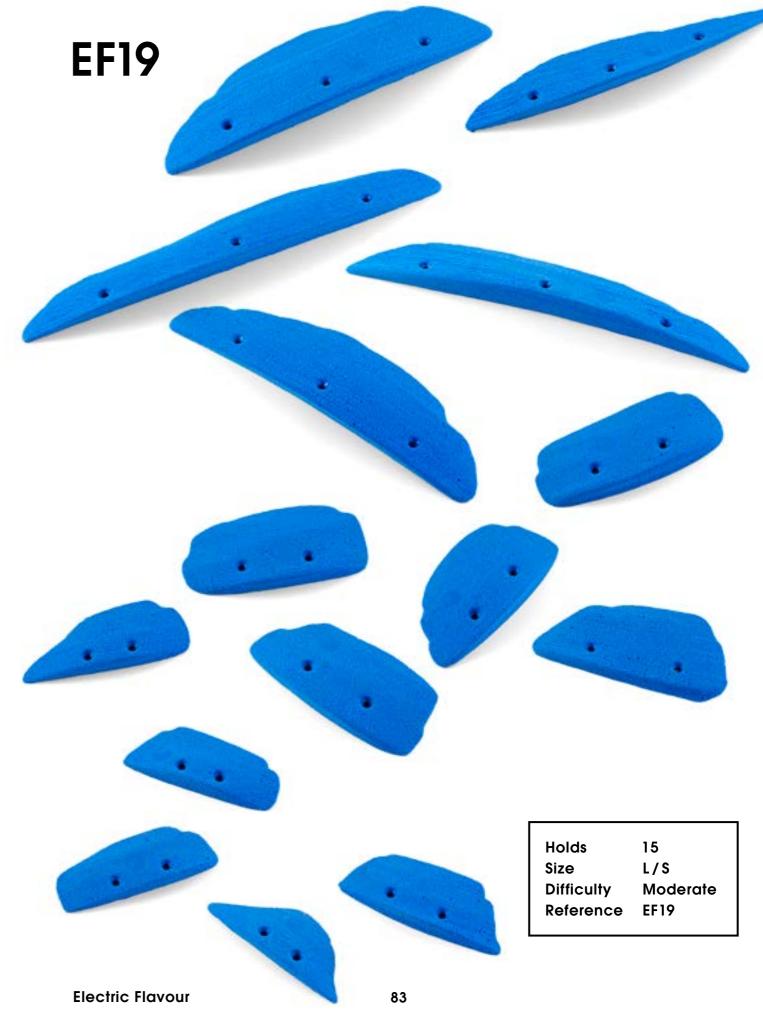


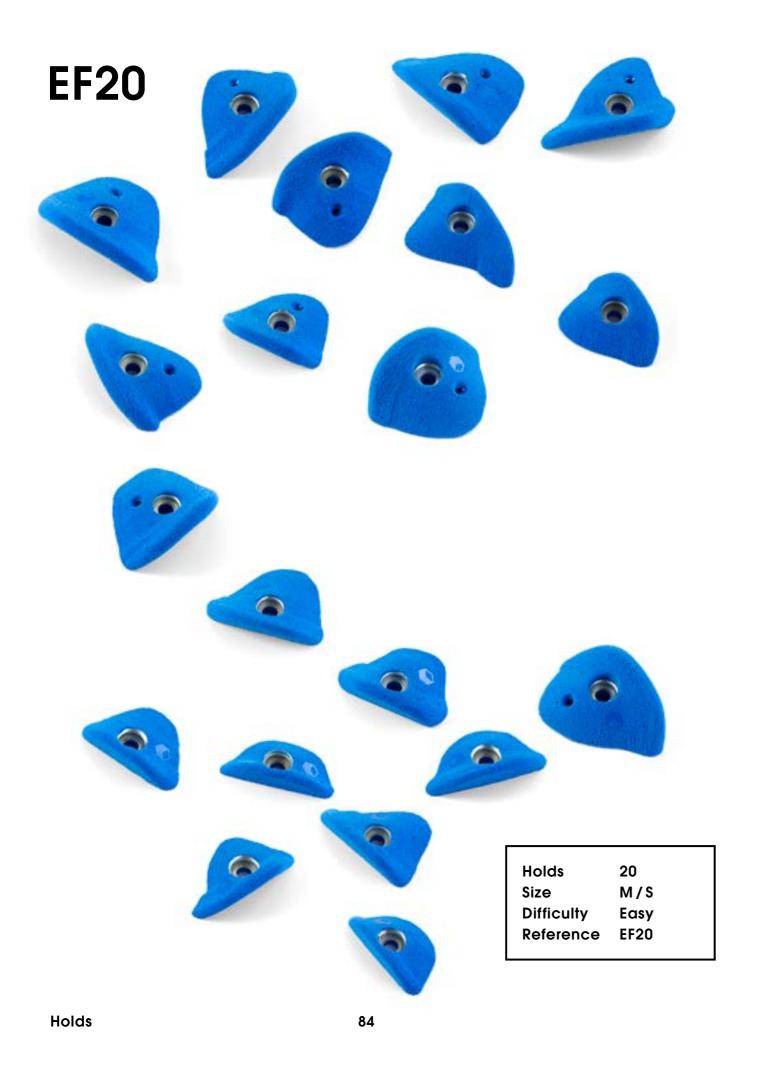


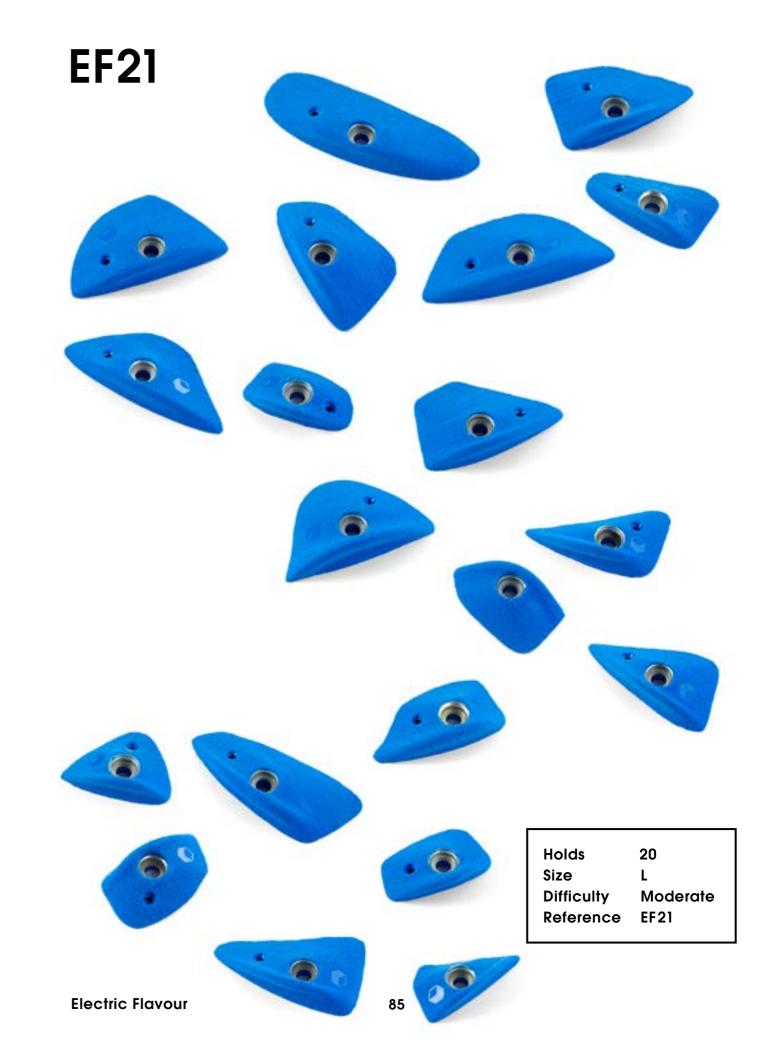












### Damage Control



86



Holds 2
Size XXXL/XXL
Difficulty Medium
Reference DC1

Holds

Damage Control

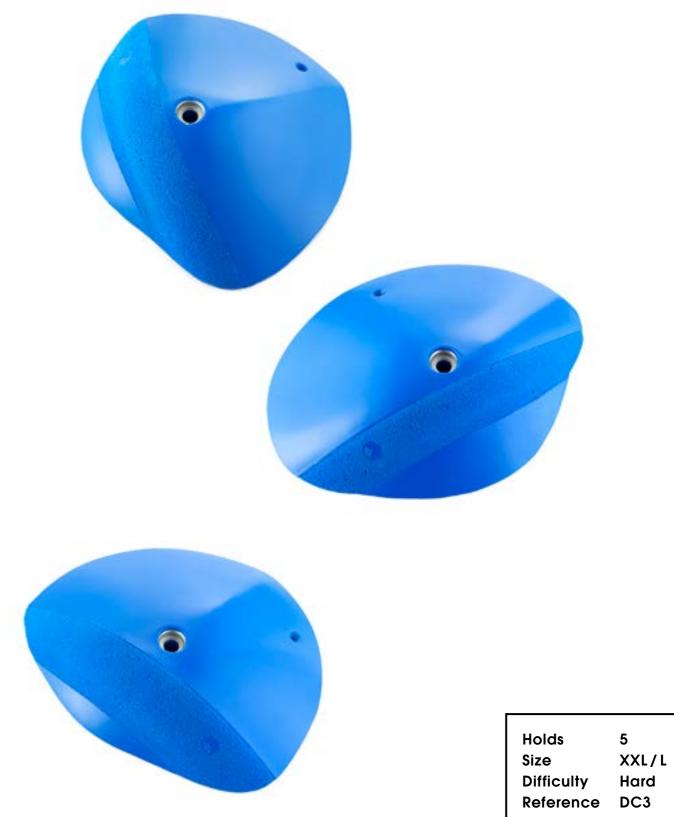
#### DC2





Damage Control





Holds

Damage Control

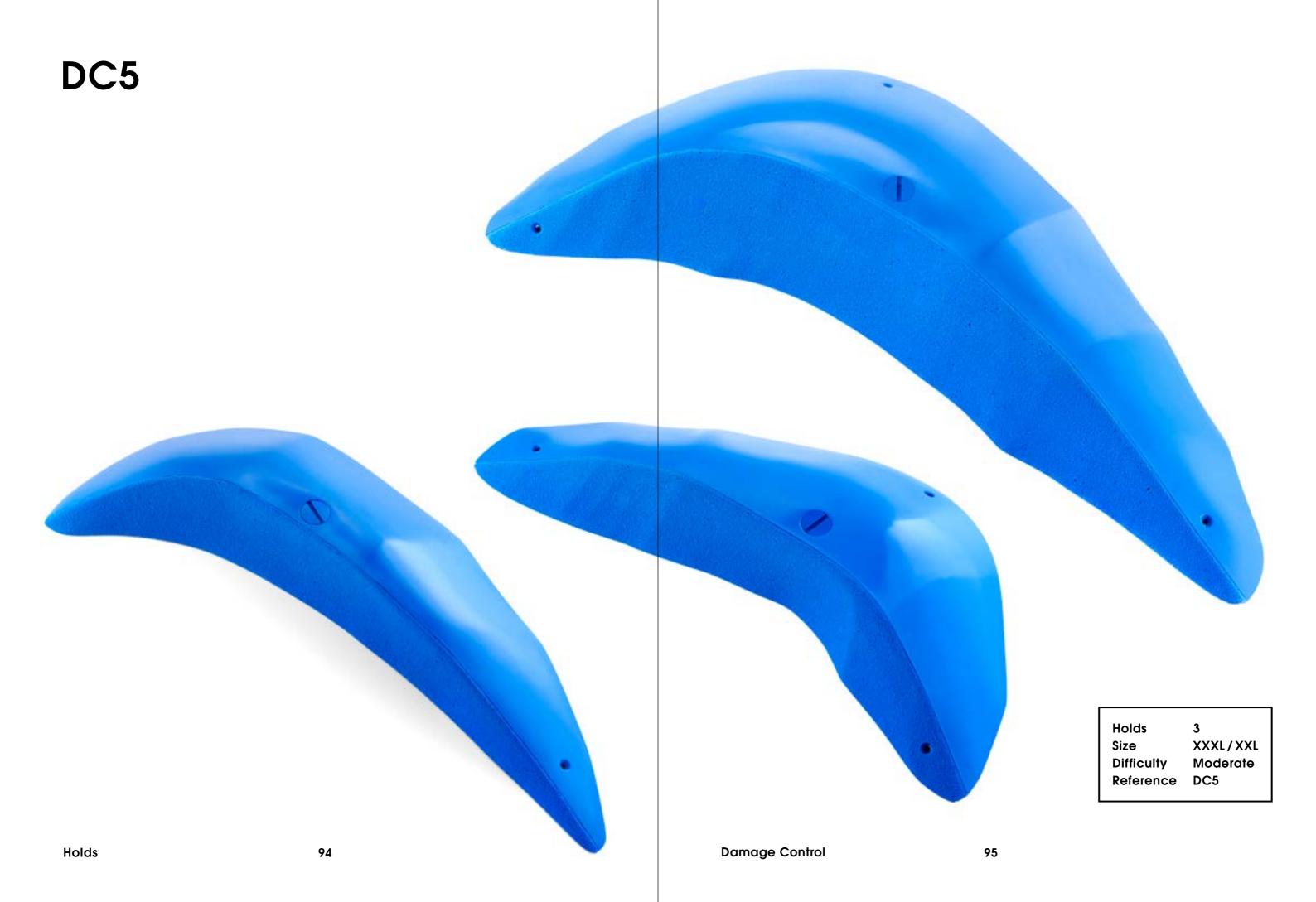


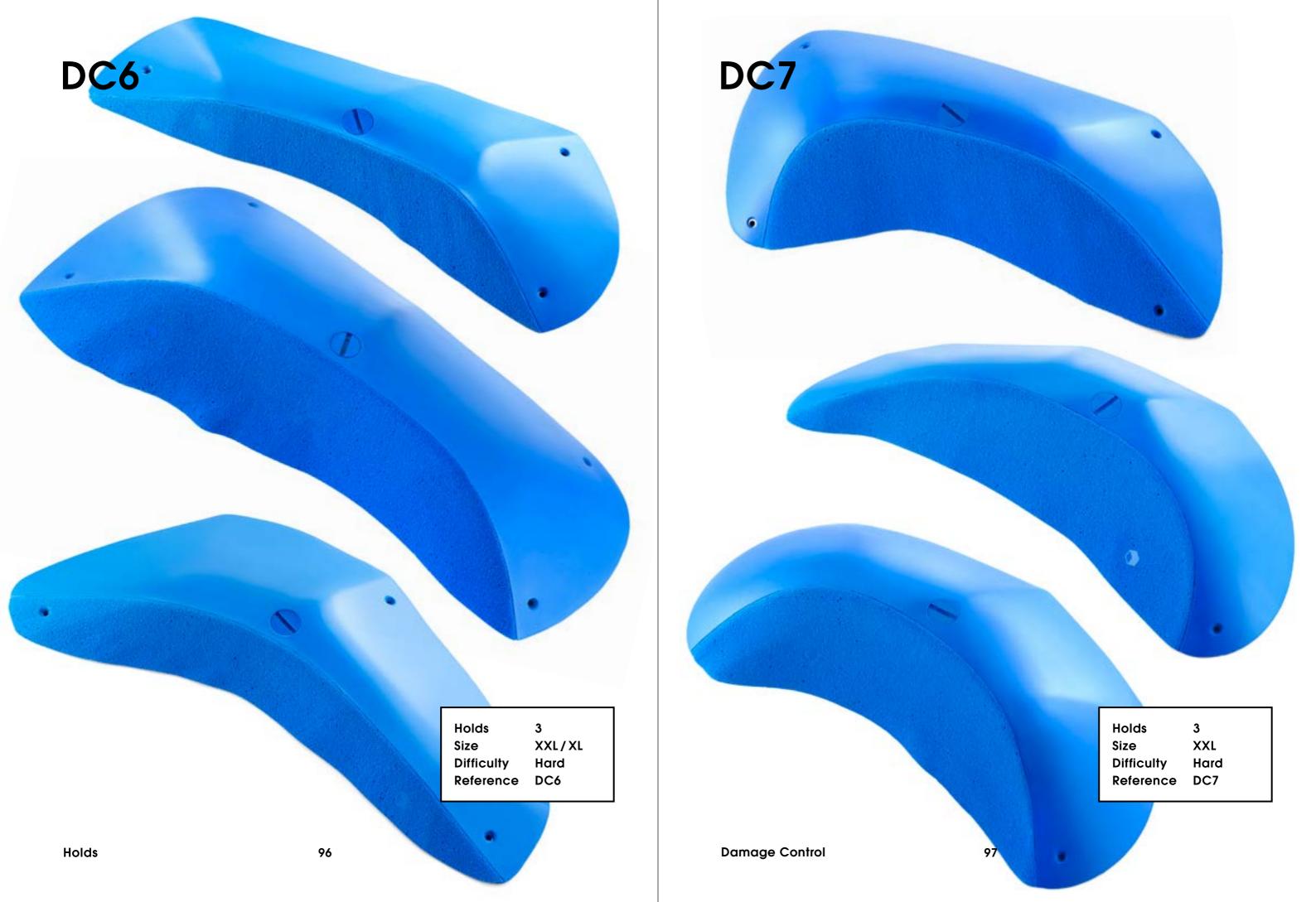




Holds 5 Size XL

Difficulty Moderate Reference DC4





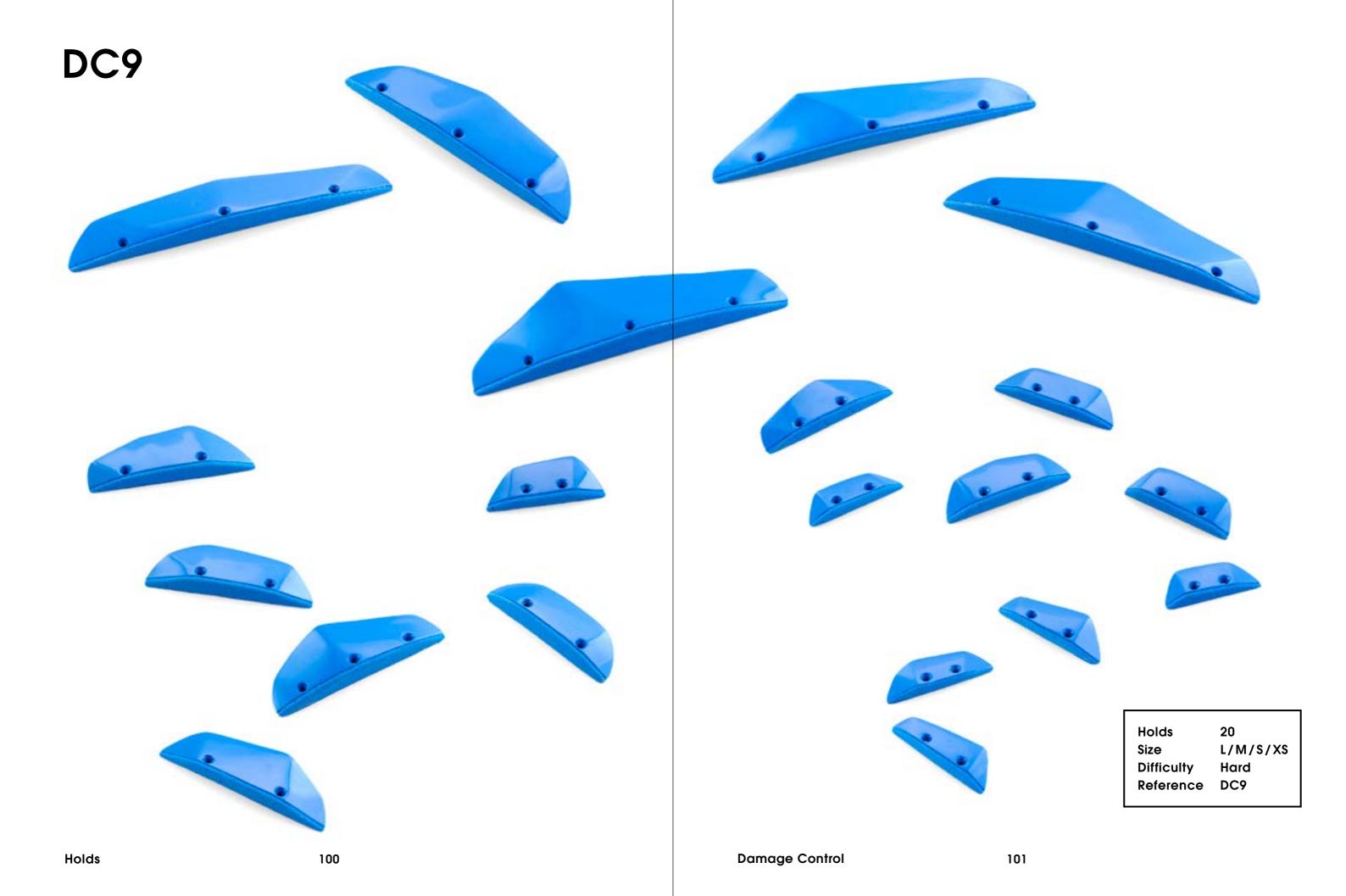
### DC8



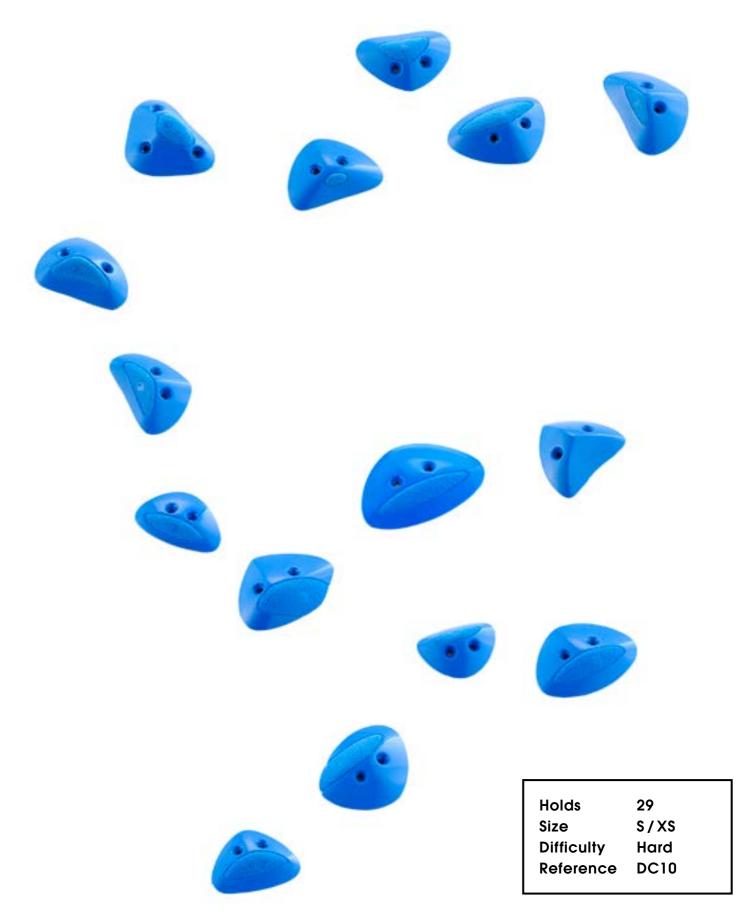


Holds 2
Size XXL/XL
Difficulty Hard
Reference DC8

Holds 98 Damage Control 99





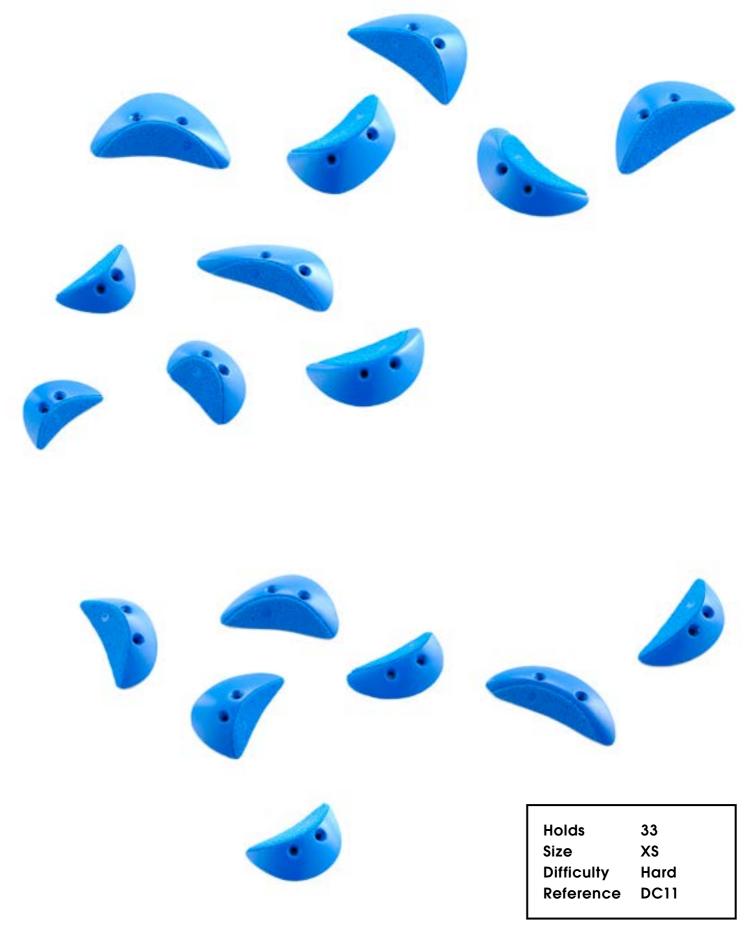


103

Damage Control

#### DC11



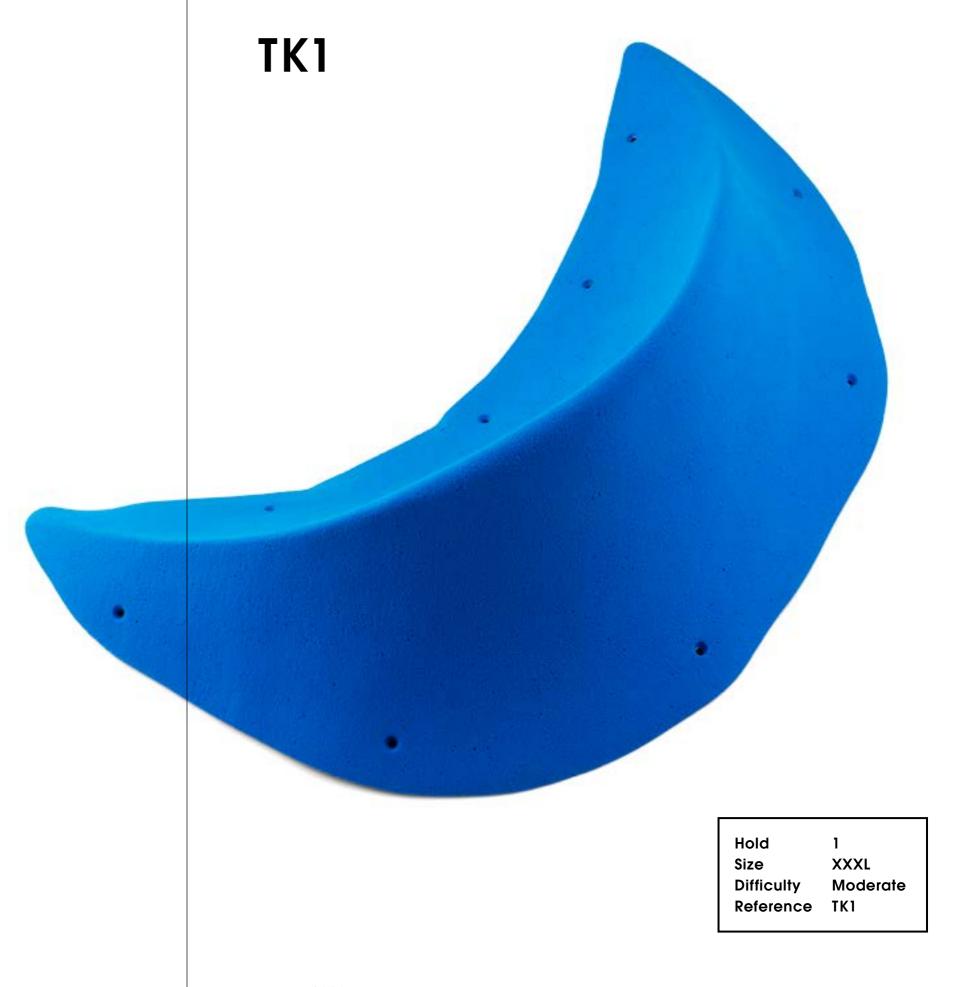


Holds 104

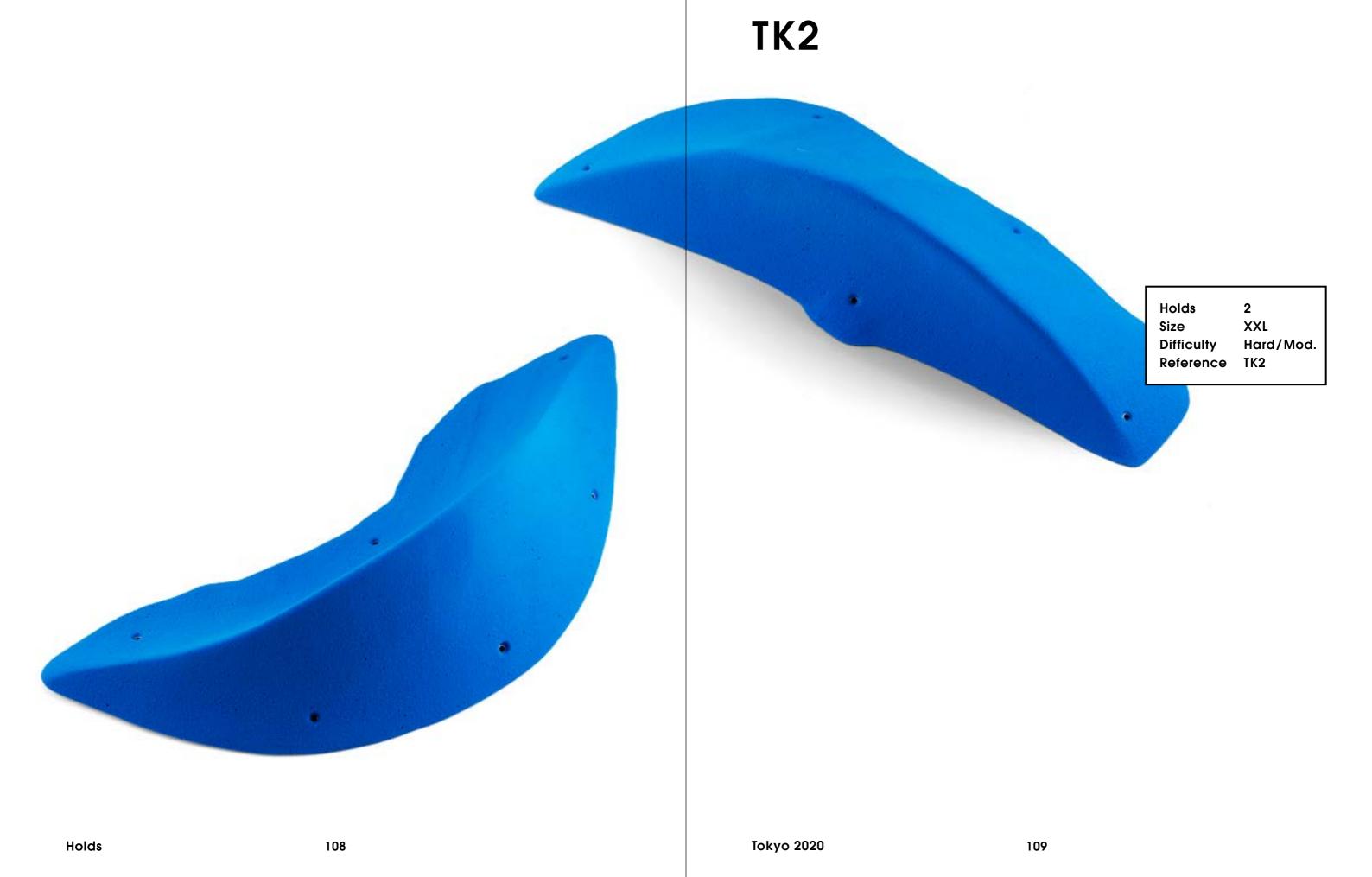
Damage Control

# **TOKYO 2020**

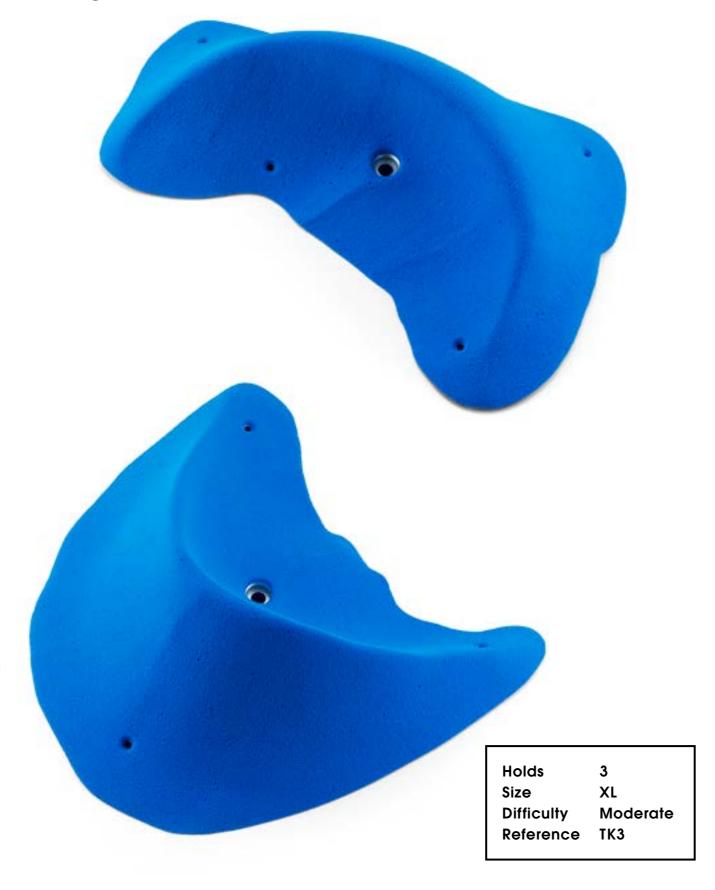




Holds 106 Tokyo 2020 107



#### TK3

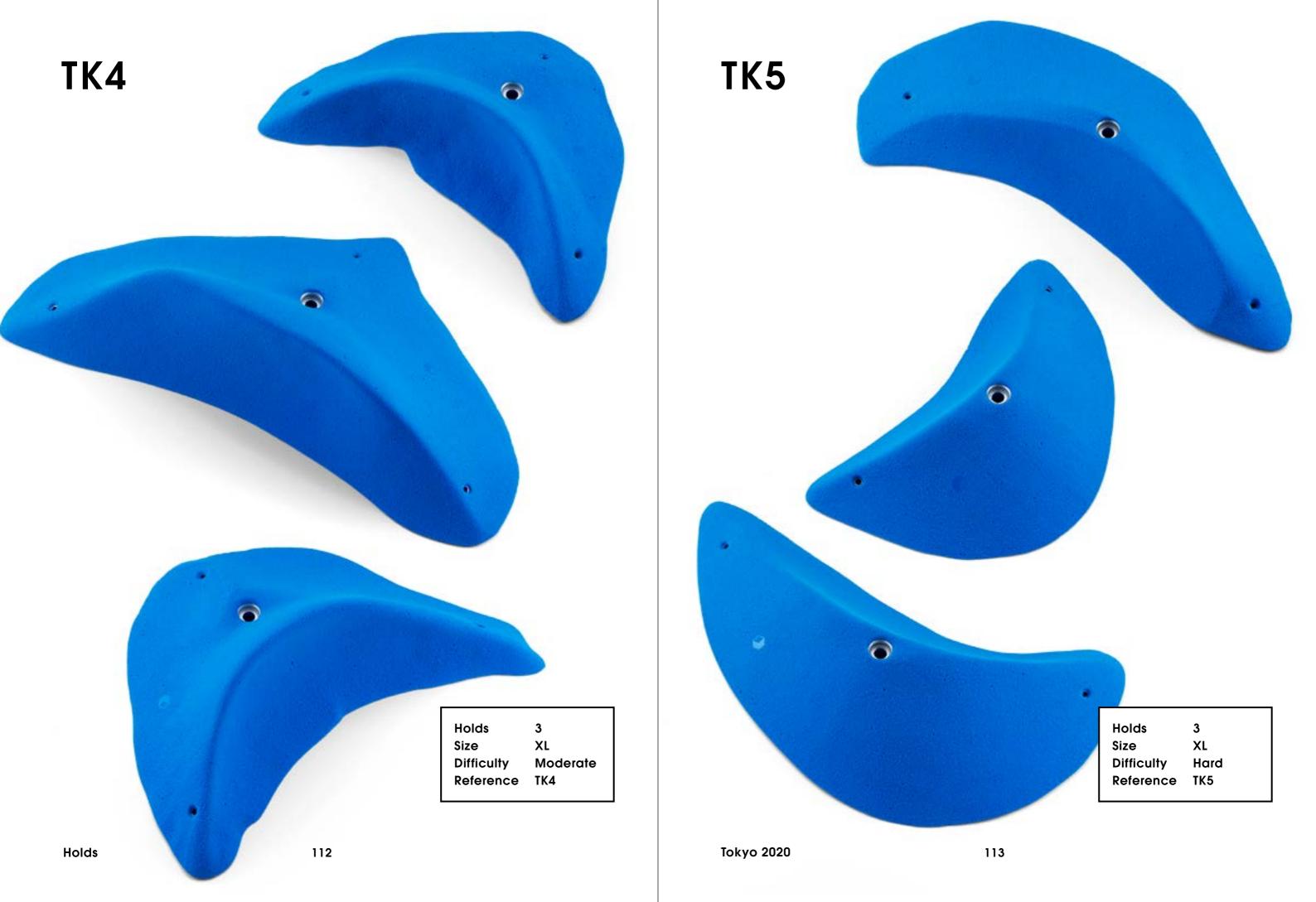


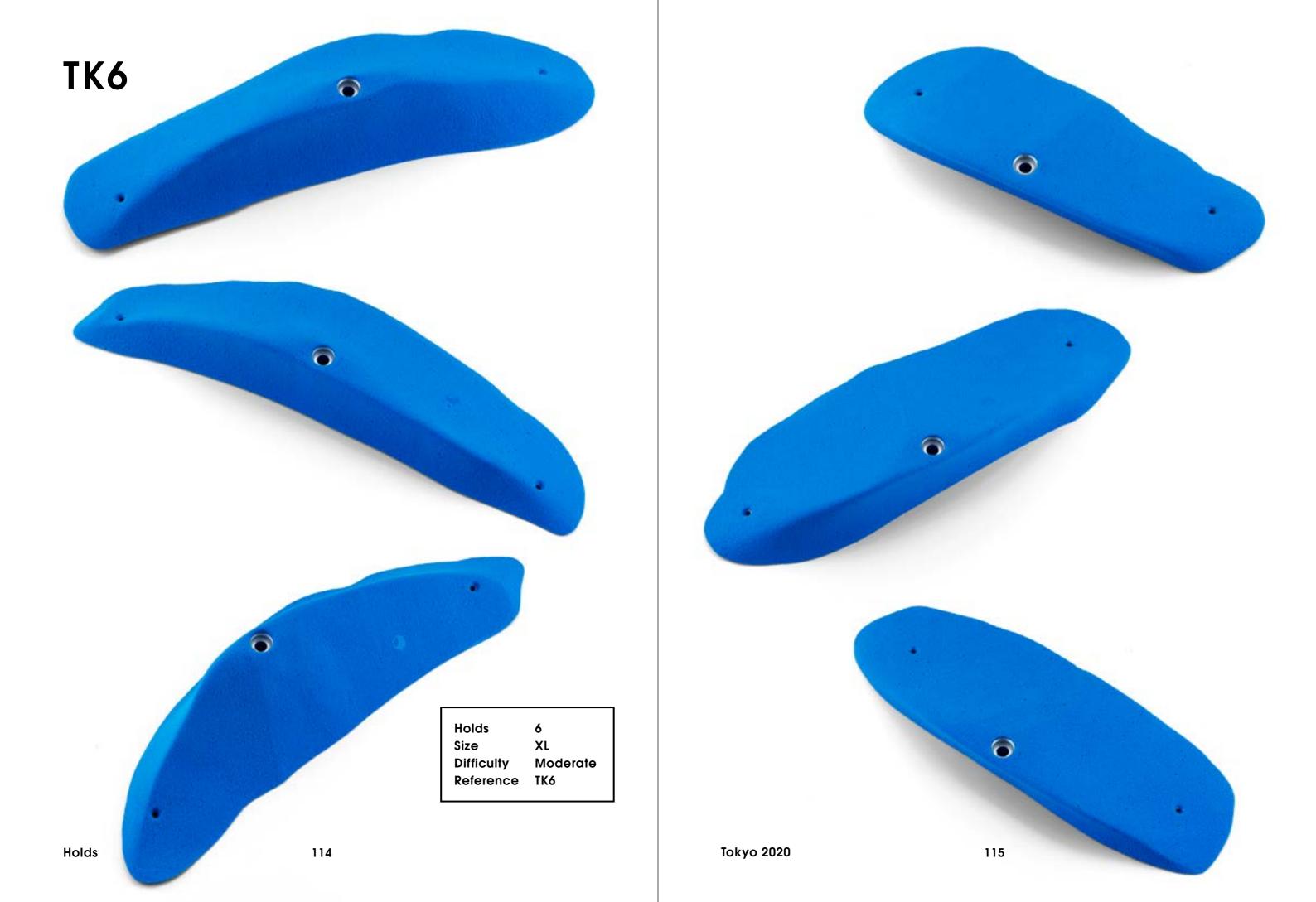
110

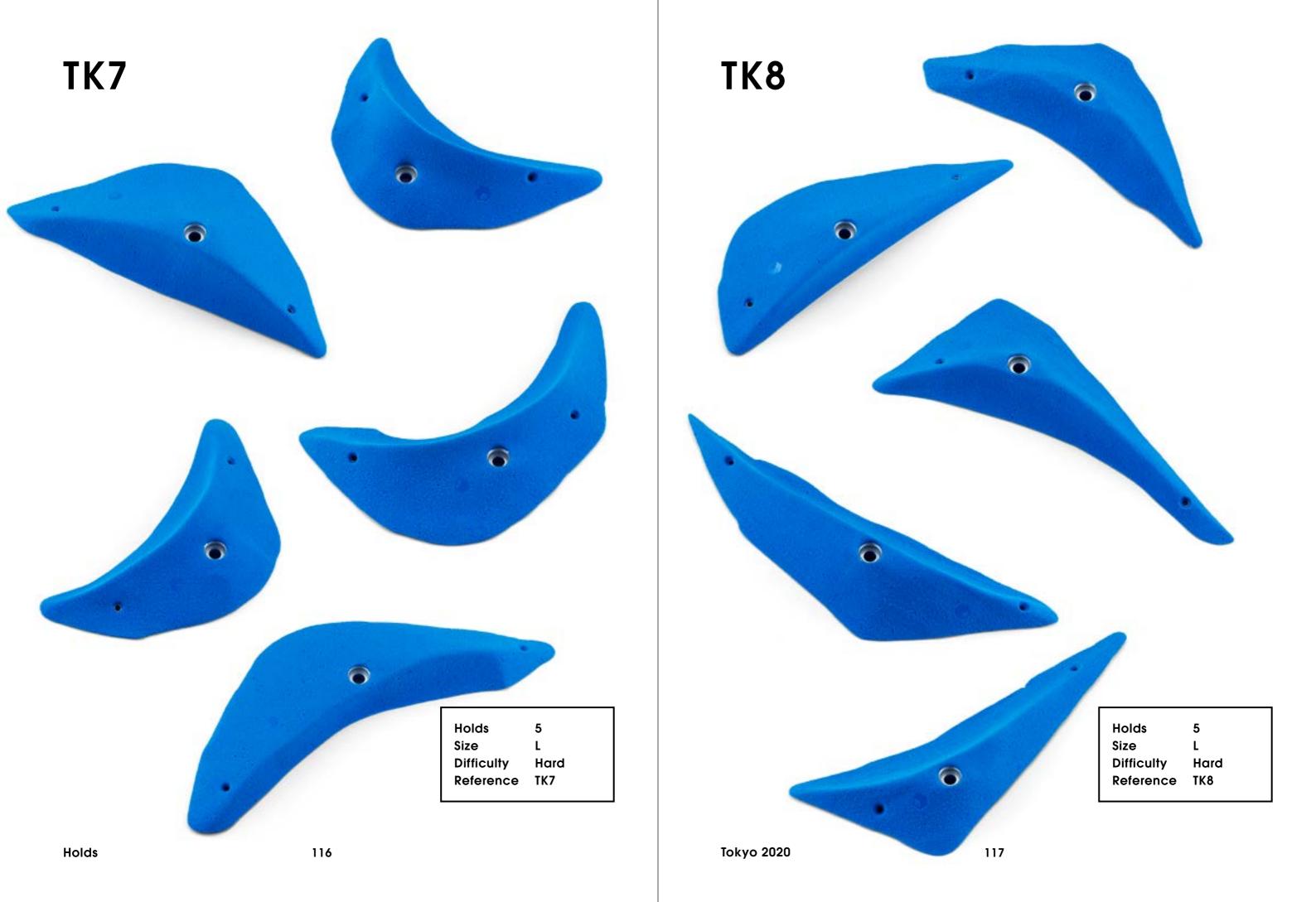


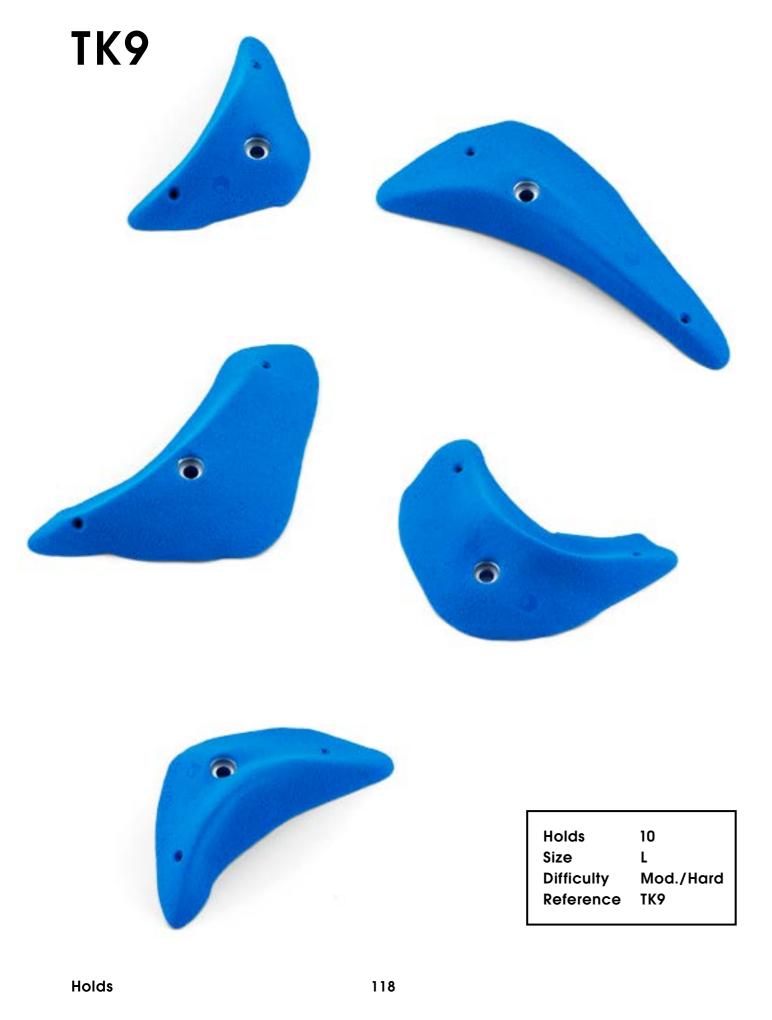
Holds

Tokyo 2020



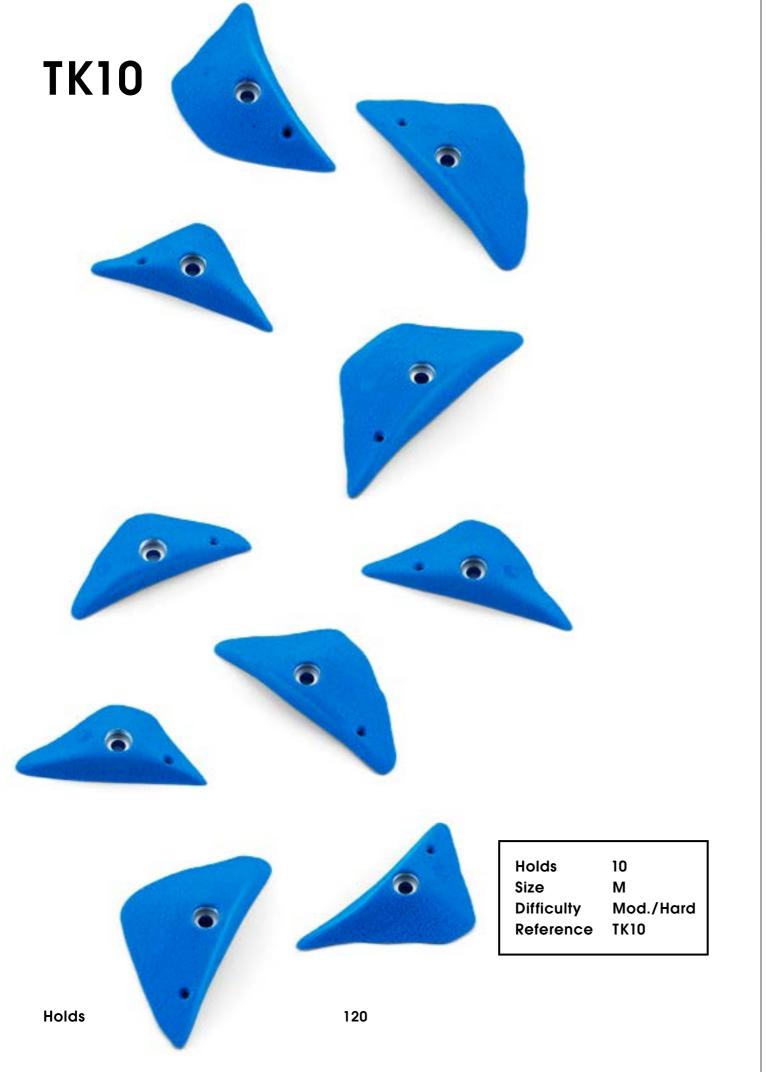


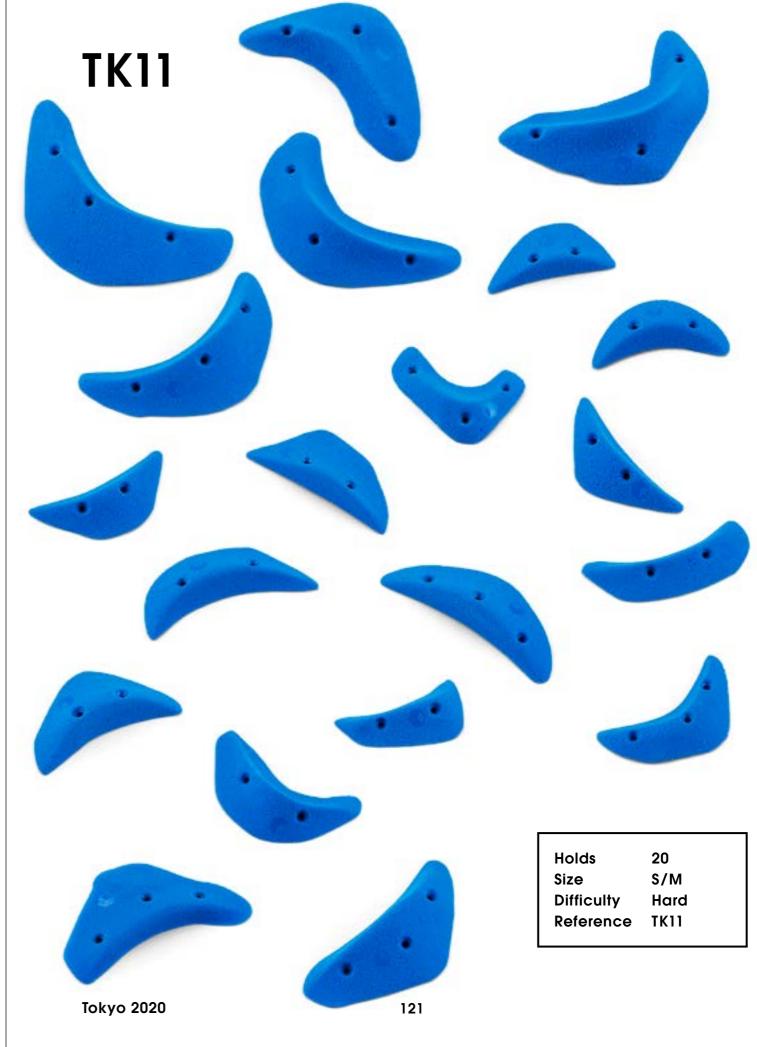


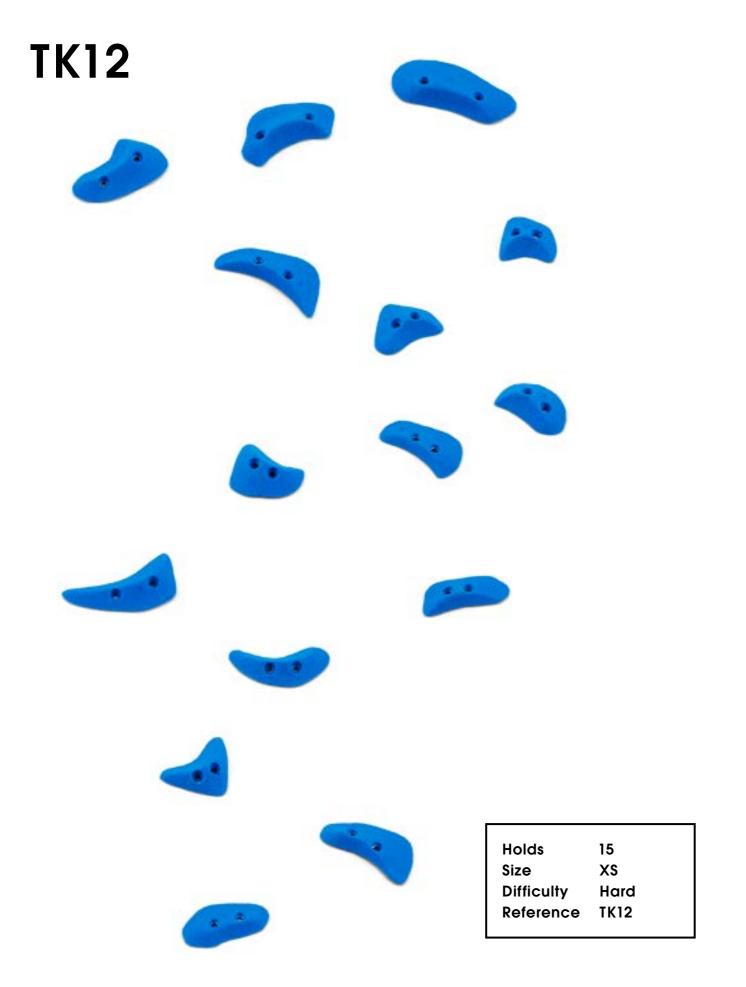




Tokyo 2020







Holds 122 Tokyo 2020

### Hyperbole





124



Hyperbole 125





Holds 126 Hyperbole

### Desert Session



Holds



128





Desert Session



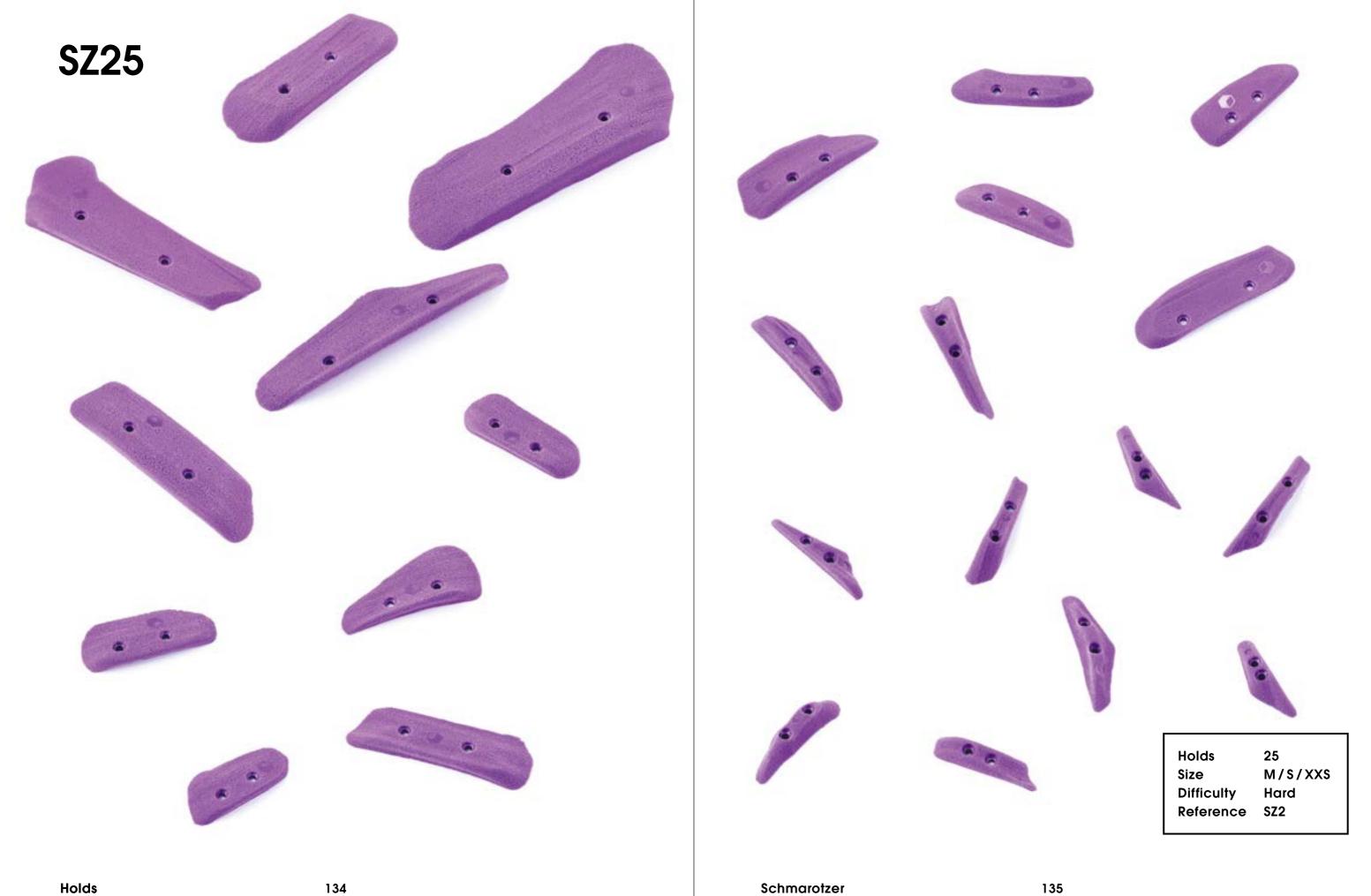


Holds 130 Desert Session

### Schmarotzer







134 Holds Schmarotzer

### Swissair



#### SW





Holds 136 Swissair

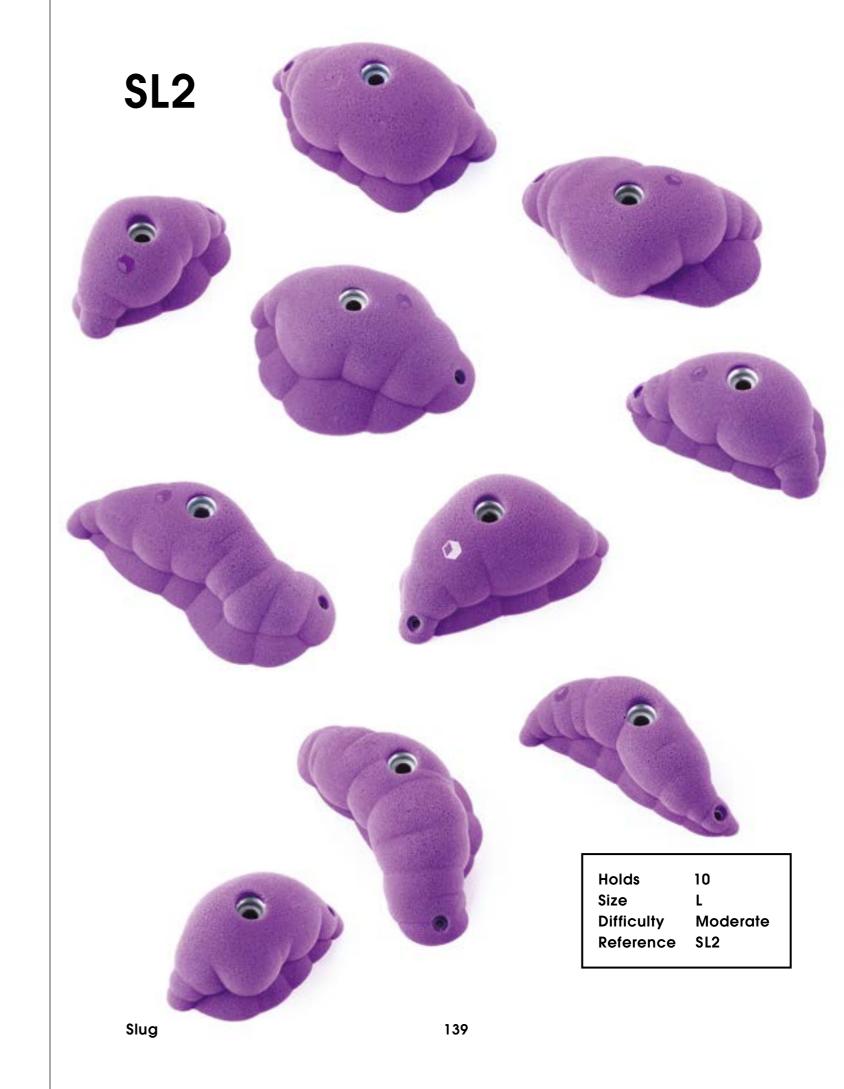
## Slug



#### SL1



Hold 1
Size XL
Difficulty Hard
Reference SL1

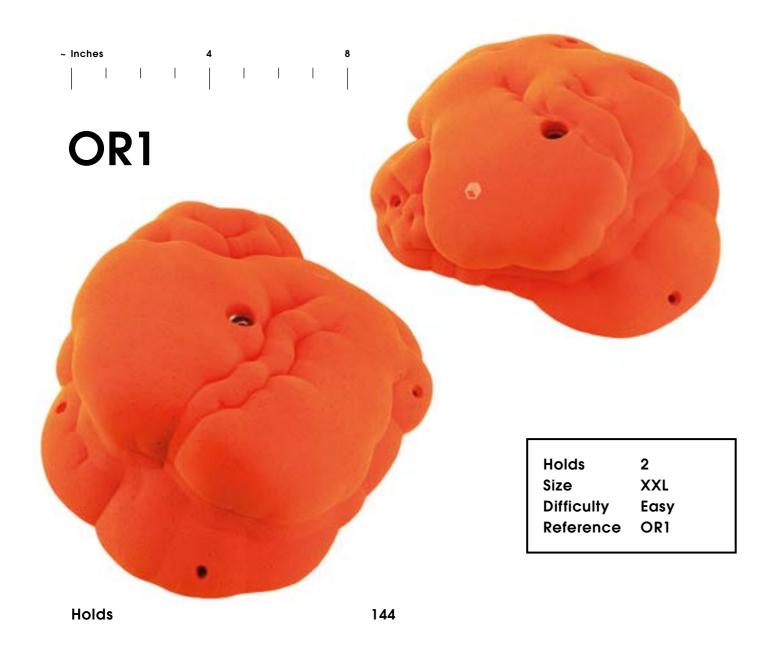


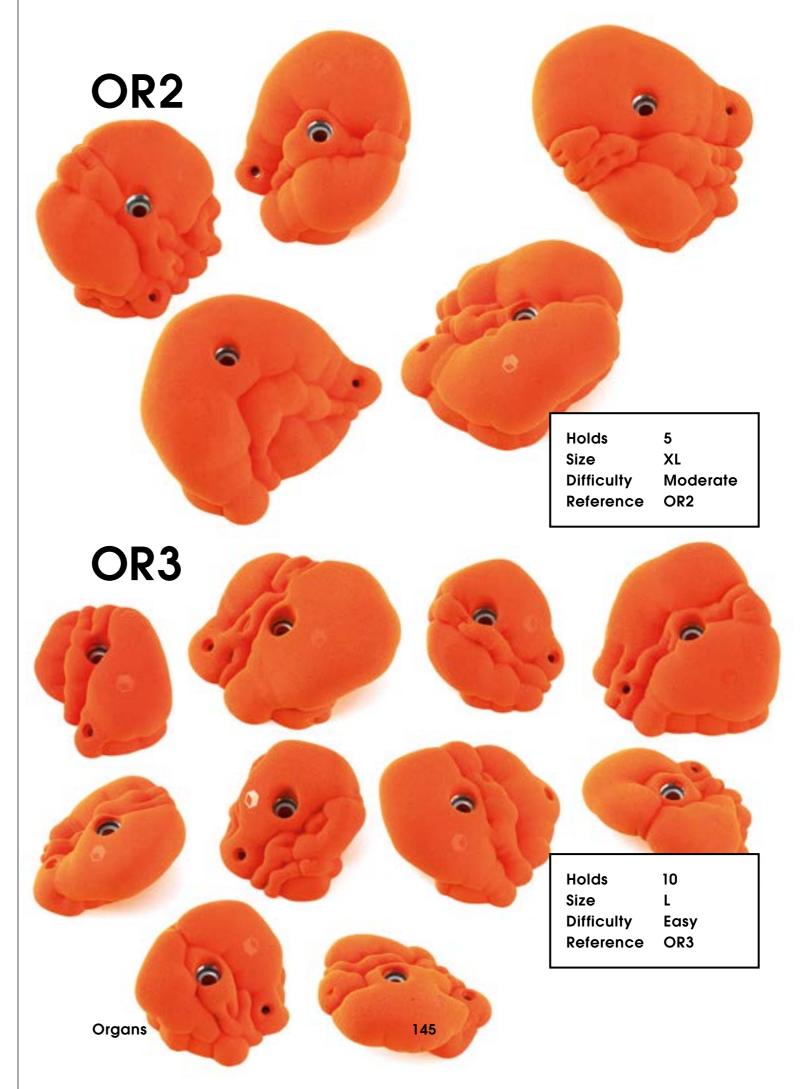
### SL3 10 \$ Holds Size Difficulty Moderate Reference SL3

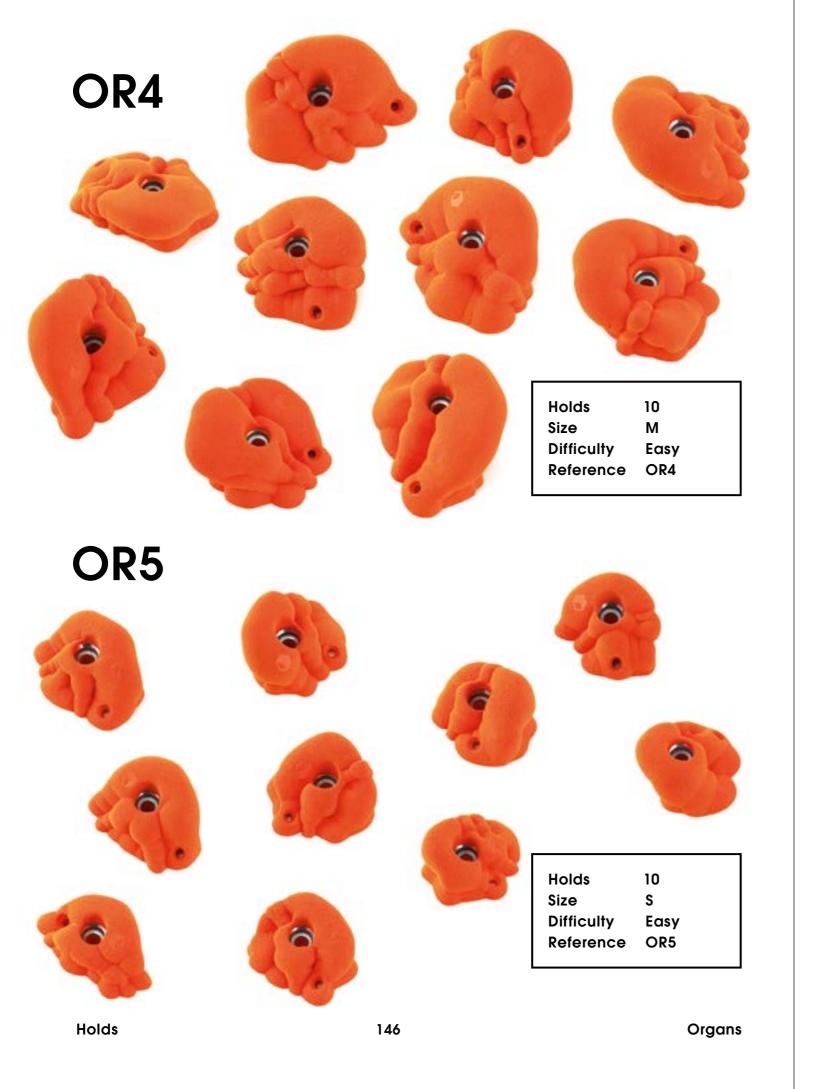
Holds 140 Slug



# Organs







# Organ/ Slug

148

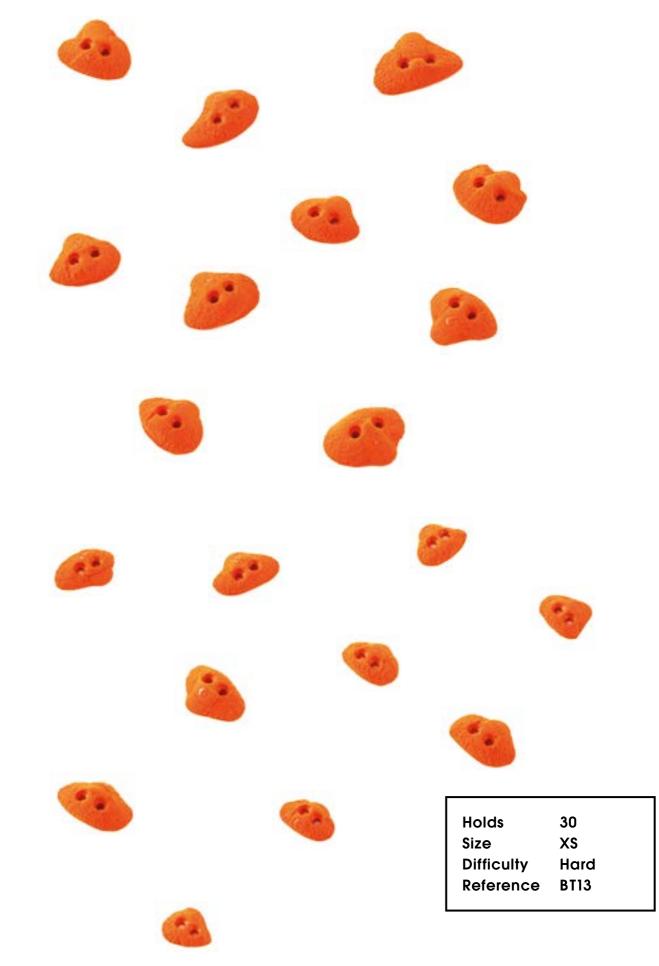
~ Inches 4 8

20 Holds XS/XXS Size Difficulty Hard ORSL Reference

**ORSL** 

### Baby Trash

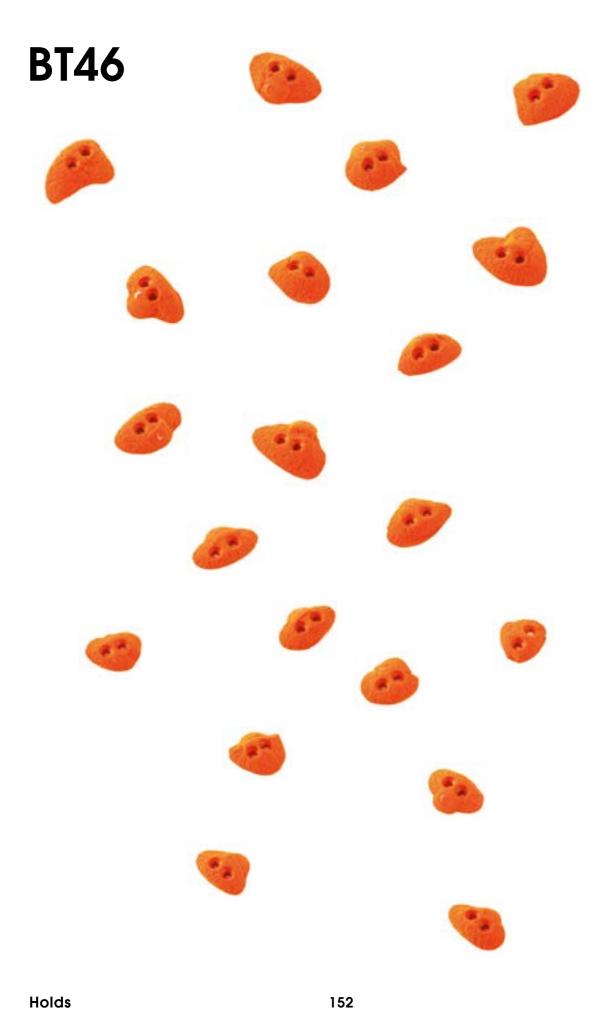


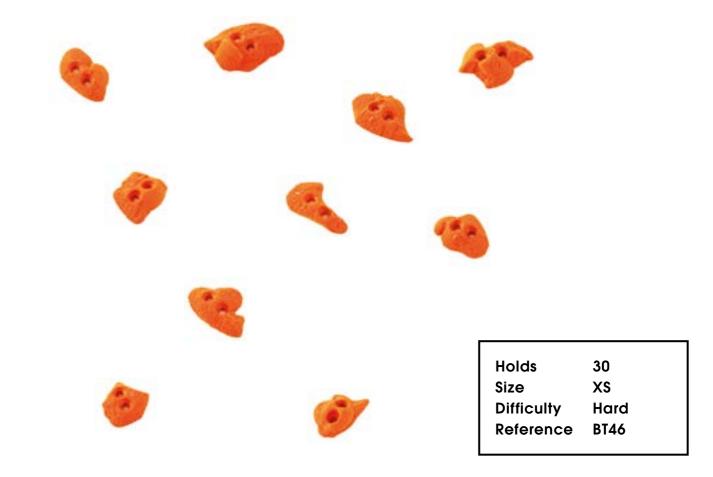


150

Holds

Baby Trash





152 Baby Trash 153

### Rustic Flowers



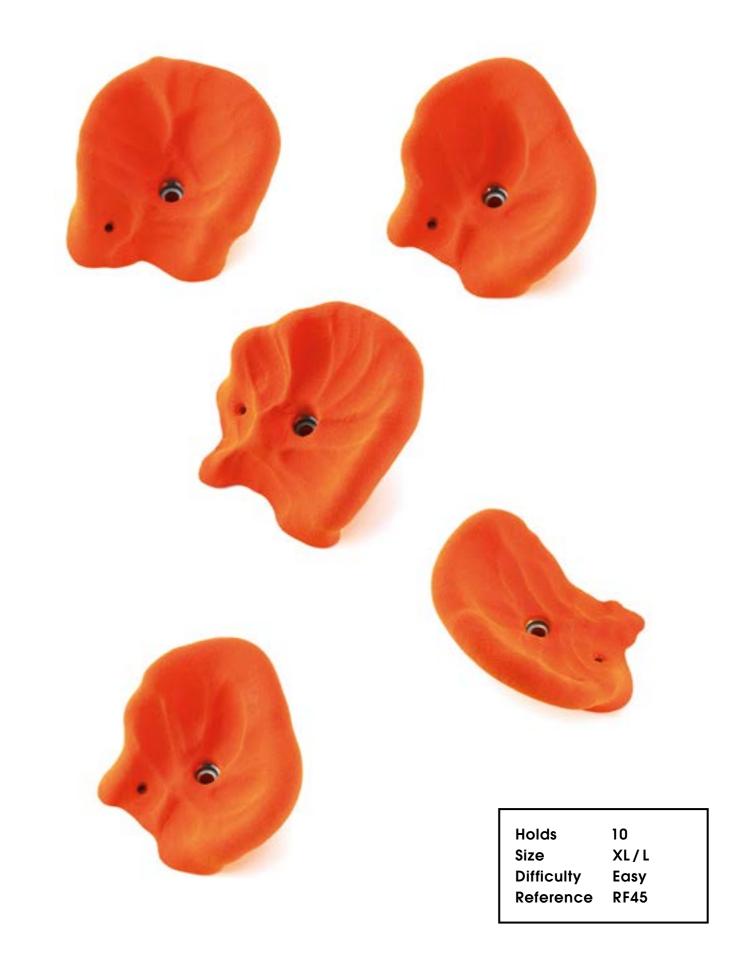
**RF13** 





Holds 3
Size XXL/XL
Difficulty Easy
Reference RF13

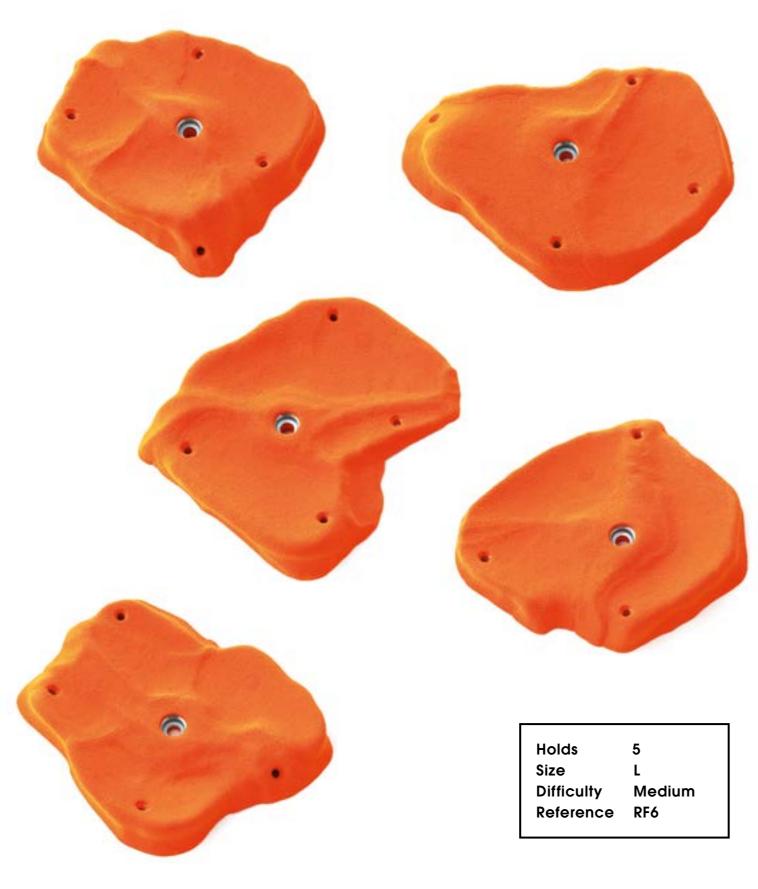


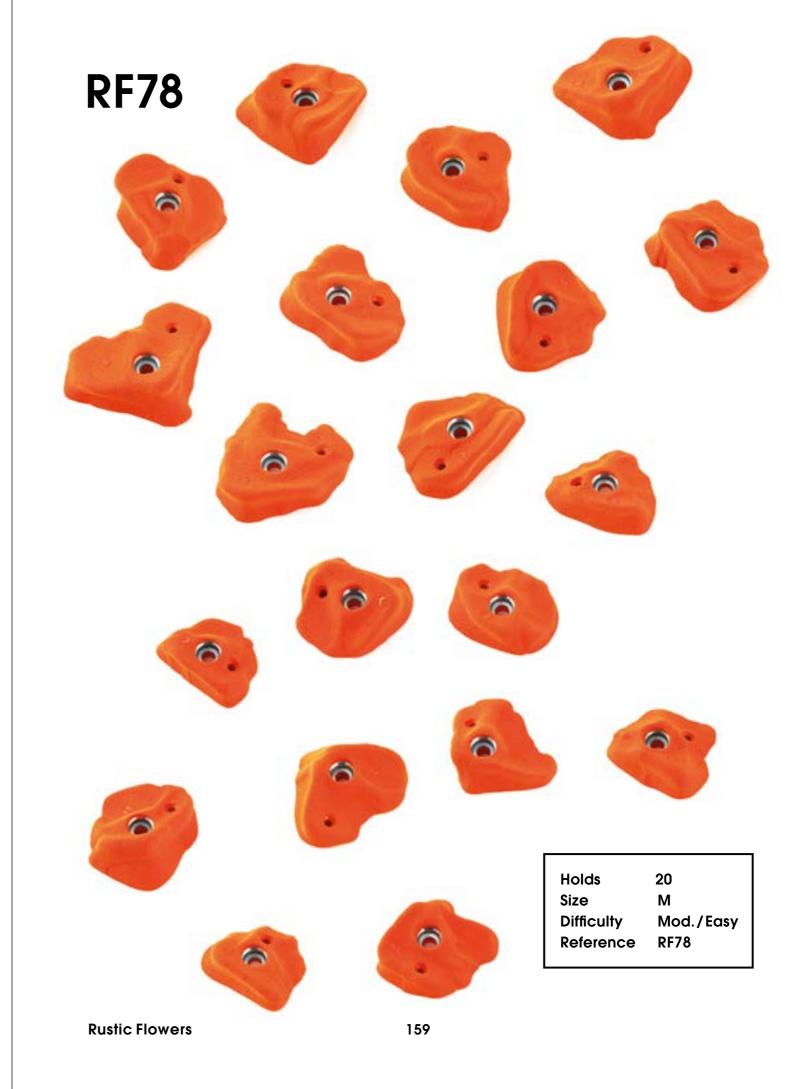


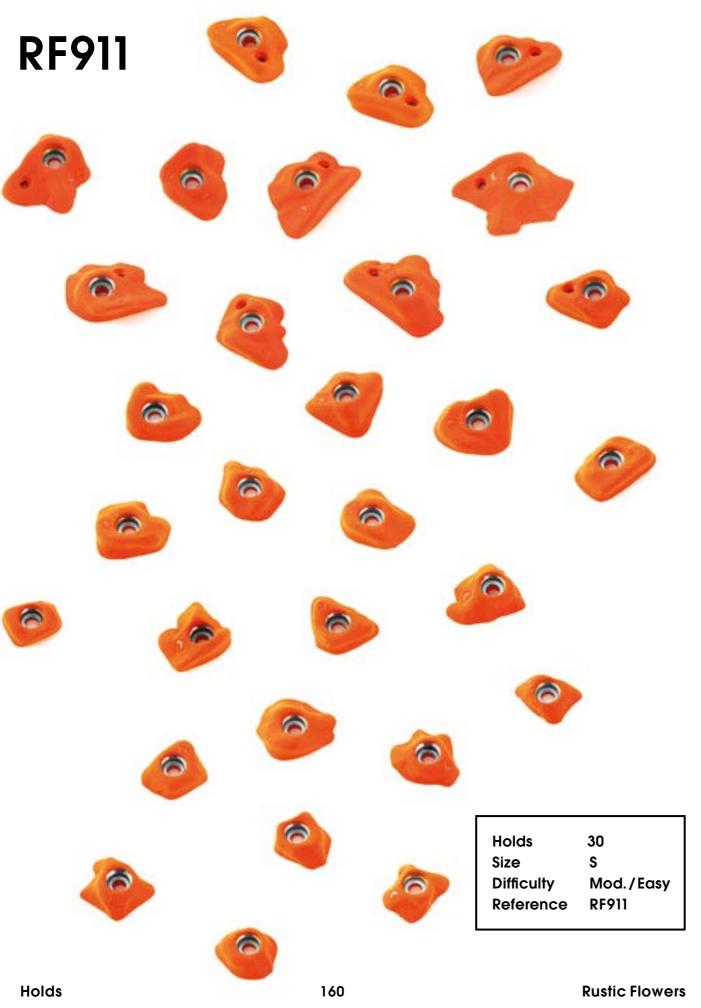
Holds 156 Rustic Flowers 157

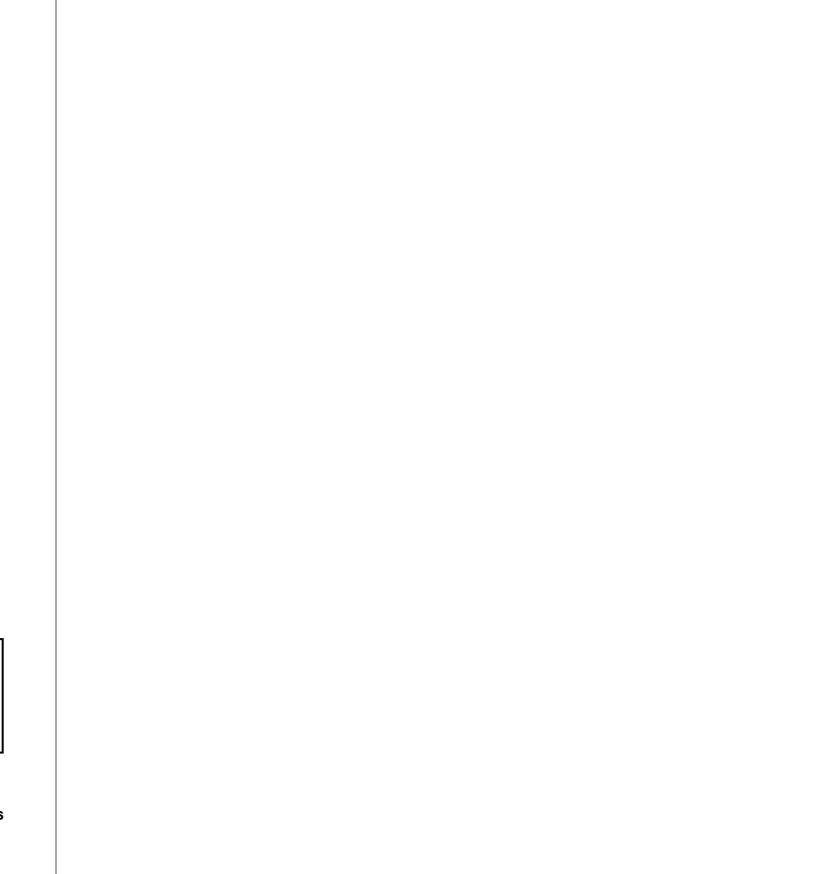
#### RF6

Holds



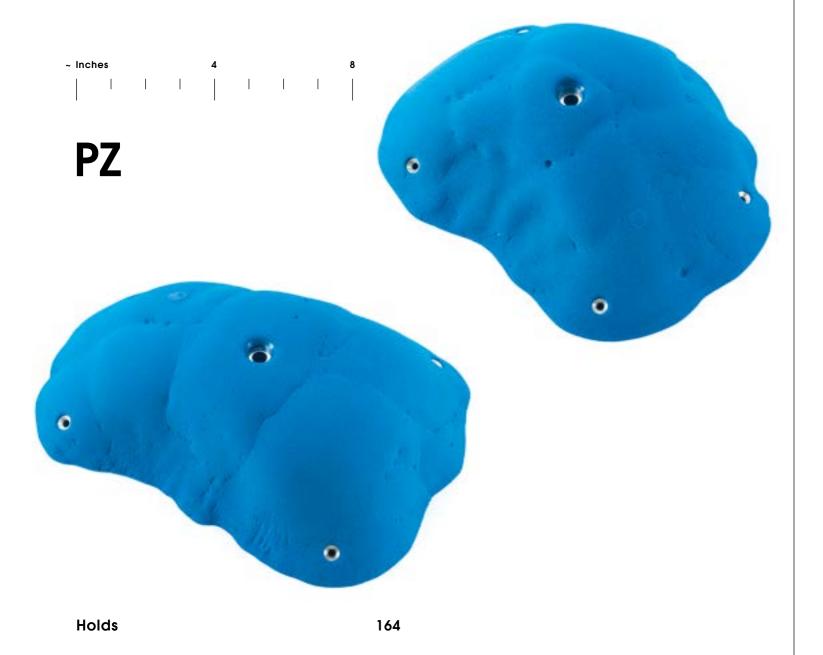


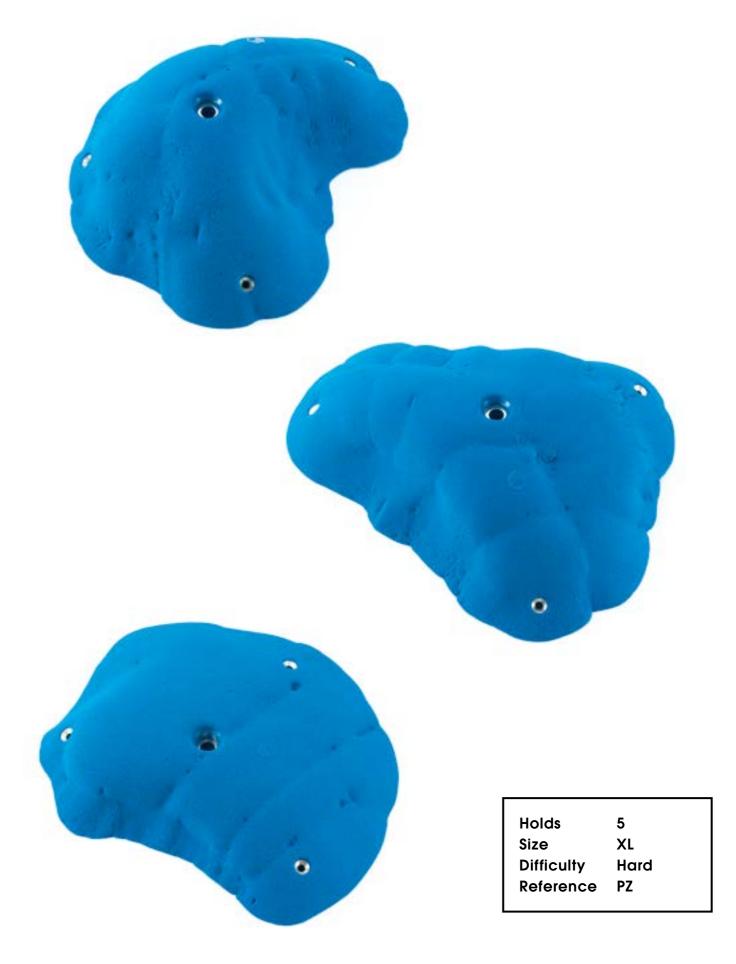






### Pizokel





Pitzokel 165

## Maggot

166



#### MG

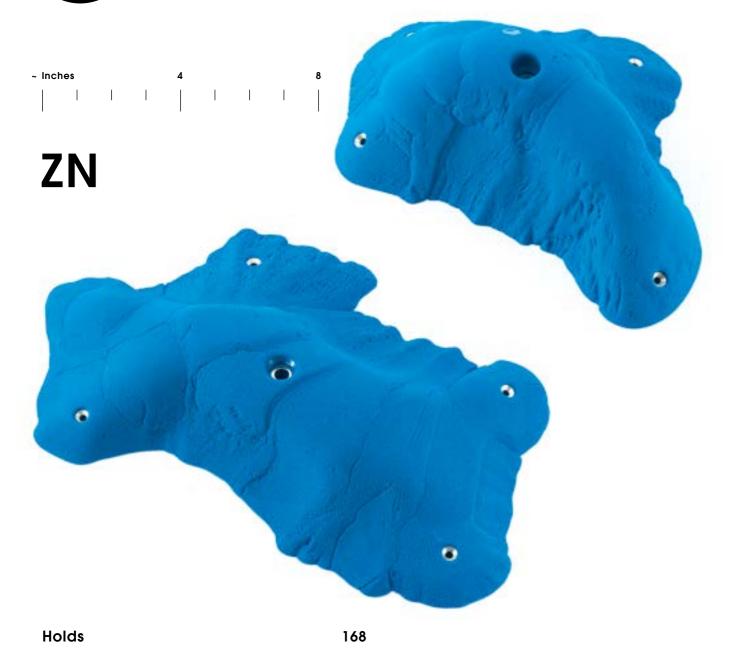


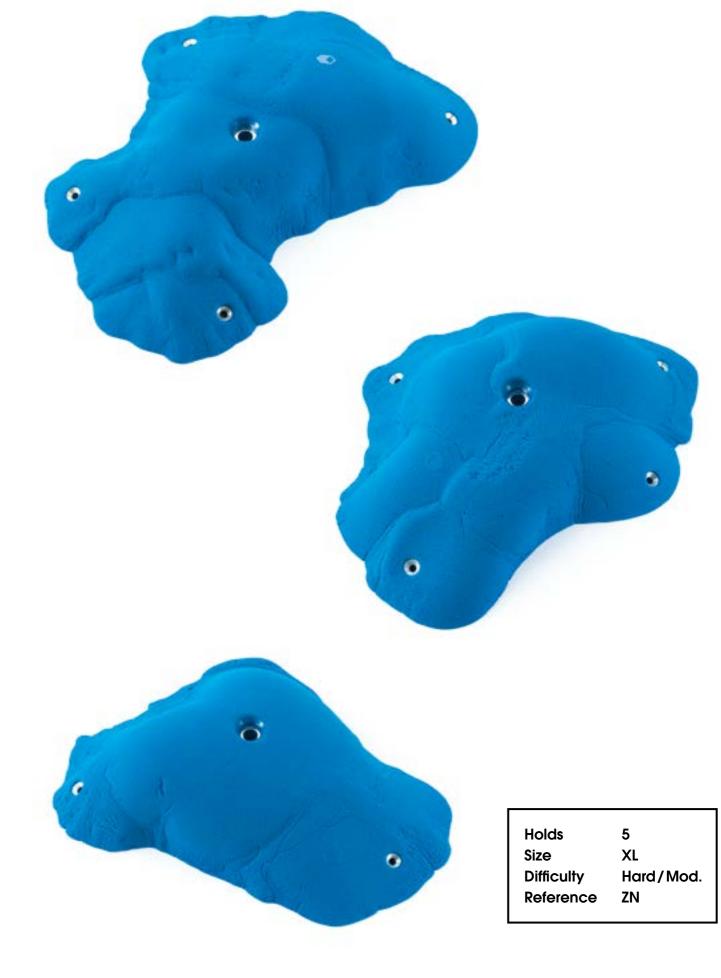


Holds

Maggot

# Zangengeburt





Zangengeburt

#### Cailoux

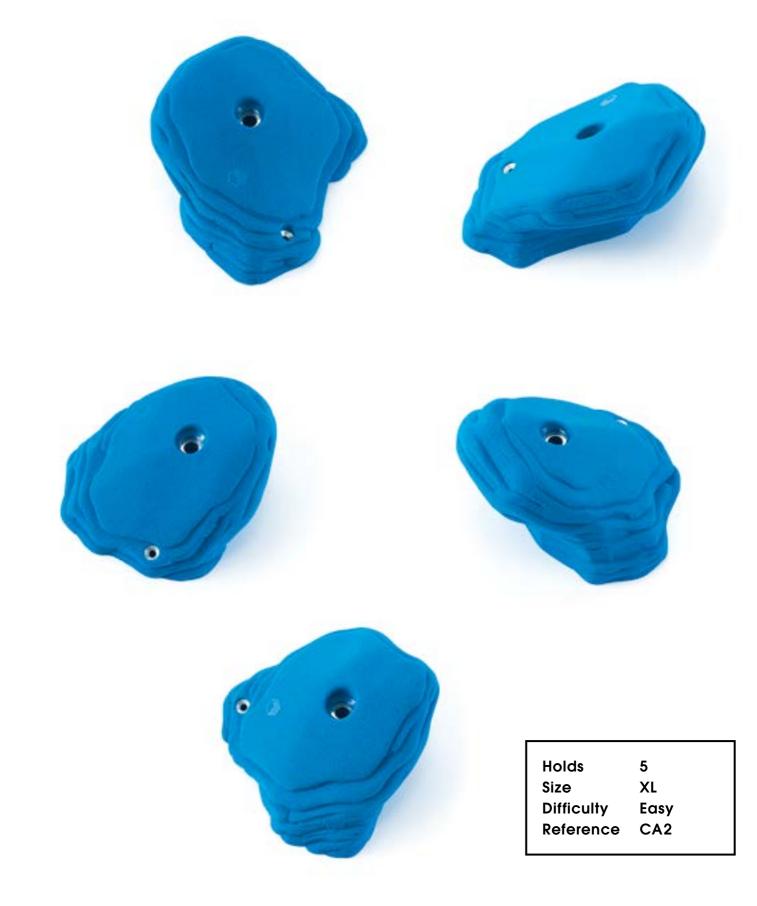


#### CA1



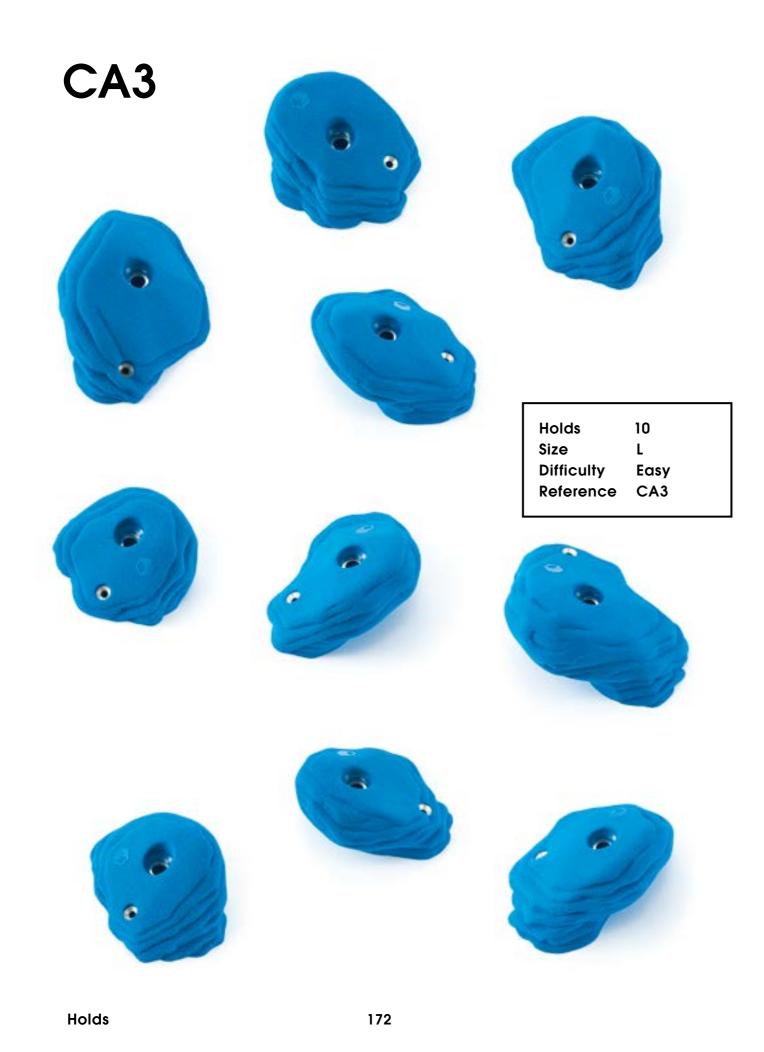
Hold 1
Size XL
Difficulty Easy
Reference CA1

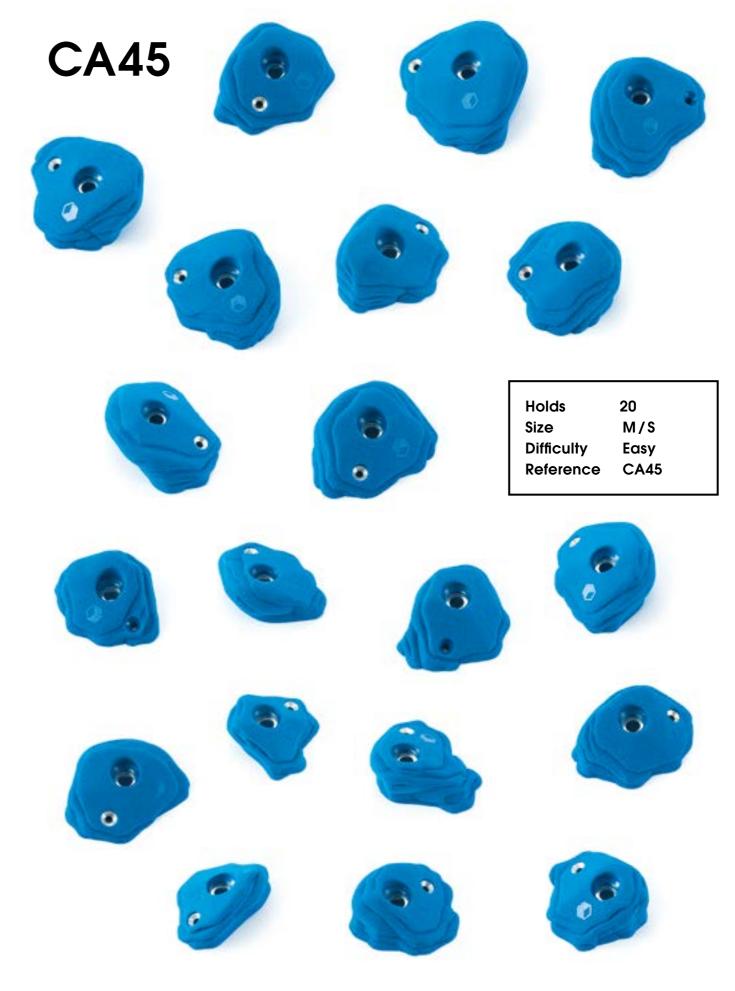
CA2



Holds 170

Cailloux

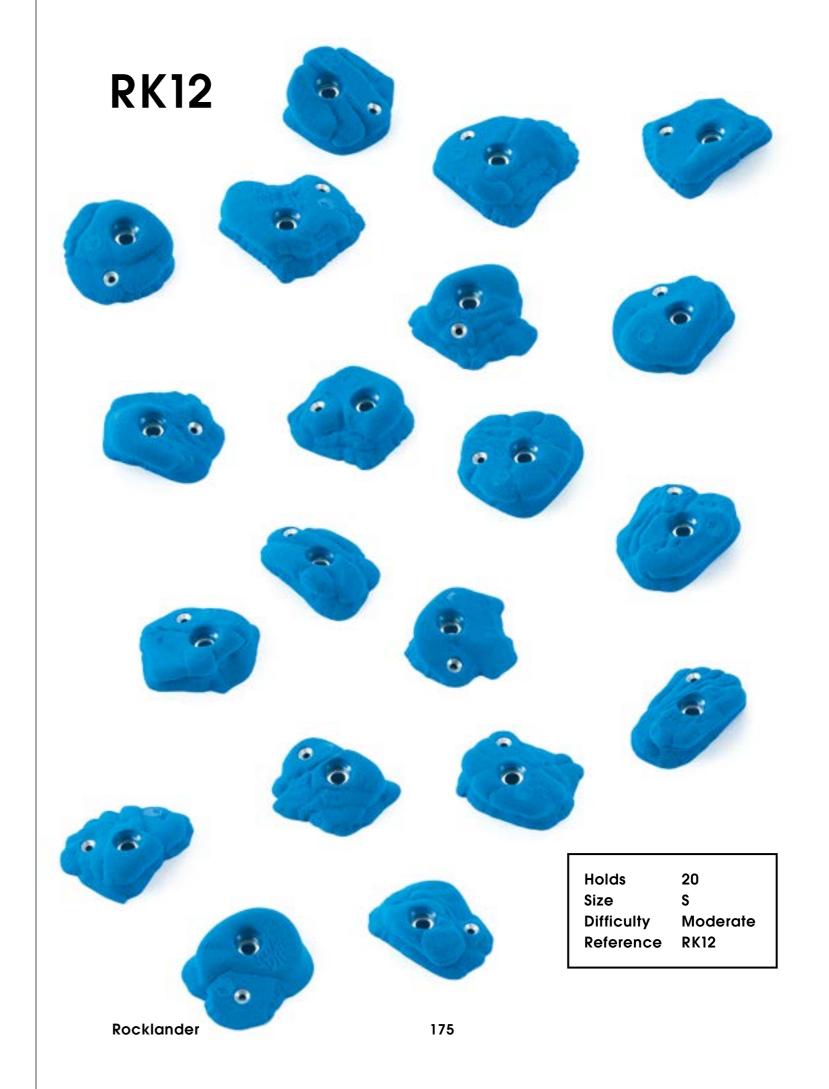


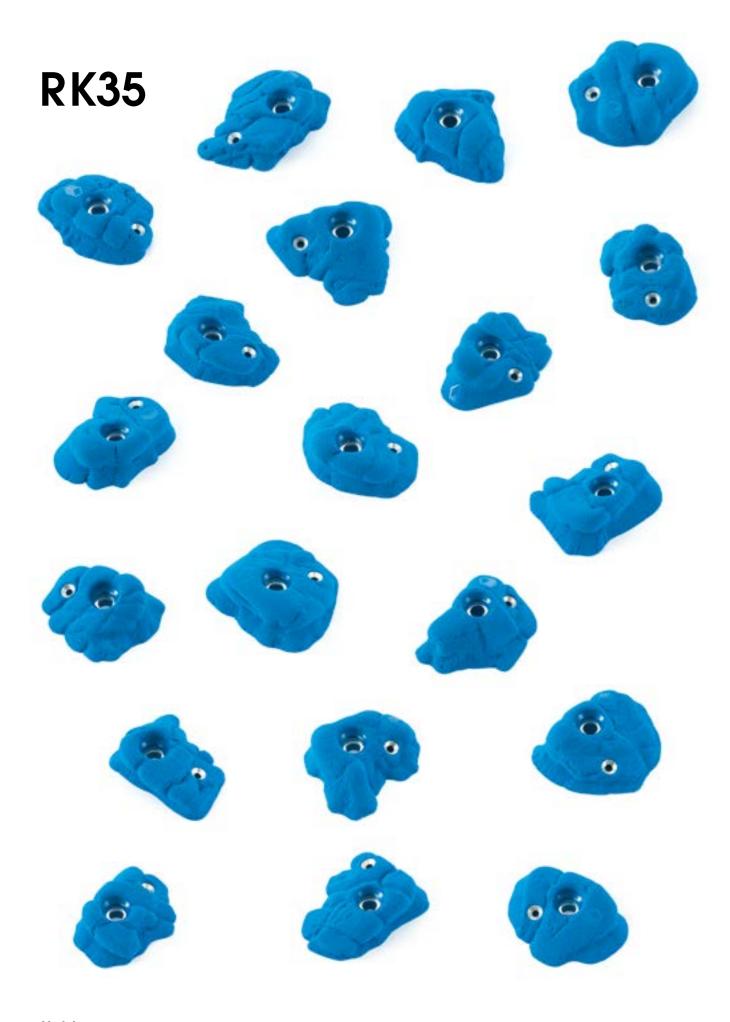


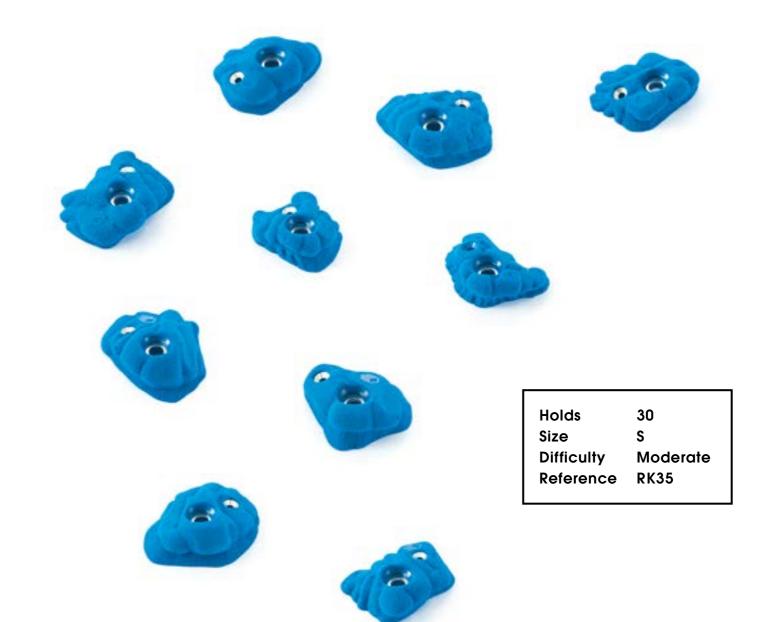
Cailloux 173

### Rock-Iander



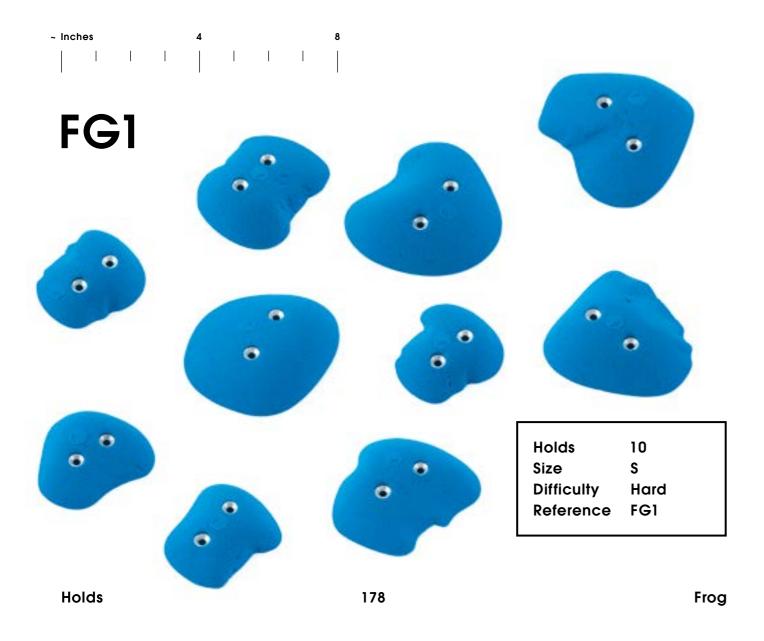


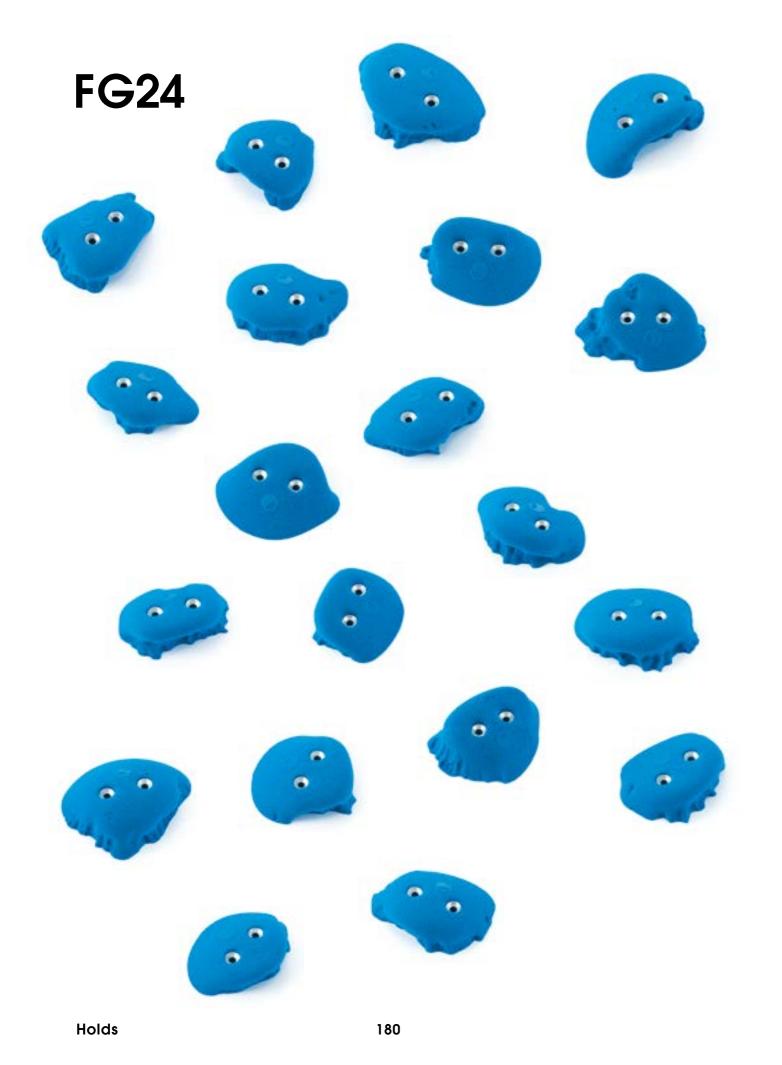


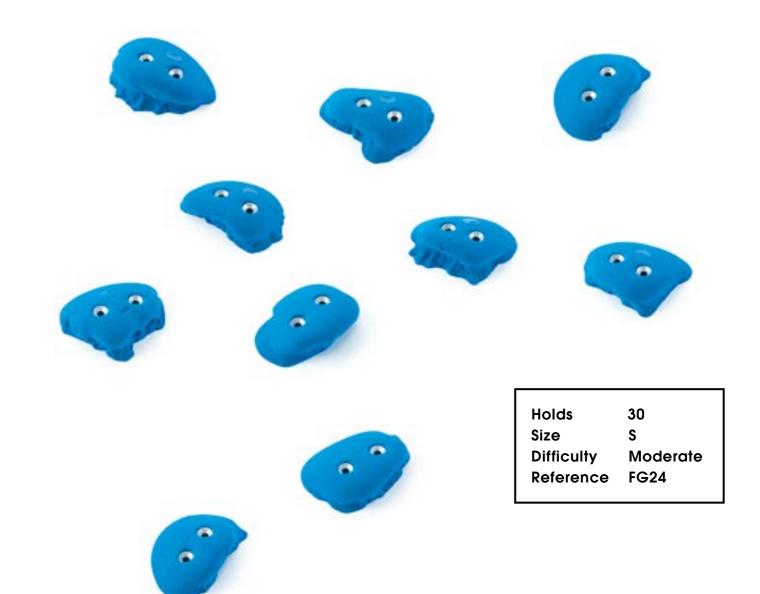


Holds 176 Rocklander 177

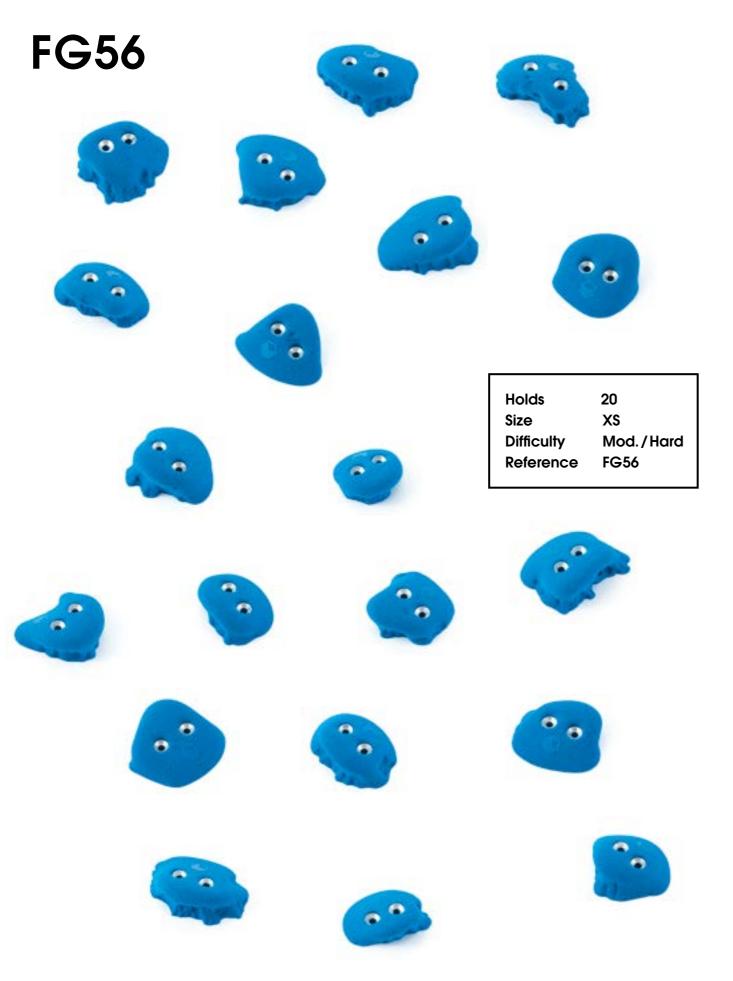
# Frog



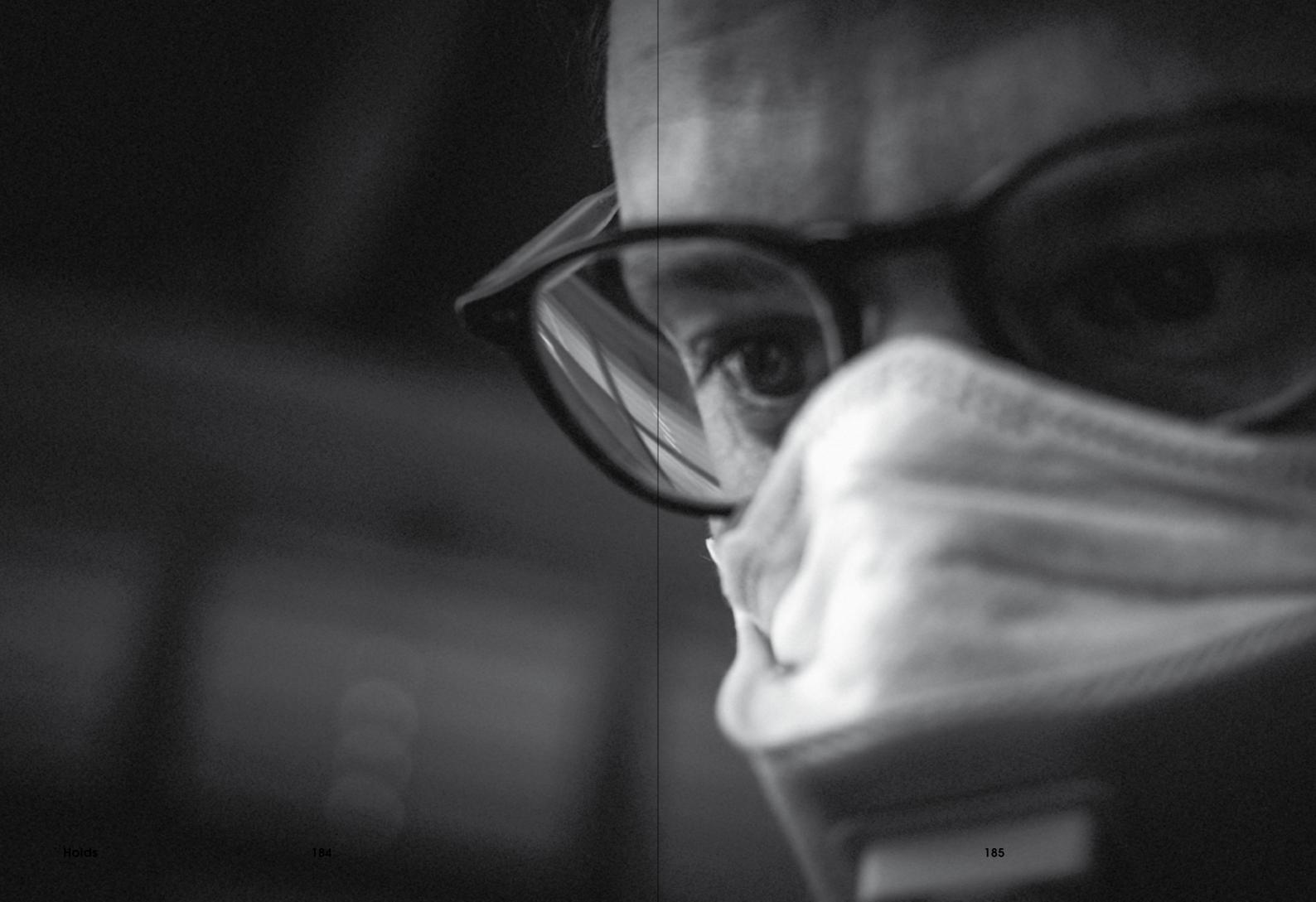




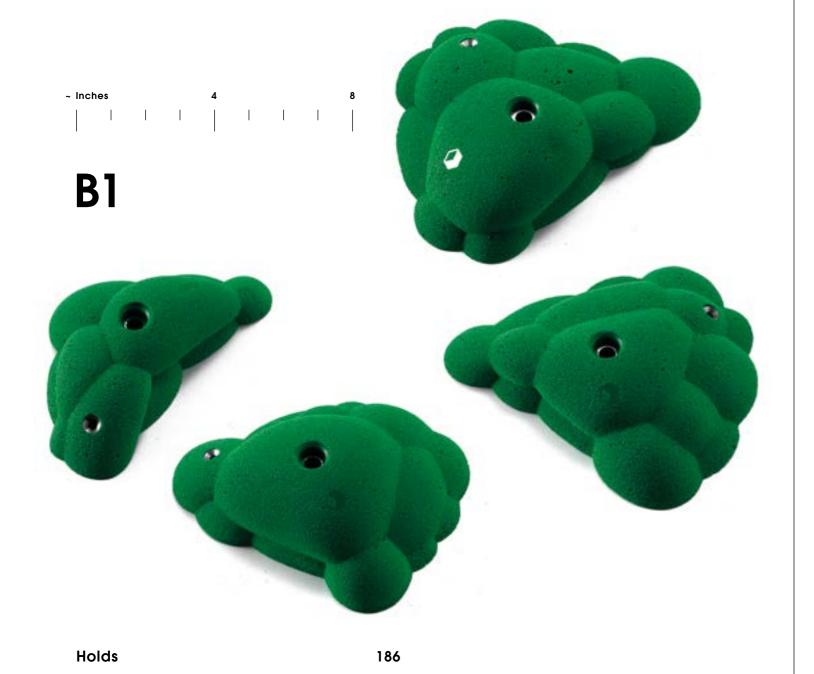
Frog 181

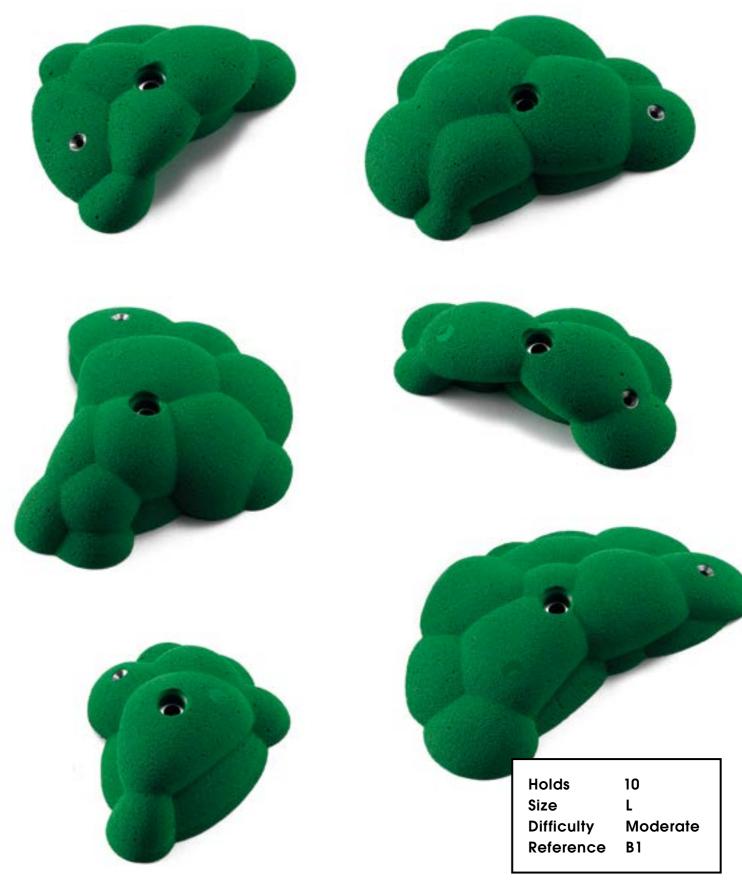


Holds 182 Frog

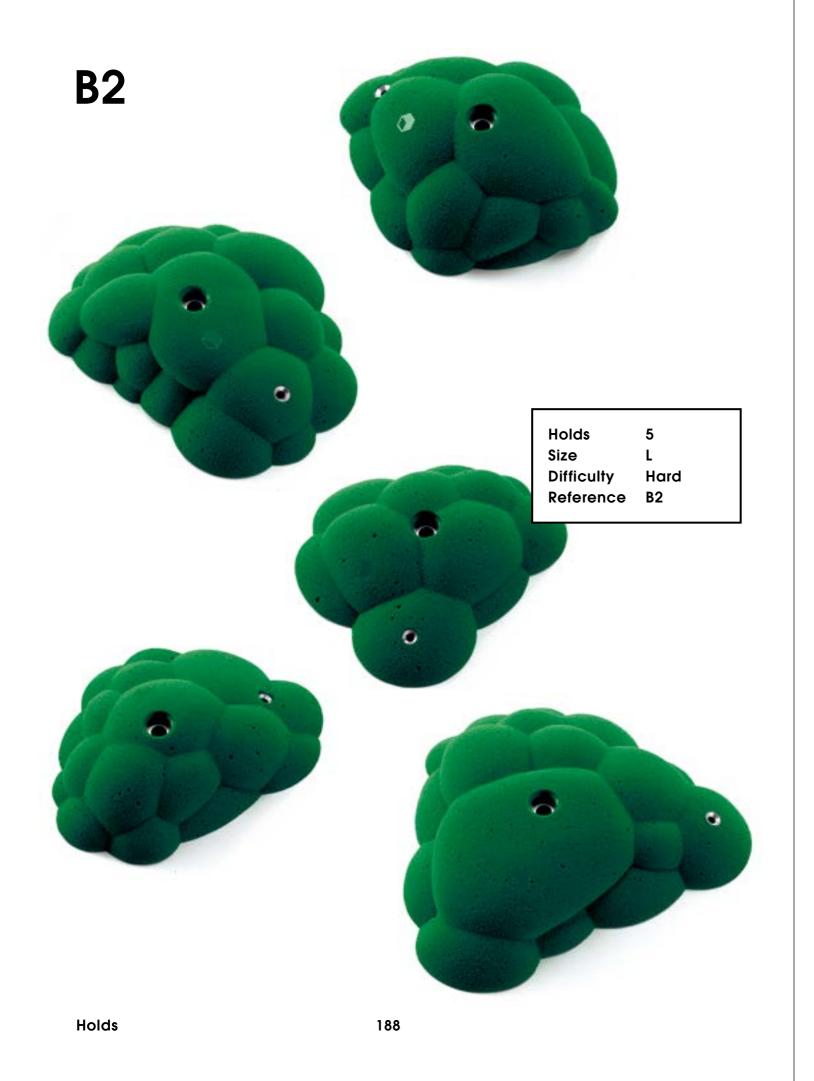


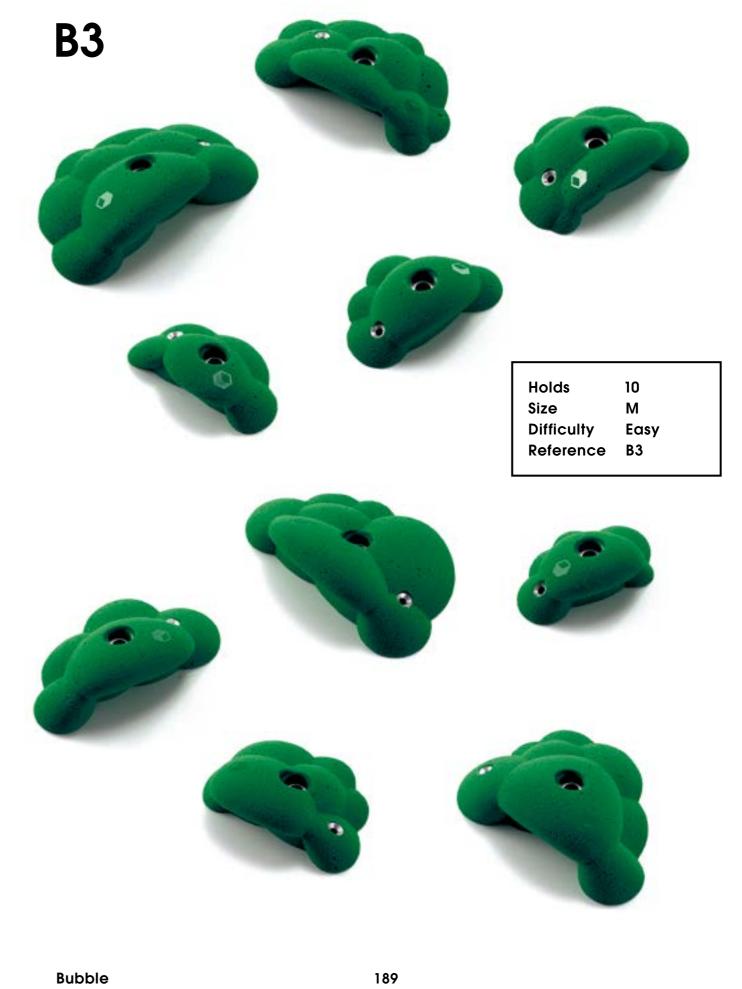
#### Bubble





Bubble 187





**Bubble** 

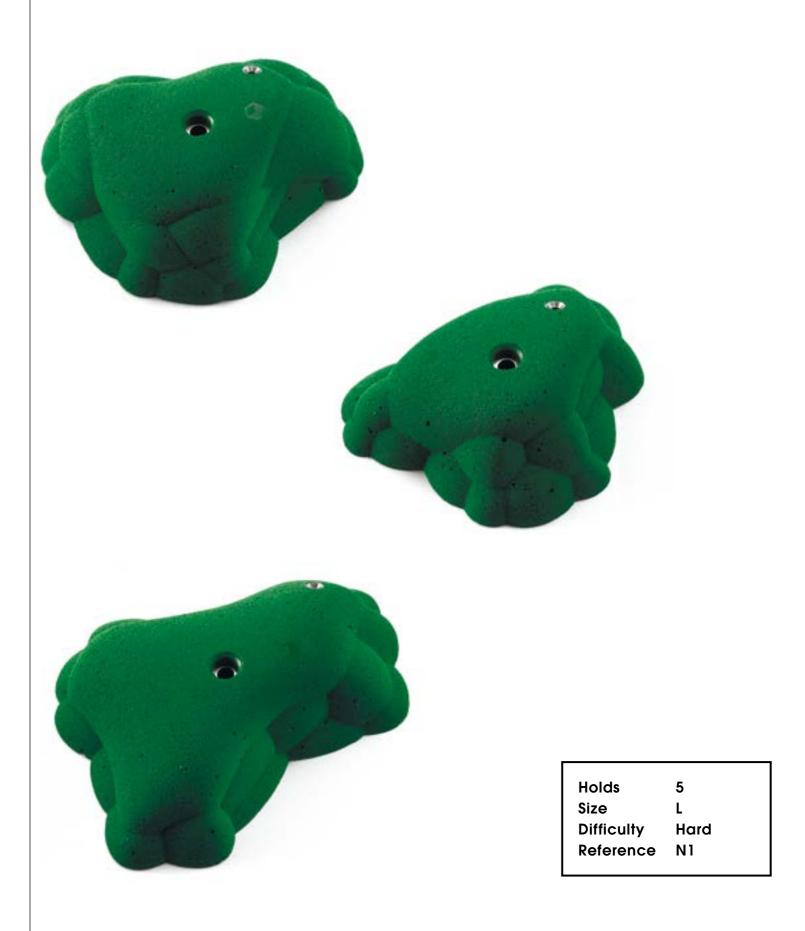
## Nussgipfel

~ Inches 4 8

N1



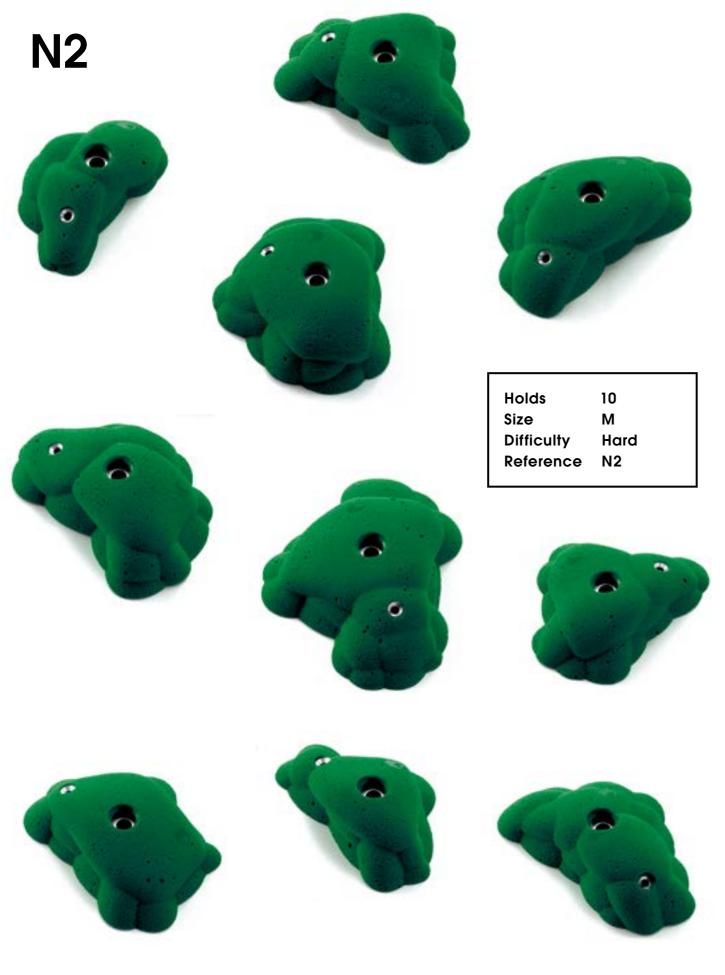




Holds

190

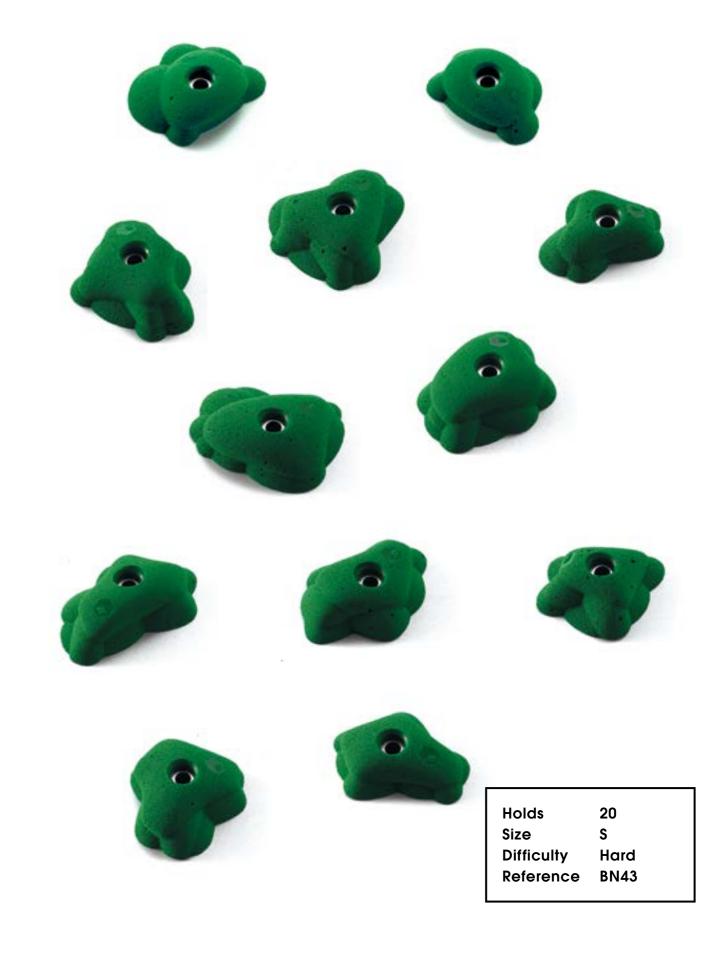
Nussgipfel



Holds 192 Nussgipfel

# Bubble/ Nussgipfel





#### **BN54** 20 XS Holds Size Hard Difficulty Reference BN54

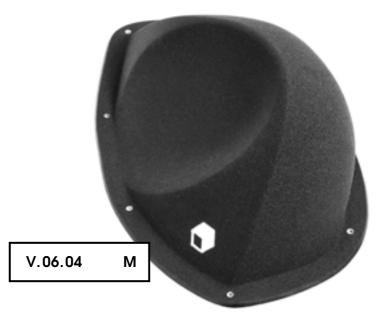
Holds 196 Bubble / Nussgipfel

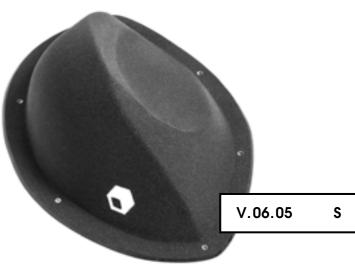




### Golden Leaves







CM 10 20 V.06.01 L

**Volumes** 

202

**Golden Leaves** 

### Tsunami

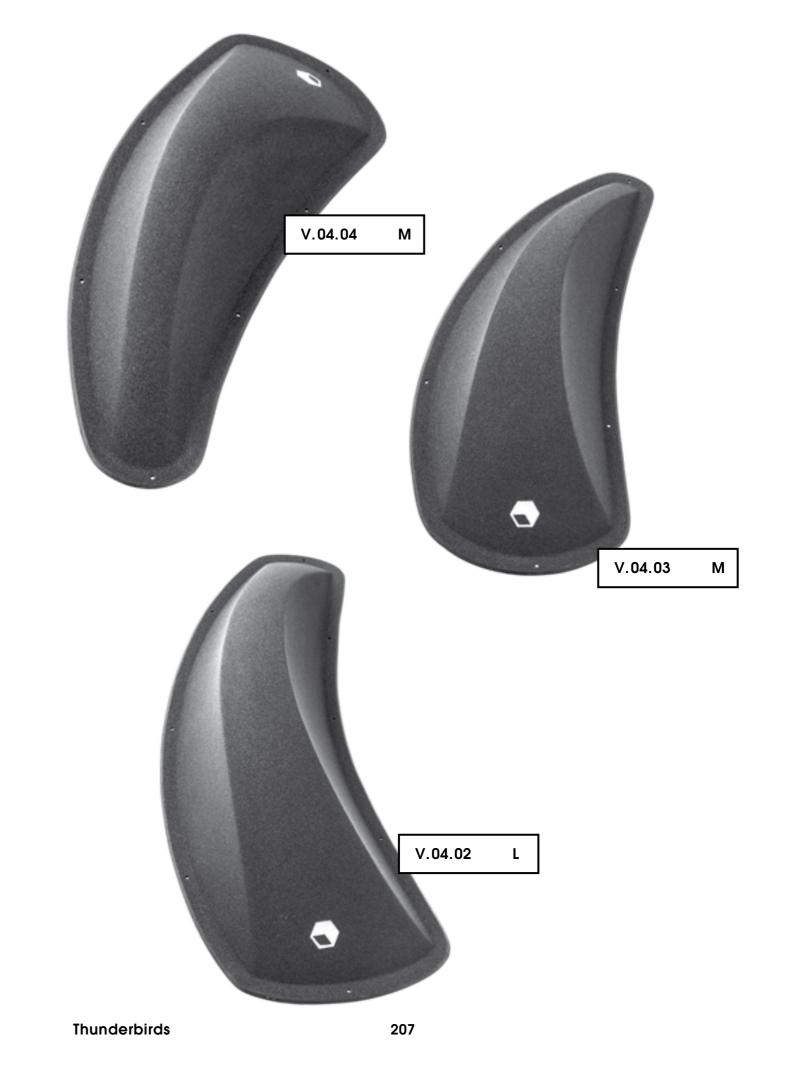




### Thunderbirds



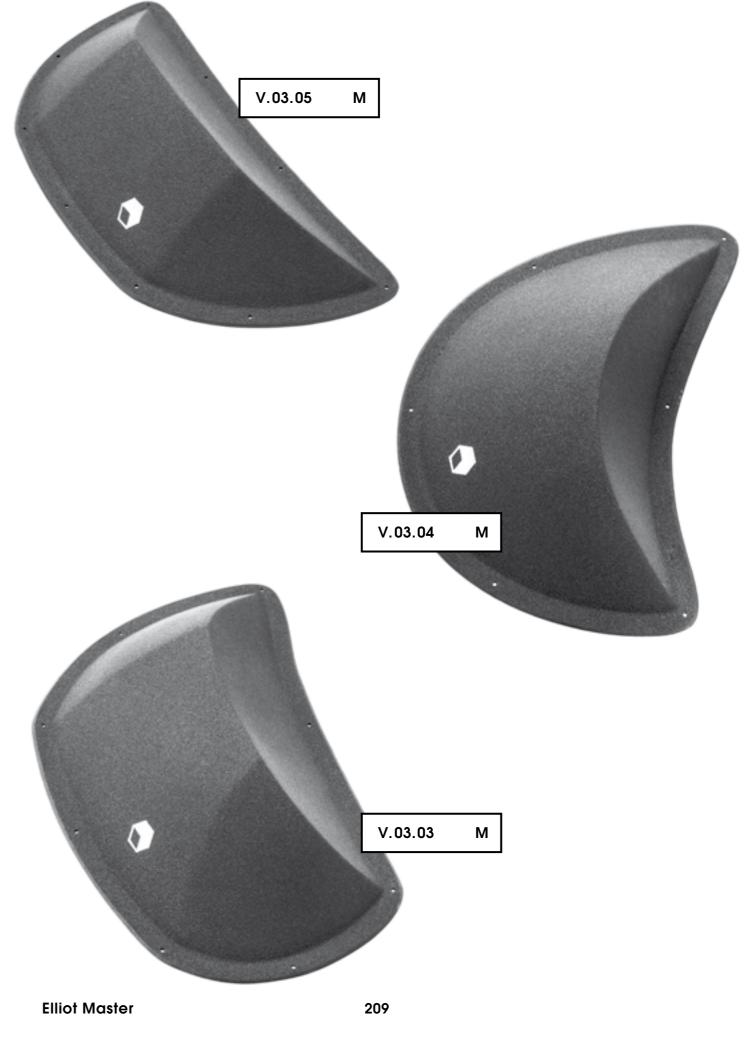
206



Volumes

# Elliot Master





### Superstar

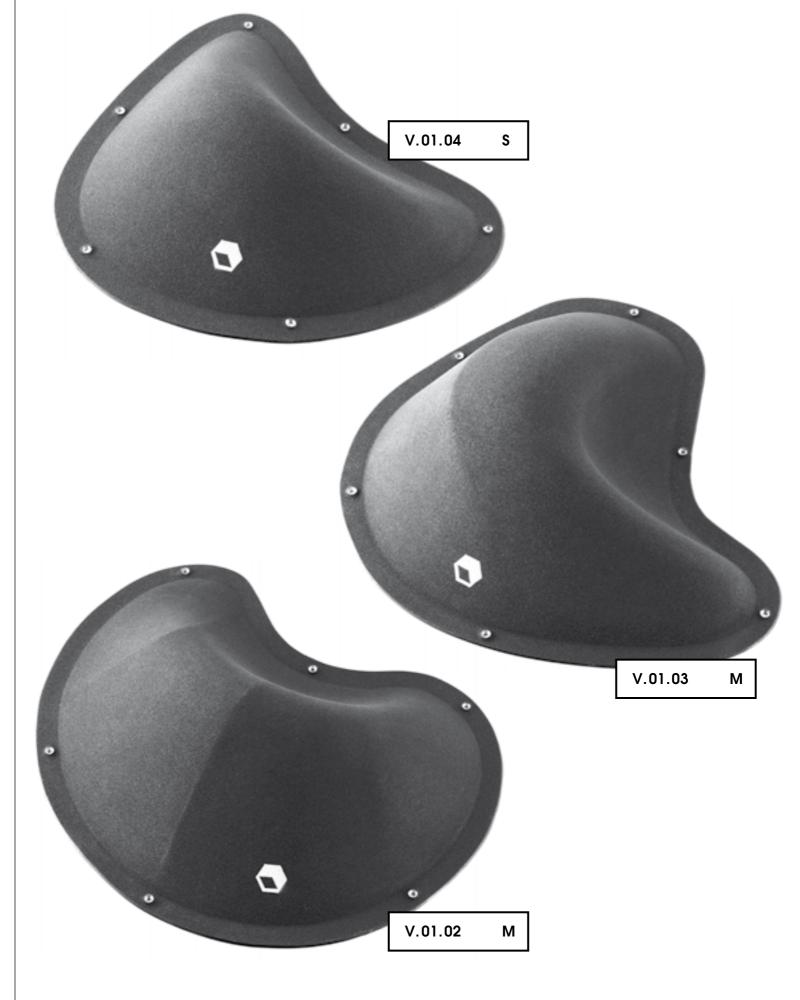




Superstar

### Revival





Volumes 212 Revival 213



#### **About us**

Discarded foam holds, silicone molds, half-finished sculptures, plaster, dust... So many reminders that reflect a state of mind founded on an everlasting search for new ideas. The will to explore creative possibilities has led to testing different shapes, trying various materials and mastering molding techniques.

Flathold was born of the encounter between an international route setter and a visual arts student, whose first experience together dates back to 2008. A common goal: to create and develop shapes and grips, to fashion the foam so as to approach the feelings one gets on a natural line. Testing gravity on the grips; imagining the movement possibilities they can offer on a wall; feeling the friction point. Beyond their basic function, the goal is to make the holds aesthetic. A random detail on the sculpture can be what gives harmony to the shape. «Sometimes you know in advance that you will want to make a crimp; after giving a function to the hold, the goal is to try to go a little further than simply offering grip, to give the shape life».

Inspiration starts as trial and error. The sculptor's work that gives life to the different series draws from nature, without attempting to simply copy it. « You start a shape and you let yourself be guided. This is where the random aspect expresses itself in a way that could be described as similar to nature».

These two very different temperaments are what make up the essence of Flathold: friendship and collaboration in a project driven by a constant thirst for innovation.

Flahold 216



#### **Material**

Flathold holds are produced in the US for North American distribution with the highest quality polyurethane. In collaboration with our production company and our North American distributor, we carefully control the quality of our holds and are proud to offer shapes that will have a long lifespan both on indoor and outdoor climbing walls.



#### Attachment system

All Flathold hold types (except some special ones from the screw-on range) have a washer set into the bolt-hole as a standard. Most Flathold holds are also equipped with an extra attachment system, or "set-screw" holes, for fixing in place using wood screws. While our European production holds have washers in-set in these holes, our North American production does not, as the material is very strong and we have also minimized the cost without using the washers. We advise our customers to use wood fasteners such as T-25 Torx or Robertson head screws in order to make sure the attachment is optimal.



#### Hollow back

Most of the holds from size L up are excavated or "hollow-backed." We have designed a custom counter-shape for each of these holds in order to make them lighter. This way, it is easier to handle the larger holds while assembling and removing routes or boulders.

#### Maintenance

When holds are screwed onto a wall and regularly used, it is common for magnesia and rubber from climbing shoes to dirty them. In the long term, this can affect the grip quality of the grain. We advise our customers to clean holds before using them again and to check their condition after a long period of use.



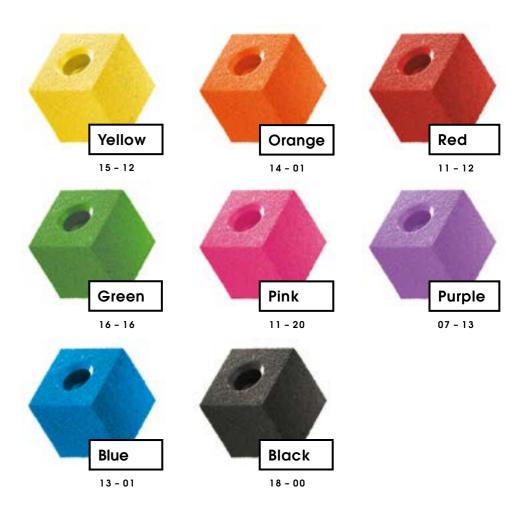


Certain of our larger holds have a screw-in cap for the bolthole. Laurent Laporte devised this system exclusively for Cheeta holds and Flatholds to avoid the use of the bolthole for fingers thus optimising the use of the designed grip. It screws into large threads on the inside of the bolthole and can easily be tightened by hand or with a coin. Additional caps in packs of 15 are available in all the colours in our catalogue.

#### Volumes



Flathold volumes are made of a mix of polyester resin and fiberglass that is then covered with quartz sand to get a fine texture with good friction. This process allows for very thin, light and strong shapes. The volumes are attached with standard wood screws, but we recommend using flatheads to preserve the flange. The volumes are only available in black.



Specificities 218 Color panel 219



#### Contact

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#### **Impressum**

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