

North America

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# Creature of Comfort

~ Inches 4 8

CC1

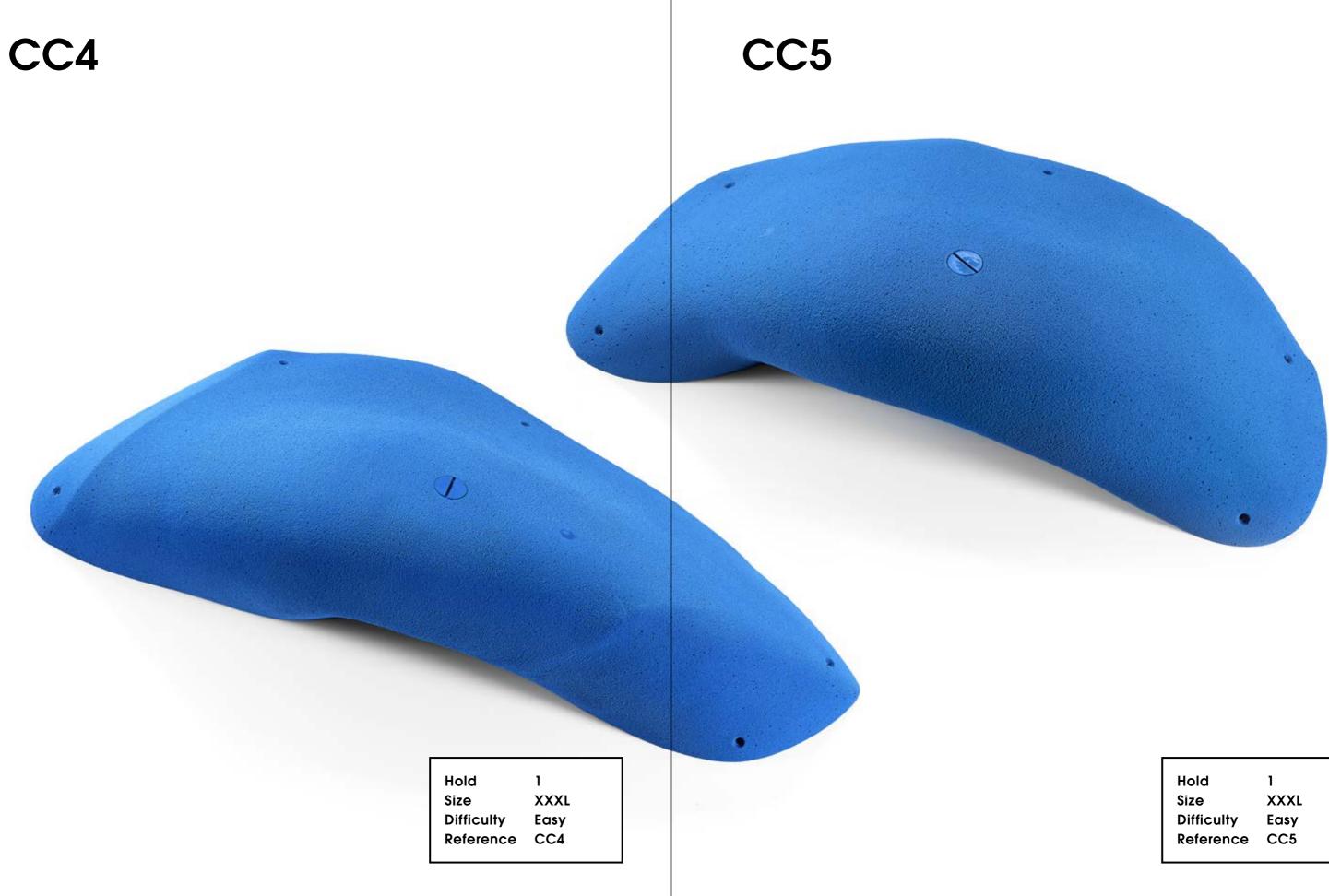
Creature of Comfort



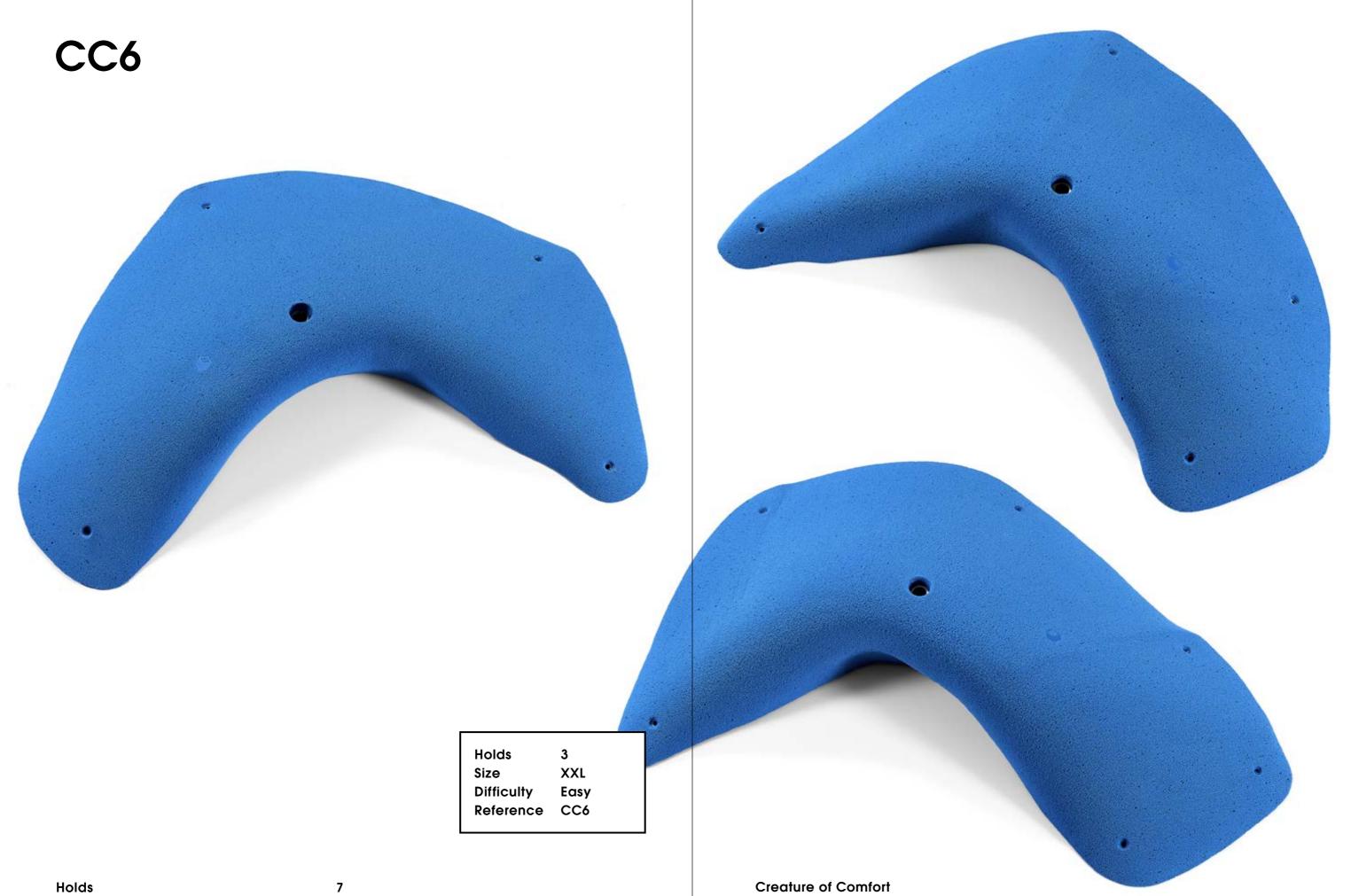
Hold	1
Size	XXXL
Difficulty	Easy
Reference	CC1

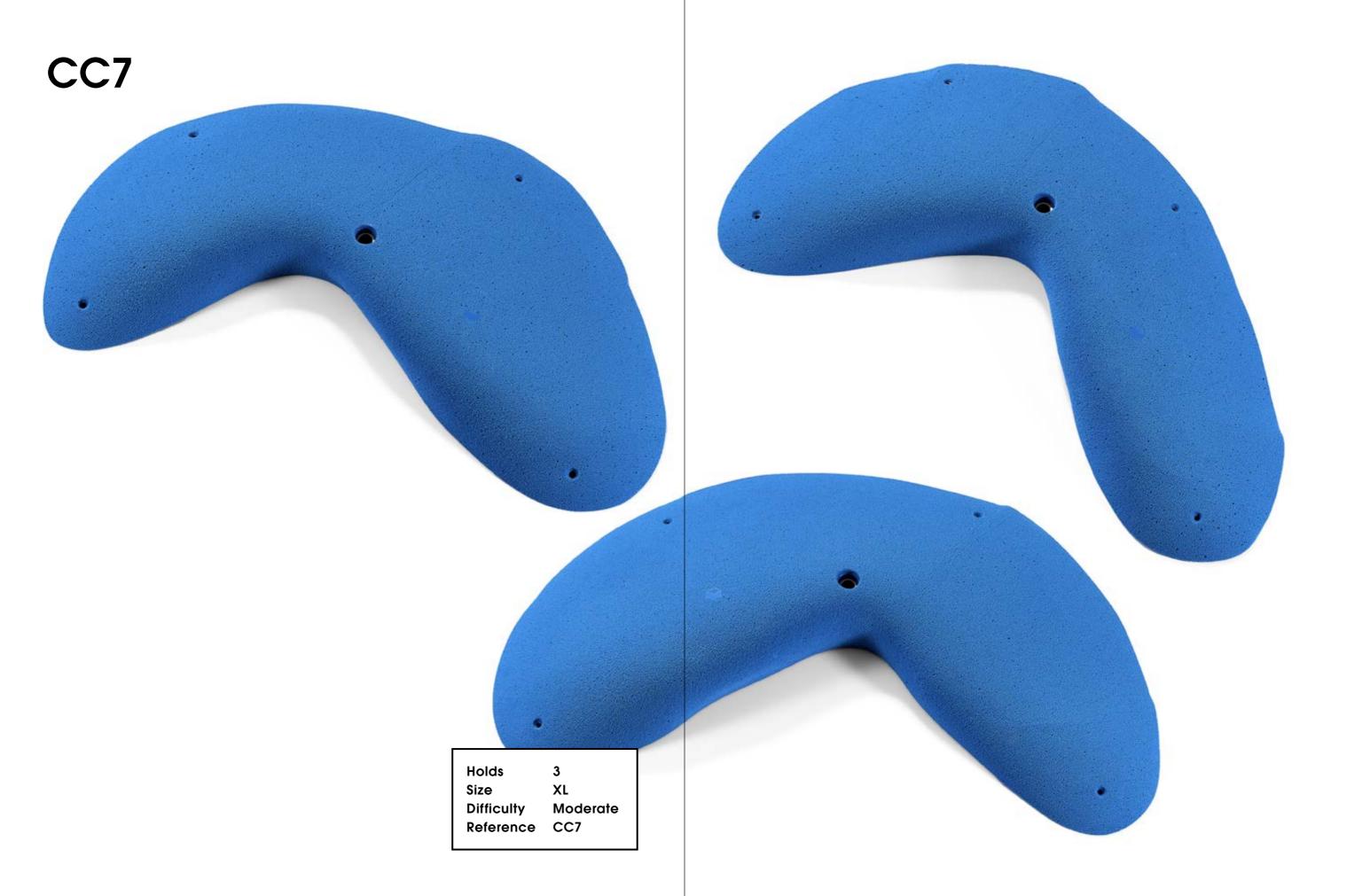


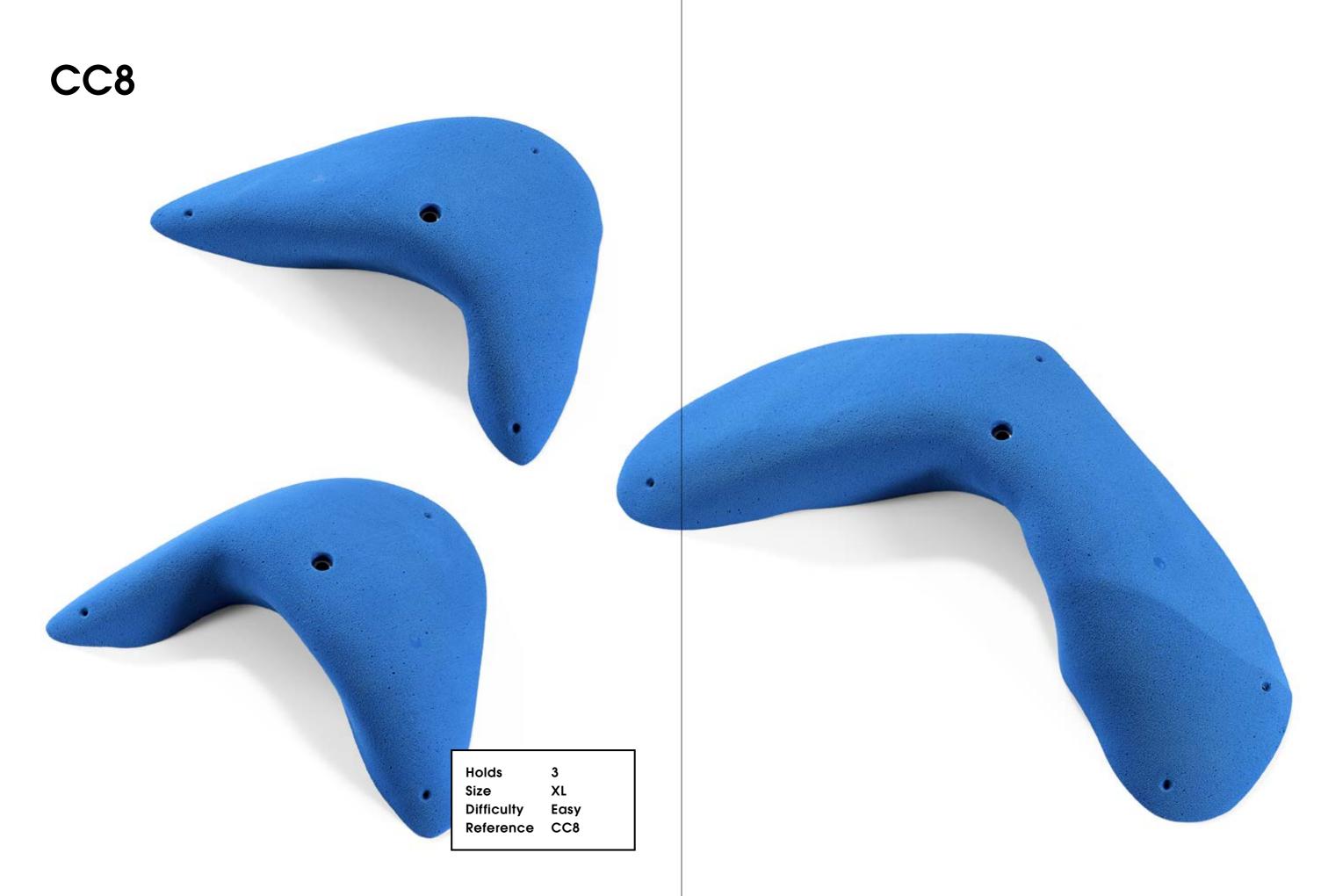
Hold	1
Size	XXXL
Difficulty	Easy
Reference	CC3

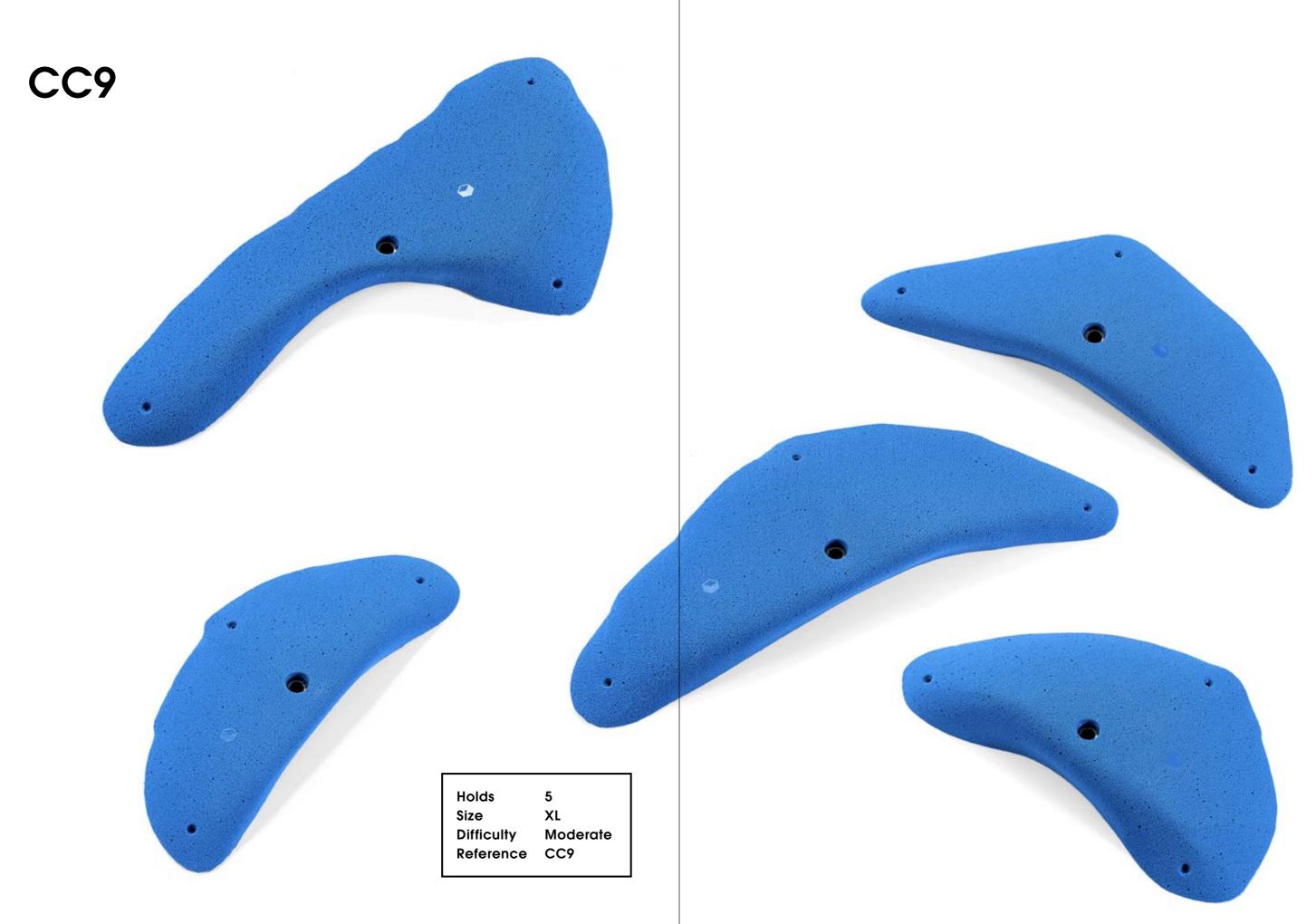


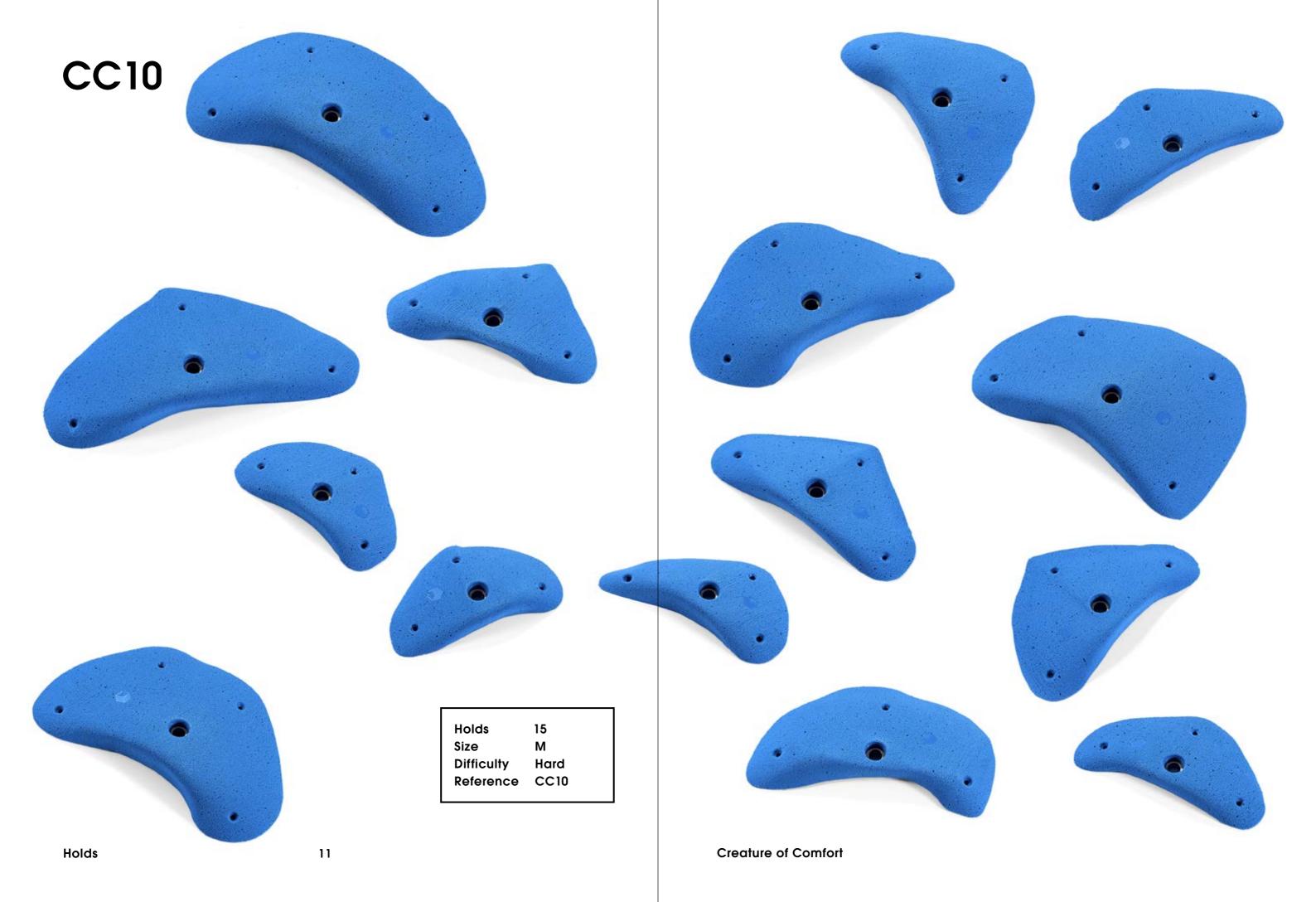
Hold	1
Size	XXXL
Difficulty	Easy
Reference	CC5











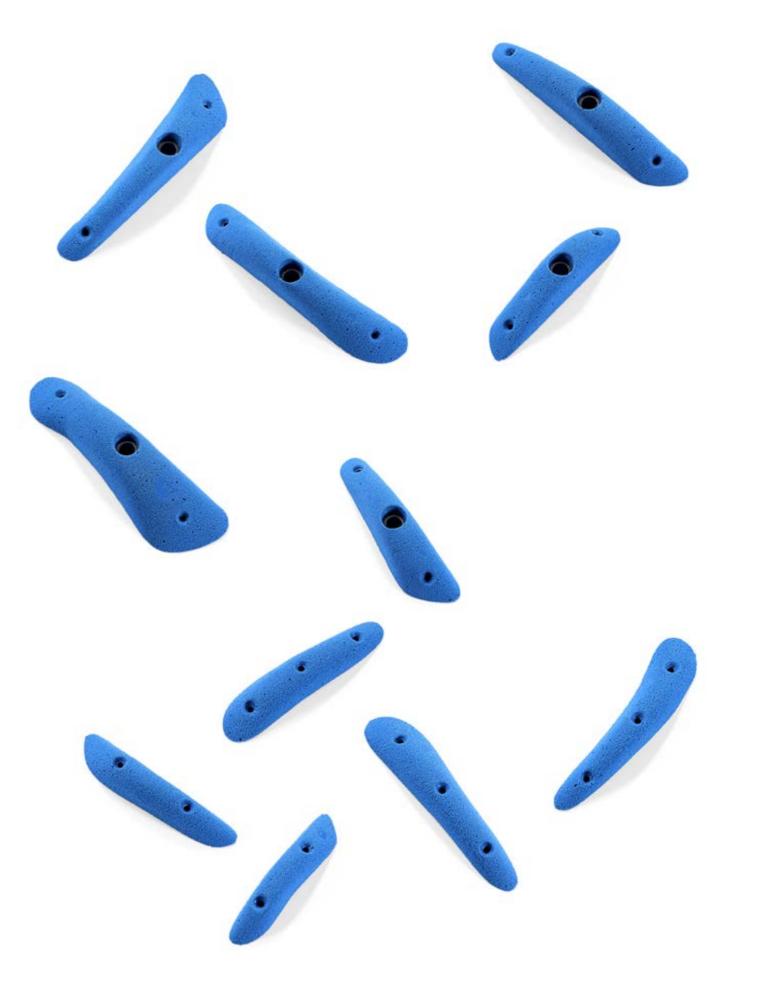




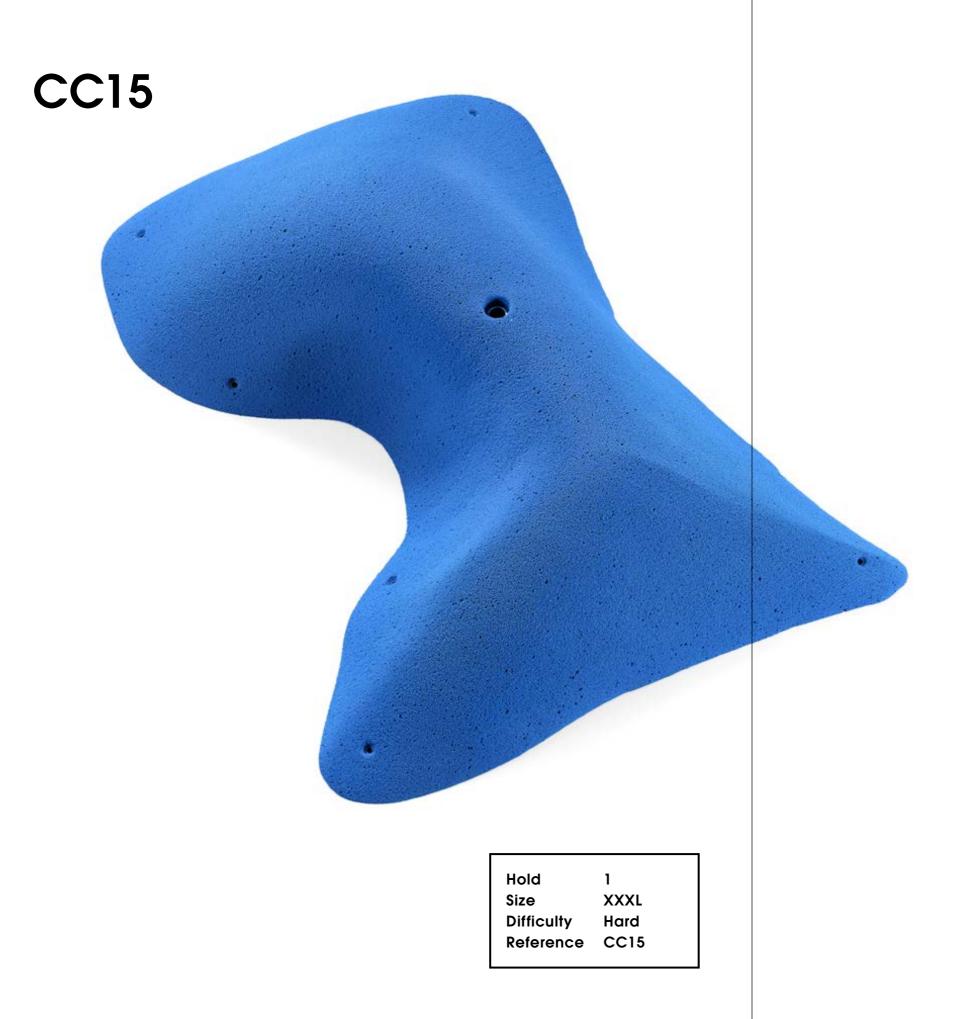
















Holds	3
Size	XXL
Difficulty	Hard
Reference	CC17

C

0





Holds	3
Size	XXL
Difficulty	Easy
Reference	CC18

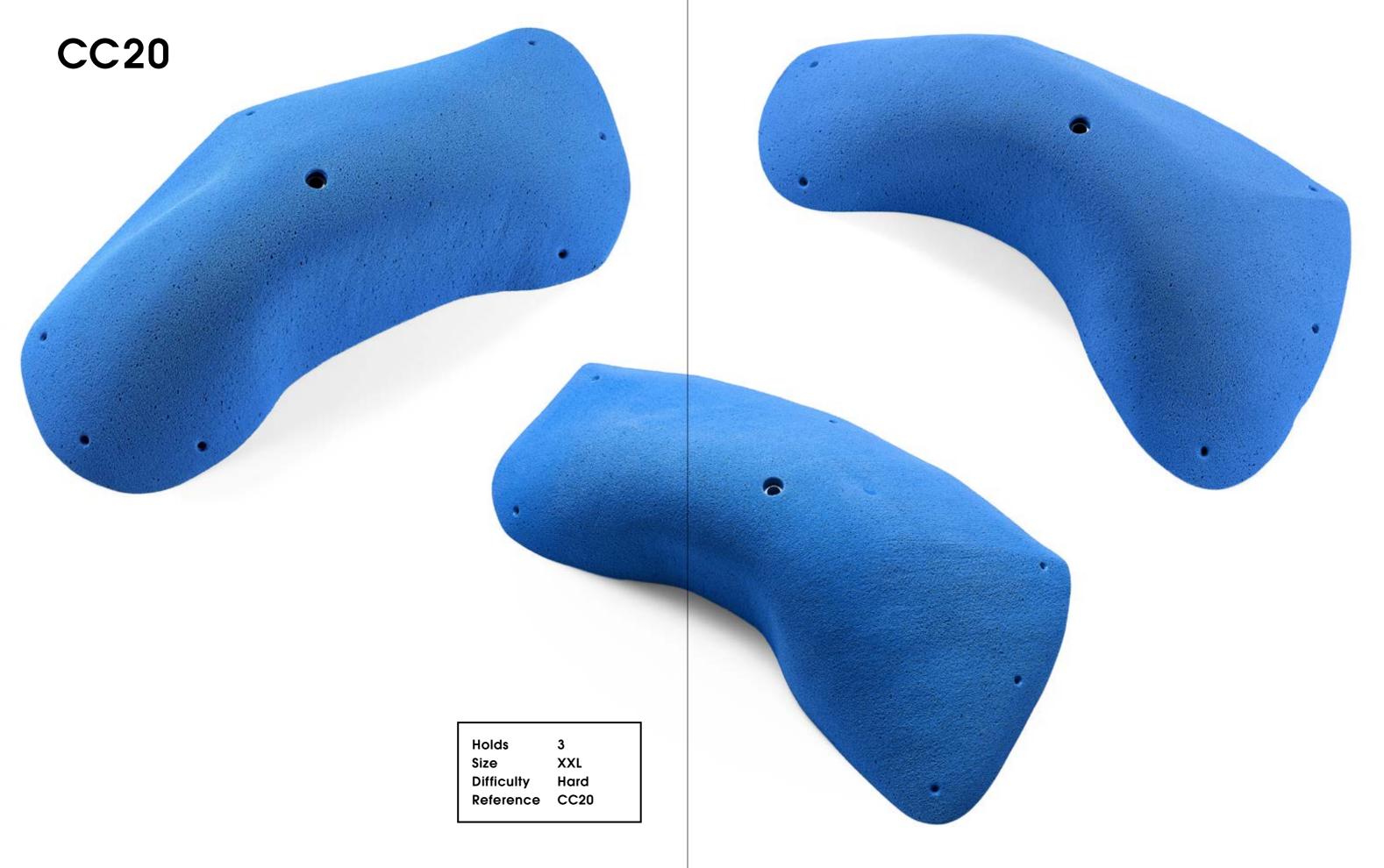
0

Creature of Comfort

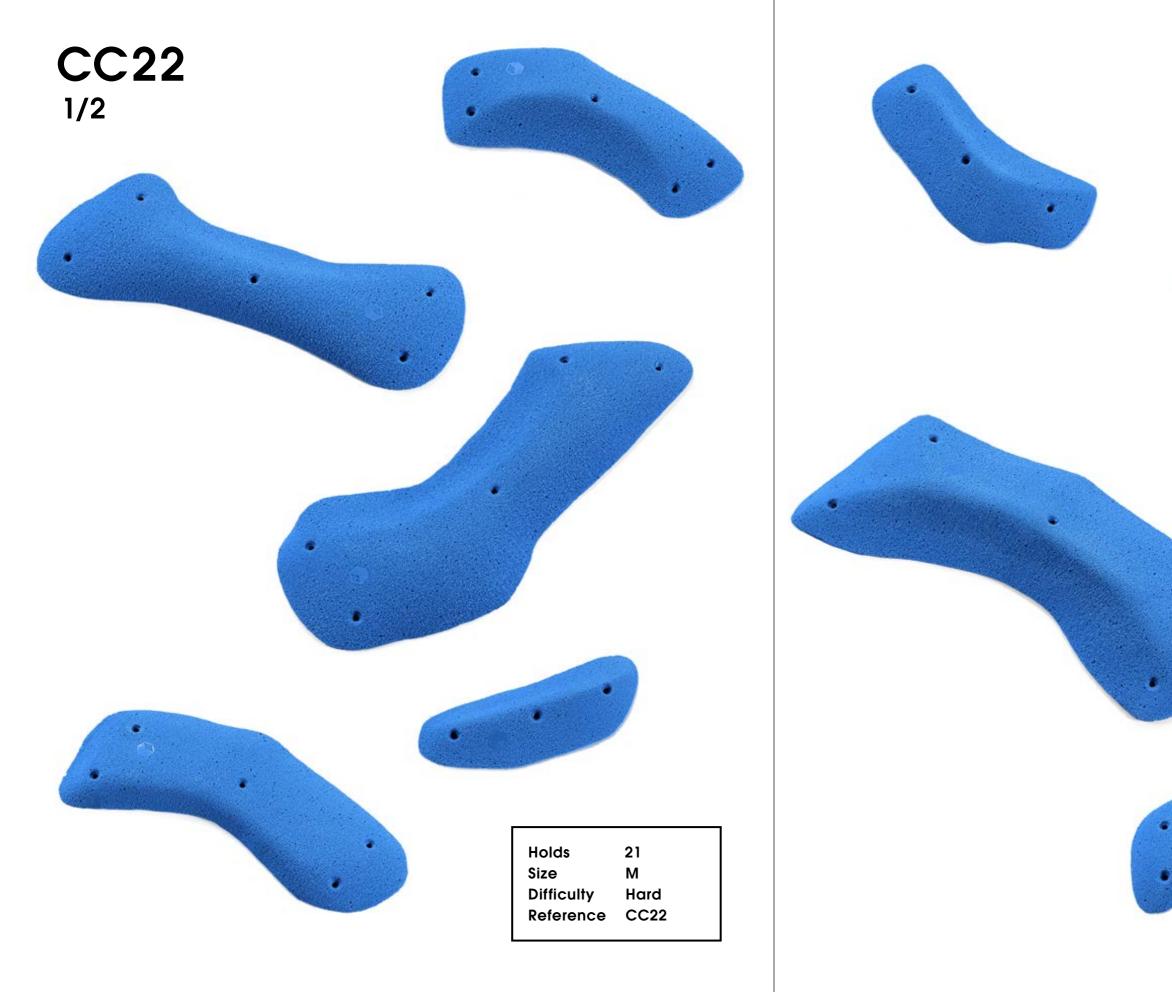


		Holds 3 Size XXL Difficulty Moderate Reference CC19	
Holds	20		Creature of Comfort





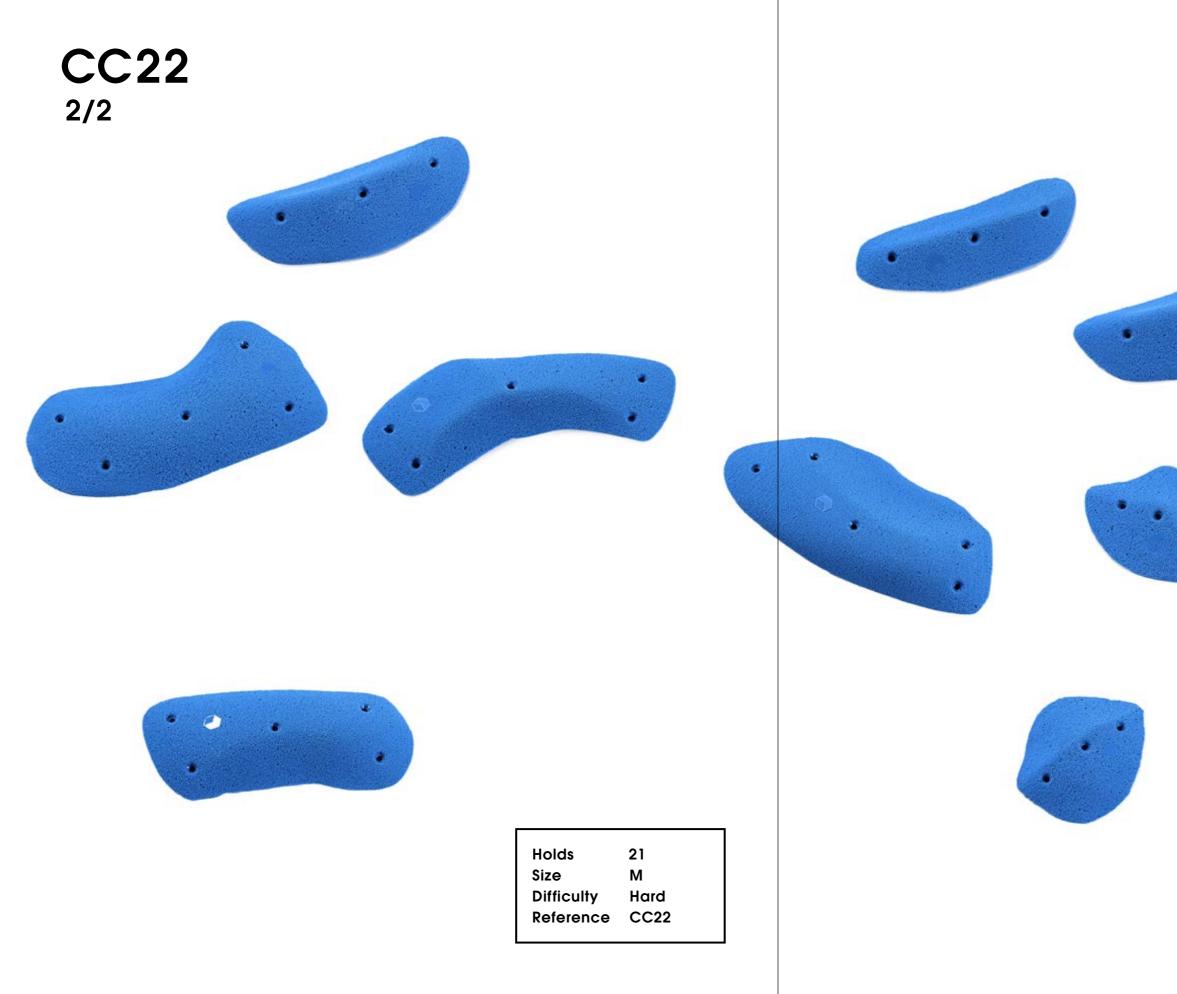






















## **Electric Flavour**

~ Inches 4

EF1

26

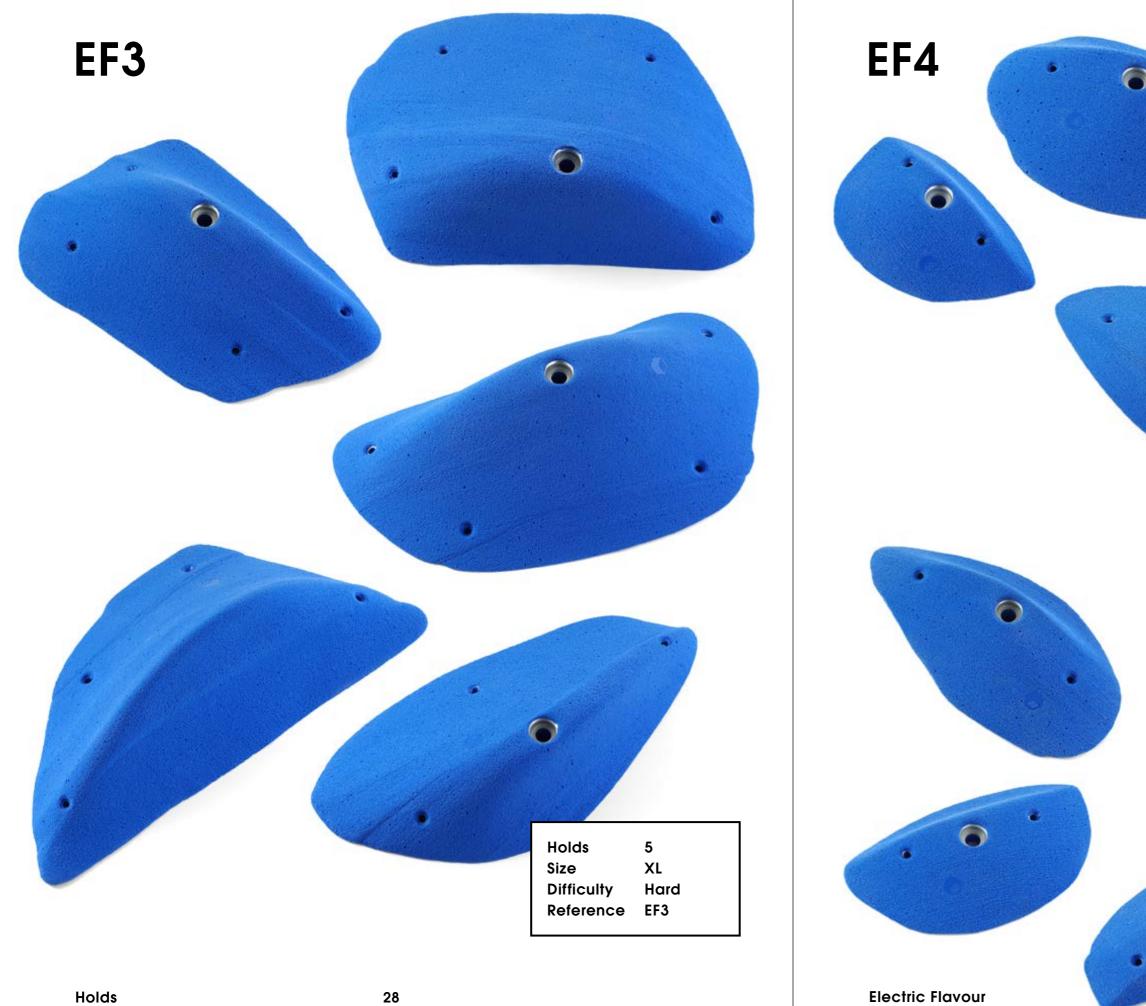


Holds	2
Size	XXL
Difficulty	Hard
Reference	EF1





4
XXL
Hard
EF2





Size Difficulty Reference EF4

0

L/M Hard

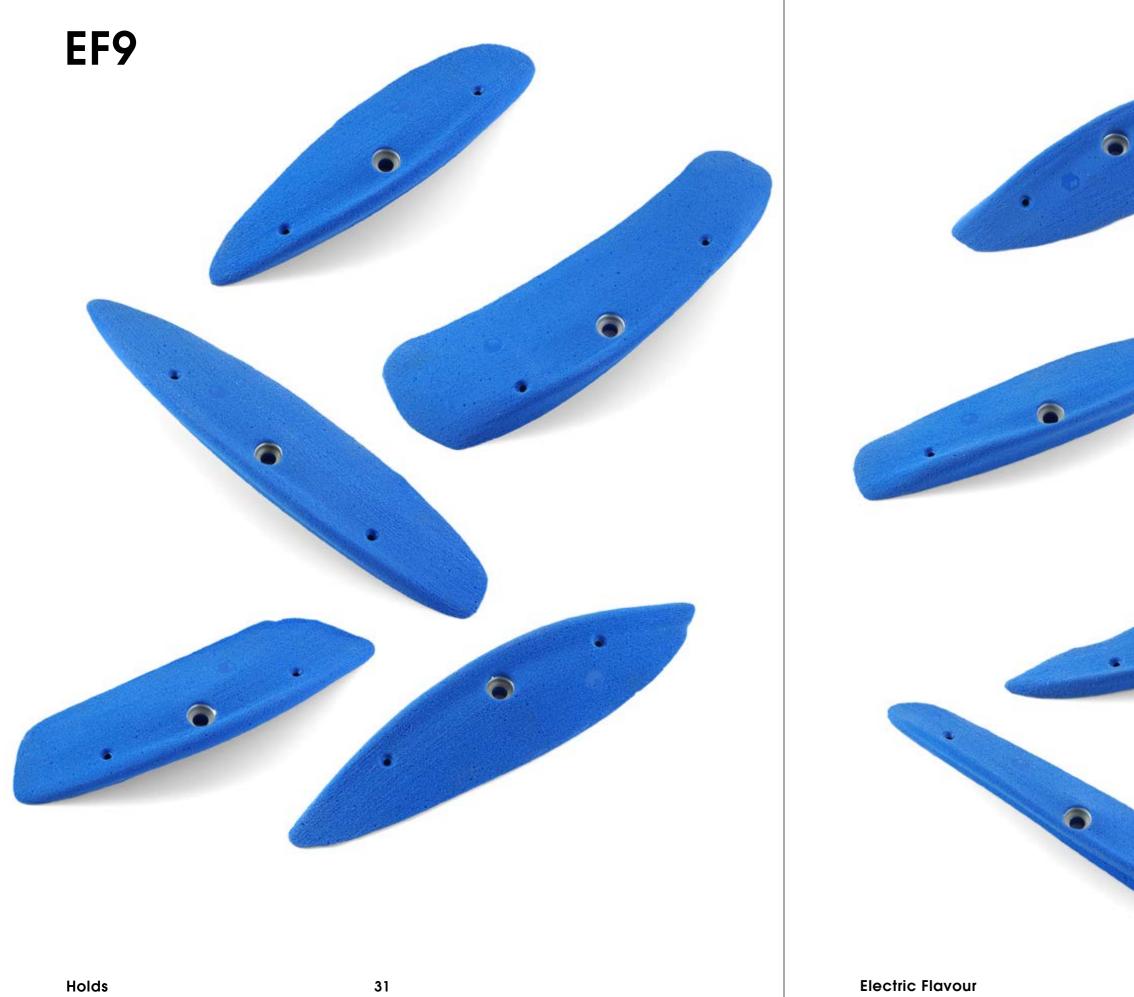
#### EF6









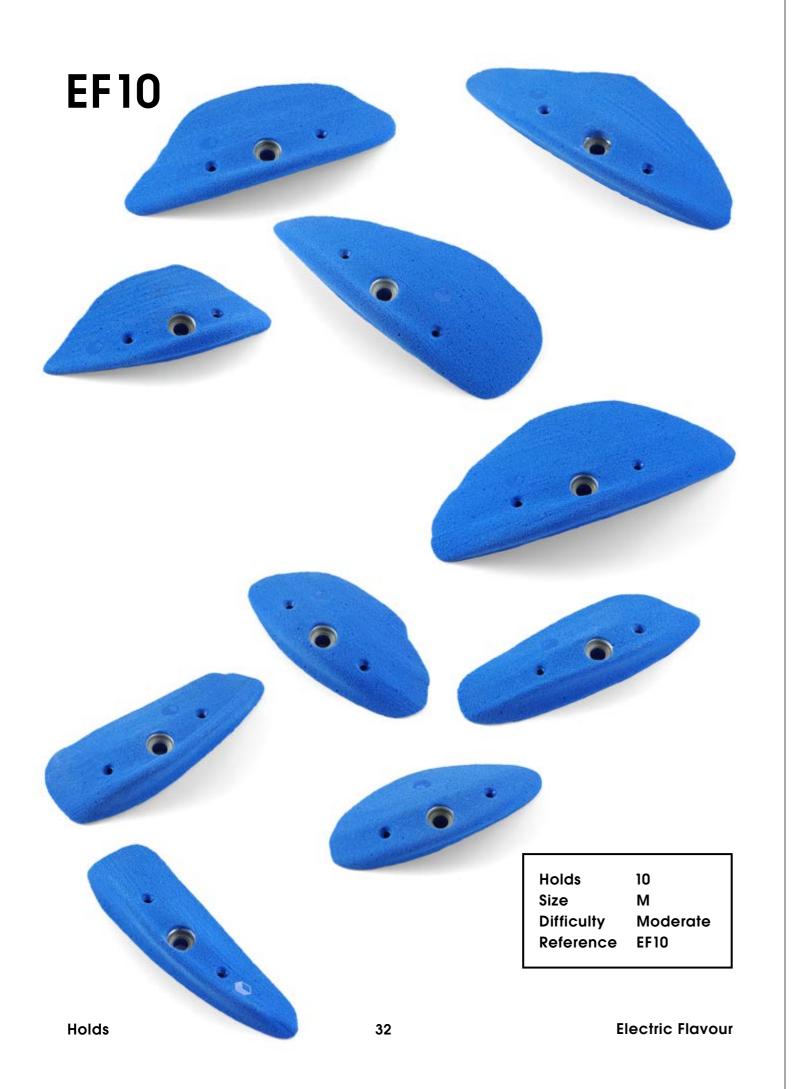






Holds
Size
Difficulty
Reference

10 L Moderate EF9



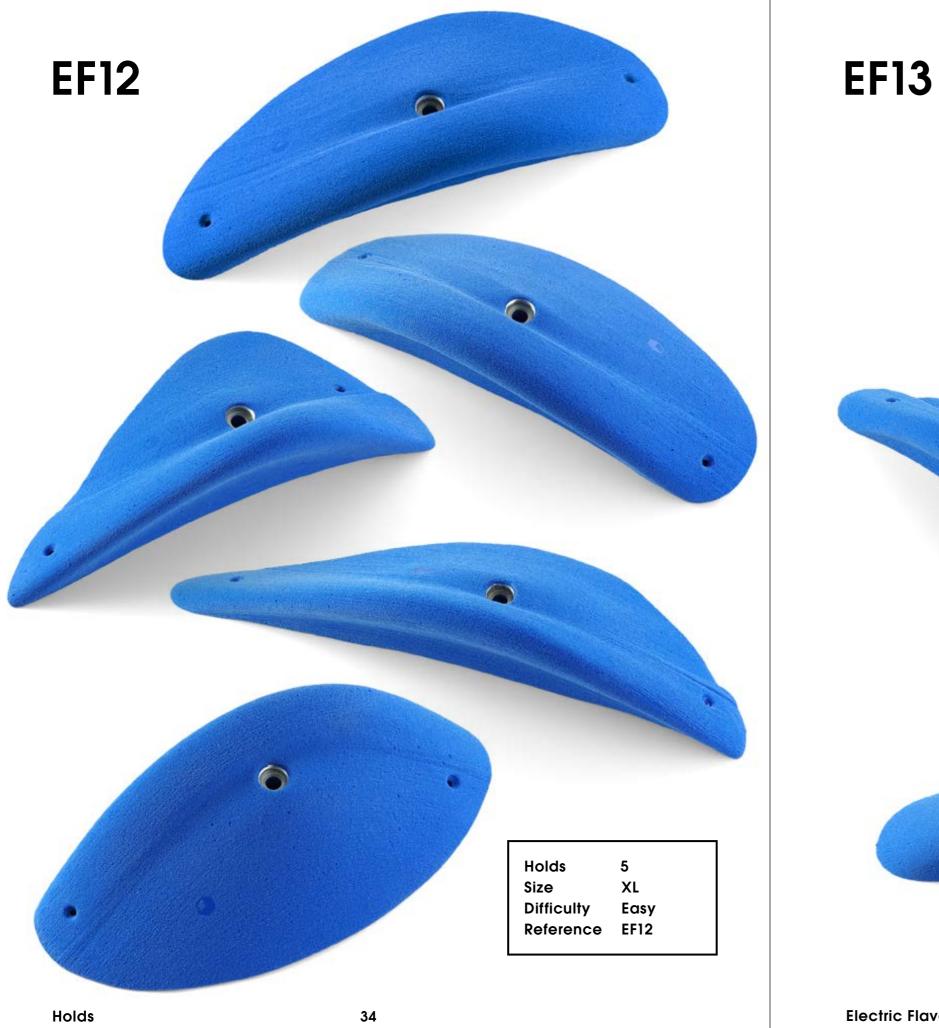






**Electric Flavour** 

Holds	5
Size	XXL
Difficulty	Easy
Reference	EF11

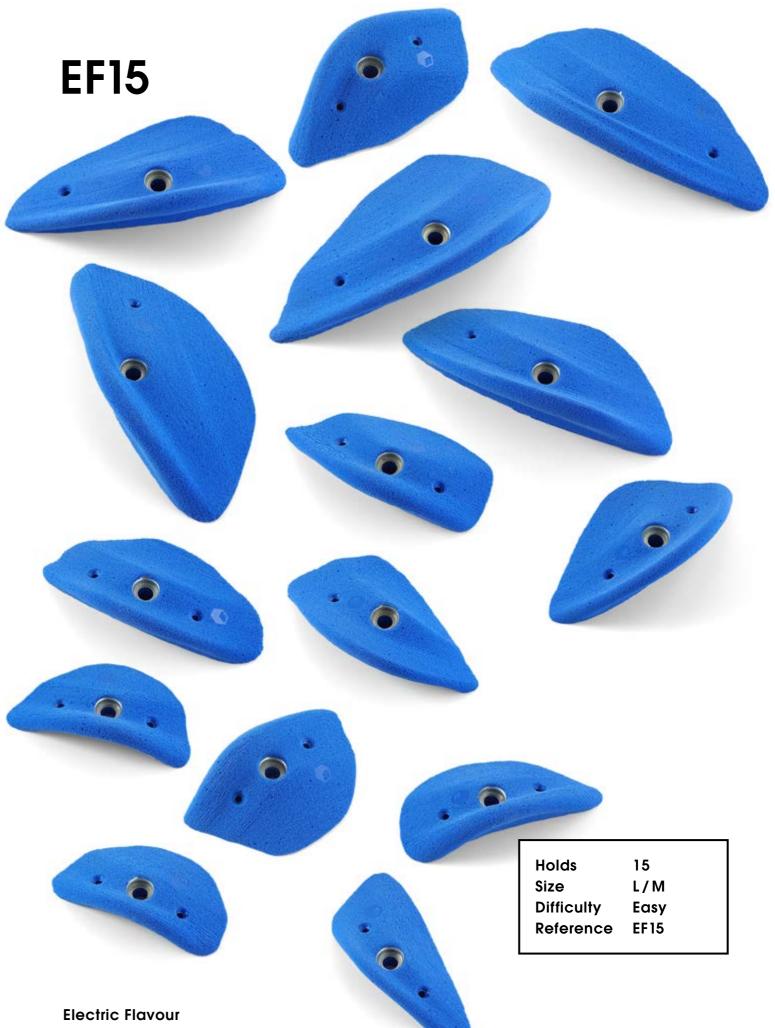


**Electric Flavour** 



Holds	5
Size	XL
Difficulty	Easy
Reference	EF13

EF14		
	Holds Size Difficulty Reference	5 XL Easy EF14

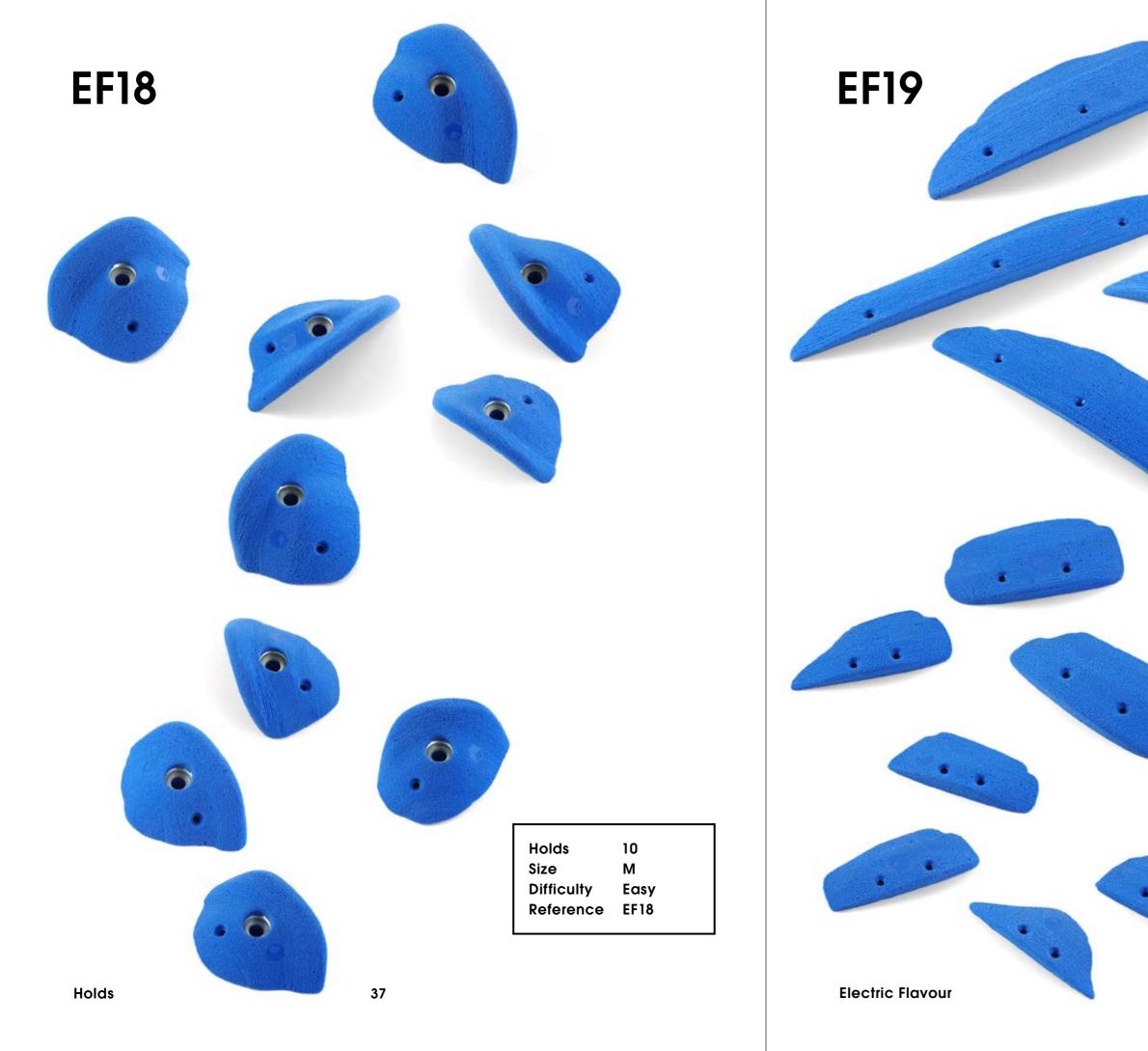


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15





Electric Flavour

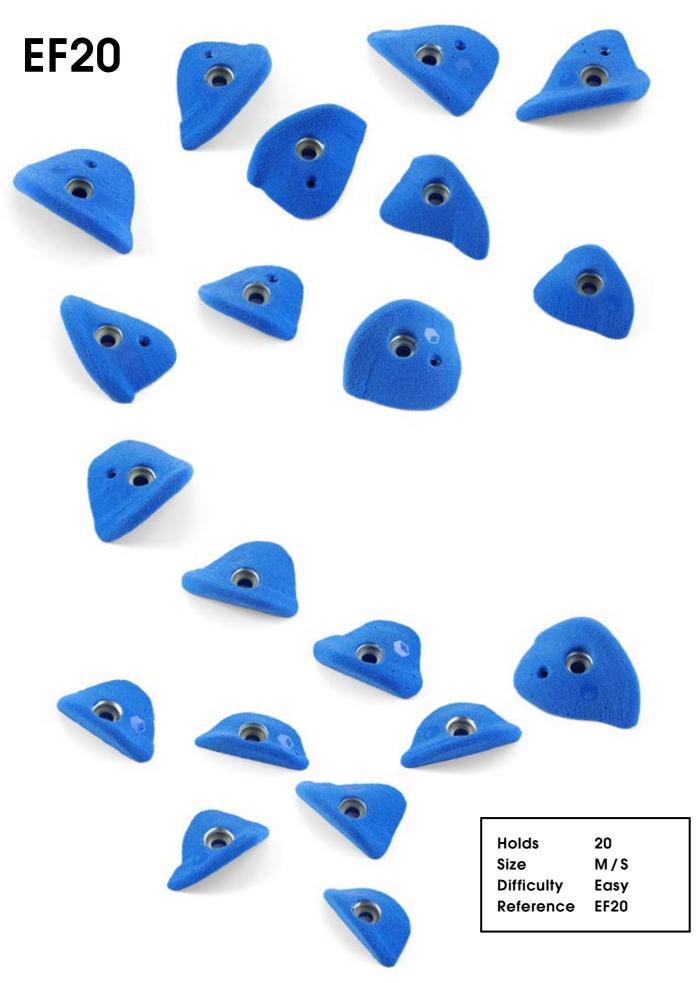


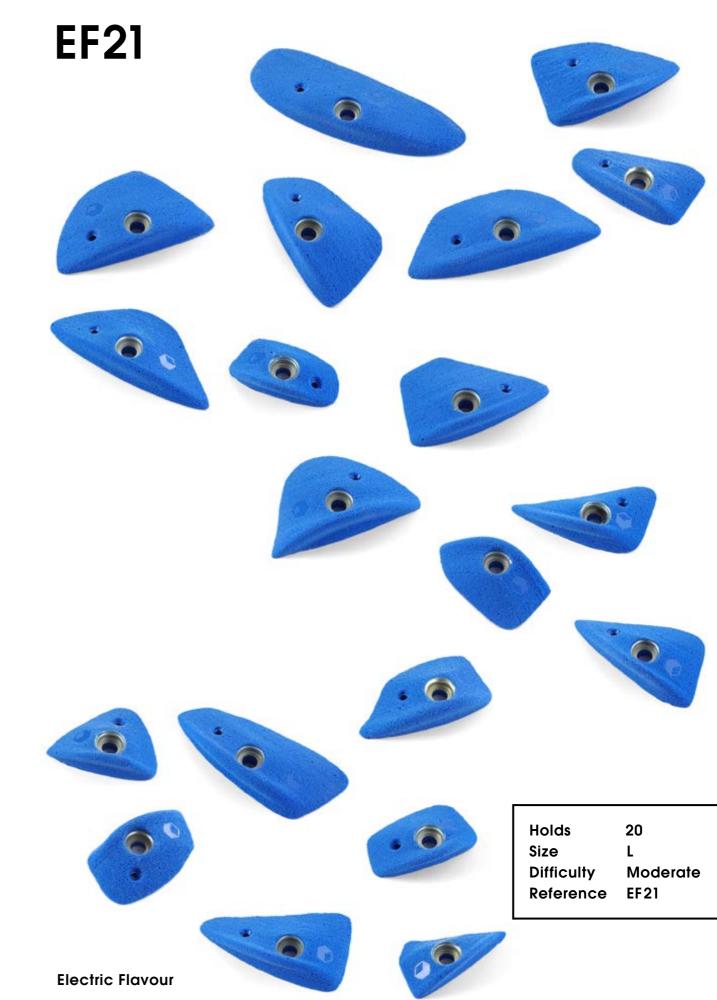




Holds15SizeL/SDifficultyModeReferenceEF19

15 L/S Moderate EF19





### Damage Control

~ Inches 4 8

DC1

Holds

**Damage Control** 



Holds Size Difficulty Reference 2 XXXL/XXL Medium DC1





40



Damage Control





Damage Control

Holds	5
Size	XXL/L
Difficulty	Hard
Reference	DC3

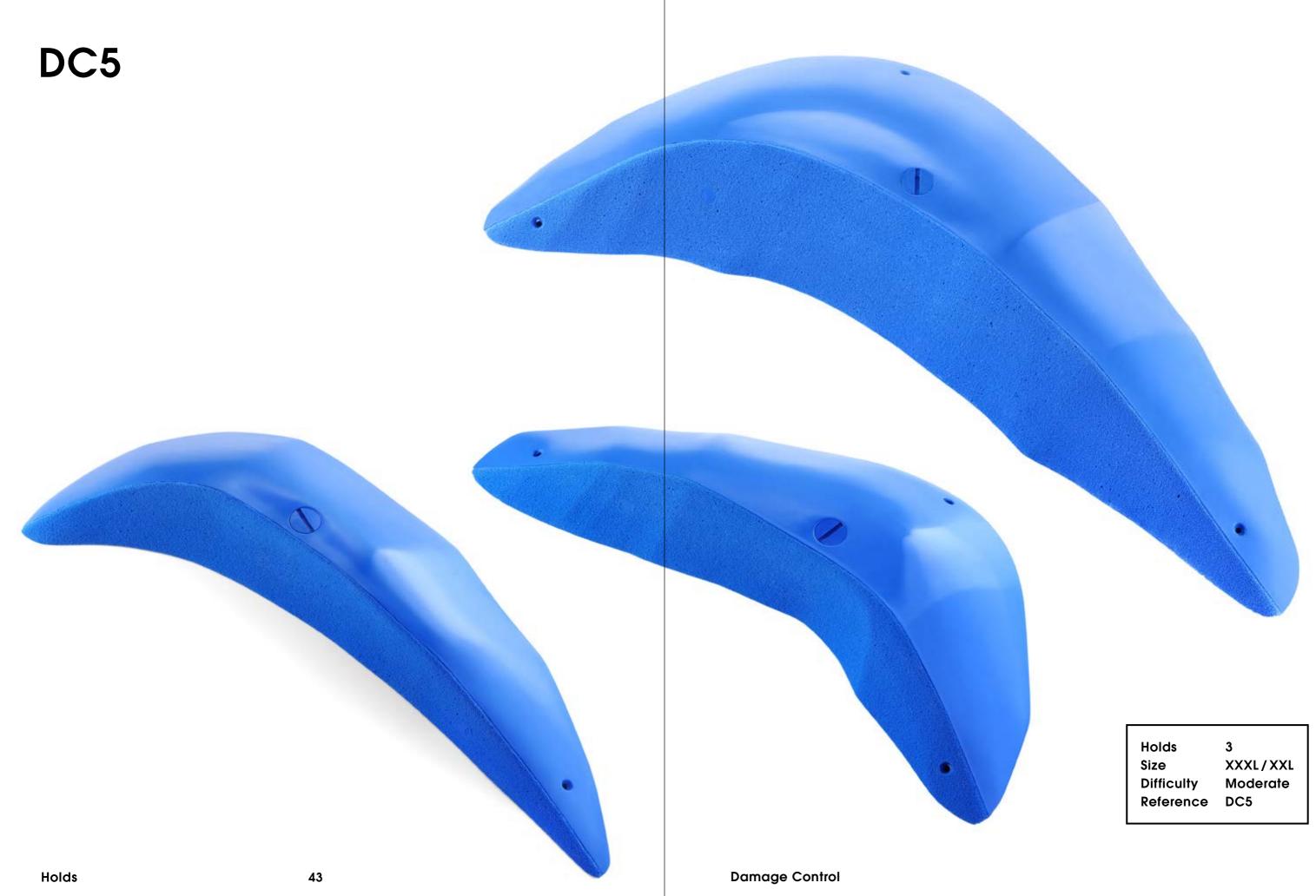


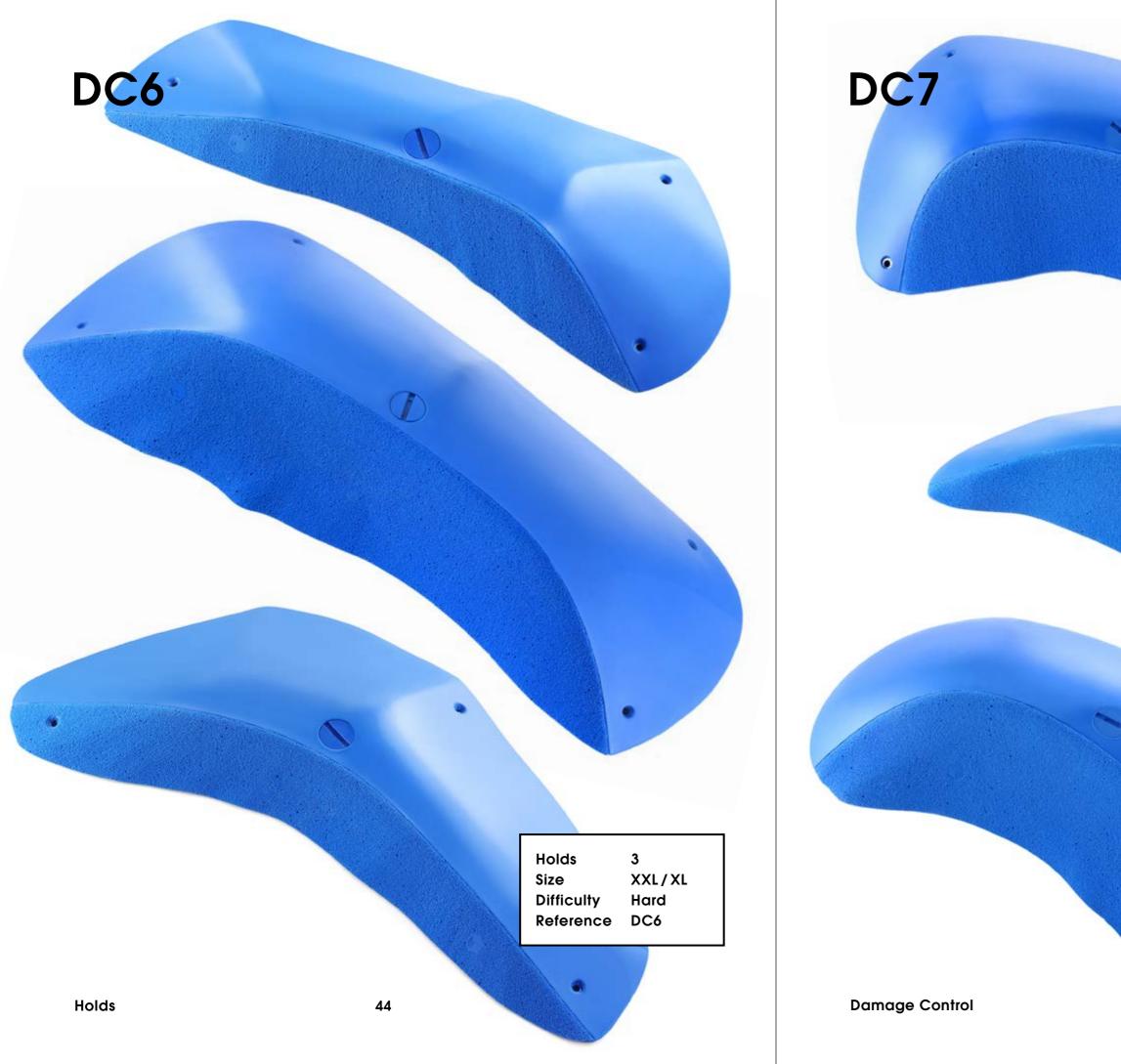




Holds5SizeXLDifficultyModeReferenceDC4

5 XL Moderate DC4





Holds	3
Size	XXL
Difficulty	Hard
Reference	DC7

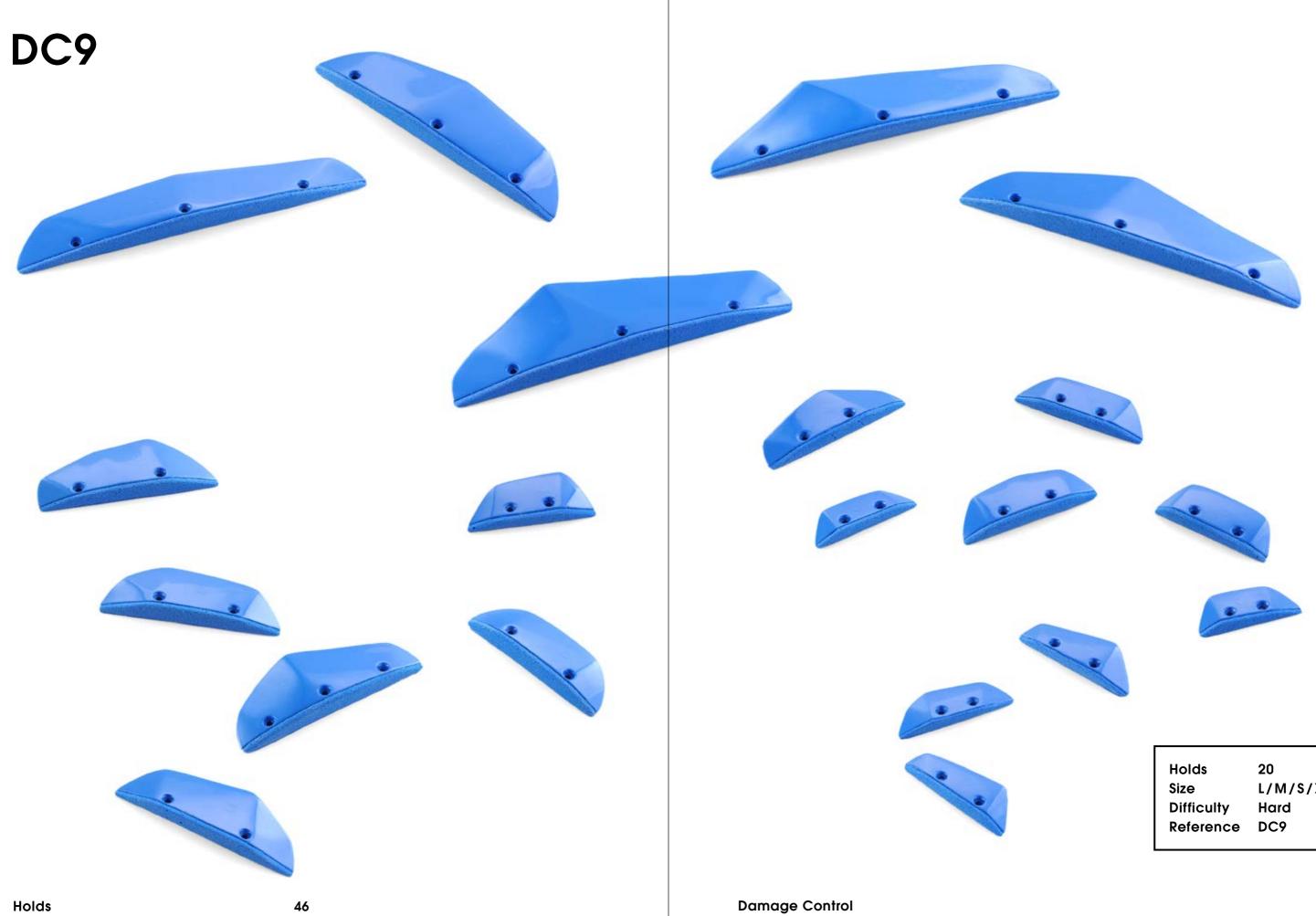




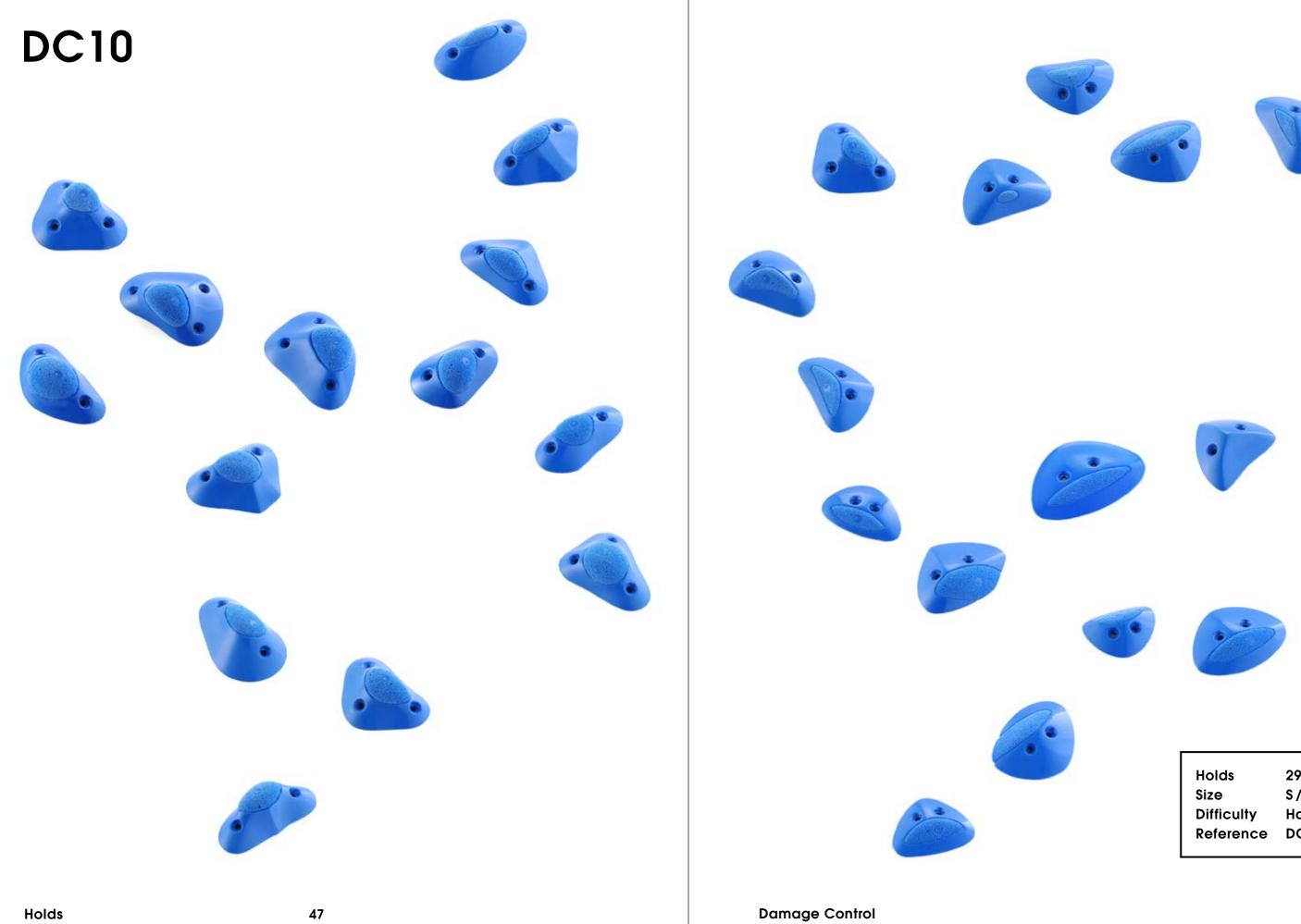


Holds Size Difficulty Reference DC8

2 XXL/XL Hard

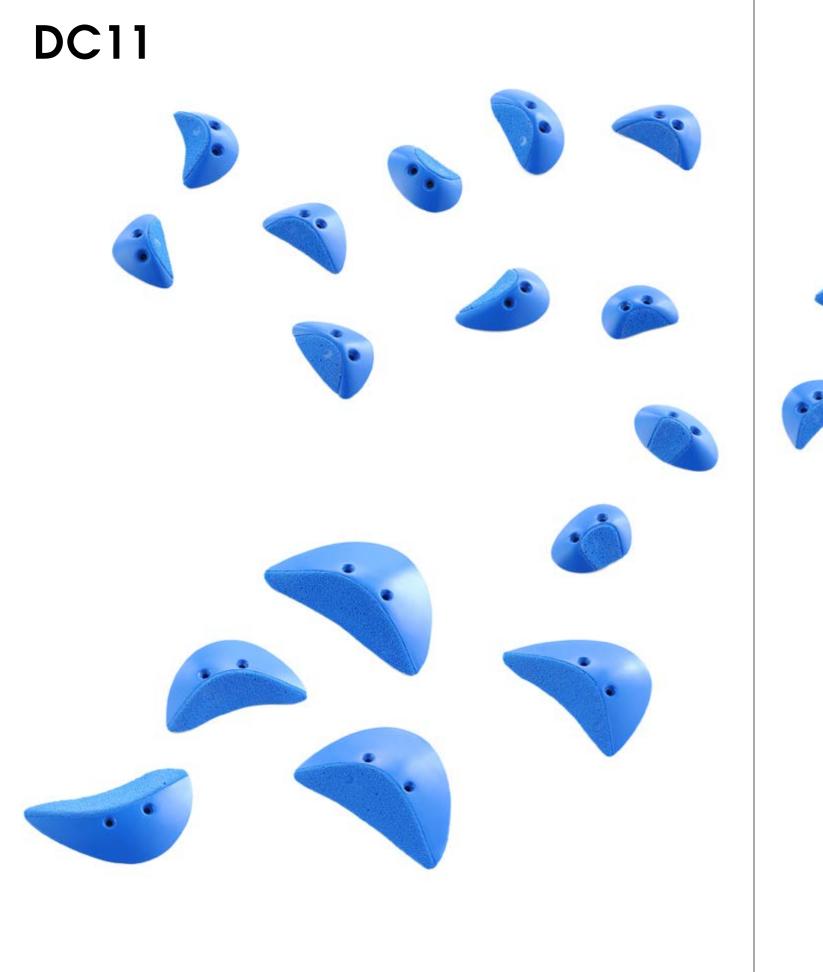


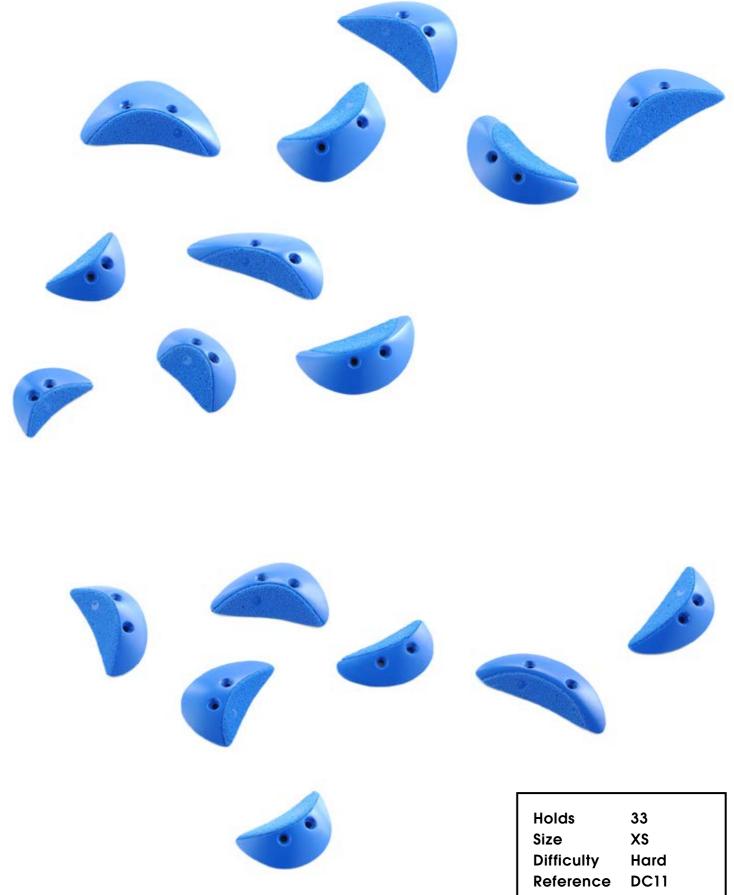
L/M/S/XS





Holds	29
Size	S/XS
Difficulty	Hard
Reference	DC10





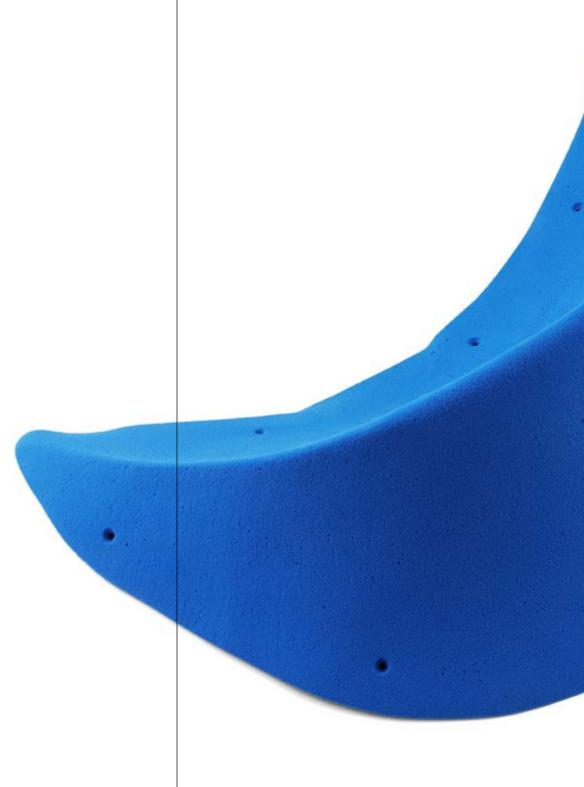
Damage Control

Holds	33
Size	XS
Difficulty	Hard
Reference	DC11

# **Tokyo 2020**

#### ~ Inches 4 8

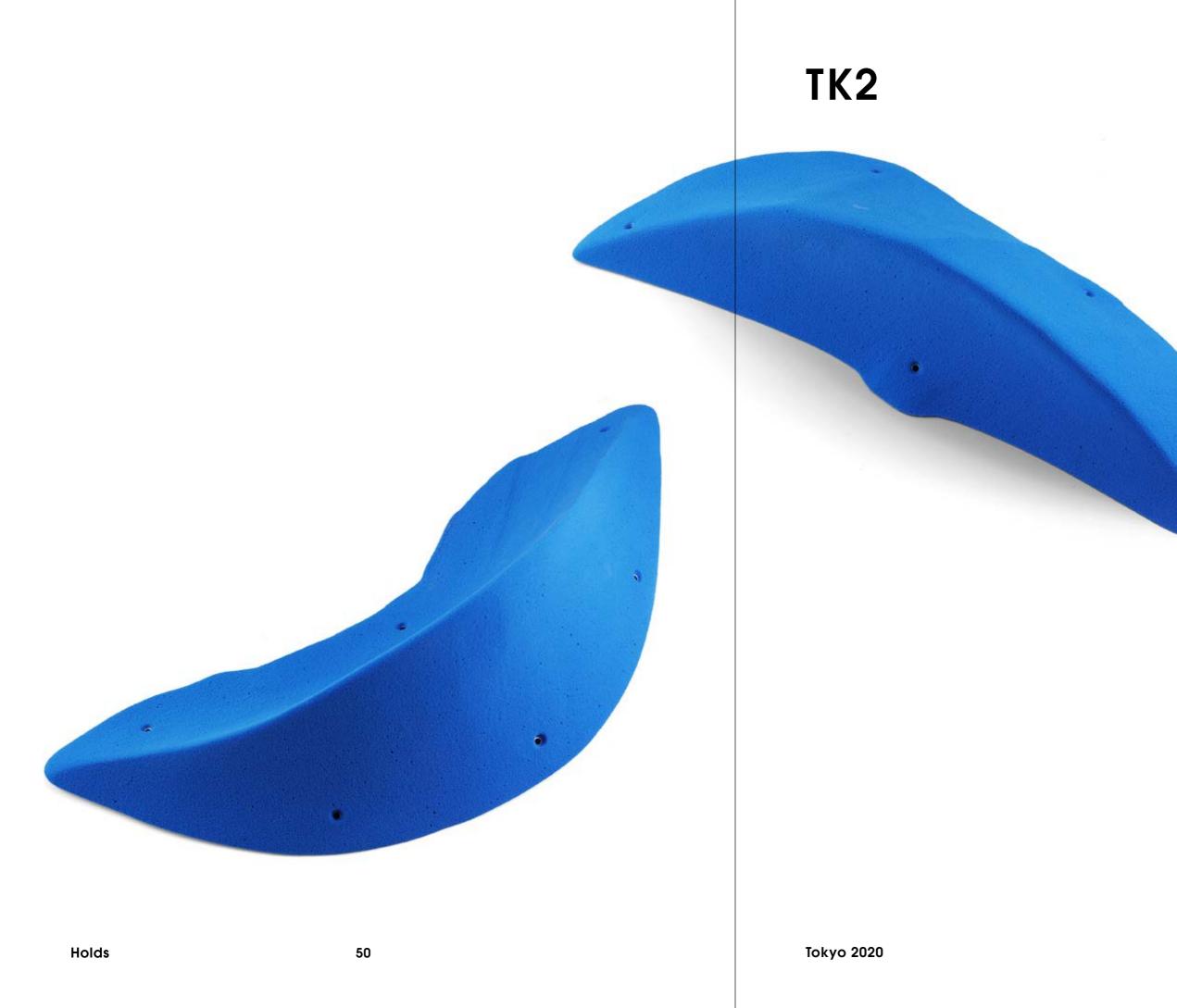
TK1





Hold1SizeXXXDifficultyModReferenceTK1

1 XXXL Moderate TK1



Holds2SizeXXLDifficultyHardReferenceTK2

6

2 XXL Hard/Mod. TK2

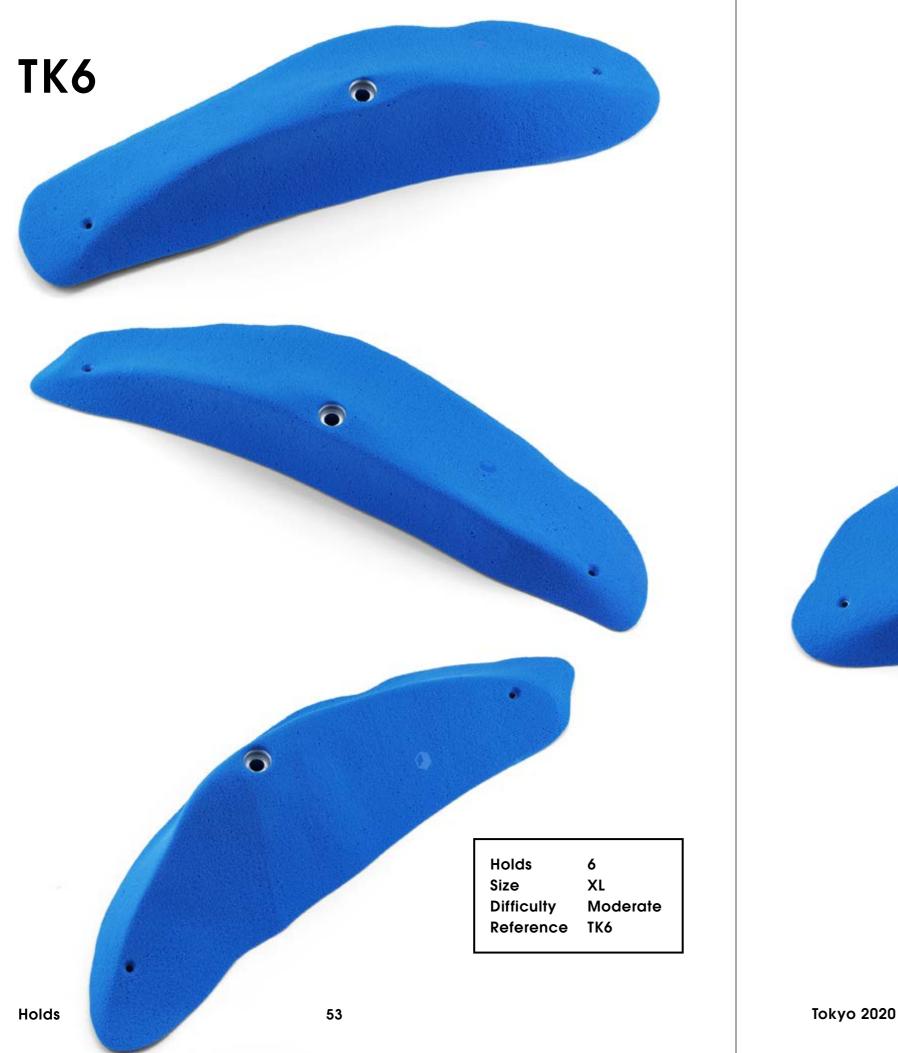




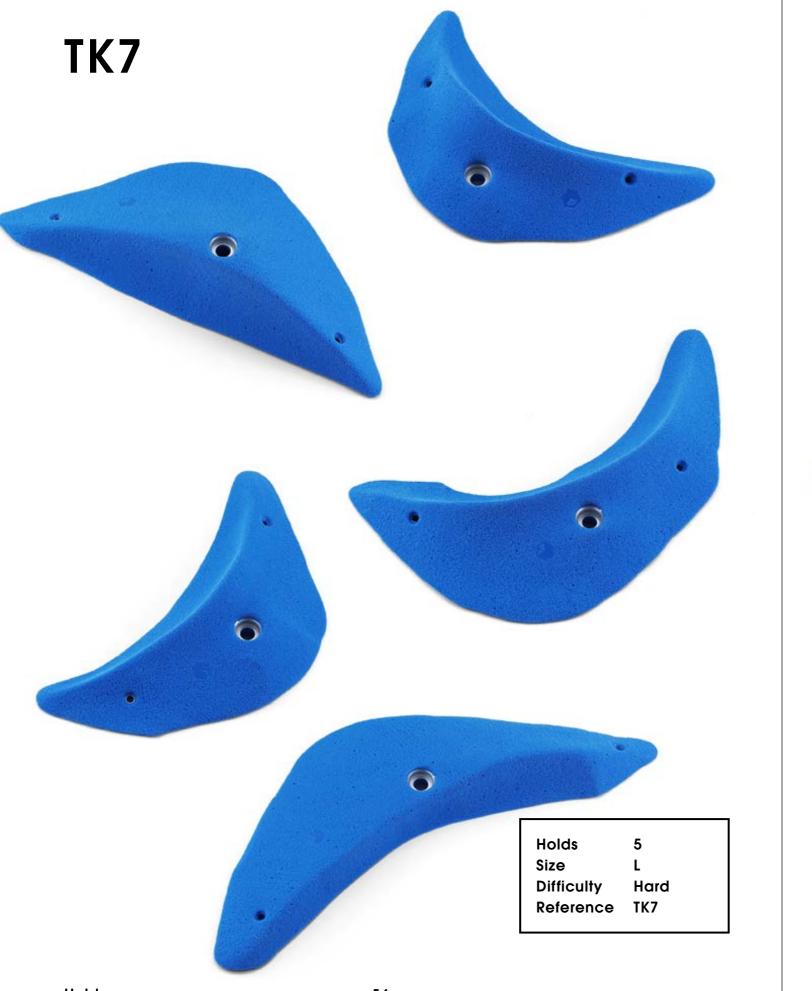


Tokyo 2020



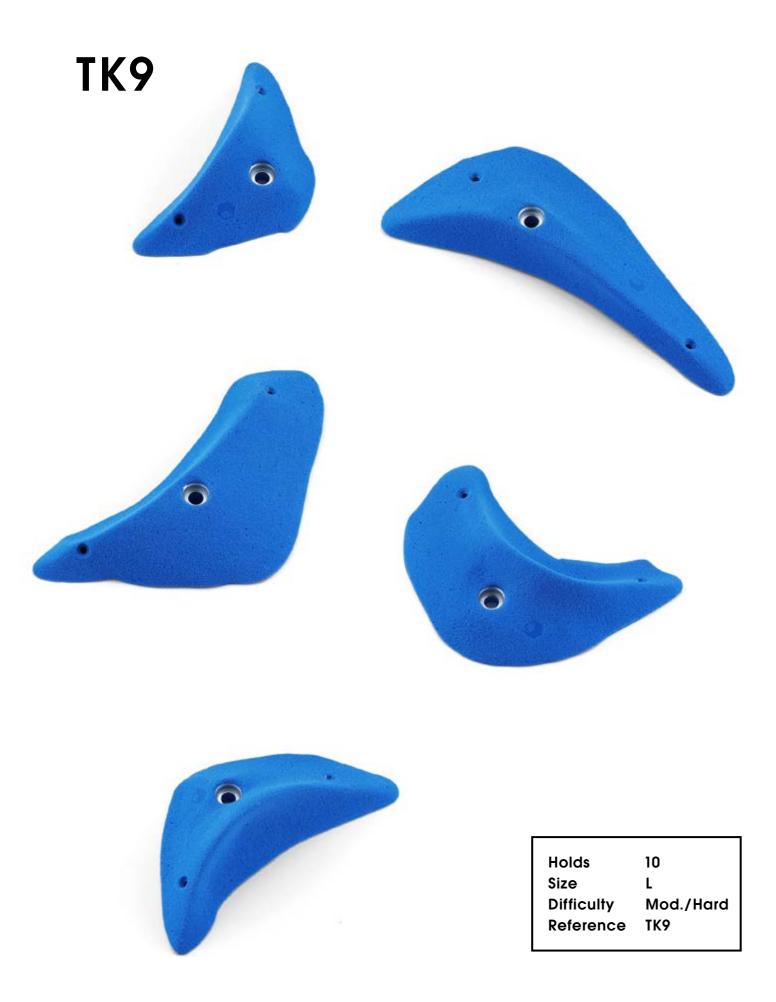








•	1	
	Holds Size Difficulty Reference	5 L Hard TK8

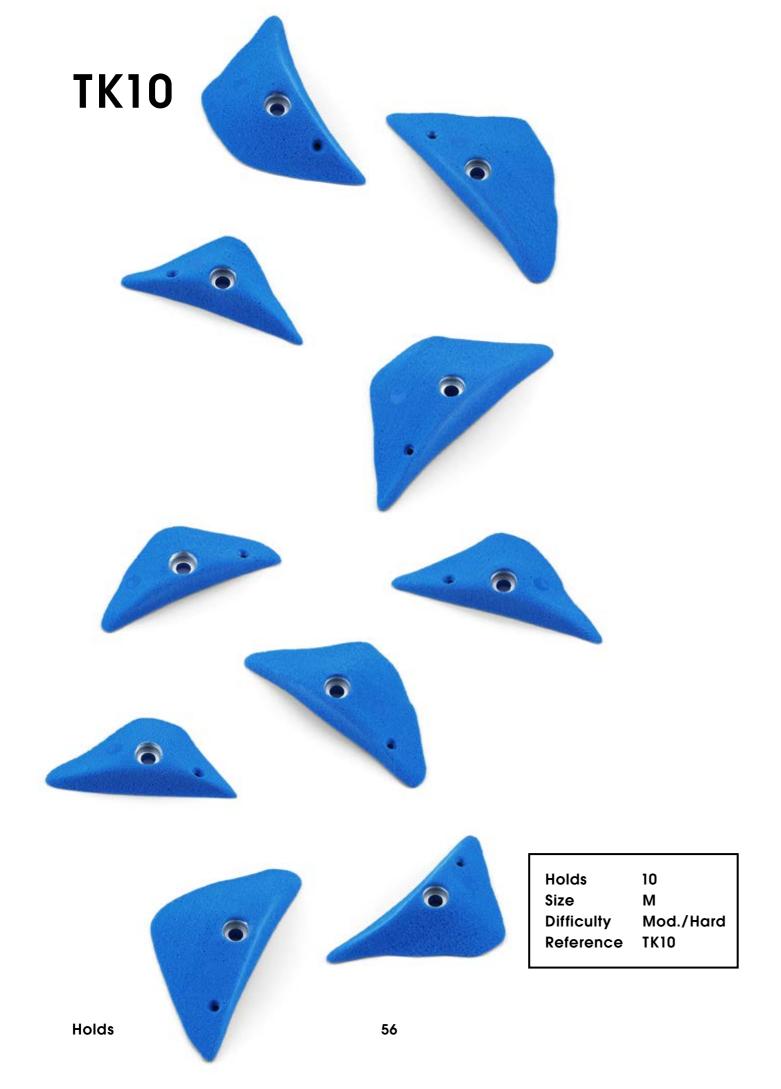






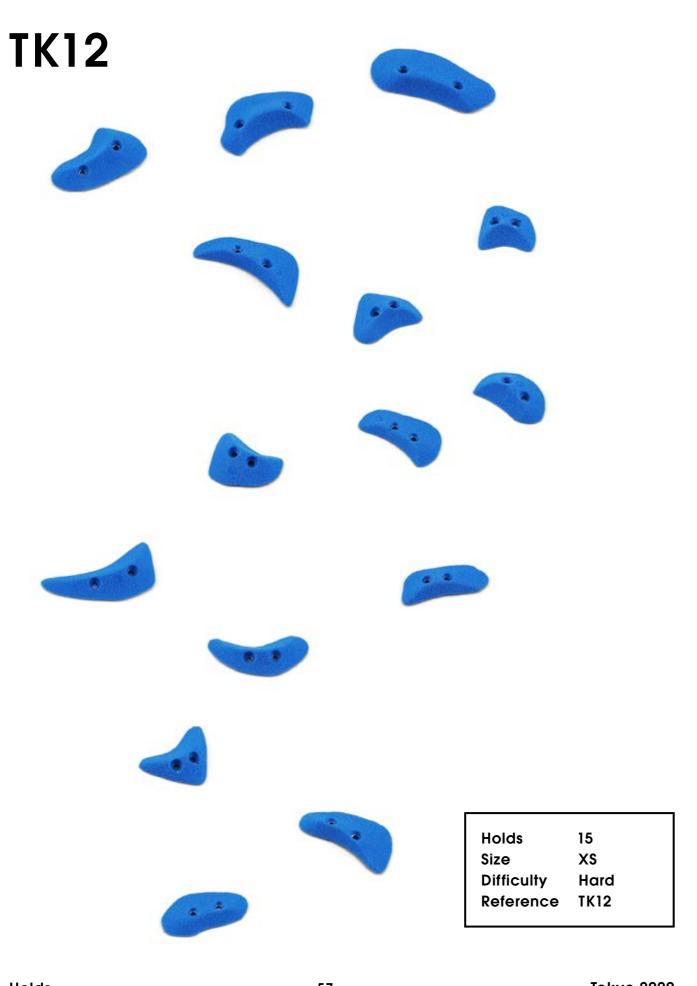








Holds	20
Size	S/M
Difficulty	Hard
Reference	TK11



### Hyperbole

#### ~ Inches 4 8

HP

Holds	5
Size	XXL/XL
Difficulty	Hard
Reference	HP





# Desert Session ~ Inches 4 8 DS

Holds	5
Size	XXL/XL
Difficulty	Hard
Reference	DS

Holds

**Desert Session** 

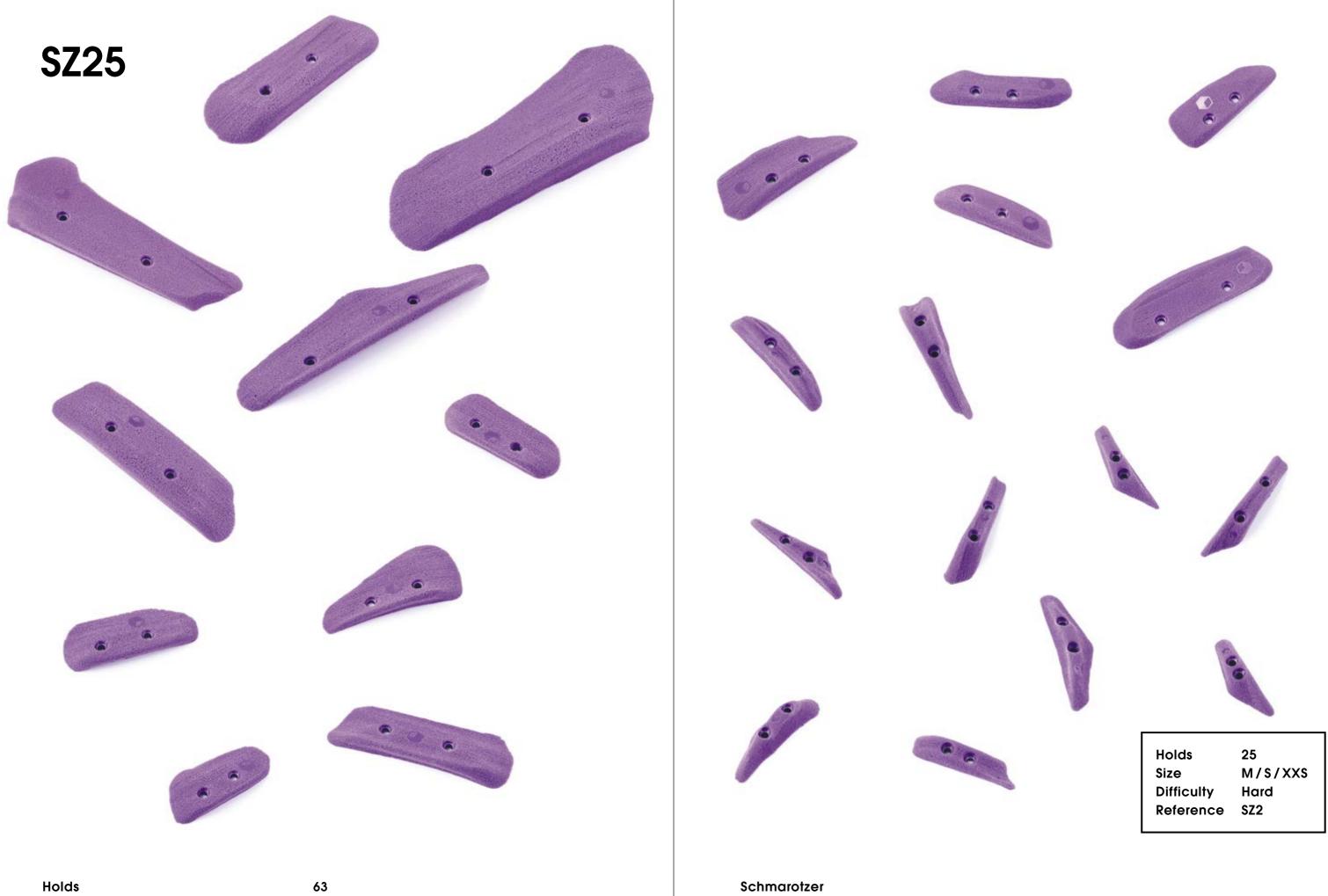




### Schma – rotzer

#### ~ Inches 4 8





Schmarotzer

### Swisscir

~ Inches 4 8

SW







Swissair



Holds5SizeXXIDifficultyHarReferenceSW

5 XXL / XL Hard / Easy SW

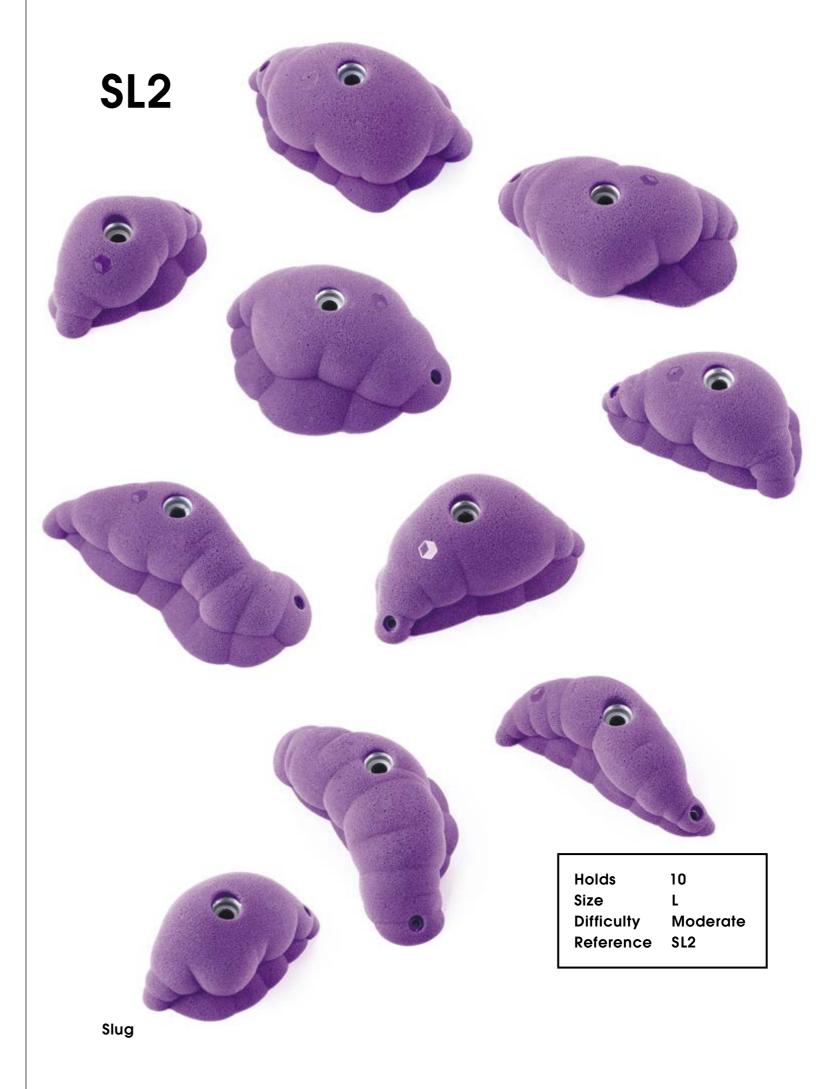
# Slug

#### ~ Inches 4 8

SL1



Hold	1
Size	XL
Difficulty	Hard
Reference	SL1



SL3				
		Holds Size Difficulty Reference	10 S Moderate SL3	
Holds	66 <b>6</b>		Slug	



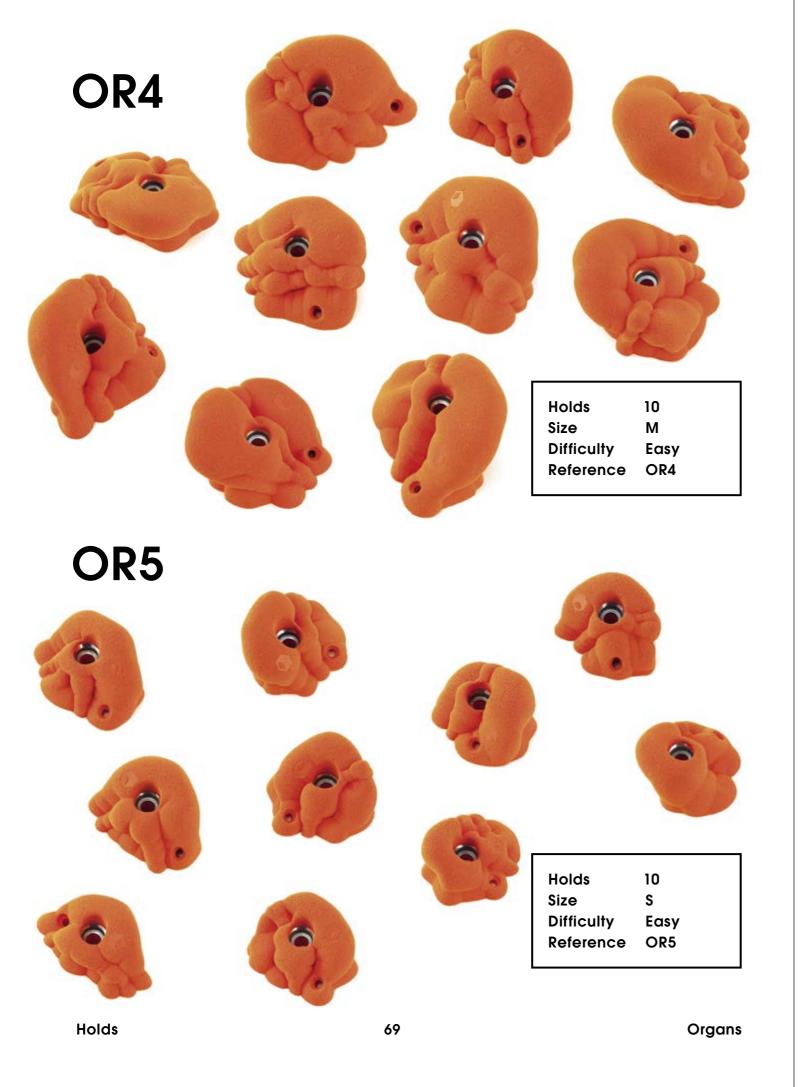
# Organs

~ Inches 4 8

OR1

Holds	2
Size	XXL
Difficulty	Easy
Reference	OR1

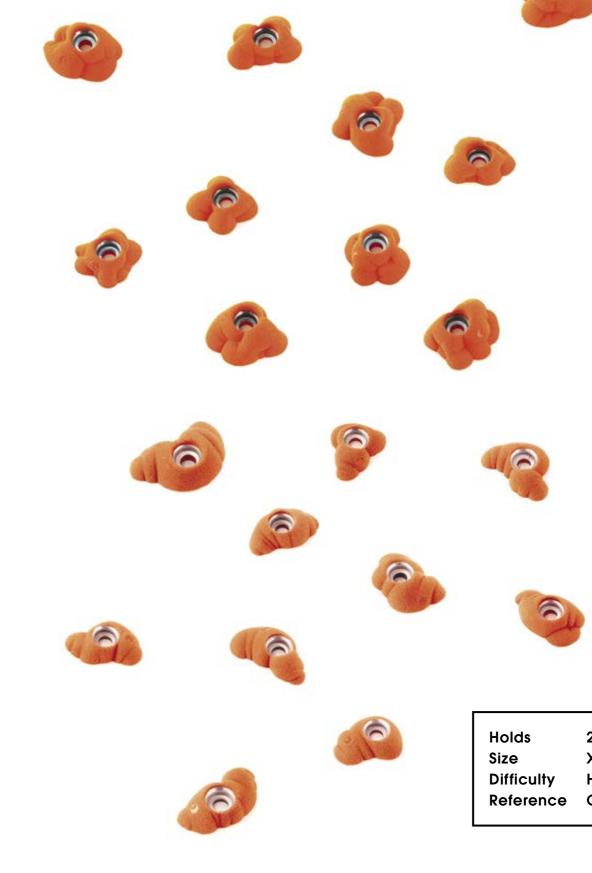
OR2		
	Holds Size Difficulty Reference	5 XL Moderate OR2
OR3		100
Organs	Holds Size Difficulty Reference	10 L Easy OR3



## Organ/ Slug

#### ~ Inches 4 8 ~ Inches

ORSL

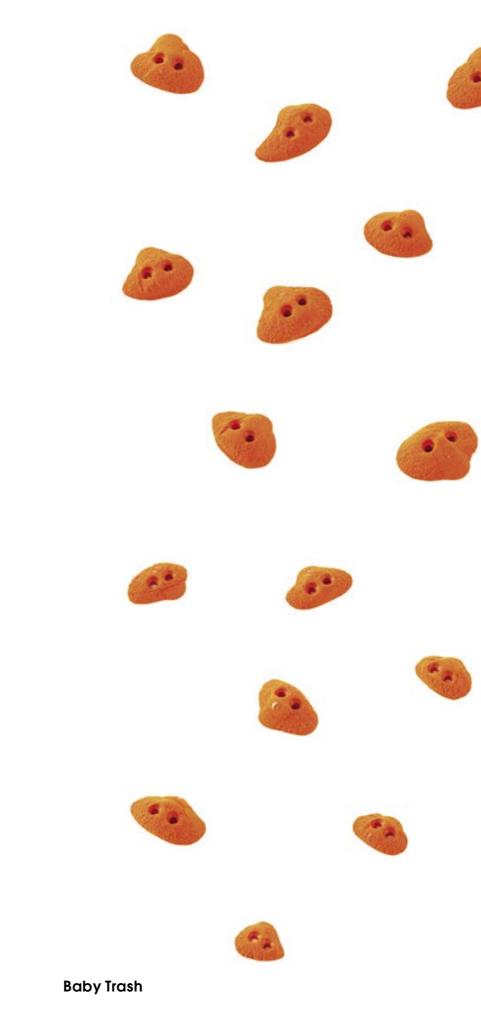




20 XS/XXS Hard ORSL

### Baby Trash

















Holds	30
Size	XS
Difficulty	Hard
Reference	BT13









Holds	30
Size	XS
Difficulty	Hard
Reference	BT46

# Rustic Flowers

~ Inches 4 8

**RF13** 

Holds





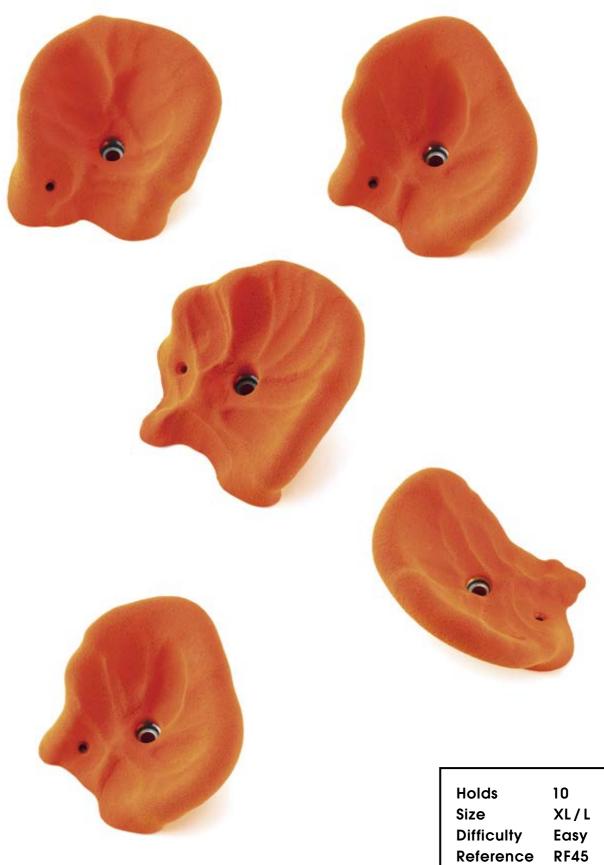




Holds Size Difficulty Reference RF13

3 XXL/XL Easy

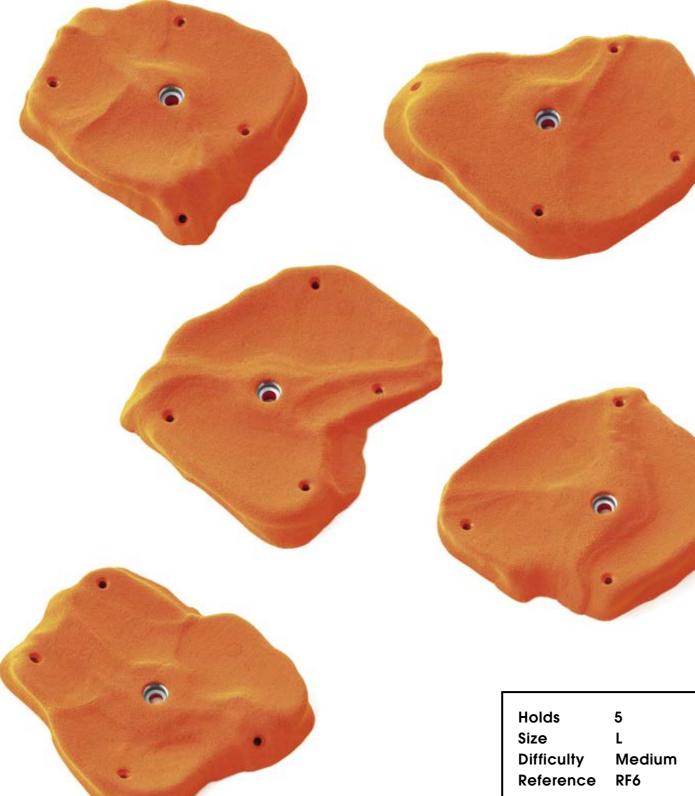


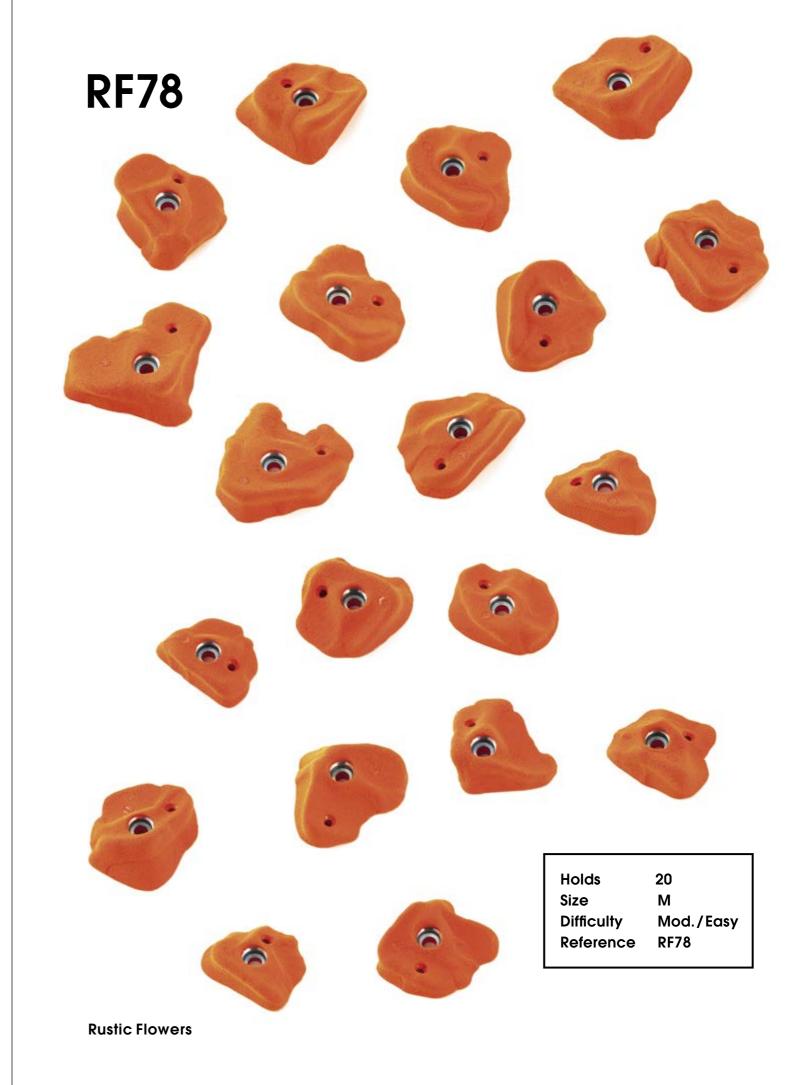


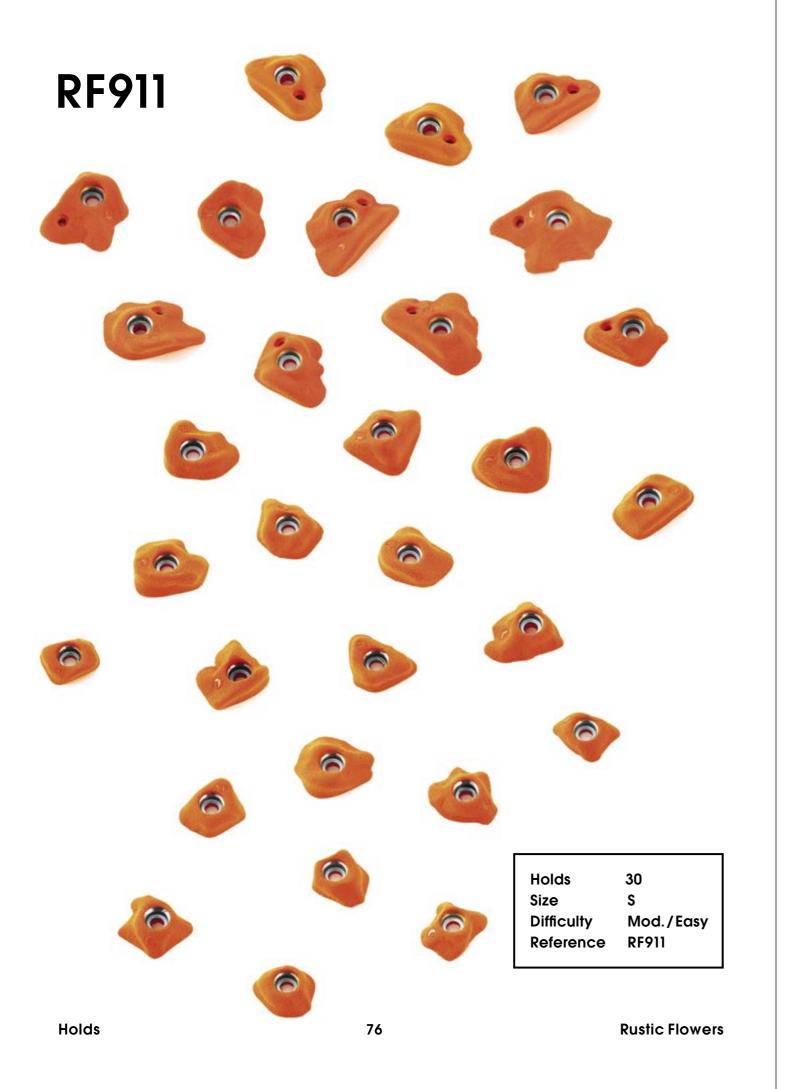
**Rustic Flowers** 

Holds	10
Size	XL/L
Difficulty	Easy
Reference	RF45









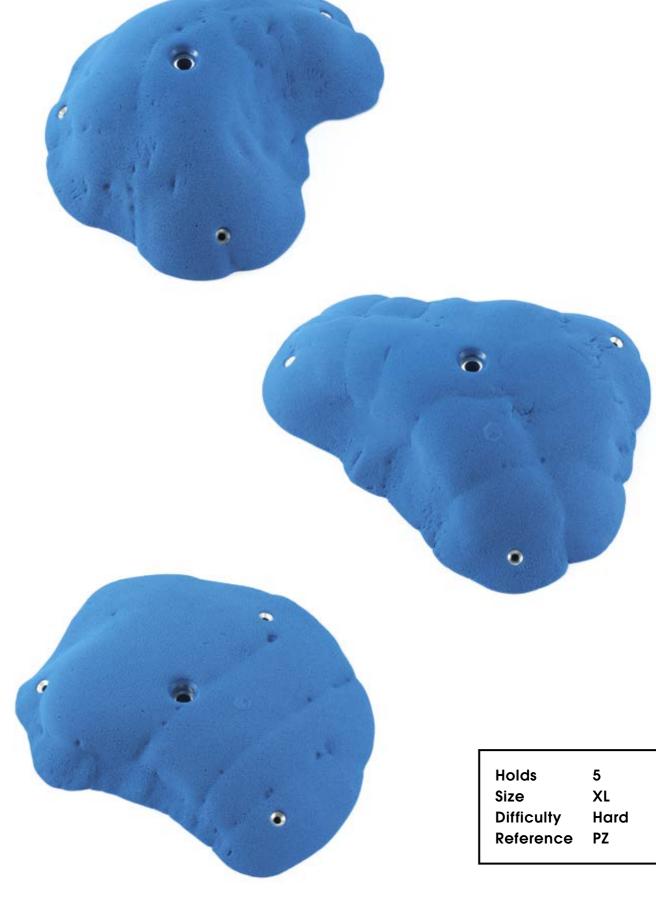


# Pizokel

~ Inches

thes 4 8

ΡZ Ô . 0 78 Holds



Pitzokel

Holds	5
Size	XL
Difficulty	Hard
Reference	PZ

# **Naggot**

## ~ Inches 4 8

MG





# Zangen – geburt

~ Inches 4 8

ΖN

6

Holds

80

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Zangengeburt







Holds
Size
Difficulty
Reference

5 XL Hard/Mod. ZN

## Cailloux

## ~ Inches 4 8

### CA1



Hold	1
Size	XL
Difficulty	Easy
Reference	CA1

## CA2











Holds	5
Size	XL
Difficulty	Easy
Reference	CA2







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Holds	10
Size	L
Difficulty	Easy
Reference	CA3







CA45 0 e . . . 6 ۲

Cailloux

• •	
0	Holds 20 Size M/S Difficulty Easy Reference CA45
	6

# Rocklander

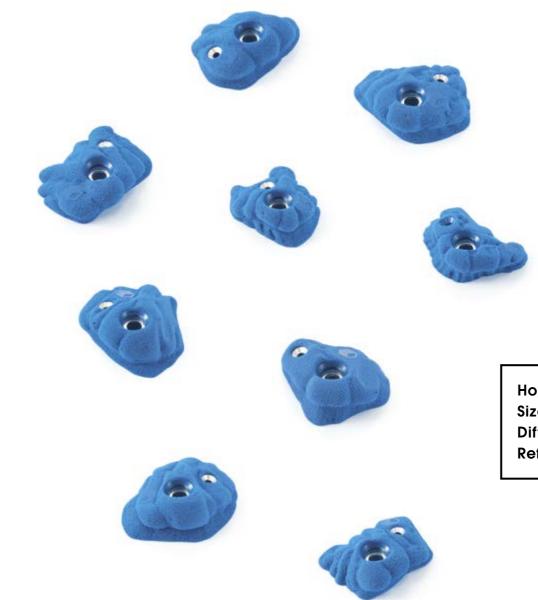
## ~ Inches 4 8

**RK12** . Rocklander

Holds

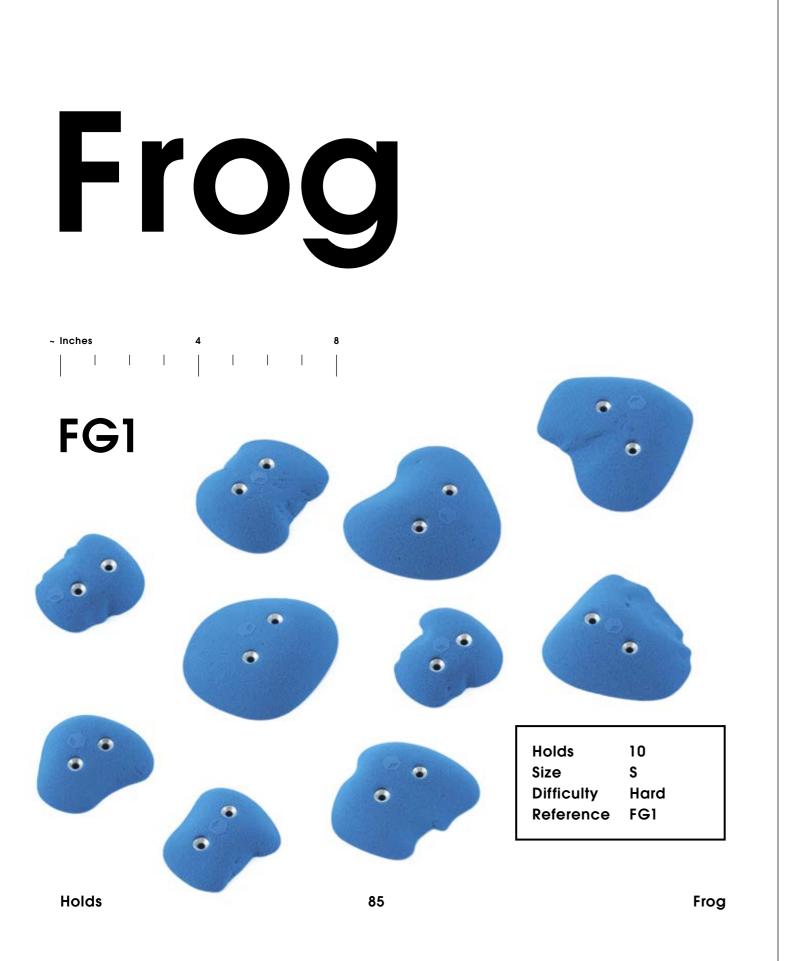








30 S Moderate e RK35







Holds

Frog

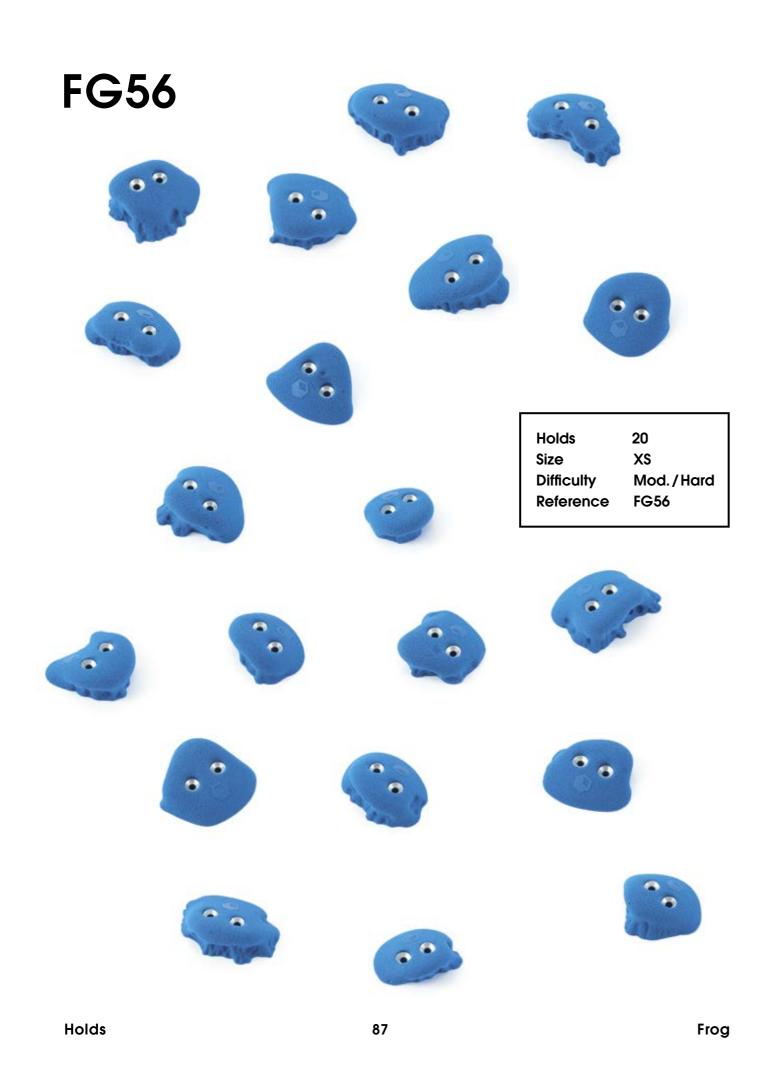


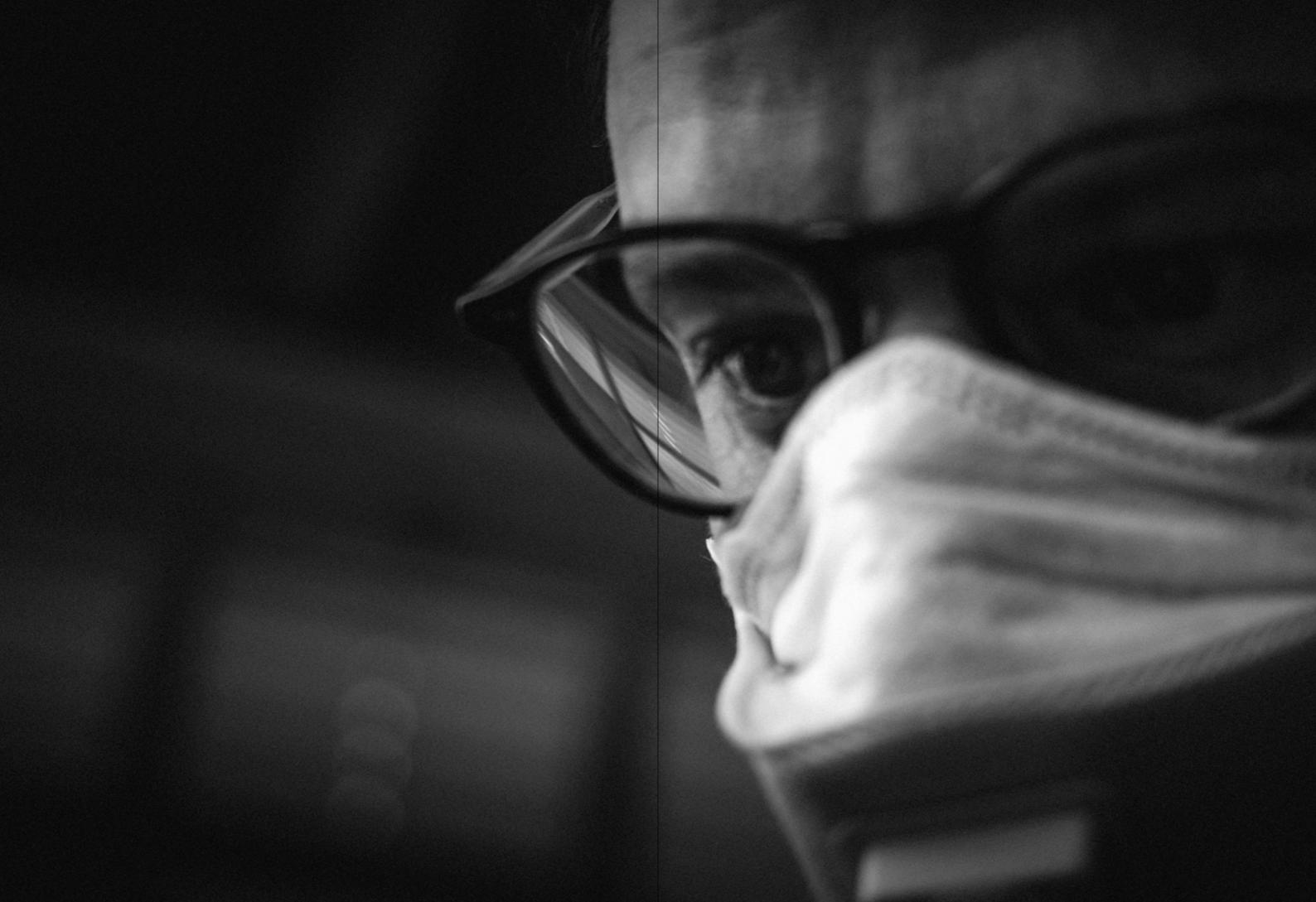
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Moderate FG24



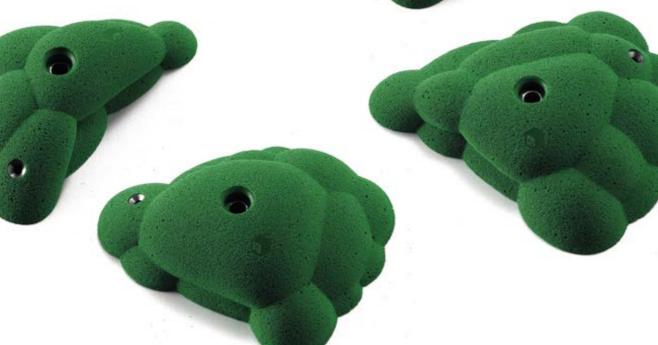


# Bubble

~ Inches 4 8

**B1** 





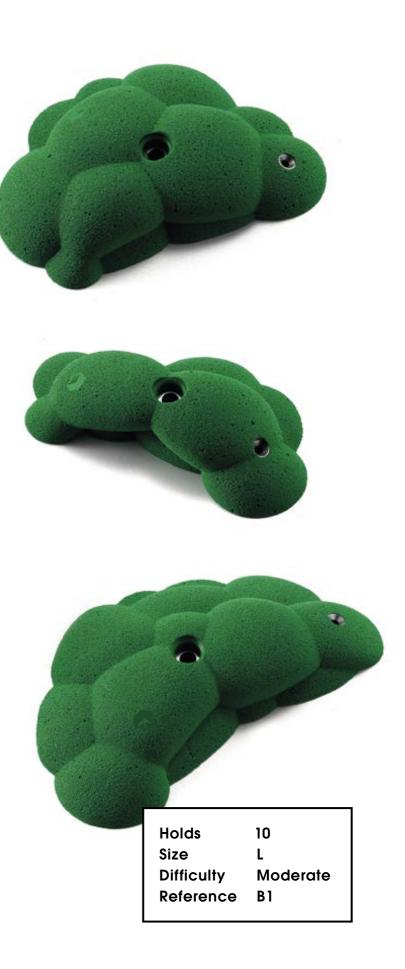


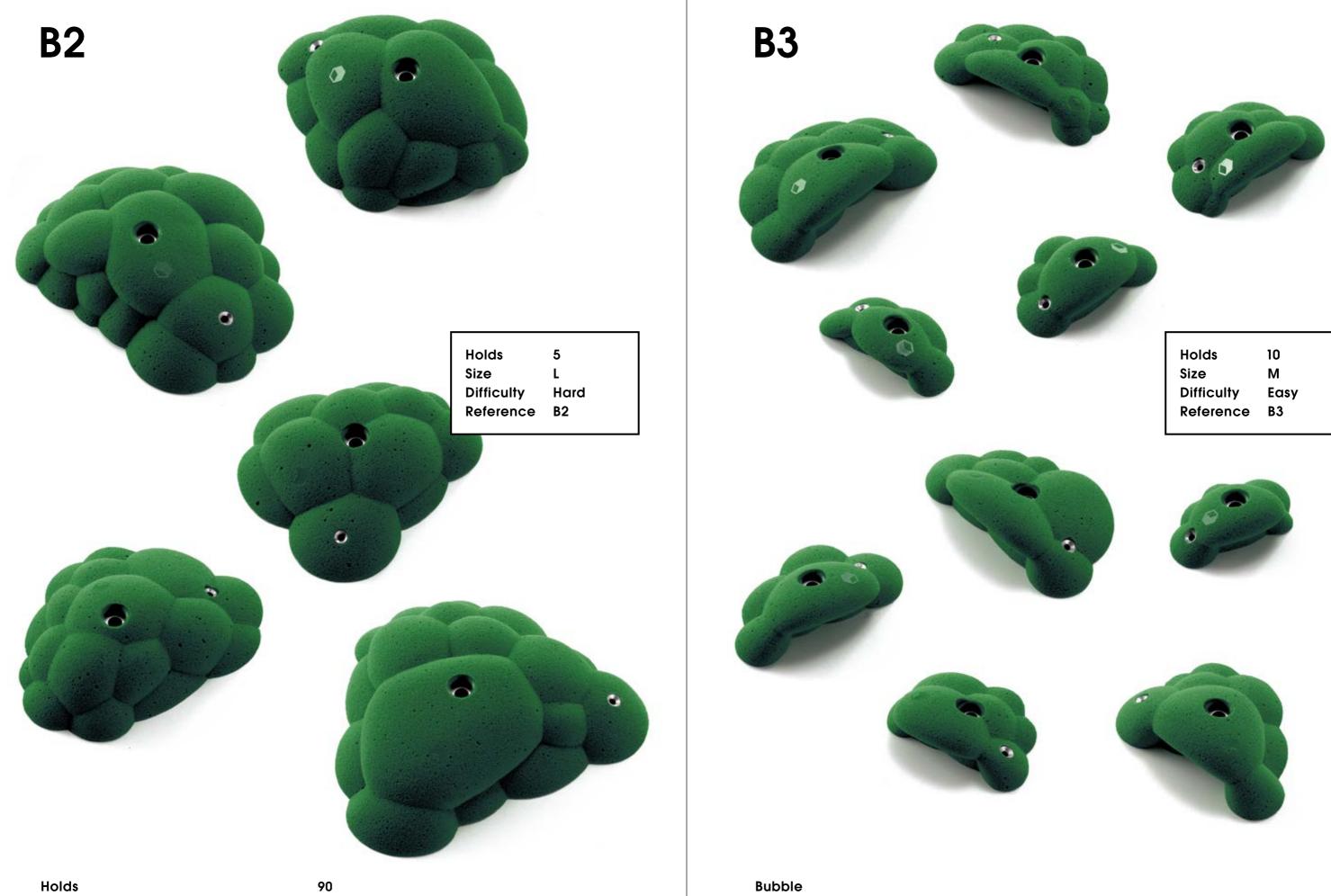




Holds

Bubble





10
Μ
Easy
B3

# Nussgipfel

## ~ Inches 4 8

N1



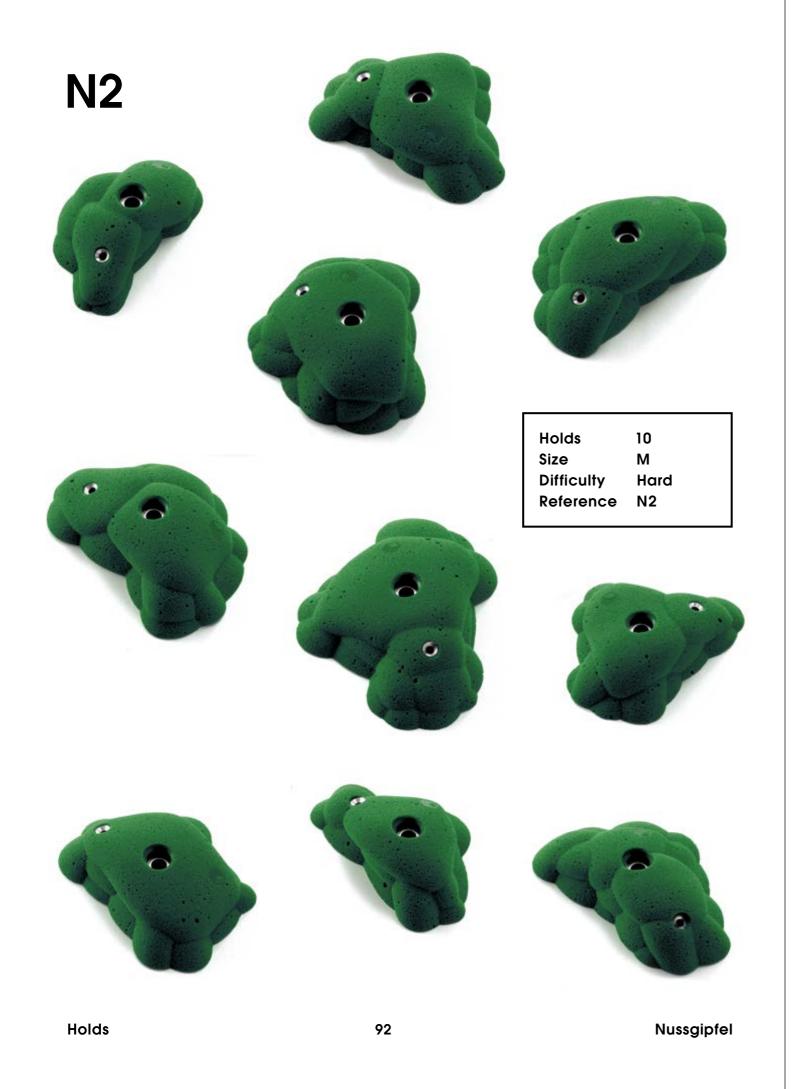




Nussgipfel



Holds	5
Size	L
Difficulty	Hard
Reference	N1

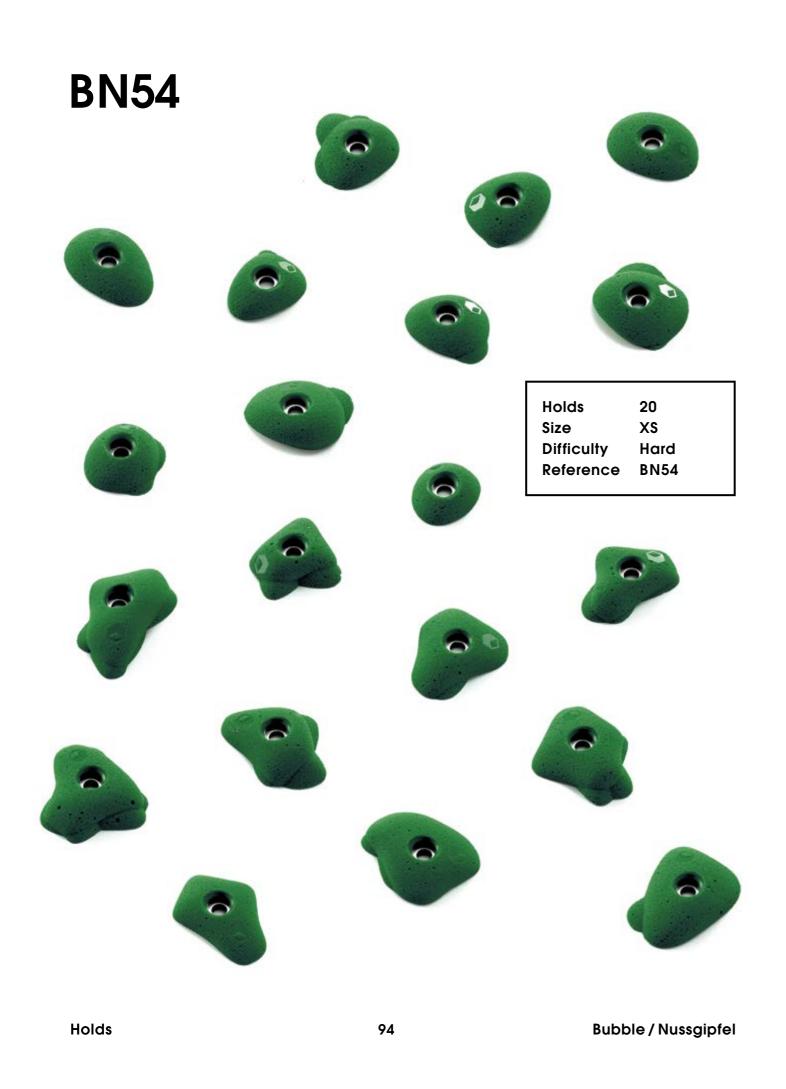


# Bubble/ NUSS – gipfel **BN43**



**Bubble / Nussgipfel** 

20
S
Hard
BN43





Border- line	V.07.03 M
V.07.02 L	У.07.04 М
CM 10 20 	Borderline

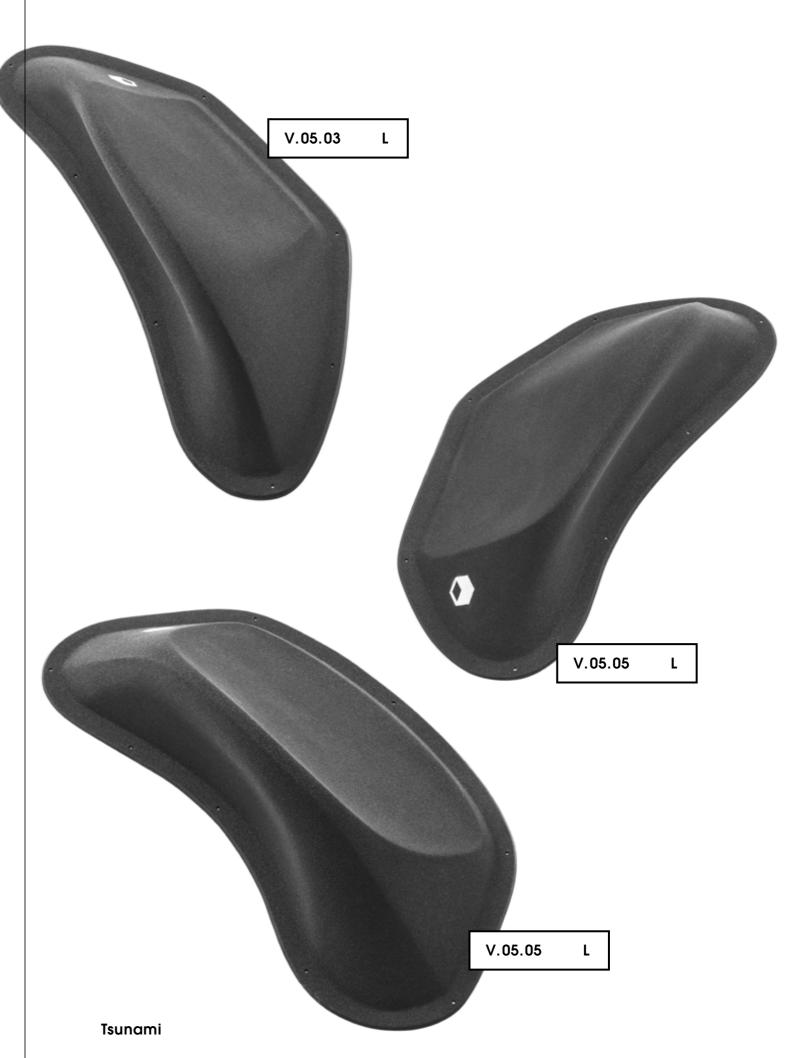






# Tsunami





## Thunderbirds

10  V.04.01





Thunderbirds

#### L



V.03.05 Μ



**Elliot Master** 

Volumes

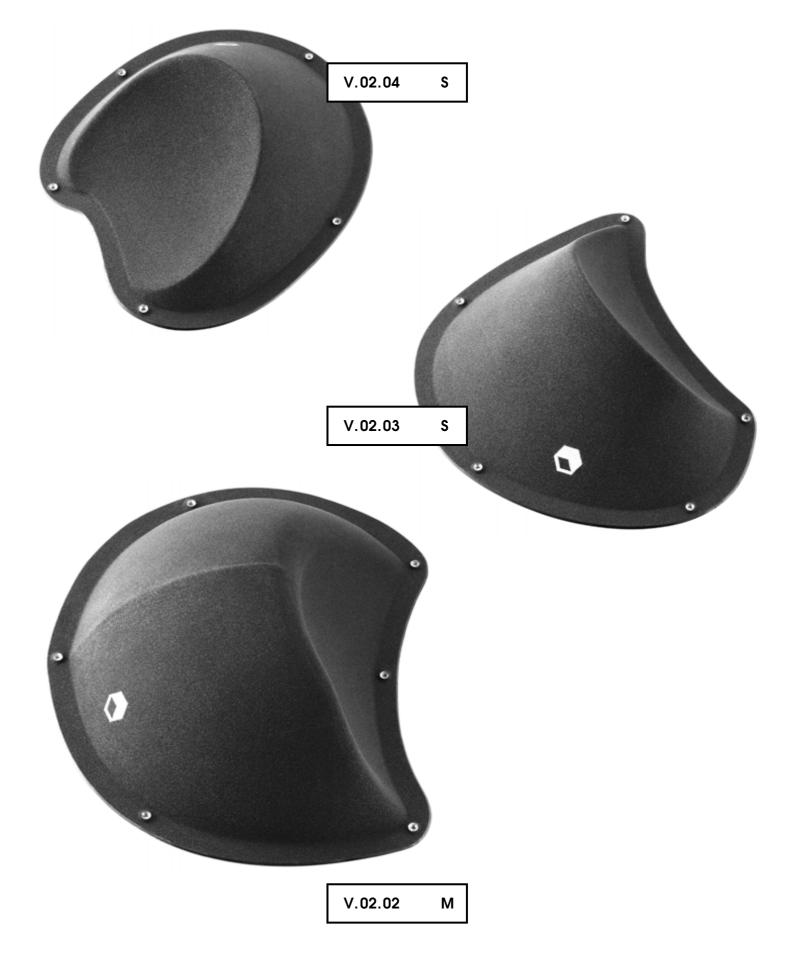


#### Μ

## Superstar

CM 10 20





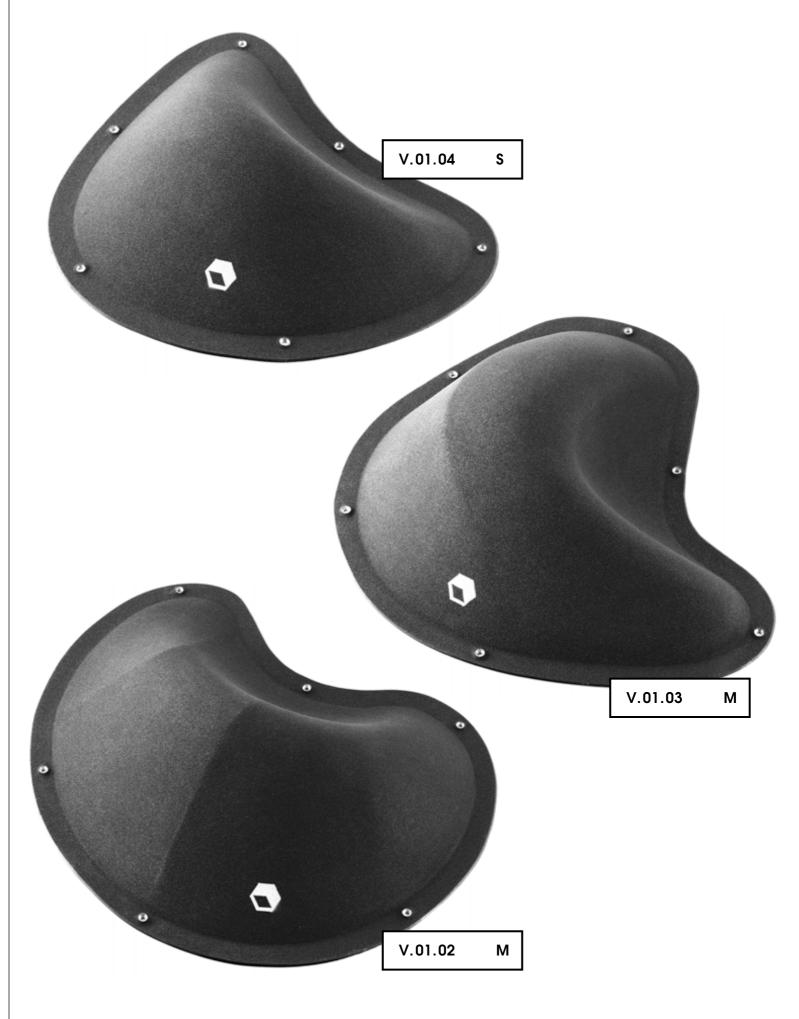
Volumes

Superstar

## Revival

CM 10 20







### **About us**

Discarded foam holds, silicone molds, half-finished sculptures, plaster, dust... So many reminders that reflect a state of mind founded on an everlasting search for new ideas. The will to explore creative possibilities has led to testing different shapes, trying various materials and mastering molding techniques.

Flathold was born of the encounter between an international route setter and a visual arts student, whose first experience together dates back to 2008. A common goal: to create and develop shapes and grips, to fashion the foam so as to approach the feelings one gets on a natural line. Testing gravity on the grips; imagining the movement possibilities they can offer on a wall; feeling the friction point. Beyond their basic function, the goal is to make the holds aesthetic. A random detail on the sculpture can be what gives harmony to the shape. «Sometimes you know in advance that you will want to make a crimp; after giving a function to the hold, the goal is to try to go a little further than simply offering grip, to give the shape life».

Inspiration starts as trial and error. The sculptor's work that gives life to the different series draws from nature, without attempting to simply copy it. «You start a shape and you let yourself be guided. This is where the random aspect expresses itself in a way that could be described as similar to nature».

These two very different temperaments are what make up the essence of Flathold: friendship and collaboration in a project driven by a constant thirst for innovation.



#### Material

Flathold holds are produced in the US for North American distribution with the highest quality polyurethane. In collaboration with our production company and our North American distributor, we carefully control the quality of our holds and are proud to offer shapes that will have a long lifespan both on indoor and outdoor climbing walls.

#### Attachment system





All Flathold hold types (except some special ones from the screw-on range) have a washer set into the bolt-hole as a standard. Most Flathold holds are also equipped with an extra attachment system, or "set-screw" holes, for fixing in place using wood screws. While our European production holds have washers in-set in these holes, our North American production does not, as the material is very strong and we have also minimized the cost without using the washers. We advise our customers to use wood fasteners such as T-25 Torx or Robertson head screws in order to make sure the attachment is optimal.

#### Hollow back

Most of the holds from size L up are excavated or "hollowbacked." We have designed a custom counter-shape for each of these holds in order to make them lighter. This way, it is easier to handle the larger holds while assembling and removing routes or boulders.

#### Maintenance

When holds are screwed onto a wall and regularly used, it is common for magnesia and rubber from climbing shoes to dirty them. In the long term, this can affect the grip quality of the grain. We advise our customers to clean holds before using them again and to check their condition after a long period of use.

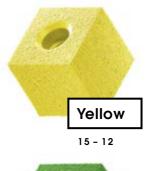




Certain of our larger holds have a screw-in cap for the bolthole. Laurent Laporte devised this system exclusively for Cheeta holds and Flatholds to avoid the use of the bolthole for fingers thus optimising the use of the designed grip. It screws into large threads on the inside of the bolthole and can easily be tightened by hand or with a coin. Additional caps in packs of 15 are available in all the colours in our catalogue.

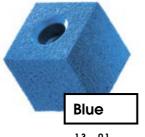
#### Volumes

Flathold volumes are made of a mix of polyester resin and fiberglass that is then covered with quartz sand to get a fine texture with good friction. This process allows for very thin, light and strong shapes. The volumes are attached with standard wood screws, but we recommend using flatheads to preserve the flange. The volumes are only available in black.

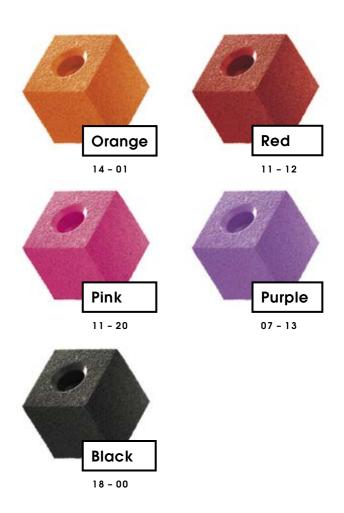




16 - 16



13 - 01





## Contact

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### Impressum

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flathold.com